The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

President’s Message
By Natalie Brodie
I recently attended the annual meeting for the Society for American Archaeology (SAA) in San Francisco, and was reminded of just how critical a role archaeology plays in current society. Walking into the lobby at the Hilton, I was overwhelmed by the sheer volume of people. Being an archaeologist in San Diego, I sometimes think we’re a relatively small bunch and it’s exciting when we have 20 archaeologists in a room. Hundreds of archaeologists crammed into the lobby at the hotel at one time, and thousands more presented papers, prepared poster displays, and simply talked about current research in the field.

I attended over 20 papers, and by the end of the second day, I was at capacity. The range of topics was staggering, and included research from all over the globe. Folks discussed the newest technologies in archaeological research, from soil studies, material sourcing, aerial photography, and remote sensing.

I heard presentations about the use of seaweed on the (Continued on Page 5)
SDCAS Board of Directors

SDCAS Office Phone: 858-558-0935
Email: info@sdcas.org

ELECTED POSITIONS:
President
Natalie Brodie
760-219-0105 (w) email: Natalie.brodie@lsa-assoc.com

President Elect
Karen Lacy email: klacy@musumofman.org

First Vice President (Programs)
Nikki Falvey email: nikki.a.hymen@gmail.com

Second Vice President (Field Trips/Research)
Kellie Kandybowicz email: kellual@gmail.com

Secretary
Gabriella Lucidi email: gabbylucidi@gmail.com

Treasurer
Dina Chatelain
760-613-8285 email: dchatelain@trcsolutions.com

APPOINTED COMMITTEE CHAIRS:
Environmental Review
Jim Royle email: jwroyle@cts.com

Membership
Carol Serr
858-505-8164 (w) email: Membership@sdcas.org

Youth and Community Outreach
vacant

Newsletter Editor
Marla Mealey
619-221-7051 (w) email: Marla.Mealey@parks.ca.gov

Hospitality
Joanna Collier
619-221-7054 (w) email: Joanna.Collier@parks.ca.gov

Publications (Journal)
Tim Gross
619-554-9120 email: tigr@sandiego.edu

Sales
Pearl George email: mithrandir0110@yahoo.com

Web Master
Raquel Perez email: rockie0324@gmail.com

Climate Change
Sandra Pentney email: Sandra.Pentney@atkinsglobal.com

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of the even numbered months (Feb., Apr., Jun., Aug., Oct., & Dec.) at 7 pm at the offices of California State Parks, Southern Service Center, NTC at Liberty Station, Barracks 26, 2797 Truxtun Rd., San Diego, CA 92106.

Editor’s Message

Susan Walter, our Youth and Community Outreach Committee Chair, has retired from the SDCAS board. Susan has been the Youth and Community Outreach Committee Chair for SDCAS for the past 10 years (beginning in Spring 2005). She was awarded SDCAS’s FAB award in 2008 and has been an integral part of Arch in the Park and other outreach programs over the years. We thank her for her service to SDCAS and we will miss her on the board, but she wants to take time to focus on her family.

If anyone is interested in SDCAS’s youth and community outreach position, please let any board member know.

CORRECTIONS: I have been having a time with the incorrect dates appearing on the cover calendar for SDCAS’s monthly (4th Tuesday) meetings and I deeply apologize for that again this issue. The date for the April meeting was incorrectly listed as April 22 on the front cover, although it was correct inside the newsletter as April 28. I will try to double check that more closely this month and in the future! Thanks to Eamon Kavanagh for letting me know about the mistakes.

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is June 26. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, NTC at Liberty Station, 2797 Truxtun Rd., San Diego, CA 92106.
Members’ News Corner

SDCAS Ethnobotany Plant Walk

Saturday, July 11 at 10am—Mission Trails

Join anthropologist Michael Wilken and a special Kumeyaay guest from Baja California as they describe many of the traditional uses of native plants at Mission Trails Regional Park. Find out how plants were harvested and processed to make tools like bows and arrows, which plants could be eaten or turned into medicine, made into shelter and many other local traditional uses.

SDCAS Members only. Cost = $5 (to offset travel costs for the guest speaker). Bring a hat, sunscreen, water, hiking shoes, and a notepad if you want to take notes.

Please RSVP directly to Kellie, our 2nd VP, at Kellie.Kandybowicz@gmail.com, for questions or to reserve your spot on the tour. Please confirm no later than Wednesday, July 8th.

2015 SDCAS Archaeology Art Contest and Show

Get out your brushes, pencils, or cameras, or start gathering your clay, juncus, shells, or obsidian.

SDCAS is holding an Archaeology themed Art Contest this October to celebrate Archaeology Month and we want you to be a part of it!

There will be four main categories including:

1. Fine Art (painting, drawing, sculpture, etc.),
2. Photography (black & white and color including site photography, artifact photography, etc.),
3. Ancient/Traditional Arts (including basketry, worked stone, pottery, weaving, replicative arts, etc.), and
4. Archaeological Line Drawings (including artifact drawings, sketch maps, profiles, etc.).

All entries must have an archaeological theme, subject matter, or use of traditional materials/techniques, and all artists must be residents of San Diego County, CA or members of the San Diego County Archaeological Society. To comply with ethical and legal obligations, artwork may not depict identifiable site locations (unless it is a well-known and publicized location) or show human remains.

Additional rules and details are still being developed, but there will be a panel of judges and prizes will be awarded in each category.

A juried exhibit of the archaeological artwork will be on display throughout October. A public opening reception will be held on October 2 and the awards ceremony will be at Arch in the Park on October 17.

So start painting, drawing, photographing, sculpting, weaving, molding, carving, etc. to capture the best representation of archaeology. Then keep an eye on the SDCAS newsletter and our website for more details as they become available.

Climate Change and California Archaeology Project (CCCAP)

SDCAS will be continuing to assist with the Society for California Archaeology’s coastal survey project in 2015. This project involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion. We will conduct at least one Saturday of survey work per month, with a mandatory training class preceding the survey for those who have not yet taken the class.

Upcoming survey dates include:

- May 16 (Saturday)
- May 17 (Sunday)
- May 30 (Saturday)

We meet at 9 a.m. on those days and are typically back from the field by 3 p.m.

Things you will need with you for the field survey:
- Hat, Sunscreen, Backpack/daypack, Lunch (that will fit in your backpack), Water (at least 2 litres!), Writing pad and pen, Long sleeve shirt for layering, Hiking boots/sturdy athletic shoes, & long pants (shorts are a really bad idea!).

If you are interested in participating please contact Sandra Pentney, the SDCAS Climate Change Committee Chair (Sandra.pentney@atkinsglobal.com).

You do not have to be a member of SDCAS to participate, so tell your family, friends, coworkers, or others who might be curious what archaeological field survey is all about.

Presidio Tour with Richard L. Carrico

The San Diego Archaeological Center announces a tour of the Presidio Site on May 16, 2015, 10:00 a.m. - noon. The tour will begin at the Serra Museum located at 2727 Presidio Drive, San Diego, CA 92103. This tour will be led by Richard L. Carrico, professor of American Indian Studies at San Diego State University and former President of the Board of Trustees for the San Diego Archaeological Center.

The tour will provide the participants with an in-depth look at the ruins of Alta California’s first mission and the presidio complex and offer insights to the widely diverse group of people who lived and died on the site. Participants will gain a better understanding of the roots of Spanish colonial San Diego including the interaction with native people, the peopling of Nueva España, and correlations with the other California missions and presidios. Additionally a vivid description of the past archaeological excavations and discoveries will be provided.

The tour will last approximately two hours. Attendees may leave for lunch or join Mr. Carrico at the Tequila Factory.

Tour Admission Prices:
- $15 for Center members
- $20 for non-Center members

Space is limited to the first 25 people to sign up and you must register in advance. Spots are filling up, so book your ticket now!

San Diego American Indian Powwow – Balboa Park

May 9 & 10, 2015, starting at 10a.m. Balboa Park -Park Blvd. & Presidents Way. Open & Free to Public. Free Parking. Family Oriented Event. Bring chairs or blanket to sit on.

Native Arts & Crafts Vendors, Food Vendors, Native American Dancing All Day

(Continued on page 5)
Membership Report

SDCAS welcomes our newest members: Rachael Nixon, Jennifer Roland, and Tim Wolfe. We hope to meet new members at our programs. Please introduce yourself when notices are being presented prior to our meeting program.

For those paying dues by PayPal, via our website, please make sure to note if your dues are a Renewal versus a New member. We encourage members to get their newsletter delivered via e-mail (in PDF format), to save the society printing and postage expenses, since membership dues is basically the only means from which we take in money. You see the newsletter images in color that way also!

For those wondering how your dues are used -- they help us with costs (over $800) of putting on our annual free Arch in the Park event educating the public about the importance of preserving the cultural history of our county and teaching them what archaeology is about (not dinosaurs). At times some money is used to bring out-of-town speakers to present our programs. Membership dues (and occasional donations) are basically our only means of raising funds. Thank you for your continued support.

Don’t forget to send me your e-mail address (e-dress) if you haven’t been getting notices via e-mail - or if you recently changed it. Your e-dress is not shared with the membership or other groups. Also, for those without e-mail especially, remember to let us know your new mailing address when you move.

Carol Serr
Membership Chair
e-mail: membership@sdcas.org
(please use “SDCAS” in the subject so it is not mistaken for SPAM)

Upcoming Speakers

May 26 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Mike Wilken
Title: “Kumeyaay Ethnobotany: Contemporary Environmental Knowledge and Prehistoric Lifeways”

The Kumeyaay Indians (also Ipai–Tipai, or Diegueño in the United States, or Kumiai in Mexico) have inhabited the landscapes of northern Baja California, Mexico, and southern California since long before European contact, originally making a living as mobile hunting, gathering, and fishing peoples in the region’s varied environments. The division of Kumeyaay territory in 1848 by two distinct nation states imposed on the region an international boundary as well as separate political and economic structures, cultures, and languages. Historical processes have reduced Kumeyaay territory and population, and transformed indigenous lifeways, yet some Kumeyaay still speak their native language and maintain extensive knowledge of the environments of the region.

This knowledge of the natural world passed on over generations has allowed the Kumeyaay to interact with local native plants, animals and natural landscapes in ways that have provided them with food, medicine, tools and shelter and ritual resources. They have developed technologies for the production of basketry, pottery, bows and arrows, cordage and carrying nets, stone tools and housing. This talk will explore some of the interactions between native peoples and native plants of our region, and how these might shed light on prehistoric lifeways.

Anthropologist Michael Wilken’s research and advocacy work with Native Baja Californians has explored traditional arts (pottery, basketry, oral narratives and song), ethnobotany, history, languages and cultural landscapes of the indigenous peoples of the northern Baja California region. He has worked closely with native artists and traditional authorities to foster cultural revitalization and sustainable community development. Wilken teaches in the anthropology department of California State University, San Marcos.

June 27 (Fourth Tuesday Lecture), 8:00 p.m.*
Los Peñasquitos (see page 2 for directions)

Presenter: Doug Mengers
Title: “Flat Bottom vs. Iron Cladding: Determining the Use of a Distinctive Boat Discovered along San Diego’s Waterfront”

Excavation for a hotel along San Diego’s waterfront in 2014 uncovered a small wooden boat. It was overturned and lay on the former mud flat level, approximately 30 feet below today’s street level. The boat was intact, with no obvious hull damage, but because it was stripped of all deck hardware, identification of the boat’s function was inhibited. Research at the San Diego Historical Society, the Maritime Museum of San Diego, and the Center for Wooden Boats in Seattle provided several possibilities for identifying the boat’s use, as well as a clearer picture of San Diego’s bayfront commercial development. This presentation will detail the excavation and research process of this unique maritime resource.

Doug Mengers is a historical archaeologist and GIS specialist with PanGIS, Inc. of Carlsbad, CA. His early fieldwork training took place at the Los Peñasquitos Adobe with San Diego City College. Mengers holds degrees in history and archaeology from UCSD, and is about to defend his master’s thesis at SDSU on the historical archaeology of San Diego’s early trolley suburbs. He spent five years living aboard a sailboat on San Diego Bay, and has been a life-long sailor.

*NOTE: This will be the first of our Summer Lectures, held on Saturday evenings in the courtyard at Los Peñasquitos Adobe.

The Saturday Evening Lectures will replace the usual 4th Tuesday Programs during the summer months only. There will be no 4th Tuesday Programs in June, July, or August.

The public is invited to arrive early and bring a picnic dinner, chairs, and drinks. It can get cool in the canyon at night – especially when there is “June gloom” around, so long-sleeves, jackets, and/or blankets are recommended. Bug repellent is also recommended. SDCAS will provide dessert. The program begins at 8:00 p.m.
President’s Message
(Continued from page 1)
Channel Islands, even though we don’t have direct evidence for it in the archaeological record. I listened to graduate students discuss how the archaeological record challenges the stereotypical role of African-American soldiers during the 1880s at Fort Davis in Texas, suggesting that these soldiers placed very high value on being United States citizens, and did not fit the description written of them by their white, upper class contemporaries. I discovered that “orphaned” and forgotten archaeological collections are slowly but surely finding their way back to where they belong, while being treated with dignity and respect. I attended a paper challenging the traditional model of archaeological sites in the California deserts as only being located near water, as multiple sites were discovered on nearby plateaus and in dune environments.

The most eye-opening symposium was related to the preservation of historical and archaeological sites in imminent danger, particularly those in the Middle East, where many significant resources have been destroyed, looted, damaged, or lost. I witnessed scholars willing to risk their safety and their careers to protect important resources, and I was reminded of the importance of what we do as archaeologists.

As we continue into the future, our comprehensive understanding of the past is constantly evolving and changing, providing a clearer picture of who came before us and how they influence us today. For those of you in San Diego, stay tuned for what’s coming in local archaeological research. It’s an exciting time to be an archaeologist!

Tales from the Field
[Send us your amusing and amazing stories, old and new, relating to your archaeological experiences including fieldwork, lab work, field trips, or travels. Submission information is on Page 2]

Members’ News Corner
(Continued from page 3)

PCAS Lectures
PCAS lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public. Visit their website for more info: http://www.pcas.org/meetings.html

May 14, 2015
Presenter: Dr. Aharon Sasson
Title: “The First Chicken Burrito in California: A Zooarchaeological Research of Bird Bones from the San Diego Presidio”

Little data currently exists regarding the dietary role of chickens or chicken husbandry practices in colonial California. As far as our knowledge reaches, no comprehensive zooarchaeological study on chicken husbandry has been conducted in North America.

The San Diego Presidio … was excavated several times starting in the 1920s…. The chapel area of the presidio was excavated in the 1970s by San Diego State University and Dr. Paul Ezell, the west wing was excavated in the 1980s by Dr. Diane Barbolla and San Diego Mesa College, and the north wing was excavated in the 1990s by Dr. Jack Williams.

Over 800 faunal specimens from the San Diego Presidio have been studied. Nearly 500 were bird bones, over 60 percent of which were chicken. …

The zooarchaeological study has begun to shed light on late eighteenth and early nineteenth century chicken husbandry. Biometric analyses indicate more than one breed of chicken. Systematic husbandry practices are evidenced by the female-male ratio and the high proportion of egg-laying hens. …

June 11, 2015
Presenter: George Kline
Title: “Archaeology of the Chuckwalla Valley”
See website (http://www.pcas.org/meetings.html) for more details.

The Anza-Borrego Foundation Field Trip: Traditional Arts and Artists Of Baja California
May 29-31, 2015
Leader: Michael Wilken
Cost = $645 / $595 for ABF Members

Visit three indigenous communities of Baja California, acquire authentic traditional arts and enjoy learning about the cultural and natural heritage of the region. The small size of our expedition allows us to interact with the artists and to experience what is local and unique. Mike Wilken, your guide, is an anthropologist, professor and researcher who lives in Baja California and has worked with the indigenous peoples of Baja California for over 30 years.

Visit theabf.org/baja for the full itinerary. Limited to 14 participants. Trip price includes meals, lodging, custom guide service, driver and van transport from border and back, extra vehicle with driver/guide for baggage, wine tasting and a donation to the Tecate Community Museum.

Obtaining medical and travel insurance for this trip is the responsibility of each participant. Anza-Borrego Foundation cannot provide coverage for this trip abroad.

For more information or to register:
http://theabf.org/traditional-arts-artists-baja-california

35th Annual Ethnic Food Fair
The annual Cultural Extravaganza is celebrating its 35th year! Over 30 different cultures will present popular dishes, desserts, and beverages; dress in traditional costumes; display arts and crafts; and provide music, dance, and other performances throughout the day on the central lawn stage.

Admission/Cost: FREE
Location: Balboa Park, 1549 El Prado, San Diego, CA 92101
Sunday, May 24 - 10:00 AM
For more information, please visit: http://www.sdhr.org

Public Meeting Scheduled for Old Spanish National Historic Trail Recreation and Development Strategy
The Bureau of Land Management (BLM), Barstow Field Office, announces a public open house to assist in the preparation of the Old Spanish Trail Recreation and Development Strategy project. The open house will be on May 28 and provide the public an opportunity to share any concerns and to provide comments. For more info: http://on.doi.gov/1Q833z1
ADDITIONAL CONTENT REMOVED –
PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER
San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Address Service Requested

San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________
Address ____________________________
City ___________________________ State ____ Zip ____________
Email Address: ____________________________
☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)
Occupation / School ____________________________
Special Skills / Interests ____________________________
How did you hear about us? ____________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>$30.00</td>
</tr>
<tr>
<td>Family</td>
<td>$40.00</td>
</tr>
<tr>
<td>Student</td>
<td>$15.00</td>
</tr>
<tr>
<td>Institutional</td>
<td>$25.00</td>
</tr>
<tr>
<td>(Company, University, College, Etc.)</td>
<td></td>
</tr>
<tr>
<td>(non voting)</td>
<td></td>
</tr>
<tr>
<td>Life</td>
<td>$300.00</td>
</tr>
</tbody>
</table>

* New Members Only: half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date __________

Sponsor* ___________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org