President’s Message

By Jim Royle

As I write this, the night after Scott Wolf’s talk on the World War II Base End Station near the international border, I’m reflecting on the vulnerability of the physical evidence of our past.

Those of us with an interest in archaeology (which, I assume, is all of you reading this!) are well aware of the loss of the sites in our region. Of the 20,000 or so recorded sites in San Diego County, most were recorded since the California Environmental Quality Act, or CEQA, was enacted in 1970 and determined to apply to archaeological sites a few years later. The same development process that led to the discovery of those sites resulted in the destruction of many of them as “the price of progress”. And of the however-many-it-is that survived, many have suffered additional impairment (aka “impacts”), some to ignorance and others to the efforts of pothunters.

(Continued on page 5)
SDCAS Board of Directors

SDCAS Office Phone: 858-538-0935
Email: sdcas@email.com

President
Jim Royle  email: jwroyle@cts.com
858-274-2768

President Elect
Scott Wolf  email: scottwolf11@gmail.com
858-775-9028

Vice President (Program)
Tim Gross  email: tigr@sandiego.edu

Second Vice President (Arch. Res.)
Nick Doose  email: ndoose@gmail.com

Secretary
Annemarie Cox  email: acox@sandiegoarchaeology.org

Treasurer
Patty McFarland  email: pjmcfarland@sbcglobal.net

Environmental Review
Jim Royle  email: jwroyle@cts.com

Membership
Carol Serr  email: SDCASinfo@aol.com
858-505-8164 (w)

Youth and Community Outreach
Susan Walter  email: schwalter@cox.net
619-426-5109

Newsletter Editor
Marla Mealey  email: mmealey@parks.ca.gov
619-220-5329 (w)
see Editor’s Message (below) for address

Hospitality
(vacant)

Journal Publication
Herb Dallas & Tim Gross  email: tigr@sandiego.edu
619-334-9120

Sales
(vacant)

Web Master
Nick Doose  email: ndoose@gmail.com

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor’s Message

I read an article online the other day that explored the “fine line” between archaeologists and pothunters (http://www.hcn.org/issues/369/17663m). The tone of the article was anti-collecting, whether it be pothunting for money, or archaeology for scientific understanding. The author acknowledged the importance of scientific recordation, but also advocated leaving items in place instead of collecting. He talked about the lack of adequate and proper storage space for collections, and I do agree that we should be scaling back our desires to dig everything up and encouraging future research on existing collections. However, I also think there were a few key points relating to archaeology and why we collect that were ignored.

Most of the archaeology that goes on these days is what we call salvage archaeology: archaeology to save what data we can before a site is destroyed by development, erosion, vandalism or other processes. One of the main reasons we collect is to preserve data for the future; for the next archaeologist who is curious about what happened in a place that no longer exists, and for future technologies that have yet to be discovered.

The reasoning that we can obtain everything there is to learn from an artifact by measuring, drawing, and photographing is antiquated. There are technologies that exist to tell us so much more. From radiocarbon dating and microscopic analysis, to residue analysis and X-ray fluorescence, these technologies can tell us amazing details about artifacts: where they came from, how they were made, how they were used, on what they were used, etc., and from that we can learn even more about the people who made and used these pieces of the past.

(Continued on page 5)
Members’ News Corner

23rd Annual American Indian Culture Days
May 7 & 8, from 10:00 am - 6:00 pm In Balboa Park (Park Blvd. & President’s Way)
American Indians from across the US will participate at this Pow Wow to offer a presentation of traditional American Indian culture. Open to the public. Highlights include costumed dancing, drumming, storytelling, tasty food, and hand-crafted goods. The event concludes with the renditions of a solo flutist. Free Admission.

Adobe lime-washing, and adobe mud application
May is National Historic Preservation Month. Celebrate by having some muddy fun at Rancho Guajome. Rancho Guajome County Park, in north Vista, will be hosting a work project for volunteers, to celebrate National Historic Preservation Month.
Date: Wednesday, May 11, 2011
Time Commitment: 3 hours (9 a.m. - 12 noon)
Project: Adobe lime-washing and adobe mud application (i.e. you will get muddy!).
Bonuses: Coffee and Bagels provided! Feel good about preserving America’s Historic Sites!
To volunteer for the Rancho Guajome muddy volunteer project, or for more details, call the park office at: 760-724-4082.

Flintknapping Classes with Dr. Timothy Gross
The San Diego Archaeological Center (SDAC) and the Kumeyaay-Ipai Interpretive Center (KIIC) are proud to present a two-part workshop in Flint Knapping, led by Dr. Timothy Gross.
Dr. Gross will demonstrate manufacturing techniques, discuss some aspects of crafting shafts, and demonstrate atlatl throwing. Dr. Gross will share his comparative collection of replicated tools in the Center's vast collections. Dr. Gross teaches archaeology courses at the University of San Diego and San Diego State University. He is co-author of Seeking our Past, An Introduction to North American Archaeology.
Knapping rock is in short supply, so please bring some rocks to use and share. Protective eyewear and gloves will be provided for those who don’t have their own knapping gear. Appropriate clothing and footwear are required - no shorts or sandals. Bring a sack lunch. Snacks, water, and soft drinks will be provided.
Reservations are required. Payment must be received by May 15, 2011.
Registration Fees: Members of SDAC or KIIC: $50 for both classes, or $30 for one class.
Nonmembers: $80 for both classes, or $45 for one class.
Please send payment to: San Diego Archaeological Center Attn: Programs 16666 San Pasqual Valley Road Escondido, CA 92027
Or call Programs Coordinator Annemarie Cox at 760-291-0370 with credit card information.
Class One at the San Diego Archaeological Center Saturday, June 11, 2011, 10am - 2pm

SDCAS Website: www.sandiegoarchaeologicalsociety.com

Address: 16666 San Pasqual Valley Road
Escondido, CA 92027
Contact: Annemarie Cox
Phone: 760-291-0370
Class Two at The Kumeyaay-Ipai Interpretive Center Saturday, July 9, 2011, 10am - 1pm
Address: 13104 Ipai Waaypuk Trail (Silver Lake Road) Poway, CA 92064
Contact: Dan Cannon
Phone: 858-922-8043

Family Basket Weaving Classes with Diania Caudell
The San Diego Archaeological Center (SDAC) and the Kumeyaay-Ipai Interpretive Center (KIIC) are proud to present a two-part workshop in Basket Weaving, led by Diania Caudell.
California Indian baskets are renowned for their diversity, craftsmanship, and magnificence. Diania Caudell (Luiseño), member of California Indian Basket Weavers Association, will lead a two-class series on basket weaving. These classes will feature a media program on weaving and materials. All participants will learn to weave a Cherokee-style basket and everyone will go home with the basket they make.
Registration Fees:
Members of SDAC or KIIC: $45 for both classes, or $25 for one class. One child under 18 is free when accompanied by a paid member. Each additional child is $5 each.
Nonmembers: $85 for both classes, or $45 for one class. Children under 18 are $5 when accompanied by a paid adult.
Reservations are required.
Please send payment to:
SDAC or KIIC:
Or call Programs Coordinator Annemarie Cox at 760-291-0370 with credit card information.

Dia del los Museos (Day of the Museums) in Sherman Heights
FREE to everyone! May 22, 2011 - 1:00pm - 3:00pm
Location: Sherman Heights Community Center
Come enjoy a fun-filled day in Sherman Heights, where the museums come to you! Participate in a number of hands-on interactive activities that range from skeleton identification, costume try-on, reed braiding, faux stain glass stenciling, planting native plant seeds and more. Come share in the diversity of San Diego's communities and the variety of learning opportunities available at area museums and historic sites.

(Continued on page 5)
March 2011 SDCAS Field Trip to Torrey Pines State Natural Reserve Extension Area

By Jim Royle, Photos by Jim Royle and Marla Mealey

When you plan an outing for early March you can’t be sure what the weather is going to be like. But sometimes, you get lucky. And we did for the March 5th SDCAS field trip to Torrey Pines State Natural Reserve.

In fact, the weather was perfect as sixteen of us joined Andy Pigniolo, our February speaker, and State Parks archaeologist Marla Mealey for a field trip to a relatively little-visited corner of the Reserve’s Extension Area. Marla and Andy first led us to an overlook point where Andy provided an overview (figurative and literal) of the archaeology of Los Peñasquitos Lagoon, expanding on his February talk. We continued our visit with a walk to another portion of the Extension Area, where Marla shared the results of several archaeological excavations conducted by State Parks. Along the way, we also learned about a number of the native plants, some of which were showing the results of our winter rains and bearing a nice display of flowers.

While you may have missed Marla’s and Andy’s narrative, you can still enjoy the views and the absence of crowds in this corner of the Reserve. Here’s how to get there:

- Take I-5 to Del Mar Heights Road and go west
- Turn left onto Mercado Drive
- Go one block on Mercado and turn left onto Cordero Drive
- Go two blocks on Cordero and turn right onto Mira Montana
- Continue on Mira Montana until it ends at a cul-de-sac
- Park in the spaces on the cul-de-sac or back along Mira Montana

Bring water, hat, sunscreen and comfortable walking shoes. Also bring your imagination, to picture what it looked like a few hundred, or thousand, years ago!
May/June 2011

Membership News
By Carol Serr, Membership Chair

Welcome new members: Rachel Droessler, Kent Manchen, and Adam Andrus. We hope to see you at our future meetings and events. Remember, you need to be a member to attend our field trips (but our programs are open to anyone).

Please make sure to send us your e-mail address (e-dress) if you don’t already have it. And we hope you will help us “go green” by getting an electronic copy of the newsletter, saving the society postage and printing expenses. We also send out notices in between newsletters of upcoming events, etc. Sometimes sending an e-mail is the easiest way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting these notices - that most likely means either the e-dress was illegible on your application, your IN Box is full, or the e-dress no longer works. For those who don’t use e-mail, remember to let us know your new address when you move. Thanks.

To contact Carol by e-mail: sdcas@email.com (please use “SDCAS” in the subject)

Upcoming Speakers
May 24 (4th Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)
Presenter: G. Timothy Gross, Ph.D.
Title: “San Dieguito Update: Islands, Caves, and a Word about L. R. Binford”

Recent discoveries in West Coast archaeology have direct bearing on the status of the San Dieguito Complex. This talk will discuss recently reported data from the Channel Islands, Paisley Caves, and the C.W. Harris site, along with ongoing analysis of material from the C. W. Harris site. With the recent death of Louis R. Binford, it is appropriate to say a word about his contributions to San Diego area archaeology.

June 25 (Saturday Evening Lecture), 8:00 p.m.
Los Peñasquitos (see page 2 for directions)
Presenter: To Be Announced
Title: To Be Announced

Watch the SDCAS website and your email inbox for information on our June meeting’s speaker and topic when they become available.

President’s Message
(Continued from page 1)

Historic sites, even those built of 12-18 inch thick concrete, are vulnerable, too, as Scott’s presentation showed us, Graffiti, ordinary vandalism and various other illicit activities have left their mark, literally and figuratively, on one of the remaining pieces of our diminished military history of WWII vintage. Remote, little-known and so close to the border, I can’t help wondering what the bunkers’ fate ultimately will be. And what stories have already disappeared with the passage of so many of the generation that built and manned them.

If there’s a message here, it’s that we can never really assume that our historical resources, whatever their age and robustness, are safe from loss. We need always to remember that the reports that are written, even when the sites are to be preserved, may be all that those who follow us will have.

Editor’s Message
(Continued from page 2)

I am lucky to work for California State Parks, where preservation is part of our mission. At Parks we do try to leave sites intact as much as we can, for we understand that archaeology is a destructive process and archaeological sites are “non-renewable resources”. I, like the author of the article, yearn for the time when all people share an appreciation and respect for the fragments of the past, but that time is not yet here. So we continue to collect; to preserve some of the past for the future, and hope that one day we will better understand.

Members’ News Corner
(Continued from page 3)

Lecture & Booksigning: Ramona, with Historian Richard Carrico

May 17, 2011 - 6:00pm - 7:30pm
Location: San Diego History Center, Casa de Balboa, Balboa Park
Cost: FREE. Book purchase additional.
Reservations are required. Call 619-232-6203, ext. 129

Originally founded as Nuevo, the community of Ramona is now known affectionately as the Valley of the Sun and was for decades labeled the "Turkey Capital of the World." Long before Spanish missionaries trekked across the verdant valley, 'Ipapay and Kumeyaay Indians called the area home. Author and Ramona resident Richard L. Carrico is an award-winning historian, archaeologist, university professor, and writer. With more than 35 years of experience in interpretation and preservation of archaeological and historical resources, Carrico is particularly proud of sharing the story of Ramona and its people.

Canyoneers Juquapin Creek Loop Hike

Sunday, June 19, 9:00AM-2PM
Intermediate 6 mile hike with up to 1,000ft elevation gain
See area recovering from the catastrophic 2007 fire. We walk along a beautiful, shaded creek to the lunch stop at the morteros.

Open to the public; no reservations are required.
Canyoneers are San Diego Natural History Museum volunteers trained to teach appreciation of plants and animals in southern California.

Be prepared! Wear comfortable walking shoes and a hat. Hiking boots are recommended for desert and mountain hikes. Bring adequate water and food; even the short or easy hikes can demand liquid and energy resources. You may also wish to bring a jacket, binoculars, and field
Members’ News Corner

**Canyoneers Juaquapin Creek Loop Hike**

(Continued from page 5)

Guides. Bring rain gear if rain is a possibility. Check online at [www.sdnhm.org/canyoneers](http://www.sdnhm.org/canyoneers) for any changes needed due to closures.

Please follow common rules of courtesy and safety. Do not litter the trail or smoke. Dogs or other pets are not permitted on the walks, as they interfere with observing wildlife.

Directions: (in Cuyamaca Rancho State Park) From I-8 east exit north onto Hwy. 79. Continue to the large parking area on the right, just before Sweetwater Bridge, 1/2 mile past the Green Valley Falls Campground. No facilities. Allow 1.5 hours driving time.

**Wicked, Wise & Wonderful Women**

Old Town San Diego June 12 from 11:00 am to 4:00 pm. Garden tours, living history activities, people in period attire and historic games will be showcased. Try your hand at crafts of the 19th century. Free to the public.

**American Indian Art Market and Film Festival**

The San Diego Museum of Man (SDMoM) is happy to announce its 28th Annual American Indian Art Market and Film Festival, May 14-15, 2011. This year’s event will feature a number of American Indian artists who will sell their creations ranging from jewelry to sculpture, from paintings to pottery, from weavings to woodcarvings, and much more. The artists will present their work for purchase by the public Saturday, May 14, and Sunday, May 15, from 10 am to 4:30 pm. The weekend event will also feature cultural activities, entertainment, and films for museum visitors.

**Artist Demonstration - Robert Freeman**

Saturday, May 14, 2011 11 am - 2 pm

*Lady in Waiting, Robert Freeman, oil on canvas*

In conjunction with the San Diego Museum of Man’s 28th Annual American Indian Art Market and Film Festival (see above), Mingei International presents an afternoon demonstration with artist Robert Freeman. Freeman, whose work is on view in the Museum’s exhibition “In Their Own Words – Classic and Contemporary Native American Art”, paints from his childhood experiences and observations on reservations in Rincon, CA and Crow Creek, SD. While Freeman’s work takes many forms including painting, etchings and sculpture, this demonstration will focus on his painting technique, including works in various stages of development.

For more information on the San Diego Museum of Man’s 28th Annual American Indian Art Market please visit their website: [www.museumofman.org](http://www.museumofman.org)

Free with Museum Admission. More info: 619-704-7498

**San Luis Rey Band Inter-Tribal Pow Wow**

June 11 & 12. This is our 15th annual Pow Wow. It is held on the San Luis Rey Mission grounds at 4050 Mission Ave., Oceanside, CA 92054. All dancers and drums are welcome. We also have food booths, arts and crafts booths, and Native jewelry booths. There is contest dancing, the event and parking are free. For further information call 760-724-8505.

**PCAS General Meetings**

Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public. For additional directions, please call Scott Findlay, 714-342-2534.


Beginning sometime about 3,500 B.P., a new Takic population from the north entered the Los Angeles Basin and replaced the Encinitas Tradition groups there. This new Takic tradition, named the Del Rey Tradition, spread all across the Los Angeles region and onto the southern Channel Islands and eventually developed into the ethnographic Gabrielino. After about 1,250 B.P. Takic language and other traits diffused south and east into existing Yuman groups, creating the newly defined Palomar Tradition. These Yuman people, now speaking Takic languages, would become the ethnographic Luiseño, Cupeño, Cahuilla, and Serrano of that region. This model, explained in this presentation, has a profound impact on our understanding of southern California Prehistory.


Jay von Werlhof was a remarkable man. He was an incredible historian and anthropologist who contributed to the California archaeology landscape for over 60 years. His interest varied from the fine arts, painting in water colors, the history of the Revolutionary War, to historical archaeology, California prehistory, earthen art and Native American religion. He was an eclectic individual who brought logic and a foundation in American religion to his discussion about anthropology. He searched for the meaning of American archaeology nearly his entire life; working with avocational and volunteers to attempt to document our archaeological heritage before it disappeared. This talk attempts to summarize some of his life’s works and his influences by his “appointed biographer.” This presentation will also include highlights of a symposium honoring Jay in 2009, shortly before his death.

**Rancho Guajome Adobe Presents Adobe Days**

Saturday, June 11th, 10am-7pm, 2210 N. Santa Fe Ave. Vista, CA. 760-724-4082, www.sdparks.org

Admission: $3 Adults $1 Children (12—4 yrs.) 3 & under no charge!

- Kid’s Crafts & Activities
- Adobe Brick-Making
- Live Music
- Great Food
- Art Exhibit
- Live Demonstrations
- Free Parking

(Continued on page 7)
Members’ News Corner
(Continued from page 6)

The Old Spanish Trail Association’s 2011 Annual Conference
June 2-5, 2011. Kellogg West Hotel, 3801 W. Temple Avenue, Pomona, CA 91768 (on the Cal Poly campus).

“The Old Spanish Trail in California” will bring to life the people and stories of this Mexican-period trade route. The conference program of speakers and events will focus on the commerce, the history, the lore, the cultures, and the legacies arising from this early link between Santa Fe and Los Angeles.

Online registration is available from March 25 at our conference website www.oldspanishtrail.org/conference. Register early to guarantee your spot at this year’s conference.

• Admission to the June 4, 1830’s-style pit barbecue is only available to those who have registered and paid in advance.

• Attendance at the complimentary opening night reception will be restricted to those who have registered in advance.

• Participation in the Sunday, June 5 auto tours to Old Spanish Trail sites may be limited to those who have registered in advance.

Registration Fees:
--OSTA members $85
--Non-members $95, $50 for single day (June 3 or 4)
--Students 50% off with valid Student ID at check in.

OSTA exists for the study, preservation, protection, and interpretation of "the Old Spanish Trail", the historic 19th century route between Santa Fe, New Mexico and Los Angeles, California, including the official 'Old Spanish National Historic Trail', which is part of the National Trails System of the National Park Service http://www.nps.gov/olsp/index.htm. Further information about OSTA is available at www.OldSpanishTrail.org

30th Annual UCR "Honoring Our Warriors" Powwow

University of California, Riverside UCR Sports Complex
1000 W. Blaine St., Riverside, CA 92507

Friday, May 27th, 2011, 5pm-10pm
Saturday, May 28th, 2011, 10am-10pm

Parking $5, Free Admission

Birdsinging, Dancing, Information Booths and Arts and Crafts Vendors, etc.

Powwow Information: (951)827-3850- Ray Braveowl
Email: rbraveowl@yahoo.com

Tha Pow Wow

Tha Pow Wow is our First Annual Pow Wow! Held at the National Orange Show Fairgrounds in San Bernardino, CA on May 13th-15th, there will be a fun family experience for everyone who attends! Open to the public, there will be quite a few dance and drum contests, as well as great food and wares from our vendors this year!

Check out www.serrano-cahuillabirdsingers.com for more info! Pow Wow Schedule Friday, May 13th Registration - 4pm Bird Singers - 5-7pm Grand Entrance - 7pm Saturday, May 14th Bird Singers - 11:30-1pm
Membership Renewal Time is here – Have you Renewed?
San Diego County Archaeological Society Membership Application

Name __________________________ Phone __________________
Address __________________________ State ___ Zip ________
Email Address: ____________________
☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)
Occupation / School __________________________
Special Skills / Interests _______________________
How did you hear about us? _______________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>$30.00</td>
</tr>
<tr>
<td>Family</td>
<td>$40.00</td>
</tr>
<tr>
<td>Student</td>
<td>$15.00</td>
</tr>
<tr>
<td>Institutional</td>
<td>$25.00</td>
</tr>
<tr>
<td>Life</td>
<td>$300.00</td>
</tr>
</tbody>
</table>

* New Members Only: half-year rates (at ½ the full-year price) are available after April 1.
☐ Check here for ½-year rates. ☐ Check here for Renewal

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.
Signature ______________________ Date _________
Sponsor* _______________________ Date _________
* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.