The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

September 13-15 – Sycuan Indian Reservation
Sycuan’s 24th Annual Pow-Wow
See announcement inside (Pg. 5)

September 24 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Linda Sanchez
“In Search of the American Dream: Unaccompanied Youth and the Journey North”
See announcement inside (Pg. 4)

September 27 (7:15-9 p.m.) SDSU
AIA Lecture – “Ancient Mustang: the Origins of a High Himalayan Kingdom”
See announcement inside (Pg. 8)

September 28 (11 a.m.) Museum of Man
SDCAS Behind the Scenes Tour
See announcement inside (Pg. 4)

September 28 — Smithsonian Free Museum Day
Several museums in San Diego will be free with a downloadable ticket from http://www.smithsonianmag.com/museumday/

October 5 (11 a.m.–4 p.m.) Tecate, Mexico
Traditional Kumiai Basketweaving Workshop
See announcement inside (Pg. 8)

October 12 (11 a.m.–1 p.m.) San Diego Archaeological Center
Guest lecturer – Dr. Patrick Quinn
See announcement inside (Pg. 5)

October 13 (12-4 p.m.) Warner–Carrillo Ranch House
Stage Coach Rides
See announcement inside (Pg. 6)

October 19 (10 a.m. – 3 p.m.) Los Peñasquitos
Arch in the Park
See announcement inside (Pg. 3)

October 19 (11 a.m.–4 p.m.) Serra Museum
International Archeology Day
See announcement inside (Pg. 7)

October 22 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Dr. Tim Gross
Topic to be announced
See announcement inside (Pg. 4)

November 1-3 — Borrego Springs
Colorado Desert Cultural Heritage Symposium
See announcement inside (Pg. 9)

November 16 — Time and place TBD
SDCAS 40th Anniversary Celebration
See announcement inside (Pg. 3)

See Members’ News Corner inside for lots more!
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DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 4 for details of upcoming meetings).

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of the even numbered months (Feb., Apr., Jun., Aug., Oct., & Dec.) at 7 pm at the offices of California State Parks, Southern Service Center, NTC at Liberty Station, Barracks 26, 2797 Truxtun Rd., San Diego, CA 92106.

Editor’s Message
Did you realize that this year marks the 40th anniversary of SDCAS? The articles of incorporation for the society are dated 29th of November, 1973, and registered with the Secretary of State (who was Edmund G. Brown Jr. by the way) on December 17, 1973. We are planning a big 40th anniversary celebration on November 16, so mark your calendars and save the date and we’ll see you there.

We are planning a silent auction fund raiser as part of the 40th Anniversary celebration, so if you have any archaeology themed items (no real artifacts please!) or other gift-type items you would like to donate, please bring them to one of the monthly meetings or to Arch in the Park, or you can contact Marla Mealey, Liz Davidson, or Karen Lacy for other options on making a donation.

Speaking of Arch in the Park: we are always looking for volunteers to help set up and break down the event, and to help during the event as well. If you would like to volunteer, please contact Sandra Pentney (President Elect). Also see the announcement on page 3 for more details about the event itself and we’ll hopefully see you there!

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is October 25. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, NTC at Liberty Station, Barracks 26, 2797 Truxtun Rd., San Diego, CA 92106.
Members’ News Corner

Discover Archaeology at Arch in the Park
Saturday, October 19, 2013
10:00 a.m. to 3:00 p.m.

The San Diego County Archaeological Society presents an educational day of Archaeology and Fun at the Ranch House in Los Peñasquitos Canyon Preserve
(See map on page 2 for directions)

Celebrating California Archaeology Month and International Archaeology Day

► Find out what archaeology is all about; dig in a mock excavation; play games
► Discover the history of the Ranch House on a tour of the adobe
► Be there at 11 a.m. to meet Running Grunion, a Kumeyaay Indian, and learn about his people
► Speak to local archaeologists and see archaeology exhibits, demos on stone tool making and pottery making, raffles, and more!

Fry Bread, snacks, and sodas will be available for purchase.

For more information, call: 858-538-0935
visit our website: www.sdcas.org
e-mail us at: info@sdcas.org

This is a Free Event, open to the public; tell your friends and neighbors!

Save the Date
The 40th Anniversary Celebration for SDCAS will be held on November 16, 2013. More details to come!

If you have archaeology/anthropology/history themed items (no real artifacts please!) or gift-type items you would like to donate to a silent auction to be held during the 40th Anniversary Celebration, please bring them to one of the monthly meetings or to Arch in the Park, or you can contact Marla Mealey, Liz Davidson, or Karen Lacy (contact info on pg. 2) for other ways to make a donation.

SDCAS Museum of Man Tour
Please join SDCAS for a tour of the San Diego Museum of Man on Saturday, September 28, 2013. The tour will start at 11:00 A.M. at the front door of the Museum, and will be led by SDMoM Collections Manager Karen Lacy. Cost is $10 per person (must be an SDCAS member, but membership forms will be available for those who are not members or you can visit our website http://www.sdcas.org to sign up for membership now!). SDCAS members will receive a guided tour of the new exhibit BEERology, as well as a behind-the-scenes tour of the curatorial department (Labs 1-4). We will also discuss new projects and upcoming exhibits at the Museum of Man. When the tour is over, feel free to continue seeing the rest of the museum and exhibits such as “Rites of Passage” and “From the Vaans” as well as permanent exhibits about Egypt and Maya.

*Note: “high-heel” (stilettos, kitten heels, etc.) shoes are not recommended for the curatorial portion of the tour.

October is California Archaeology Month

Archaeology Month is a national program to promote the preservation of our country’s heritage. California Archaeology Month is sponsored by the Society for California Archaeology, observed in October to integrate with California’s kindergarten through Grade 12 curriculum on Native American and California history. Each year, the SCA publishes an Archaeology Month Poster using contributions from state and federal agencies and member donations, and also makes available a comprehensive Archaeology Month Resources Guide. The posters are distributed to local, state, and federal agencies and private entities to help promote the preservation of California’s archaeological heritage. Current and past posters are available for sale from the SCA Business Office. If your company, agency, or school is celebrating Archaeology Month and would like to post your event on the SCA website, please contact Annemarie Cox at annemarie.cox100@gmail.com.

The Society for California Archaeology is a nonprofit scientific and educational organization dedicated to research, understanding, interpretation, and conservation of the heritage of California and the regions that surround and pertain to it.

We invite you to visit the SCA website scahome.org and view all of the upcoming events, lectures, presentations, and exhibits posted on the calendar. Archaeology month events are posted on a special drop down page under Calendar.

SDCAS Website: www.sdcas.org

The SDCAS website has more than just listings for upcoming meetings and events. Check out the Kids page, or the Glossary of Archaeological Terms (under Resources). There’s a jobs page, a page about internships and volunteer opportunities, and much more! Based on a recent “thank you” email, our webpage is helping kids from as far away as Tennessee learn about archaeology. A special thanks to Zaira Marquez, SDCAS’s webmaster, for keeping it all functioning smoothly.

Like us on Facebook: https://www.facebook.com/sdcas

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Membership News

Welcome new member: Michelle Lighton, along with honorary member Dr. Shutler, SDSU professor emeritus. Remember, anyone who gives a presentation at one of our monthly meetings earns a complimentary annual membership (or renewal).

Membership renewal time is just around the corner, starting October 1st, for the 2013-2014 year. New members joining in September need to pay full price dues and will be added as 2013-2014 members. We strongly encourage you to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings along with you, as well as enjoy our informative free monthly meetings.

Please let us know your e-mail address (e-dress) if you have not been getting notices via e-mail (from info@sdcas.org). Remember, your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices – that most likely means the e-dress was illegible (or your In Box is full).

Know that we greatly appreciate those members who allow us to send our newsletter electronically, via e-mail, saving SDCAS production and mailing costs. You receive the issue much sooner than if it is mailed – and in color!

For those wondering how your dues are used – they help us with costs (over $800) of putting on our annual free Arch in the Park event educating the public about the importance of preserving the cultural history of our county and teaching them what archaeology is about (not dinosaurs). At times some money is used to bring out-of-town speakers to present our programs. Membership dues (and occasional donations) are our only means of raising funds. Thank you for your continued support.

Carol Serr
Membership Chair
Note NEW e-mail: membership@sdcas.org
(Please use “SDCAS” in the subject so it is not mistaken for SPAM)

Upcoming Speakers

We are returning to our usual Fourth Tuesday evening lectures in September.

September 24 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Linda Sanchez
Title: In Search of the American Dream: Unaccompanied Youth and the Journey North

Thousands of minors risk their lives every year by making the dangerous journey to come to the United States (U.S.) on their own and without the required documentation; these young people are termed unaccompanied minors by the Office of Refugee Resettlement (ORR). These youth come to the U.S. for a variety of reasons, including economic hardship, civil unrest in their indigenous country, and abandonment by their parents or other family members. Although there are about 300 of these young individuals detained every day, very little research has been conducted on them, as most immigration research focuses on other facets of immigration such as economic consequences. This study focused on unaccompanied minors from Honduras, Guatemala, El Salvador, and Mexico while they were housed at a shelter located in Southern California. An important aim of this study was that it would serve as an opportunity for the unaccompanied minors to describe their worlds in their own words.

Linda holds an MA in Applied Anthropology from San Diego State University. She currently works with underprivileged youth as a teacher with Monarch School and Southwest Key programs.

October 22 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Dr. Tim Gross
Title: TBA

Watch the website (www.sdcas.org) for more information and details on this lecture.

Southern Channel Islands Aboard the Californian or Four Days Before the Mast

by Jim Royle

OK, so it wasn’t much like Richard Henry Dana’s experiences, though we did sail (motor, actually) past where Dana landed in San Diego. And Dana’s shipmates didn’t include PhD archaeologists. Ours did. Sorry, Mr. Dana.

The Californian is a topsail schooner, built in 1984, and owned and operated by the Maritime Museum of San Diego. Our trip, with its archaeological theme, was organized by the Maritime Museum jointly with the San Diego County Archaeological Society and the San Diego Archaeological Center. About a dozen paying passengers were joined by Drs. Wendy Teeter, Ray Ashley, Andy Yatsko and Jim Cassidy, each of whom provided an evening lecture related to the trip. The Californian was captained by Dr. Ashley, President and CEO of the Maritime Museum, and crewed by Maritime Museum staff and volunteers.

Califorinian left the San Diego Embarcadero early in the afternoon of Friday, August 16th, and headed out to sea, past Ballast Point and the site of the Spanish fort, Fort Guijarros. All of us passengers were offered the opportunity to assist in sail handling by tending lines, and by standing watch while underway. Tim Gross took the 12-4 watch (see photo below) and I the 4-8. Each watch entailed half-hour stints alternating between bow lookout, time on standby amidships, and the helm.

Dawn on Saturday found us off Pyramid Head, at the southern end of San Clemente Island. Andy Yatsko, who (Continued on page 5)
Southern Channel Islands…

(Continued from page 4)

has been archaeologist on the island for 30 years, provided a narration and pointed out features and sites as we motored past Pyramid Cove, China Point, and up the western coast. While the seas were a bit rough much of the time along that stretch of coast, and an overcast sky often limited the view of the higher elevations, we were afforded superb views of the 20+ marine terraces, sea caves, archaeological site locations, and scattered naval facilities.

Passing the north end of San Clemente Island, the weather cleared, seas calmed a bit, and we turned east and set sails for the run to Avalon, on Santa Catalina Island. After a great view of the Palisades area on the southwest coast of the island, we lowered sails and motored in to Avalon’s harbor for some time ashore and our second night on the Californian.

Sunday morning was initially overcast but, by the time our visit to the museum at the casino was over and we headed inland, the sun was out and the day was beautiful. Led by Dr. Teeter, we visited a soapstone quarry site near the airport, and the Catalina Island Conservancy’s collection storage facility. From there, it was on to several other sites, including a 9000-year-old site and a small rock art site at Little Harbor. Finally, we wound down to Two Harbors, with nice views of the Californian, to which the crew had sailed while we were touring the island.

Starting at 2330 (aka 11:30 pm) Sunday night, we took turns at the manual anchor windlass to raise the anchor and begin the trip home. Before dawn on my watch Monday morning, the overcast was illuminated by flashes of lightning. We arrived off San Diego around noon and headed up the channel with Tim at the helm. Our return was celebrated by one shot from each of Californian’s four guns (don’t call them cannons!) before tying up at the Maritime Museum at about 1400.

Members’ News Corner

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Sycuan’s 24th Annual Pow-Wow


San Diego Archaeological Center Guest Lecture- Dr. Patrick Quinn: Geological Approaches to the Study of Ancient Artifacts – Past and Present Research

Sat, 12 October, 11:00 – 1:00
San Diego Archaeological Center’s Classroom (16666 San Pasqual Valley Road, Escondido, California 92027-7001)

In this presentation, Dr. Patrick Sean Quinn, Senior Research Associate in Ceramic Petrography at the Institute of Archaeology, University College London, will outline ways in which he uses techniques from the earth sciences to interrogate different types of ancient artifacts and reveal aspects of the cultures that made, used, and discarded them in the past. The talk will cover the thin section petrographic analysis of ceramics and its use in the reconstruction of pottery technology and craft practices, as well as the application of petrography alongside instrumental geochemistry in the determination of pottery provenance, trade, migration, and cultural interaction. Patrick will also discuss the occurrence and research potential of microscopic fossils trapped within ceramics and stone artifacts. The presentation will draw on Patrick’s published and on-going research into ancient artifacts of several archaeological periods from Greece, Italy, Britain, and southern California.

October Friday Night Liberty at NTC Liberty Station, San Diego

October 4, 2013, 5-8p.m. at Barracks 26 (2797 Truxtun Rd., San Diego 92106 – see map below): California State Parks – Southern Service Center.

California is home to more than 270 State Parks and State Vehicular Recreation Areas and many of them have special projects being developed by the Southern Service Center. Enjoy a behind-the-scenes tour to learn about new park exhibits, visitor centers, resource studies, and other park projects.

October is California Archaeology Month – Come see our (Continued on page 6)
Members’ News Corner
(Continued from page 5)
archaeology lab and displays and learn about archaeology at California State Parks.

Also, a special art exhibit by Monique Straub, a local NTC artist (http://moniquestraub.blogspot.com/) will be open for viewing at our barracks, showcasing our wonderful State Parks system.

Free Parking and Admission. Family fun and light refreshments.

Also see additional open galleries, studios, and other events in the Barracks and buildings around NTC, at Liberty Station. Visit http://libertystation.com/ or http://www.ntclibertystation.com/what.php to find out more!

Warner-Carrillo Stage Coach Rides
October 13, 12-4pm at the Warner-Carrillo Ranch House (29181 San Felipe Road, Warner Springs CA 92086. On the S2/half mile east of the 79 junction)

Come ride the stage coach from the Warner-Carrillo Ranch House out to the Kimball Wilson Store, much as was done in the late 1800’s on the Butterfield Stage line. The journey will take approximately 45 minutes round trip.

Upon your return, step inside the Ranch House for an in depth tour. Built in 1857, the Warner-Carrillo Ranch House served as the Butterfield Stage Stop and was California’s first regular overland stage connection with St. Louis. With its multilayered history, the adobe ranch house tells the story of the emigrant trail, the overland stage, and the prominent ranching history of the area.

Tickets (Purchase the day of the event onsite): SOHO Members $15, Non-members $25.

Palomar Mountain State Park Apple Festival
Sunday, October 27, 11 a.m. to 4 p.m.

Join us to celebrate Palomar Mountain State Park’s apple heritage, a perfect kick-off to a great southern California fall season.

Apple dishes & cider… made with apples from the Park’s 100 year old apple trees.

Living history re-enactors demonstrating nineteenth century homestead crafts.

Arts & crafts for the kids — apple dolls, corn husk dolls and apple sachets.

Join a guided tour of the 100 year old orchard.

Rose Tyson Seminar in the Forensic Sciences
Saturday, September 28, 2013 – 7:30am – 5:00pm at the Mingei International Museum

We are pleased to announce the San Diego Museum of Man’s upcoming Rose Tyson 20th Seminar in the Forensic Sciences! The seminar promises to be exciting and educational as it features guest lecturers who specialize in various fields of forensics, including forensic anthropology, odontology, and entomology.

The Rose Tyson 20th Seminar in the Forensic Sciences will be held on Saturday, September 28, 2013, at the Mingei International Museum in Balboa Park. The Museum of Man is hosting this day-long seminar for the anthropology, medical, and legal communities, students, and anyone interested in the forensic sciences.

See more and register at: http://www.museumofman.org/forensics-seminar-2013#sthash.LHE5iEQN.dpuf

38th Annual Rock Art Symposium
Saturday, November 2, 2013 – 8:00am – 5:00pm at the Mingei International Museum Auditorium

The fascinating study of rock art is the subject of our annual Rock Art Symposium held on the first Saturday of November every year. This year, ROCK ART 2013, our 38th annual Symposium, will meet on Saturday, November 2. This day-long event offers participants the opportunity to share in the results of rock art research around the globe, presented in informative illustrated lectures.

Registration is $40 for students and Museum members, $50 for general admission, including a commemorative ceramic mug. The Rock Art 2013 Flyer with registration information and directions to the Symposium is now available. Visit the website below to register or you can phone the Museum at (619) 239-2001 ext 10 to request a Registration Flyer by mail.

This year we return to our new location. Rock Art 2013 will meet in the auditorium of the Mingei International Museum in the heart of Balboa Park, just one block east of the Museum of Man. Please note: to reach the auditorium, use the Alcazar Garden entrance on the west side of the Mingei Museum; do not enter the Mingei’s main entrance on the Panama Plaza side of the building. Seating is limited, so register early.

See more and register at: http://www.museumofman.org/rockart/sthash.KT2DFGqu.dpuf

The Archaeological History of San Diego State
Wednesday, October 9, 6:30pm at the Jessop Hervey Library (Point Loma) 3701 Voltaire St, San Diego, CA 92107. (619) 531-1539

The presentation by Dr. Seth Mallios, Professor and Chair of the Anthropology department at San Diego State University will be engaging and enlightening.

His fourth book, an archaeological history of San Diego State came out in the fall of 2012 and was awarded the “Best Published Local Interest Book” at the 2013 San Diego Book Awards.

History Happy Hours!
September 27, and November 1, 2013 – 5:30pm – 7:30pm at the San Diego History Center in Balboa Park (1649 El Prado, Suite 3). San Diego History Center is hosting History Happy Hours this summer in our Bottled & Kegged exhibition!

Don’t miss this chance to see the exhibition, Bottled & Kegged: San Diego’s Craft Brew Culture and taste some of the finest craft beers from San Diego County’s local brewers. Speak to the brewers themselves in the exhibition that explores the history they are currently creating!

Cost: $25 / $20 – THIS IS A 21 AND OVER EVENT
Admission gets you:
• Admission to Bottled & Kegged: San Diego’s Craft Brew Culture
• An intimate tasting event featuring some of San Diego

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Members’ News Corner

(Continued from page 6)

County’s hottest brewers
- Sampling of several of the region’s best-tasting craft beers paired with light appetizers from local eateries.
- 4oz. commemorative tasting glass

Reservations are recommended. Tickets Are On Sale Now. Call (619) 232-6203 for info. THIS EVENT IS 21 AND OVER. IDs CHECKED AT THE DOOR.

San Diego History 101

October 2 (Part 1), October 9 (Part 2), October 16 (Part 3), 2013 – 1:00pm – 2:30pm at the San Diego History Center, Casa de Balboa, Balboa Park

Reservations required. Call 619-232-6203, ext. 129 to reserve your seat! Cost: $8 SDHC members/$10 general per session, or $20 SDHC members, $25 general for 3 part series.

Join Public Programs Manager, Gabe Selak, for a three part survey course on San Diego’s past from its indigenous beginnings to WWII. Using reproduction historic photographs from SDHC’s Booth Historical Photograph Collection, accompanied by supporting documentation, and periodic visits to the Document Archives, this course will immerse you not only in San Diego’s past, but introduce you to the array of historical resources held within the SDHC Collection.

Part 1 discusses our indigenous populations, Mission Period, Mexican Ranchos, development of Old Town and the early American Period. Part 2 focuses on the early art colonies like the Green Dragon Colony; the introduction of the Prairie-style; the artistic displays of the 1915 Exposition, early film and movie stars, to San Diego’s ‘Harlem of the West’. Part 3 focuses on the WPA artists, filming San Diego, post war creations through the development of Comicon!

International Archaeology Day at the Serra Museum

Reservations are required. Call 619-232-6203, ext. 111 to reserve your spot or email gselak@sandiegohistory.org.

October 19, 2013 – 11:00am – 2:00pm

Location: Junipero Serra Museum

Cost: $10 per scout, includes museum admission; Regular admission per parent

Join San Diego History Center and the International Community from 1-3pm for a celebration of our archaeological heritage. Children can participate in a mock “dig” and learn how real archaeologists find and process hidden clues from the past. Tours of the former excavation areas at the Presidio are included, as well as a special presentation of artifacts found there.

The Most Haunted House in America—San Diego’s Historic Whaley House

Wednesday, October 30, 1:15-2:45p.m. at San Diego OASIS – Inside the Mission Valley Macy’s Department Store, 3rd Floor, 1702 Camino del Rio North

Professor Seth Mallios will detail his recent archaeological excavations at Old Town’s Whaley House, recently named the most haunted house in America. Dr. Mallios and his crew used old maps and ground-penetrating radar to pinpoint the location of the original well and have uncovered over 40,000 artifacts over the last two years of digging. Information gleaned from the artifact collection offers insight into the lives of one of San Diego’s most prominent families and helps to broaden current understandings of everyday life in Old Town San Diego during the late 19th and early 20th centuries.

Cost: $7. For more information: 619-881-6262

Tombstone Trivia & Talk

October 29, 2013 – 10:00am – 11:00am at the San Diego History Center in Balboa Park. For reservations, call 619-232-6203 ext. 111 or email gselak@sandiegohistory.org

Cost: $8 SDHC members, $10 general for Trivia & Talk only. Combination ticket with Gravestone Tour at Mount Hope Cemetery, $12 SDHC members, $15 general. Transportation not included.

Gravestone Tour at Mount Hope Cemetery

October 29, 2013 – 10:30am – 12:30pm at Mount Hope Cemetery, 3751 Market St, San Diego, CA 92102. For reservations, call 619-232-6203 ext. 111 or email gselak@sandiegohistory.org

Cost: $8 SDHC members, $10 general for Cemetery Tour only.

San Diego Gravestone Project with Dr. Seth Mallios, Professor and Chair of Anthropology Dept., SDSU

October 29, 2013 – 6:00pm – 7:30pm at the San Diego History Center. Reservations are required. Call 619-232-6203 ext. 111 or email gselak@sandiegohistory.org

Cost: $8 SDHC members, $10 general.

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Members’ News Corner
(Continued from page 7)

Haunted San Diego

October 31, 2013 – 10:00 a.m. – 11:00 a.m. and 6:00 p.m. – 7:00 p.m. at the San Diego History Center

Reservations are required. Call 619-232-6203 ext. 111 or email gselak@sandiegohistory.org

Cost: $8 SDHC members, $10 general; includes museum admission

Day of the Dead

November 1, 2013 – 11:30am – 12:30pm at the San Diego History Center

Reservations are required. Call 619-232-6203 ext. 129 or email gselak@sandiegohistory.org

Cost: $8 SDHC members, $10 General

Old Town San Diego’s Día de los Muertos

The premier Day of the Dead event in San Diego County, Old Town San Diego’s Día de los Muertos, is designed to celebrate the history, culture, and heritage of the region.

It is produced by Save Our Heritage Organisation (SOHO). Through education, advocacy, and stewardship, SOHO’s mission is to preserve, promote, and support preservation of the architectural, cultural, and historical links and landmarks that contribute to the community identity, depth, and character of our region.

Old Town’s legacy has a predominance of Mexican, Spanish, and Native American, and as a general melting pot, makes it the best site in San Diego to hold this special and beloved celebration. Remember the Old Town San Diego’s Día de los Muertos is all about the history, culture, and heritage of the holiday. Please note it is not a street fair.

This event celebrates the unity of life and death, considered by many to be the most important holiday of the year in Mexico and other Latin American countries, although it is observed in Portugal, Spain, Philippines, Italy, France, Poland, Slovakia, Lithuania, Croatia, Austria and Germany, just to name a few.

Día de los Muertos is a very special time, when once a year, the spirits of loved ones who have died return to earth to celebrate this holiday with friends and family. For more info. Visit http://sdidayofthedead.org/

Traditional Kumiai Basketweaving Workshop

Corredor Histórico CAREM A.C. presents: Fun, hands-on learning with Kumiai cultural specialists.

- Willow basketry
- Juncus basketry
- Make a small basket to take home

Saturday, Oct 5, 2013, 11:00 a.m.—4:00 p.m. at the Tecate Community Museum, in Tecate, Baja California.

Translation provided. Lunch Included.

Cost per person: $30 dollars

Space is limited; pre-registration required.

Registration forms on our website at: www.carem.org

For more info: muscotete@outlook.com or Phone 760-497-1300

AIA Lecture

Friday, September 27, 2013 from 7:15 p.m. to 9:00 p.m.: Professor Mark Aldenderfer (UC Merced) will present “Ancient Mustang: the Origins of a High Himalayan Kingdom in Nepal.” This lecture will be held at SDSU, Arts & Letters 101. Arts & Letters is located on the northwest corner of the campus. For directions to SDSU and an interactive map of the campus, please go to https://sunspot.sdsu.edu/map/

Today, Upper Mustang, located in a high elevation valley in northern Nepal, seems remote and isolated. Closed to the world until the 1990s, Mustang is now home to a small but thriving Tibetan Buddhist community that was once part of a much larger world with connections westward into Central Asia and to the east into China and beyond via the famous Silk Road. Yet the origins of this community are very much unknown. The earliest inhabitants are variously described as Aryans, Mongolians, Tibetans, and others. Our research project, composed of a team of archaeologists, historians, bioarchaeologists, archaeological scientists, including specialists in the analysis of ancient DNA, along with a crack team of Alpinists and climbers, is recovering important new data that speak to the origins of the people of Upper Mustang and the ways in which the polity grew and changed over the past 3000 years. This is scientific, adventure archaeology at its finest!

PCAS Lecture

October 10, 2013

Pacific Coast Archaeological Society lecture meetings are held at the Irvine Ranch Water District, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public.


A striking example of what anthropologists call “assault sorcery” occurred when Moctezuma II sent his sorcerers to Ceípoalca to feign friendship to the Spaniards but instead conspired to use their tricks and magical arts to kill them through a barrage of illness, nightmares, and insanity. While recent trends in ancient Mesoamerican studies highlight the ethereal and beautiful paradisiacal realms that awaited kings in death and the lavish courtly palaces they walked in life, there was certainly a more malevolent side to courtly life as the actions of Moctezuma II clearly suggest. Recent research indicates that maleficient magic was a significant component of the

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ideologies of complex Mesoamerican societies. Anthropologists have typically studied witchcraft and sorcery as an explanation for the causes of misfortune, causes that tend to be rooted in cultural beliefs concerning special practitioners who possess supernatural power, often in the form of actions that can inflict harm. However, those that could kill could also cure and vice versa. The dark arts certainly played a pervasive role in the political and religious ideology of ancient Mesoamerica. Today, much like in the past, witchcraft and sorcery remain chaotic anti-social behaviors that constantly pose a threat to a balanced and moral life. This talk will explore the long tradition of witchcraft and sorcery in ancient and contemporary Mesoamerica. A visual vocabulary indicative of sorcery and witchcraft in ancient Mesoamerica will also be considered.

PCAS Field Trip: Mojave National Preserve
October 19-22, 2013
Pacific Coast Archaeological Society (PCAS) field trips are open to PCAS members and their guests. Contact Scott Findlay (fieldtrips@pcas.org or 714-342-2534) for additional information and to sign up for these field trips.

Colorado Desert Cultural Heritage Symposium
November 1 – 3, 2013 in Borrego Springs, CA
Join us for our three-day event dedicated to the cultural history of the Colorado Desert with a program of accomplished speakers on topics including archaeology, history, ethnography, anthropology, and cultural issues. The symposium will be an opportunity for students, professional and amateur scientists, park lovers, and desert enthusiasts to connect and facilitate new opportunities for collaboration.


Friday, November 1
Welcome Reception & Poster Presentation, Location TBA

Saturday, November 2
Oral Presentations & Banquet Dinner, at the Borrego Springs Resort

Sunday, November 3
Field Tours, Anza-Borrego Desert State Park & the surrounding region

Cost: Symposium (includes welcome reception, Saturday breakfast & lunch, and Sunday tour):
$150 – Public Rate
$130 – ABF Member Rate
$115 – Student Rate
Welcome Reception: $20 / $15 ABF Rate
Banquet Dinner (with Keynote Speaker): $30

Learn more and register online by October 18 at www.theabf.org/symposium

Call for Posters: If you are conducting cultural research focusing on the Colorado Desert region, ABF invites you to submit a poster for consideration for our poster reception. Posters are sought on original research in archaeology, anthropology, history, cultural issues related to renewable energy projects, and preservation of cultural resources.

Posters will be featured during the Friday evening welcome reception on Nov. 1. Submit abstracts by September 30, 2013 to info@theabf.org using the attached form. Include “Poster Submission” in the email subject. Posters can be horizontal or vertical and should not exceed 36” x 48”. Poster submitters must bring tan easel for display. Direct questions to info@theabf.org.

Coachella Valley Archaeological Society’s (CVAS) 16th Annual Symposium
Check CVAS web site at cvarch.org and Facebook for more information.

It’s that time of year for the official call for papers for the 16th Annual Coachella Valley Archaeological Society Symposium scheduled for Saturday, November 9, 2013 at College of the Desert’s Pollock Theatre. This year’s theme honors the 25th anniversary of the Coachella Valley Archaeological Society. All professionals, students and anyone interested in presenting a 15-20 minute or 30 minute paper, or poster, on any aspect of the Coachella Valley and environs’, archaeology or ethnography is encouraged to send their abstract to the symposium coordinators. That’s right folks, coordinators: Leslie Mouriquand returns! Leslie originated and coordinated the CVAS Symposium for nine years until finding it a permanent home at COD and coordinator Ellen Hardy.

Please join us on this day. We will be awarding a cash prize to one or two current COD students or alumnae who present papers at the symposium. Send your abstract or direct your questions to either Ellen or Leslie. Let us know what your AV needs are. Don’t miss out on this wonderful opportunity to show us what you’re doing or share your data and/or interpretations.

Ellen Hardy, Ph.D. Symposium co-coordinator: Professor of Anthropology, College of the Desert, 48500 Monterey Ave., Palm Desert, CA. 760-776-7449 – ehardy@collegeofthedesert.edu

Leslie Mouriquand M.A, RPA. Symposium co-coordinator: Adjunct Professor of Anthropology, College of the Desert. lmouriquand@gmail.com
OCTOBER IS CALIFORNIA ARCHAEOLOGY MONTH and
SDCAS MEMBERSHIP RENEWAL MONTH

San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________
Address __________________________
City _______________ State ____ Zip __________
Email Address: __________________________
☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)
Occupation / School __________________________
Special Skills / Interests __________________________
How did you hear about us? __________________________

The SDCAS membership year begins October 1. Please check the
membership desired and enclose payment for the amount shown in the
table below. Membership is subject to approval of the Board of
Directors.

1-Year*

_____ Individual $30.00
_____ Family $40.00
_____ Student $15.00
Institutional $25.00
(Company, University, College, Etc.)
(Non voting)
_____ Life $300.00

* New Members Only: half-year rates (at ½ the full-year price) are
available after April 1.
☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics
1. The collecting in any manner of archaeological material or data
shall be done using contemporary scientific techniques, and shall
have as its express purpose the finding and dissemination of
information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological
materials and data in accordance with accepted professional
practices, and such materials and data shall be made available to
qualified individuals through accumulated field notes and records or
to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of
archaeological sites for purposes of selling artifacts or personal
acquisition shall in all cases be forbidden and shall subject member
to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and
to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.
Signature ___________________________ Date __________
Sponsor* ___________________________ Date __________
* Persons under 18 years of age must be sponsored by an
adult SDCAS member

Please send completed form and payment to San Diego
County Archaeological Society, P.O. Box 81106, San Diego,
CA 92138.

SDCAS Website: www.sdcas.org