The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

President’s Message
By Sandra Pentney
Hello and Happy New Year to all SDCAS members. There are many of you that I haven’t met yet, but I look forward to seeing everyone at the SDCAS events and getting to know everyone. As Aaron passes the gavel on to me for 2014 I plan to continue the work that he began in increasing the membership. I intend to work on reaching out to the student archaeologist population of the County and work towards getting them active within the SDCAS. The year I spent as President Elect has helped me understand the inner workings of the Board, and where there are opportunities to grow the Society.

I am supported this year by some familiar faces and previous members of the board, but I would also like to (Continued on page 5)

Calendar
Support your Society! Items in boxes are SDCAS-organized or sponsored events

January 23 (6 p.m.) Balboa Park
San Diego History Center Lecture: Balboa Park and the 1915 Exposition
See announcement inside (Pg. 3)

January 28 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Ken Hedges
“Visit to the British Museum”
See announcement inside (Pg. 5)

February 1 & 8 (10 a.m.) Palm Springs
Agua Caliente Cultural Museum Pottery Making Class
See announcement inside (Pg. 3)

February 7 (7:15 p.m.) SDSU
AIA Lecture: “The Intriguing Case of the Octogonal Gemstones from Gordion (Turkey)”
See announcement inside (Pg. 3)

February 8 (11 a.m.) San Diego Archaeological Center
Lecture: “The Archaeology of Childbirth”
See announcement inside (Pg. 3)

February 25 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Nikki Falvey
“Wisdom in the Waste: Obsidian Studies and Late Prehistoric Social Systems”
See announcement inside (Pg. 5)

See Members’ News Corner inside for more Calendar Events!
January/February 2014  SDCAS Newsletter

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DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of the even numbered months (Feb., Apr., Jun., Aug., Oct., & Dec.) at 7 pm at the offices of California State Parks, Southern Service Center, NTC at Liberty Station, Barracks 26, 2797 Truxtun Rd., San Diego, CA 92106.

Editor’s Message
Happy New Year! Hope everyone had a good 2013 and that 2014 is even better.

My apologies to any “arachnophobes” out there for the story on the spider rock art in Egypt (see pg. 9). I’ve had a fascination with spiders since I was a kid. I loved the book “Charlotte’s Web” when I was younger, and then when I was 12 I had a little jumping spider in my room that lived by my desk. I named him Henry…and then changed it to Henrietta when she made an egg sac one day. I still have a few spiders hanging around my desk at work, but they are made of paper, plastic, wood, and cloth. So, when I saw this story about spider rock art, it caught my attention. It is interesting that this is apparently the first known depiction of a spider in “Old World” rock art. I had never really considered that other cultures wouldn’t depict spiders in their petroglyphs and pictographs, since they do appear in the rock art of many different cultures of the Americas.

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is February 28. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, NTC at Liberty Station, 2797 Truxtun Rd., San Diego, CA 92106.
**Members’ News Corner**

**San Diego Archaeological Center Lecture: “The Archaeology of Childbirth”**

Lecture by Cara Ratner, MA, on Saturday, February 8, 2014 at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, California 92027-7001).

Childbirth is an exciting time for new parents. The process of giving birth is filled with cultural traditions. The majority of parents in the United States prepare for childbirth by choosing an obstetrician and hospital, preparing a nursery, and visualizing the woman giving birth lying on her back. These present-day cultural traditions tied to childbirth, are not world-wide nor are they the same practices used in our recent or distant past. While childbirth is biologically universal, it is always culturally constructed.

This presentation will discuss the biology and evolution of humans in relation to childbirth, as well as different cultural practices tied to childbirth. We will examine how archaeologists can identify childbirth in the archaeological record, and how this archaeological knowledge applies to our contemporary society.

SDAC members enjoy this lecture free as a benefit; non-members pay a museum fee of $5 per person. Refreshments will be provided.

**Sheila Hardin Multi-Cultural Festival**

On Saturday, January 18 - 11:00 AM to 5:00 PM, the 16th Annual San Diego Sheila Hardin Multi-Cultural Festival will be held on the Martin Luther King Jr. Promenade, East Harbor Drive (between First and Fifth Ave.) in Downtown San Diego. The Multi-Cultural Festival showcases San Diego’s rich cultural diversity and traditional heritage through live music, dance performances, storytelling, children’s activities, and a wide range of food, educational and retail vendors. It is a free event.

**AIA Lecture: The Intriguing Case of the Octagonal Gemstones from Gordion (Turkey)**

On February 7, 2014 at 7:15 pm to 9:00 p.m, Professor Andrew Goldman (Gonzaga University) will speak about “The Intriguing Case of the Octagonal Gemstones from Gordion (Turkey)” at SDSU, Arts & Letters 101 (Arts & Letters is located on the northwest corner of the campus). AIA lectures are free and open to the public.

Excavation of the Common Cemetery at Gordion in central Turkey during 1950s and 60s unearthed a series of Roman graves that contained nine rings of gold, silver, iron and bronze with carved intaglios typical of 2nd to 5th centuries AD. The group included three of octagonal gemstones, providing this rare type with a secure archaeological context. The Gordion finds have raised the possibility that this particular gemstone type was produced and locally disseminated in central Anatolia most probably by a workshop catering to both pagan and early Christian patrons within one of the region’s urban centers like Ancyra or Caesarea. Since early Christian (pre-4th century AD) archaeology is a field that still remains largely under-investigated, these gems provide an important glimpse into how people adapted to changing religious and social conditions in central Turkey under the late Roman Empire.

Prof. Goldman is coming from Gonzaga University, and received his degrees from Wesleyan University and the University of North Carolina, Chapel Hill (Ph.D.); he has also lived and taught in Ankara, Turkey, as a Fulbright Fellow and instructor at Bilkent University, and in Rome as a teacher at Duke University’s Intercollegiate Center for Classical Studies. His interests include Roman Anatolia, the Roman military, and Roman pottery. Professor Goldman has worked at many sites throughout Turkey, including Çatal Höyük, and, since 1992, Gordion.

**San Diego History Lecture: Balboa Park and the 1915 Exposition**

January 23, 2014 - 6:00pm - 7:30pm at the San Diego History Center, Casa de Balboa, Balboa Park

Michael Kelly presents a discussion of “Balboa Park and the 1915 Exposition”, written by the Late Richard Amero. This is a FREE event. Optional book purchase is additional.

One of San Diego’s pre-eminent historians, Richard W. Amero was born in Massachusetts and educated in North Carolina and New York. He adopted San Diego as his home and became dedicated to Balboa Park history, writing for the Journal of San Diego History. The voluminous Richard Amero Collection is a prized feature of the San Diego History Center. Michael Kelly is the President of the Committee of 100, a nonprofit organization formed in 1967 to preserve the heritage of Balboa Park’s historical buildings, gardens, and open spaces. Mr. Kelly presents this collaborative book detailing the story of the creation of Balboa Park in San Diego and the Panama-California Exposition of 1915, in anticipation of the Exposition’s 100th anniversary in 2015.

**Agua Caliente Cultural Museum Class: Pottery Making**

This two-session class (Feb. 1 and Feb 8) is taught by Tony Soares, a Palm Springs area ceramicist whose work is part of the Museum’s permanent collections.

Advance Registration Required. Please contact the museum at 760-778-1079 for information on how to register.

Fee: $100 (includes both classes and required materials). Agua Caliente Cultural Museum members receive a $30 credit toward fee.

**Saturday, February 1, 2014, 10:00 am: Pottery Making - Learn Cahuilla-style pottery making using traditional materials. Class will be at the Agua Caliente Cultural Museum (219 South Palm Canyon Drive, Palm Springs, CA 92262)**

**Saturday, February 8, 2014, 10:00 am: Pottery Firing - Learn pottery firing techniques used by the Cahuilla people centuries ago. Class will be taught at an off-site location (directions provided at registration)**

(Continued on page 7)

**SDCAS Website: www.sdcas.org**

The SDCAS website has more than just listings for upcoming meetings and events. Check out the Kids page, Past Issues of the Newsletter (under News), or the Glossary of Archaeological Terms (under Resources). There’s a jobs page, a page about internships and volunteer opportunities, and much more!

Like us on Facebook: https://www.facebook.com/sdcas
Meet Your New Board Members

President Elect
Natalie Brodie

Greetings, SDCAS members (and those of you reading this newsletter in the waiting room of a dentist’s office)!

I am thrilled to join the board of SDCAS as president-elect and am looking forward to the next two years to be filled with fantastic speakers, extraordinary outings, and some really great San Diego-style archaeology. I want to thank Aharon Sasson for his leading of the organization last year and the smooth transition to Sandra’s tenure. It should be a fun time for all of us. In case you don’t know me, here’s a brief summary: I graduated from the University of California, San Diego in 2002 and recently completed my Master’s degree at San Diego State University in Applied Anthropology. I have been (and still am) a practicing, professional archaeologist for nearly 12 years, working all over California. I moved to San Diego for college, and, aside from a brief stint back in northern California, have lived here ever since. I don’t plan on leaving any time soon. I fully support cultural resources protection laws and believe that the business of protecting resources is relevant and necessary for a successful society. I have a passion for archaeology, vintage dancing, Victorian costumes, vegan baking, and hugging trees. I’m happy to discuss any and all of these things with anyone, so feel free to ask me! Thanks for bringing me into the SDCAS family.

Second Vice President (Field Trips)
Nikki Falvey

I have known I wanted to study culture and the past since I was a child. During my senior year of high school, I began an internship at the San Diego Archaeological Center of the Archaeological Site Investigation Archaeological Center, researching, interviewing, and compiling information for the Archaeological Site Investigation summer program to help future children engage with archaeology. Through this and future work with the Center, I have come to be passionate about public archaeology and community outreach. After graduating high school, I attended both MiraCosta Community College, where I earned an Associates Degree in anthropology, and Palomar Community College, where I participated in the beginning and advanced excavation and the beginning survey courses under Phil DeBarros and Jim Eighmey. These courses gave me experience working at prehistoric and historic sites such as Rancho Peñasquitos Adobe and Anza Borrego Desert State Park. While attending the University of California, San Diego, I volunteered in the Southern California Archaeology Laboratory under Paul Goldstein and became familiar with quantitative data analysis and how the archaeological record can reveal evidence of ethnic diaspora and reciprocal economic systems. Other courses lead to my interest in epigraphy, community and indigenous involvement in archaeology; historical Biblical archaeology; social identity; linguistics; and interdisciplinary interaction between historians, epigraphers, sociocultural anthropologists, and archaeologists. I participated in two internships while at UCSD, one in public archaeology with the Center and another with California State Parks’ South Service Center under Marla Mealey, where I gained GIS and monitoring experience. I also completed a Senior Honors Thesis for which I compiled and synthesized data from the Center’s collections of obsidian and attempted to use an obsidian debitage index to determine site type for Late Prehistoric Kumeyaay sites. Last June, I graduated UCSD with a Bachelors in anthropology with an emphasis in archaeology. That same month I began as an intern at Dudek’s cultural resources laboratory and soon was promoted to archaeological technician. I have since worked as an on-call tech with Dudek and Affinis Environmental, gaining artifact processing, artifact analysis, excavation, and monitoring experience. Currently, I am researching possible topics for a Masters thesis, especially those involving prehistoric long-distance trade and cross-cultural interaction and change, such as the possibility of coastal Californian and Pacific Islander contact, or a collaboration of epigraphy or linguistics and archaeology.

Secretary
Kellie Kandybowicz

I am currently an undergraduate student in my senior year at San Diego State University, majoring in Anthropology with an emphasis in Archaeology. In addition to my classroom studies, to gain firsthand knowledge and experience, I have participated in archaeological field study projects and worked in Africa (with Dr. Philip de Barros for three months), Greece, Spain, and the U.S. (Utah, Arizona and California). I enjoy the camaraderie and learning opportunities of both environments, and am eager to become more involved in professional organizations, such as the SDCAS. As a student, I spent multiple semesters working as a Grader for Richard Carrico at SDSU and as a T.A. to Jose “Pepe” Aguilar at SD City College for the archaeological field class, which excavates in Rancho Peñasquitos.

I became interested in archaeology at an early age when I started learning about ancient Egypt. I realized as an adult that archaeology still fascinated me and decided to make a career of it. I feel more alive being outdoors and going on adventures, so I feel lucky to be able to combine passions of all realms within my life.

Sales
Pearl George

Hello! My name is Pearl George and I am taking over the sales position. I am currently a student at Palomar College, in my second to last semester away from my associates degree in archaeology. I have done an internship at the Archaeological Center (Spring 2013) and learned quite a bit. I have also gotten to do two seasons of the student dig done by Palomar College, at Los Peñasquitos, one with Jim Eighmey and another with Phil deBarros. I became interested in archaeology at a young age after seeing a documentary on it when I was six years old. History was always my best subject in school. However, it wasn’t until my second year at Palomar that I decided to pursue my dream and go into archaeology as a career. I hope to eventually get a doctorate and work in the U.K. (Continued on page 5)
Meet your New Board Members
(Continued from page 4)

[Editor’s Note: For whatever reason Karen’s bio did not appear in last year’s newsletter. I am including it here.]

First Vice President (Speakers)
Karen Lacy

Karen Lacy joined the San Diego Museum of Man in April 2010 as the Museum’s first professional Collections Manager. Ms. Lacy earned a Masters degree in Museum Studies at Texas Tech University and Bachelors in History at Stephen F. Austin State University. She is currently pursuing a second Masters in Anthropology from San Diego State University. Her background consists of over ten years of experience within the museum field with emphasis in anthropology, history, and art museums. Ms. Lacy’s previous employment experience includes the San Diego Air & Space Museum in San Diego, CA; Silent Wings Museum and the Museum of Texas Tech University in Lubbock, TX; and the Stone Fort Museum in Nacogdoches, TX. Ms. Lacy is a member of the American Association of Museums, American Institute for Conservation of Historic and Artistic Works, Society for California Archaeology, Western Museum Association, International Institute for Conservation of Historic and Artistic Works, Curator’s Committee (CurCom), and Texas Archeological Society. As the Collections Manager at the San Diego Museum of Man, Ms. Lacy directs the daily care of the Museum’s large collection including textiles, ceramics, archaeological materials, and baskets.

Editor’s Note #2: If you’re curious about the other members of the board of directors and missed (or forgot) their intros, check out the online copies of the newsletter (http://www.sandiegoarchaeologicalsociety.com/index.php/news) for their information:

President: Sandra Pentney (Jan/Feb 2013)
Environmental Review: James Royle (Nov/Dec 2002)
Membership: Carol Serr (May/Jun 2002)
Newsletter: Marla Mealey (May/Jun 2002)
Hospitality: Joanna Collier (Jan/Feb 2013)
Journal: Tim Gross (Jan/Feb 2004)
Webmaster: Zaira Marquez (Jan/Feb 2013)

Membership News

Hope you all had a nice holiday time. We hope to see many of you at our next program.

Membership renewal was due in October, but many of you (54 out of 70 annually paid memberships) have still not renewed yet. Please check the address label on this newsletter issue to see if you need to renew (or heed the e-mail renewal notice). Regrettably, you will be dropped from our roster at the end of February if we do not receive your dues by then. Too boost our membership numbers, you are strongly encouraged to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings and enjoy our monthly meetings along with you.

Don’t forget to send me your e-mail address (e-dress) if you haven’t been getting notices via e-mail - or if you recently changed it. Sometimes sending e-mails is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices - that most likely means the e-dress was illegible (or your box is full). Also, for those without e-mail especially, remember to let us know your new mailing address when you move, so we can avoid the forwarding fee the post office charges us.

Carol Serr
Membership Chair
e-mail: membership@sdcas.org

Upcoming Speakers

January 28 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Ken Hedges
Title: A Visit to the British Museum
On a recent trip to England, Ken Hedges, San Diego archaeologist and former museum curator, was able to tour the galleries of the British Museum. With the January lecture, Hedges will discuss the wide ranging collections he encountered and tour you through the archaeological galleries of one of the world’s most fascinating museums.

February 25 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Nikki Falvey
Title: “Wisdom in the Waste: Obsidian Studies and Late Prehistoric Social Systems”
Perfect for flint-knapping and beautiful to behold, obsidian is always an exciting find at an archaeological site. However, as an exchange item with at least 80km between its quarry sources and San Diego County, its discovery also provides valuable information about exchange networks during the last period of our local prehistory. This presentation will outline how social organization and settlement patterns can be investigated through the examination of obsidian artifact distribution and frequency.

March 25 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Cara Ratner
Title: Ritual Symbols in Rock Art: Cupules and Incised Grooves in the Lower Pecos Canyonlands, Texas

Check the next issue of the newsletter or the website for more details on this presentation.

President’s Message
(Continued from page 1)

introduce some new faces. Natalie Brodie will be assuming the position of President Elect and will be in charge of organizing Arch in the Park; Karen Lacy, First Vice President for Programs, has been working hard to line up speakers for our monthly meetings; Nikki Falvey joins the board in the position of Second Vice President, Outings; Dina Chatelain continues her second year of service in the position of Treasurer; and Kellie Kandybowicz will be stepping in as Secretary. There have been few changes in the committee heads this year. Our only new committee chair is Pearl George who will be taking over the Sales position. Carol Serr continues as head of the Membership Committee; James Royle as head (Continued on page 6)
President’s Message
(Continued from page 5)
of Environmental Review, Joanna Collier as head of the Hospitality Committee, Susan Walter as head of the Community Relations and Youth Outreach Committee, Tim Gross as head of the Publications Committee, and Marla Mealey continues on as Newsletter Editor. I am also happy to report that Zaira Marquez will be continuing to serve as Webmaster and Social Media Coordinator. While this is not an official position on the Board of Directors, this task becomes increasingly important, and increasingly complex, in this digital age. I would like to extend my thanks to these people who work tirelessly to arrange events and communications for the SDCAS members and remind the general membership that there is always room for extra help. If anyone is interested in helping on any committee, all you need to do is get in touch with a board member [see pg. 2], call the SDCAS phone number and leave a message (858-538-0935), or email the SDCAS general address at info@sdcas.org.

Thank you!

SDCAS 40th Anniversary
Photos by M. Mealey, J. Royle, and C. Serr

Thanks to all who came to the 40th Anniversary party on November 16th, 2013 at the San Diego Archaeology Center. It was a nice evening full of good food (thanks to Liz for sandwich fixings and drinks, plus all who brought potluck dishes, and thanks to Annemarie for the cake!), good friends, and good memories. The silent auction brought in over $150 and the slide show was a wonderful trip down memory lane. For those of you who weren’t able to be there, start planning now for 2023!
Members’ News Corner
(Continued from page 3)

The National Register Rap
Submitted by N. Brodie

For all you historic preservationists out there:  
http://www.youtube.com/watch?v=nAFU2D0pCV0

Society for California Archaeology 2014 Annual Meeting

The 2014 SCA annual meeting will be held March 20-23, 2014, at the Visalia Convention Center in western Tulare County.

The 2014 Plenary Session will examine how we all move through the shadows of the archaeologists, ethnographers, preservationists, and the Native Californians who came before us, and how this struggle, from first discovery to assessment and action, leads to greater perception and insight, and ultimately to a greater understanding of the past. By critically examining the work that came before us we expand and enrich our perception of the cultural ecological resources that we study today. With this expanded perception, we also pause a moment to say thank you to those who preserved the resources that we study. Speakers currently scheduled are Shelly Davis-King, Nelson Siefkin, Gerritt Fenenga, Dwight Dutschke and family with Ken Wilson, and Susan Stratton.

The 2014 Silent Auction and Wine/Beer Tasting Event will be held Friday, March 21, from 6:00-10:00 pm at the Antique Farm Equipment Museum and AgVentures! Learning Center at the International Agri-Center in Tulare. We will have buses to transport people from the hotel to the event venue. There will be a “South of the Border Buffet” featuring enchiladas and fajitas, and of course lots of beverages and plenty of silent auction goods to bid on. Tickets for this catered event are limited, so be sure to sign up early!

Saturday’s awards banquet will take place in the Convention Center Ballroom, featuring Doug Bird as the evening’s keynote speaker. Doug Bird is a Senior Research Scientist in Stanford University’s Department of Anthropology and the Bill Lane Center for the American West. He was educated at the University of Utah and University of California, Davis. The bulk of his research focuses on dynamic relationships between resource use, social arrangements, and their ecological and archaeological consequences. He is currently co-director of a long-term collaborative project with indigenous Martu communities in Australia’s Western Desert, investigating contemporary and pre-colonial land use, fire treatment, and foraging decisions, and their implications for diversity in domestic and biotic organization and land management policy. His talk is entitled “Living Landscapes in Martu Country: Cultural and Ecological Heritage in Australia’s Western Desert.”

Find complete information on the web at http://scahome.org/

Mingei Lunchtime Lectures

The Mingei International Museum will celebrate the opening of two new galleries in March, one dedicated to dolls and toys, and the other to beads. Join us for lunchtime lectures focused on these two important areas of the Museum’s collection and the new permanent exhibition spaces that will house them. Free with Museum admission. Bring your lunch if you wish!

January 24, Noon – BEADS with Museum Director Rob Sidner

February 14, Noon – DOLLS & TOYS with Director of Exhibitions and Chief Curator Christine Knoke

11,000-Year-Old Seafaring Indian Sites Discovered on California Island
http://westerndigs.org/11000-year-old-seafaring-indian-sites-discovered-on-california-island/

Oldest Human Footprints in North America Identified
http://www.archaeology.org/news/

Easter Island “Collapse” may be a Modern Myth
http://www.archaeology.org/news/

Diseased Medieval Bones Get Database
http://www.archaeology.org/news/

Ancient Spider Rock Art Sparks Archaeological Mystery
http://www.archaeology.org/news/

Ancient Roman Metal Used for Physics Experiments Ignites Science Feud
http://www.archaeology.org/news/

Pot Farms Disrupt Centuries-old Native American Villages
http://www.archaeology.org/issues/119-1401/world
This is your Last Chance to Renew your Membership and avoid missing a Newsletter!

San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________
Address __________________________________________________________
City ___________________________ State ______ Zip ______________________
Email Address: _____________________________________________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)
Occupation / School _________________________________________________
Special Skills / Interests ____________________________________________
How did you hear about us? __________________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

_____ Individual $30.00
_____ Family $40.00
_____ Student $15.00
Institutional
(Company, University, College, Etc.) $25.00
   (non voting)
_____ Life $300.00

* New Members Only: half-year rates (at ½ the full-year price) are available after April 1.
☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date __________
Sponsor* ___________________________ Date __________
   * Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org