The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

September 19 (9 a.m.)
SCA & SDCAS Climate Change Survey
See announcement inside (Pg. 3)

September 22 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speakers: Patti Dixon and Edward Castillo
“What does Junipero Serra represent today and to whom?”
See announcement inside (Pg. 5)

September 26 (9 a.m.) Cañada de San Vicente
SDCAS field trip
See announcement inside (Pg. 3)

October 2 (5 - 8 p.m.) Liberty Station
“Celebrating the Art in Archaeology” Opening Reception
See announcement inside (Pg. 3)

October 3 (9 a.m.)
SCA & SDCAS Climate Change Survey
See announcement inside (Pg. 3)

October 17 (10 a.m. - 3 p.m.) Los Peñasquitos
Arch in the Park
See announcement inside (Pg. 3)

October 27 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speakers: Karen Lacy and Sandra Pentney
“Vampires, Zombies, and Werewolves: A Cross Cultural Look at Centuries-Old Myths”
See announcement inside (Pg. 5)

See Members’ News Corner inside for more Calendar Events!

President’s Message

By Natalie Brodie

Greetings, members! Autumn is creeping in slowly to San Diego and the SDCAS has plans to continue our great programs into the new season. School is starting again for many, and to make a connection to SDCAS even easier, we just started a new committee for student outreach. We will soon have a regular liaison with our local colleges and universities and will hopefully attract more students to our membership.

October is California Archaeology Month, and our annual Arch in the Park event is prepared to educate and entertain our community. We’re aiming to increase the reach for Arch in the Park and will likely have a more diverse base of participants. The winners from the “Celebrating the Art in Archaeology” Art Show will be awarded at Arch in the Park, so don’t (Continued on Page 5)

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SDCAS Board of Directors
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Email: info@sdcas.org

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DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138. POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of every month at 7 pm at the offices of California State Parks, Southern Service Center, NTC at Liberty Station, Barracks 26, 2797 Truxtun Rd., San Diego, CA 92106.

Editor’s Message
Happy Autumn everyone! Hope you all had a nice summer and remember to send me your account (and photos) of any archaeological/historical related trips you took over the summer so I can share it with our members. I’m also looking for more “Tales from the Field” stories, so if you worked all summer doing archaeology, please share some of your funny, fascinating, or strange tales with our membership.

I am also always looking for photos/artwork with an archaeological theme or subject matter to include in the newsletter (to make it more visually interesting). If you missed sending in a piece for the “Celebrating the Art in Archaeology” Art Contest and Show, you can always send digital images to me for posting in the newsletter.

Since this is the September/October issue of the newsletter, there are a few Halloween themed articles included. See my Ghost Story in Tales from the Field (pg. 4) and don’t miss Karen Lacy and Sandra Pentney’s (Continued on page 5)

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is October 30. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, NTC at Liberty Station, 2797 Truxtun Rd., San Diego, CA 92106.
Members’ News Corner

Discover Archaeology at “Arch in the Park”
Saturday, October 17, 2015
10:00 a.m. to 3:00 p.m.
The San Diego County Archaeological Society presents an educational day of Archaeology and Fun at the Ranch House in Los Peñasquitos Canyon Preserve
(See map on page 2 for directions)
Come celebrate California Archaeology Month and International Archaeology Day

» Find out what archaeology is all about; dig in a mock excavation; play games
» Discover the history of the Ranch House on a tour of the adobe
» Be there at 11 a.m. to meet Running Grunion, a Kumeyaay Indian, and learn about his people
» Come to the “Celebrating the Art in Archaeology” Art Show Awards Ceremony at 1 p.m.
» Speak to local archaeologists and see archaeology exhibits, demos on stone tool making and pottery making, raffles, and more!

Fry Bread, snacks, and sodas and SDCAS merchandise will be available for purchase.

For more information, call: 858-538-0935
visit our website: www.sdcas.org
e-mail us at: info@sdcas.org
This is a Free Event, open to the public - tell your friends and neighbors!

SDCAS Website: www.sdcas.org

Like us on Facebook:
https://www.facebook.com/sdcas

SDCAS Field Trip

As a follow-up to the August Saturday Evening Lecture by Professor Jose “Pepe” Aguilar of San Diego City College, SDCAS is happy to announce that a field trip has been planned to visit one of the sites that was discussed during that presentation.

CA-SDI-21158 is a prehistoric site located near Ramona containing bedrock grinding features, lithic debitage, ceramic sherds, and other distinct features including a petroglyph depicting what appears to be a human vulva, a rock shelter, cupules, and a group of granitic boulders with (as of yet) undecipherable archaeoastronomical functions.

On September 26 at 9 a.m. Professor Aguilar will lead a tour of this unique site. The terrain is a little rugged. It is recommended that participants bring water, a hat, sturdy hiking shoes, and sunscreen, and be prepared for a moderately strenuous hike.

The site location is confidential so this trip is only open to SDCAS members and is limited to 15 people. You must RSVP to kellie.kandybowicz@gmail.com by Wednesday, September 23 to reserve your spot and get more specific information about the meeting location for this trip.

Archaeological Survey Opportunity

Do you want to learn what archaeological field survey is all about? Are you concerned about the potential effects of climate change on archaeological sites? Do you need more survey experience for your resume? Are you looking for some good outdoor exercise? Or do you just want the opportunity to go off-trail and see parts of the coastline that most people miss? Then come join SDCAS for the coastal survey project! This project, organized by the Society for California Archaeology (SCA), involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion. See the article on Page 4 for an update of what has been done so far. We plan to conduct at least one weekend survey day per month, with a mandatory training class preceding the survey day for those who have not yet taken the class.

Upcoming survey dates include:
• September 19 (Saturday)
• October 3 (Saturday)
We meet at 9 a.m. on those days and typically are back from the field by 3 p.m.

If you are interested in participating please contact Sandra Pentney, the SDCAS Climate Change Committee Chair (Sandra.pentney@atkinsglobal.com). You do not have to be a member of SDCAS to participate, so tell your family, friends, coworkers, or others who might be curious about what archaeologists do.

Celebrating the Art in Archaeology

The San Diego County Archaeological Society and California State Parks’ Southern Service Center are co-hosting an Archaeology-themed Art Contest and Show: “Celebrating the Art in Archaeology” at the California State Parks offices in Liberty Station (2797 Truxtun Road, Barracks 26, San Diego 92106).

The opening reception is free and open to the public on October 2 from 5-8p.m. with light refreshments being served. Come see artwork with an archaeological theme or subject matter in four categories: Fine Art, Photography,
(Continued on page 5)
SCA Climate Change Surveys:

Update
By Sandra Pentney

The SCA Climate Change field surveys were slow over the summer months. This was due to vacation schedules, site access issues, and nesting bird season restricting us from many of the properties. Now that fall is here and nesting bird season all but over we are gearing up for a busy few months of survey. We began the next phase of surveys on August 29th around Batiquitos Lagoon and are working towards securing access for the rest of the parcels surrounding that area. This is a rich area and we are expecting to record many archaeological sites. We need all the help we can get so if you haven’t signed up yet, now is a great time to get your feet wet!

See “Archaeological Survey Opportunity” on page 3 for information about when the next survey dates are and how to sign up.

Tales from the Field
[Send us your amusing and amazing stories, old and new, relating to your archaeological experiences including fieldwork, lab work, field trips, or travels. Submission information is on Page 2]

By Marla Mealey

In honor of Halloween I’m sharing my archaeological Ghost story. It is from my early days of doing archaeology in San Diego. I was on a small crew (there were only three or four of us) and we were conducting an archaeological survey on an Indian reservation in northern San Diego County. Our survey area included a small historic settlement consisting of several house and outbuilding foundations/remains with a small fenced cemetery.

The transects we were walking took us up to the wire fence that surrounded the cemetery. We asked our crew chief if he wanted us to just go around the cemetery, but no, he wanted us to survey the cemetery grounds too. At least one of our crew members protested that decision, but the crew chief insisted. There was one gate into the cemetery, so we all filed through it and lined back up on the inside of the fence to continue our transects. The graves in the cemetery were marked with simple wooden crosses, nailed together in the center, weathered by time and exposure to the elements. There wasn’t much else in there, except one grave that had a large flat rock on it.

Our crew chief noticed the rock from the next transect over and inquired if the flat rock was an artifact - maybe a metate.

The member who had not wanted to survey in the cemetery now expressed her opposition to touching the rock.

Undaunted, our crew chief came over and bent down to inspect the rock. The side that was facing up was rounded and uneven, but maybe the underside had a grinding surface on it. He reached out and picked up one edge of the rock, to turn it over and BANG! The metal gate to the cemetery slammed shut right at that moment. Someone screamed, we all jumped, our crew chief dropped the rock without finding out if it was a metate or not, and we all ran out of the cemetery in a hurry. Once safely outside the cemetery fence, we sheepishly looked at each other, uncertain exactly what had occurred and embarrassed by our fright. The one who had protested surveying inside the cemetery gave us all an “I told you so,” look and everyone pretty much refused to go back into the cemetery at that point. So, with a shrug, our crew chief told us to line back up on the other side of the cemetery to continue our survey.

Was it a ghost? I don’t know. The day was calm and we had not noticed any wind that could have blown the gate shut, so maybe it was the spirits of those who were buried there, upset with us for being there and disturbing their rest. We will never know for certain, but I know I now have a much greater respect for cemeteries and graves.

Membership Report

SDCAS welcomes our newest members: Kathleen Erickson and Daniel Villada. We hope to meet new members at our programs. Please feel free to introduce yourself -- when notices are being presented before our program begins. All current members need to remember our membership year is coming to a close and the new year begins Oct. 1st, when membership renewal is due. We hope you renew during the month of Oct. and we appreciate your continued support.

If you wonder how your dues are put to use -- they help us with costs (over $800) of putting on our annual free Arch in the Park event educating the public about the importance of preserving the cultural history of our county and teaching them what archaeology is about (not dinosaurs). At times some money is used to bring out-of-town speakers to present our Free monthly programs. Membership dues (and occasional donations) are basically our only means of raising funds.

We encourage members to get their newsletter delivered via e-mail (in PDF format), to save the society printing and postage expenses, since membership dues is basically the only means from which we take in money. You see the newsletter images in color that way also! For those paying dues by PayPal, via our website, please make sure to note if your dues are a Renewal versus a New member.

Don’t forget to send me your e-mail address (e-dress) if you haven’t been getting notices via e-mail - or if you recently changed it. Your e-dress is not shared with the membership or other groups. Also, for those without e-mail, remember to let us know your new mailing address when you move.

Carol Serr, Membership Chair
e-mail: membership@sdcas.org

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Upcoming Speakers

September 22 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenters: Patti Dixon and Edward Castillo
Title: What does Junipero Serra represent today and to whom?

History utilizes various tools to unravel the complexities of humankind’s choices and to determine the legacy the future will hold about that unraveling. Who does the unraveling and why it is done can vary from generation to generation.

Patti Dixon is a member of the Pauma Band of Luiseño Indians, and was born and raised in North County. She graduated from the University of San Diego with a Master’s in history. Since then she has regularly taken courses in history and American Indian law. She taught at SDSU, Aliant, and her career has been at Palomar College. She and her colleagues founded the American Indian Studies department at Palomar and presently she is the Chair. Being present and available to her tribal community is very important to her, so she has served multiple years on the tribal council and on various tribal communities. In addition, it was her privilege to have been the Chairman of the Sherman Indian high school board and Chairman of the California Indian Legal Services.

Edward Castillo, of the Luiseño and Cahuilla tribes is a retired professor and director of Native American Studies at the Sonoma State University in California. He wrote several chapters in the Smithsonian Institution’s Handbook of North American Indians and the “Mission Indian Federation: Protecting Tribal Sovereignty 1919-1967,” published in the Encyclopedia of Native Americans in the 20th Century. He is the editor of Native American Perspectives on the Hispanic Colonization of Alta California and The Pomo, A Tribal History. Professor Castillo has been a regular contributor of book reviews to historical journals such as the Indian Historian, Journal of California Anthropology, and the Western Historical Quarterly among others.

October 27 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenters: Karen Lacy and Sandra Pentney
Title: Vampires, Zombies, and Werewolves: A Cross Cultural Look at Centuries-Old Myths

Vampires, zombies, and werewolves: Stars of the Halloween season. Tales of silver bullets and crucifixes have entertained and terrified us for countless generations. But, if there is no truth behind the myth, why is evidence of these otherworldly monsters so pervasive across countries, continents, and centuries? Karen Lacy, Co-Curator of the current ‘Monsters!’ exhibit at the San Diego Museum of Man, and Sandra Pentney, archaeologist, geek, and horror fan, investigate the cross-cultural phenomena that have stalked our nightmares and fueled our imaginations since childhood. From modern lore, to cross-cultural interpretations over time, and even into the archaeological record they examine the origins of the myths. This presentation will include photos or sketches of human remains, please be advised.

SDCAS July 2015 Lecture now online

If you missed the July SDCAS talk: “CRM in the 21st Century,” by Chris Webster, you can now listen to it online. Thanks to Chris for providing the link to his talk:
http://www.archeologypodcastnetwork.com/archaeotech/15

President’s Message
(Continued from page 1)

miss it! We also have a few more field trips planned for the year, so be sure to check the schedule and our website for more details. See you all at Arch in the Park in October!

Editor’s Message
(Continued from page 2)

October – Fourth Tuesday Talk on Vampires, Zombies, and Werewolves (see Upcoming Speakers on pg. 5). I also included an article on ancient Zombie Burials in Greece (pg. 9) to get everyone in the mood for Karen and Sandra’s talk. To add a little mystery, there is also an article on the “lost colony” of Roanoke (pg. 7).

And remember, October is Archaeology Month, and there are lots of ways to celebrate this year! Visit the “Celebrating the Art in Archaeology” Art Show (Oct 2-30 – see pg. 3 for more info), participate on an archaeological survey (Oct. 3 – see pg. 3), go to a cultural museum, visit a historical sites, and many other ways to celebrate archaeology in October (see Members’ News Corner on pg. 3 and continued below for more ideas).

Members’ News Corner

Celebrating the Art in Archaeology
(Continued from page 3)

Ancient/Traditional Arts, and Archaeological Line Drawings.

The exhibit will also be open to the public for viewing daily from 8 a.m. to 5 p.m. Monday-Friday, October 5th through 30th.

The awards ceremony will take place on October 17 at 1 p.m. at Arch in the Park at the Ranch House in Los Peñasquitos Canyon Preserve (see Arch in the Park notice on page 3 for more details).

Ancient Indulgences: Olive Oil

The San Diego Archaeological Center announces Ancient Indulgences: Olive Oil, the second of a series of events about the history of life’s little pleasures on October 17 at 1 p.m. at Arch in the Park at the Ranch House in Los Peñasquitos Canyon Preserve (see Arch in the Park notice on page 3 for more details).
**Members’ News Corner**

**Ancient Indulgences: Olive Oil**

(Continued from page 5)

Adolfo Muniz, PhD will present a lecture on the archaeological evidence of olive oil domestication. After the lecture, mingle with others while enjoying red and white Southern California wines provided by Halter Ranch Vineyard and olive oil and delicious breads from Whole Foods Encinitas. You can also enter a silent auction for a chance to win amazing olive oils and tickets to the San Diego Museum of Man and San Diego Children’s Discovery Museum.

Admission: $20 for members, $25 for non-members

Space is limited and you must register in advance. Spots are filling up, so book your ticket now!

You may purchase tickets online at [www.sandiegoarchaeology.org](http://www.sandiegoarchaeology.org). To register for the event or for more information, please contact Cara Ratner at cratner@sandiegoarchaeology.org or by telephone: (760) 291-0370.

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**Southern Data Sharing Meeting – Society for California Archaeology**

October 23–25, 2015

The SCA and California State Parks are proud to collaborate on the 2015 Southern Data Sharing meeting at Fort Tejon State Historic Park. Located off Interstate 5 in Grapevine Canyon (aka the Grapevine) linking southern California with the Central Valley, Fort Tejon interprets military life on the frontier in the 1850s-60s ([http://www.parks.ca.gov/?page_id=585](http://www.parks.ca.gov/?page_id=585)) with a number of restored buildings and features.

Participants are welcome to arrive Friday afternoon, October 23rd for free group camping. *Note: please note that camping conditions are primitive with restrooms but no showers and no hook-ups. For those who prefer a hotel, the nearby town of Lebec offers a Holiday Inn Express and Motel 6.*

Presentations will begin on Saturday morning, October 24th at 9am at the Barracks building at Ft. Tejon. We plan to have welcome messages from members of the Tejon Tribe and State Parks staff, with coffee and pastries in the morning and a build-your-own-sandwich selection for lunch. We are still looking for presenters of 15-20 minute papers. Remember, the data-sharing meeting is a good opportunity to present current research in an informal, friendly setting. Following the presentations, park staff and volunteers will provide a tour of the park and assist with an old-fashioned, fort-style camp dinner for those camping on Saturday night.

On Sunday morning, October 25th, there will be two field trip opportunities to nearby points of interest. The first is a tour to the Pleito Creek site, an amazing Emigdiano Chumash rock art site on Wind Wolves Preserve. The second is a tour of the Old Ridge Route through Angeles National Forest. Both field trips require high clearance vehicles, and 4WD may be required depending on conditions.

If you are interested in confirming camping, presenting a paper, attending a field trip or the above, please contact Barbara Tejada, SCA Southern VP at barbara.tejada@parks.ca.gov. Check out the SCA website and Facebook page for updated details.

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**California Tower Tours – Museum of Man**

Sunday-Wednesday: 10:20 a.m. – 4:20 p.m.

Thursday-Saturday: 10:20 a.m. – 7:40 p.m.

Website: [http://CaliforniATower.org](http://CaliforniATower.org)

For the first time since 1935, Balboa Park’s California Tower at the San Diego Museum of Man is open for public tours! Climb 125 steps up the tower and emerge on the viewing deck to see spectacular panorama views of San Diego. Buy tickets in advance.

**Barona Cultural Center and Museum Classes**

**Kumeyaay Pottery:** w/ Martha Rodriguez

Sat. Oct 3, 2015, 10:30am - 3:30pm

Ages 12 and Up

Fee: $25

**Rabbit Sticks:** w/ O'Jay Vanegas

Sat. Nov 7, 2015, 10:30am - 3:30pm

Ages 18 and Up

Fee: $25

**Holiday Kids Crafts**

Sat. Dec 5, 2015, 10:30am - 12:30pm

Ages 5 and Up (Adult Chaperone Required)

Fee: $5 per child

The classes are open to the public and lunch is provided.

You must register and pre-pay in advance by contacting the museum:

1095 Barona Road, Lakeside, CA 92040

Phone: 619-443-7003, X 219, Fax: 619-443-0173

email: museum@baronamuseum.org

**Baja California Spanish Missions Trip**

October 20-29, 2015

Join famous Baja author and Baja Missions expert, David Kier, on this Discover Baja and Baja Custom Tours special trip to see many of the famous Baja Spanish Missions, other historical sites, and loads of natural eco sites! This 10-day/9-night, all-inclusive trip will feature the best of Baja from Tecate to Loreto, highlighting many of the missions, ghost towns, rock art sites, museums and beautiful natural environment along the way! Transportation for the trip will be in custom vans and will depart from, and return to, San Diego.

This is a once-in-a-lifetime trip that will fill quickly, so call Discover Baja at 800-727-2252, or email ask@discoverbaja.com to book your spot today!

Cost - $2,095 all-inclusive per person, based on double occupancy. For more info visit the website at: [http://www.discoverbaja.com](http://www.discoverbaja.com/2015/08/13/missions-trip/)

**San Diego’s 40th Annual Rock Art Symposium**

November 7, 2015 9a.m. to 4:30p.m. San Diego Community College District Educational Cultural Complex Theatre, 4343 Ocean View Blvd, Room 159, San Diego, CA 92113. Symposium Registration Fee $25 for all attendees.

The San Diego Rock Art Association is pleased to announce Rock Art 2015, San Diego’s 40th Annual Rock Art Symposium. For 2015, we are in a new venue with full theatre seating (every seat is a good seat), ample parking, and a nearby shopping center with varied selections for lunch.

**CALL FOR PAPERS:** We solicit papers on all areas of rock art research. Send title and 100-word Abstract to symposium@sandiegorockart.org. Please identify your paper as a Regular Paper (20 min. slot), Short Paper (10 min.), or Brief Report (5 min.). Papers are accepted until the program is full or until October 28.

Visit [www.sdraa.org](http://www.sdraa.org) for full info and online Registration.
Obituary

Alana Cordy-Collins

Letter from Noelle Norton, Dean of the College of Arts and Sciences, University of San Diego.
Submitted by Tim Gross:

Dear Colleagues,

It is with great sadness that I must share the news that Professor Alana Cordy-Collins passed away on Sunday, August 16. A beloved and inspiring professor, Dr. Cordy-Collins joined the Department of Anthropology in 1980. In addition to being a stellar research-scholar with an international reputation, she was awarded two USD University Professorships, received the Mortar Board Outstanding Faculty Award (2003-2004 and 2000-2001), and was awarded the Preceptorial Program’s Outstanding Preceptor Award for Superior Performance in Teaching and Advising in 2010. She also designed and organized the university’s American Indian Celebration (2002-2004), served as the curator and director of USD’s David W. May American Indian Collection and Gallery, and organized the 7th World Mummy Conference (2011), in addition to countless other projects that continue to impact us today.

She will be missed by the College and the entire university community.

ADDITIONAL CONTENT REMOVED – PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER
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San Diego County Archaeological Society Membership Application

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All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org