The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

President’s Message
By Karen Lacy
Hello to all SDCAS Members. I am honored and excited to start my tenure as the 2016 SDCAS Board President. Being a member of the Board for the last three years, as First Vice President and then as President Elect, I have a few ideas about directions that SDCAS can go in the year 2016.

Picking up where 2015 President Natalie Brodie left off is no small task. Among other things, Natalie and the 2015 Board of Directors had a lot of success reaching out to new audiences and expanding SDCAS presence online. Something that I really want to increase is our knowledge of Members as individuals and what we can achieve together as a Society. I urge all of you to please (Continued on page 5)

Calendar
Support your Society! Items in boxes are SDCAS-organized or sponsored events

January 23 & 24 (9 a.m.)
SCA & SDCAS Climate Change Survey
See announcement inside (Pg. 3)

January 26 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Betsy Pain
“A visit with Otzi”
See announcement inside (Pg. 5)

February 6 (10:30 a.m. – 3:30 p.m.) Barona
Atlatl and Spear Making with Willie Pink
See announcement inside (Pg. 3)

February 6 & 7 (9 a.m.)
SCA & SDCAS Climate Change Survey
See announcement inside (Pg. 3)

February 23 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Sarah S. Elkind
Oil Drilling vs Public Recreation on Los Angeles Beaches: Or, Things to Consider in the Age of Global Warming
See announcement inside (Pg. 5)

March 12 (10:30 a.m. – 3:30 p.m.) Poway
The Art of Rock Art Photography Class
See Announcement inside (Pg. 7)

See Members’ News Corner inside for more Calendar Events!

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DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor’s Message
Happy 2016! I hope this year is a good one for everybody.

Make your new year’s resolution to submit something to the newsletter! I’m looking for “Tales from the Field” stories which can really be about anything that is archaeological/historical related – as long as it is a personal experience. Work, vacations, volunteer experiences are great subject matter for this. Or if you are more “artistically inclined” poems or even short stories with an archaeological theme would be wonderful. Photographs or drawings too, if you have a really unique artifact or really pretty site/feature photo/sketch (as long as it doesn’t disclose locational information for an existing site) would also be great to send in for the newsletter (and to submit to the 2nd annual art show this fall!).

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is February 26. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, NTC at Liberty Station, 2797 Truxtun Rd., San Diego, CA 92106.
Members’ News Corner

Archaeological Survey Opportunity

Do you want to learn about archaeological field survey? Are you concerned about the potential effects of climate change on archaeological sites? Do you need more survey experience for your resume? Are you looking for some good outdoor exercise? Or do you just want the opportunity to get-off-trail and see parts of the coastline that most people miss? Then come join SDCAS for the coastal survey project! This project, organized by the Society for California Archaeology (SCA), involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion.

In 2016 we plan to conduct at least one weekend survey day per month, with a mandatory training class preceding the survey day for those who have not yet taken the class. Training classes will be held the Fridays before the survey dates at 7PM.

Upcoming proposed survey dates include:
- January 23 & 24
- February 6, 7, 27, & 28

We meet at 9 a.m. on those days and typically are back from the field by 3 p.m. Weather and survey conditions may cancel the work so, if you have signed up for a certain day, be sure to check your email for last minute cancellations.

If you are interested in participating please contact Sandra Pentney, the SDCAS Climate Change Committee Chair (Sandra.pentney@atkinsglobal.com). You do not have to be a member of SDCAS to participate, so tell your family, friends, coworkers, or others who might be curious about what archaeologists do.

Atlatl and Spear Making with Willie Pink

Saturday, Feb. 6, 2016, 10:30a.m. – 3:30p.m. at Barona Cultural Center and Museum. Lunch Provided. Ages 18 & up. Cost $25. RSVP by Friday, January 29th.

Atlatls, or spear-throwers were used for thousands of years by prehistoric peoples around the world. Relying on the principle of leverage, the atlatl allowed the hunter to extend the reach of his arm and increase the force with which he threw. Join us as Willie Pink (Pala) teaches how to shape and use the atlatl and spear.

To register, you must call the Museum (619-443-7003, ext 219) and pre-pay for the class to confirm your seat. Class costs $25 and the public is welcome (free to Barona Tribal members).

Living History Days

On the first Sundays of 2016, Living History Days will be held, open free to the public, at the San Pasqual Battlefield State Park. Co-sponsored by the San Pasqual Battlefield Volunteer Association (SPBVA).

Period craft demonstrations, entertainment, and children’s activities will be offered every first Sunday, on these dates: February 7, March 6, April 3, May 8, June 5, October 2, and November 1, 2016.

The Art and Science of Flintknapping

February 19, 20, and 21, 2016 at the California Desert Studies Center (ZZYZX)

This is a weekend learning experience for those who want to make stone tools using traditional techniques and understand the waste products of the flintknapping process. This anthropology class is taught by Dr. Jeanne Day Binning and Charles (Chuck) Bouscaren at the California State University Desert Studies Center (ZZYZX) near Baker, California. Students stay in a dormitory setting and five cafeteria-style meals are provided.* The class is $325.00 per person for credit and $245.00 for non-credit. It is $610.00 per couple (credit). The class starts at 7:00 PM on Friday evening and ends early Sunday afternoon. Most of the class time is spent doing hands-on activities; lectures occur on Friday and Saturday evenings. The class is limited to 23 students.

Each participant has the opportunity to haft what he or she manufactures (arrow point, dart point, or knife). Planned activities include heat treatment of silicious rocks, basic percussion biface reduction, basic pressure flaking (including notching), the use of an atlatl, and the use of a single-stave, self bow. Groundstone manufacture (Continued on page 6)
Meet Your New Board Members

Hilary Llamas – Student Liaison

Hello Everyone!
I’m currently an undergraduate student in my senior year at San Diego State University. I’m a double-major studying History and Anthropology. I’m also the President of the undergraduate club on campus, Association of Anthropology Students (AAS). My passion for archaeology didn’t really start until I took my very first archaeology class with Dr. Braje back in the summer of 2014. After that class I knew I had to declare Anthropology as a second major and continue to learn about all the wonderful things regarding archaeology. In the summer of 2015, I was lucky enough to attend my first dig through the Ohio State University’s Field School Pozzoveri in Tuscany, Italy. The field school was focused around Medieval archaeological and bioarchaeological field and laboratory methods, as well as Geographic Information Systems (GIS) methods. Since then, I’ve been volunteering and having a lot of fun with the SCA Climate Change Surveys. Once I graduate, I hope to continue my studies in graduate school with an emphasis in Medieval bioarchaeology and pursue a career as a professional biological anthropologist/archaeologist.

Other Board Members:

SDCAS’s 2016 board members are listed on pg. 2 and below (photos of the current elected board members are to the right). The date in parenthesis after the boardmembers’ names below indicate in which issue of the SDCAS Newsletter their bios can be found: http://www.sandiegoarchaeologicalsociety.com/?page_id=296

President: Karen Lacy (J/F 2014)
Pres. Elect/Public Outreach: Shannon Foglia (J/A 2015)
First Vice President: Natalie Brodie (J/F 2014)
Second VP: Kellie Kandybowicz (J/F 2014)
Secretary: Gabriella Lucidi (J/F 2015)
Climate Change: Sandra Pentney (J/F 2013)
Environmental Review: James Royle (N/D 2002)
Hospitality: Joanna Collier (J/F 2013)
Journal: Tim Gross (J/F 2004)
Membership: Carol Serr (M/J 2002)
Newsletter: Marla Mealey (M/J 2002)
Sales: Pearl George (J/F 2014)
Social Media: Jacqueline Hall (N/D 2015)

Celebrating International Archaeology Day

By Deanna Commons, TAC Western Office, Nov 5, 2015
Submitted by Karen Lacy

On Saturday, October 17th, TAC’s [The Archaeological Conservancy] Western office participated in Arch in the Park, sponsored by the San Diego County Archaeological Society (SDCAS). Held at the historic Ranch House in Los Peñasquitos Canyon Preserve, the event celebrates California’s Archaeology Month (October) and International Archaeology Day (October 17th, 2015).

Arch in the Park is a free, family friendly educational event that is designed to introduce the field of archaeology and the local cultural climate to the general public.

Various cultural resource management firms, businesses, archaeological societies, and The Archaeological Conservancy sponsored tables where people could learn more about archaeology and the role each organization plays within the field.

There were several stations where guests could experiment in pottery making and try their hands at a mock excavation. In addition, there was flint knapping demonstrations, a scavenger hunt, and an art awards ceremony. An archaeological excavation was also happening on the property of the Preserve where guests could see archaeology in practice. In the afternoon, Running Grunion, a Kumeyaay Indian, gave an interactive discussion of his cultural heritage.

SDCAS President [Elect] Karen Lacy said this year’s Arch in the Park was a great success both with the number of participating groups as well as the attendance by the public. The Archaeological Conservancy was very pleased to participate in the event.

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http://www.archaeologicalconservancy.org/update-w-celebrating-international-archaeology-day/
Upcoming Speakers

January 26 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Betsy Pain
Topic: A visit with Otzi

Betsy Pain’s talk will focus on her quest last summer to visit Ötzi the 5,000-year-old Iceman and his belongings at the South Tyrol Museum of Archaeology in Bolzano, Italy. Covered in the talk will be the history behind the discovery, his death, mummification, his clothing and equipment, along with what current research has revealed about the most famous individual from the Copper Age. In addition, Betsy will talk about her experience hiking in the Italian Dolomites near to where the mummy was originally found.

Betsy Pain currently holds a M.A. in Anthropology from California State University, Northridge, specializing in Southern California Archaeology, and a B.A. in Anthropology from the University of California, Los Angeles with an emphasis in Historical Archaeology. For the last 10 years Betsy Pain has taught courses in Anthropology at both Palomar and MiraCosta Colleges which include Biological Anthropology, Cultural Anthropology and Introduction to Archaeology. Her true passion lies in teaching Archaeological Field Methods at Rancho Peñasquitos every fall with Palomar College. This summer, she will be taking her passion for Archaeology to Peru with students to explore Incan ruins.

February 23 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Sarah S. Elkind
Title: Oil Drilling vs Public Recreation on Los Angeles Beaches: Or, Things to Consider in the Age of Global Warming

Today, Los Angeles is lined with public beaches, campgrounds, lifeguard stations, bathrooms, showers, and parking lots. But in the 1920s, most of the shoreline was either about to become a private playground or a heavily polluted industrial zone. Small cottages and private beach clubs closed the beach to public use in some areas. Oil wells loomed over and polluted beaches in others. A talk about the history of Los Angeles’ beaches will explain (briefly) why Americans saw beaches as important recreational lands in the 1920s and 1930s, and how the political movement to preserve beaches began. But it also discusses the negative side of the public beach movement: racial segregation in the early twentieth century United States. The problems of regulating the energy industry, and conflicts over scarce recreational resources have implications for current debates over energy policy, global warming and access to public resources.

Sarah S. Elkind is a Professor of History teaching environmental, political and urban history at San Diego State University, and was the 2010-2011 Fulbright Distinguished Chair in American Studies at the University of Southern Denmark. Her most recent book, How Local Politics Shape Federal Policy (2011), used case studies from Los Angeles’s energy, flood control, air pollution and water resources history to explore business influence in twentieth century American politics. Her first book Bay Cities and Water Politics (1998) examined regional public works and political reform in American cities. Her current research includes explorations of nation-building in Spain, a comparison of cowboys and Vikings in historical memory, and a study of campaigns for public beaches in the early twentieth century. She holds a PhD in History from the University of Michigan.

President’s Message

(Continued from page 1)

take advantage of the SDCAS Instagram, Facebook, and Twitter accounts. We will be posting about events and lectures, but we also hope to capture who you are and what you want out of us, your 2016 SDCAS Board of Directors. Are there lectures you want to hear or places you would like to have a field trip? Please let us know!

Our various committees and programming (SCA Climate Change, Newsletter, Lecture Series, Arch in the Park, etc) will continue to play a major role in fulfilling our mission and purpose “…to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County”, but perhaps there is more we can do together towards the preservation and appreciation of archaeology.

I look forward to seeing many of you at the upcoming lectures and field trips, so please stop by and say hello! Let me know if you have any thoughts on the future of SDCAS.

Membership Report

Hope you all had a nice holiday time. SDCAS welcomes our newest members Pat Downing & family and Art Show winners Michelle Blake, Sue Kamin, and Melanie Parker, as well as our new Student Outreach Liaison Hilary Llamas and new Social Media Coordinator Jacqueline Hall. We hope to meet new members at our programs.

Membership renewal was due in October, but many of you have still not renewed. Please check the address label on this newsletter issue to see if you need to renew (or heed the e-mail renewal notice). Regrettably, you will be dropped from our roster at the end of February if we do not receive your dues by then. Too boost our membership numbers you are strongly encouraged to invite co-workers, friends, and relatives to join SDCAS – to further spread the word about caring for our county history.

For those wondering how your dues are used -- they help us with costs (over $800) of putting on our annual free Arch in the Park event educating the public about the importance of preserving the cultural history of our county and teaching them what archaeology is about (not dinosaurs). At times some money is used to bring out-of-town speakers for our monthly programs. Membership dues (and occasional donations) are our only means of raising funds. Thank you for your continued support.

Don’t forget to send me your e-mail address (e-dress) if you haven’t been getting notices via e-mail - or if you recently changed it. Your e-dress is not shared with the membership or other groups. Also, for those without e-mail especially, remember to let us know you new mailing address when you move.

Carol Serr
Membership Chair
e-mail: membership@sdcas.org
(please use “SDCAS” in the subject so it is not mistaken for SPAM)
Members’ News Corner

The Art and Science of Flintknapping

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is also covered. Rock samples and different types of debitage are available for students to study during the class.

For more information, call (951) 827-5801 (University of California, Riverside Extension). Also, potential participants can register for the class by calling (951) 827-4105 or (800) 442-4990 or online at the UCR Extension website: http://www.extension.ucr.edu/schedule/index.html.

Dr. Binning can be reached at 559-301-7707 if there are additional questions.

* Students need to bring bed clothes or a sleeping bag, protective leather (or equivalent) for lap and palm, sturdy gloves, shoes that cover the feet, and long pants. Tools and raw materials are provided.

The Art of Rock Art Photography Class

Sponsored by the Kumeyaay-Ipai Interpretive Center

Saturday, March 12, 2016 • 1:00 to 5 p.m. at the Kumeyaay Ipai Interpretive Center 13104 Ipai Waaypuk Trail, Poway CA. With Dr. James G. Respess.

Registration fees: Members of KIIC or San Diego Rock Art Association (SDRRA): $25 Non members: $35

REGISTRATION BEGINS MARCH 1, 2016

James G. Respess is a Fine Art Photographer with numerous awards and honors as an artist, judge and instructor. Dr. Respess is a member of the San Diego Rock Art Association and American Rock Art Research Association. He has been photographing rock art for over twenty years and is an expert in capturing the often difficult subjects in the field.

What you will learn!

In addition to the basic elements of photography, this class will emphasize techniques for producing finished pieces that may be suitable for exhibition presentation. Many examples of artful images will be shown along with instruction on their production from shooting techniques to post processing. Participants should expect that their photographic skills will improve and equally important, that they will be inspired to use those skills.

The class will be held both inside the Center and outside on the KIIC grounds.

What to bring: Your camera, walking shoes, and the desire to learn something new The KIIC will provide: Snacks, water, and drinks.

For more information call Dan Cannon (KIIC) at 858-922-8043. Reservations are required, classes limited to 20 students. Register online at www.poway.org/classes beginning March 1, 2016.

Jeff Altschul Announces That 24 SRI Technical Series Volumes Have Been Released as Open Access

SRI Press is pleased to announce that 24 volumes of Statistical Research Technical Series are now available in “open access” as free downloads from the SRI Press Web site (http://www.sripress.com/sri-free-technical-series-list/). The volumes represent the most important cultural resource management reports from the first 10 years of SRI’s existence (1983–1992). These volumes report on surveys, data recoveries, test excavations, and overviews from diverse settings in Arizona and California, including the Upper Santa Ana River drainage in southern California and various locations in Arizona. SRI Press, in cooperation of tDAR (the Digital Archaeological Record), is in the process of archiving and making all volumes of the Statistical Research Technical Series available now and into the future. This process will take several years, but I am glad to say that we are on our way. Please check us out.

“The Newly Discovered Archaeology of the Chuckwalla Valley in Eastern Riverside County”

Join CVAS on January 21, 2016 for an update from BLM Archaeologist, George Kline. Mr. Kline will present an overview and update on the archaeology of the Chuckwalla Valley in eastern Riverside County. In the last six years, tens of thousands of acres have been systematically surveyed in preparation for renewable energy generation projects. These surveys have yielded a plethora of archaeological data, adding another chapter to the book of California prehistory and history.

Jan 21, 6:30 PM at 45480 Portola Ave, Palm Desert, CA.

For more details please visit www.cvarch.org.

Poetry Festival: Native Voices

January 23 at the Dorothy Ramon Learning Center, 111 N San Gorgonio Ave., Banning, CA 92220 United States

Poetry Festival: Native Voices, Banning. Dorothy Ramon Learning Center A festival featuring the richness of Southern California Native cultures and the beauty, vitality, and uniqueness of the region through storytelling, songs and poems. For more information call (951) 849-7736 or email info@dorothyramon.org

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Tales from the Field

[Send us your amusing and amazing stories, old and new, relating to your archaeological experiences including fieldwork, lab work, field trips, or travels. Submission information is on Page 2]

ADDITIONAL CONTENT REMOVED – PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER
Members’ News Corner
(Continued from page 6)
Get Soaked! The Science & History Behind the 1916 Hatfield Flood

January 28, 2016 - 6:00pm - 8:00pm at the San Diego History Center, Casa de Balboa, Balboa Park
$15 SDHC & Reuben H. Fleet Members; $20 General

Join San Diego History Center and Reuben H. Fleet Science Center to explore the legendary Hatfield Flood. In January of 1916, Charles Hatfield, a purported “rainmaker,” was hired by the San Diego city council for his “moisture accelerator” services. Shortly thereafter San Diego received a month of rain which led to a devastating flood. The event was the inspiration for the movie The Rainmaker with Burt Lancaster. Enjoy the Hatfield exhibit explained by M. Wayne Donaldson, Chairman of Advisory Council on Historic Preservation and take a look at the science behind cloud seeding and the larger role of aerosols in our climate with Joel Norris, Professor of Atmospheric and Climate Sciences at the Scripps Institution of Oceanography. Tasty bites and two beers included.

The Great Flood of 1916

Submitted by Carol Serr

The inaugural exhibit of the new Heritage Museum inside the Chula Vista Civic Library (365 F St., Chula Vista, CA) will be presented on January 27, 2016, for the Centennial Anniversary of the Flood. On display will be over 100 historical photographs collected by the South Bay Historical Society. Otay Valley, Sweetwater and Tijuana flood talk given by historian Steven Schoenherr at 3 p.m. in library auditorium. Exhibition viewing begins at 5 p.m. in main library.

Before the Flood

The first section of the exhibit will feature the historical context of 1916, the long drought that began in 1911, the influx of people attending the 1915 Exposition, and the work of Charles “Rainmaker” Hatfield.

Disaster

The second section of the exhibit will show the devastation caused by the flood in the Tijuana, Otay and Sweetwater Valleys. It was the worst natural disaster in the history of the South Bay. It has been blamed on Charles Hatfield, the infamous rainmaker who erected platforms near the Morena Reservoir Jan. 1, 1916, sending chemicals into the air that produced the rain that ended a four-year-drought, ... The Weather Bureau said the rain came from several Pacific storms that converged at the same time on San Diego, an early version of today’s El Niño, ... All the river canyons in the county were flooded and every bridge destroyed. The Otay dam broke and a wall of water flooded the entire valley, destroying the town of Otay, the Salt Works and hundreds of farms. Eleven Japanese farmers living below the dam were killed. The flood carried debris and topsoil into San Diego Bay, forming shoals that filled the south end of the bay blocking ship channels for years. The Tijuana River flood destroyed the town of Tijuana and the utopian village of Little Landers. The rain filled the Sweetwater Reservoir until the abutments above and below the dam gave way, unleashing a torrent of water that rushed into the valley. The earthen dike on the low side of the reservoir also broke, sending another flood of water down the canyon past Central Avenue. The water pipelines up the valley from the Sweetwater reservoir were destroyed, and there was no drinking water in the South Bay for the next three weeks. The railroad in the valley was destroyed, as were the bridges at Willow Street, Edgemere Road, Highland and National Avenues. The Friend’s Church washed away and the Sunnyside school was damaged. The Sweetwater Woman’s Club house and all its contents, including the local library, were carried into the bay. The adobe walls of the Old Red Barn packinghouse dissolved, leaving only a skeleton building. The gardens and fields of Chinese workers who helped build the dam in 1888 were destroyed.

Aftermath

The third section of the exhibit will show the recovery efforts after the flood. Raymond V. Morris, aviator at the Curtiss camp on North Island, flew over the flooded valleys, took aerial photos. Reporter Howard E. Morin flew with Morris and wrote an eye witness account in the Union newspaper. The Navy sent a relief expedition under Lt. Willis W. Bradley, Jr., commander of the USS Lawrence. Life slowly returned to the South Bay as rebuilding began. The town of Tijuana moved to higher ground south of the border, and horse racing resumed at the Tijuana Racetrack. The Lower Otay Dam was rebuilt and more dams were added to the South Bay watersheds, including Barrett in 1922, Rodriguez in 1936, Judson in 1937 and Loveland in 1945. These dams improved the water supply but did not prevent flooding, as recent as 1993 and 2008.

More information is available at http://sunnycv.com/southbay/

51st Annual History Conference

Friday, March 4 and Saturday, March 5, 2016 in the OASIS Hall on the third floor of the Macy’s store, Mission Valley Mall.

“Scandals and Scoundrels is a fun theme for this conference,” says Dianne P. Cowen, conference chair and Congress of History president.

“We welcome all our members, and the community at large, to attend!”

“Invite your friends to join you at this annual history event. All are welcome, and membership in the Congress of History is not required to attend,’’ she concludes.

These were the speakers and topics at press-time; additional speakers/topics may be added later.

Helen Ofield - Where Are the Great Cat Burglars?; Alexander D. Bevil - Old Town’s “Escape-proof” Jail; Graft, Corruption and Nepotism in Pioneer San Diego; Jack Innis - Professor Robert Sterns and the Great Subterranean Cavern Hoax of 1888; Rick Crawford - The Rise and Fall of the Notorious Clifton E. Mayne (1890s); Charles Spratley - “Dare” to be a Scoundrel; D.D. Dare, the Villa Montezuma, and the Short Life of the San Diego Cable Railway Company; Bruce Semelsberger - The Selling of Ocean Beach: Billy Carlson and Frank J. Higgins; Rob Case - Isham’s Springs; Welton Jones - Naked Truth: Zoro Gardens at the 1935-36 Exposition in Balboa Park; Richard Carrico - The Country Boy, Madame X & the Japanese Spy, Mary Ellen Strathaus - La Jolla’s “Gentlemen’s Agreement,” Housing Discrimination in San Diego 1930s-1960s; and Louise Matthews - Jail House Cuisine from the Right Side of the Bars.

COST / REGISTRATION — $35 basic entry donation covers both days. Seniors (65+) $25, and Students (12+) $15 (with student ID). Walk-ins will be welcome, as space permits, for these same suggested donations, IF there is room. We strongly recommend that you pre-register for this very popular conference. Use the Conference

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Members’ News Corner
(Continued from page 7)
Registration Form on the CoH website: www.congressofhistory.org.

PCAS Lectures
Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public. For additional directions, please call Scott Findlay, 714-342-2534.

February 11, 2016: Speaker: Ken Hedges “La Rumorosa: The Discovery of a Rock Art Style Classic La Rumoroas anthropomorphs from the site of Wikwip near McCain Valley.”

Prior to 1970, it was generally believed that all rock paintings in the southern part of California belonged to a single rectilinear abstract style, named the Southwest Coast Painted style by Heizer and Clelowlow (1973), first characterized by Steward (1929), and later discussed by True (1954). This prevailing misconception was derived from reliance on an incomplete data set which did not include site records from central and southern San Diego County and adjacent Baja California. An analysis of file data at the San Diego Museum of Man, originally collected by Malcolm and Frederick Rogers beginning in the 1930s, demonstrated the existence of three clearly defined rock painting styles for the southern part of the state. One of these, now known as the La Rumorosa style, had never before been recognized. This presentation will introduce the La Rumorosa style in the context of surrounding styles, tell the story of the original “discovery” of the style in 1936, and provide an overview of the La Rumorosa style and its place among related styles throughout the Far Southwest.

March 10, 2016: Speaker: Dr. James S. Kus “Sex and Human Sacrifice at the Moche Huacas” Please note that this presentation is “adults only” and not for the faint of heart.

The Moche culture dominated northern coastal Peru from about the time of Christ to about AD 800. For more than a century, our knowledge of the Moche came mainly from the study of their ceramics, which are among the best in the ancient world—both as sculptural models and as surfaces on which elaborate scenes were painted. Among the subjects shown on the Moche ceramics are detailed sexual scenes as well as evidence of human sacrifice. Since the late 1980s, however, impressive new archaeological excavations at a number of major Moche sites have added much to our knowledge of the Moche culture. This talk will summarize much of the recent material that gives us new insights into this fascinating culture.

Singing the Birds (Wikitmallem Tahmuwaeae): Bird Song & Dance Festival
February 6, 2016 12:00 PM–7:00 PM at the Palm Springs High School Gymnasium, 2301 East Baristo Road, Palm Springs

Guest Host: Michael Mirelez (Desert Cahuilla)

Through the ages, bird singing and dancing have been an important part of Native culture for tribes in southern California and other regions of the Southwest. The event features honored bird singers and dancers from California and Arizona. The festival will include an on-site exhibition about the tradition of bird singing and dancing – past and present. Native crafts and food vendors will be in attendance, and there will be displays of Native American educational and special event information.

Free Admission & Parking
For more information, please call 760.833.8169 or e-mail us at cvictor@accmuseum.org

Make A Basket [Class]
Part 1 = February 20, 2016, 10:30 AM–4:00 PM, Part 2 = February 27, 2016, 10:30 AM – 4:00 PM. Both Classes to be held at Agua Caliente Cultural Museum, 219 South Palm Canyon Drive, Palm Springs (Free public parking is available behind the Museum off South Belardo Road).

Presenters: Lori Sisquoc (Fort Sill Apache) and Blossom Hathaway (Cahuilla/Apache)

Over two consecutive Saturdays, Lori Sisquoc and daughter Blossom Hathaway will share their basket-making skills with participants in this two-part class. In addition to learning about gathering basket materials and preparing the materials for use in basket weaving, each participant will construct a basket.

Cost: $125 (Includes Part One and Part Two materials and $30 registration fee)

Registration fee of $30 is waived for Museum members.

Advance registration required • Please call 760.833.8169 or e-mail us at cvictor@accmuseum.org

Relevance of Collections to Reality [Lecture]
February 25, 2016 6:30 PM at Auditorium of University of California Riverside, Palm Desert Campus, 75080 Frank Sinatra Drive in Palm Desert, CA.

Presenter: Sven D. Haakanson, Jr., Ph.D. (Alutiiq)

Dr. Haakanson is Curator at the Burke Museum and teaches courses in the Anthropology Department of University of Washington. His work focuses on the revitalization of Indigenous language and bringing back traditional Native Alaskan ways of living. Dr. Haakanson is an accomplished artist and was the recipient of a MacArthur Fellowship in 2007. He will be talking about how we can take an ethnographic piece from the past and put it back into a living context in our own community.

For more information, please call 760.833.8169 or e-mail us at cvictor@accmuseum.org

ADDITIONAL CONTENT REMOVED – PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER
San Diego County Archaeological Society Membership Application

Name __________________________ Phone __________________________

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City __________________________ State ___ Zip __________

Email Address: __________________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School __________________________

Special Skills / Interests __________________________

How did you hear about us? __________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

☐ Individual $30.00
☐ Family $40.00
☐ Student $15.00
☐ Institutional $25.00
☐ Life $300.00

* New Members Only: half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature __________________________ Date _______

Sponsor* __________________________ Date _______

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org