The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

March 22 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Meeting
Barona Cultural Center and Museum representatives will teach us Shahuuk ‘Emaay Sarraap, a Kumeyaay activity (Pg. 4)

March 26 (11:00 a.m. – Noon) SD Archaeological Center Lecture: The Swastika in Irish Art & Archaeology: Origins, associations, and general decorations
See Announcement inside (Pg. 5)

April 2 & 3 (10 a.m.) Anza-Borrego Desert State Park Visitor Center
13th Annual Archaeology Weekend
See announcement inside (Pg. 6)

April 9 (9 a.m.) Atkins Office
Archaeological Site Record Preparation Class
See announcement inside (Pg. 3)

April 16 (10 a.m. – 2:00 p.m.) Barona Cultural Center & Museum
Artifact Illustration Workshop
(special discount for SDCAS members!)
See announcement inside (Pg. 3)

April 26 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Lauren Trimble
Ceramic Vessels and Squatting Facets: Posture in the Medio Period Casas Grandes Culture
See announcement inside (Pg. 5)

See Members’ News Corner inside for more Calendar Events!

President’s Message

By Karen Lacy
Hello Members!

These last two months have been busy for the SDCAS board. We had a couple amazing lectures from Betsy Pain and Dr. Sarah Elkind. A period-appropriate rug was purchased for the Los Peñasquitos Ranch House from our dedicated Los Peñasquitos Ranch House Special Project Fund; and many board members attended the annual meeting of the Society of California Archaeology in Ontario. There were several panels and presentations that were relevant to the archaeology of San Diego County so be on the lookout for a few of these to possibly make it into our lecture series (a number of our members and board were presenters).

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March/April 2016  

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Email: info@sdcas.org

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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings in the courtyard at the Ranch House (see pg. 4 for details of upcoming meetings).

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of the even numbered months (Feb., Apr., Jun., Aug., Oct., & Dec.) at 7 pm at the offices of California State Parks, Southern Service Center, NTC at Liberty Station, 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor’s Message
The Newsletter is late getting out this month because I was out of town at the end of February/beginning of March, so I got a bit behind, and then the Society for California Archaeology’s Annual Meeting happened and everybody else got delayed too!

I have started a new column called “Arch-Nology” which is a blending of Archaeology and (tech)Nology – focusing on new technology, technological applications, Apps, etc. in archaeology. Please see our first submittal for that from J. Royle about scanning tools for virtual reassembly, erosion simulation, and other tasks.

If you run across articles or know of useful apps that fit into this category, please send them in!

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is April 29. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, NTC at Liberty Station, 2797 Truxtun Rd., San Diego, CA 92106.
Members’ News Corner

Archaeological Survey Opportunity

Do you want to learn about archaeological field survey? Are you concerned about the potential effects of climate change on archaeological sites? Do you need more survey experience for your resume? Are you looking for some good outdoor exercise? – do you just want the opportunity to go off-trail and see parts of the coastline that most people miss? Then come join SDCAS for the coastal survey project! This project, organized by the Society for California Archaeology (SCA), involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion.

In 2016 we plan to conduct at least one weekend survey day per month, with a mandatory training class preceding the survey day for those who have not yet taken the class. Training classes will be held the Fridays before the survey dates at 7PM.

Upcoming survey dates:
April 30 – May 1 (tentative) – May 21 – June 11

We meet at 9 a.m. on the survey days and typically are back from the field by 3 p.m. Weather and survey conditions may cancel the work so, if you have signed up for a certain day, be sure to check your email for last minute cancellations.

If you are interested in participating please contact SDCAS Climate Change Committee at: sdclimatechangesurvey14@gmail.com. You do not have to be an archaeologist or a member of SDCAS to participate, so tell your family, friends, coworkers, or others who might be curious about what archaeologists do.

Archaeological Site-Record Preparation Class

Have you ever wondered how archaeologists document an archaeological site? The SDCAS Climate Change Team will be holding a free class on Saturday, April 9th to instruct interested volunteers or members on how to fill out an archaeological resources form. California uses the Department of Parks of Recreation 523 series to document archaeological sites, features, structures, rock art, milling features, and isolates. Learn what information you need to document at the site and how to use tools in the field to make sure you have your knowledge of a site. This class will be helpful if you plan to enter a professional archaeologist career or if you would like to further your knowledge.

The class will start at 9am and will be held at the Atkins Global office on Carmel Valley Road. You do not need to be an SDCAS member to take the class. Spots will be reserved first for Climate Change Survey participants [see above to find out how to get involved with that!] as this class is designed to go hand in hand with the Climate Change survey; if you are not involved with Climate Change, you can put your name on the wait list and we will inform you if there are remaining spaces. Please RSVP for the class as soon as possible. Email sdclimatechangesurvey14@gmail.com to reserve your spot or if you have any questions!

Artifact Illustration Workshop (discounted for SDCAS members!)

Saturday, April 16, 2016, 10:00a.m. – 2:00p.m. at Barona Cultural Center and Museum (1095 Barona Road, Lakeside, CA 92040).

Come learn the art and skill of artifact illustration with Donna Walker, an esteemed contract artist who creates artifact illustrations of ground- and flaked-stone tools found throughout San Diego County. Her work appears in professional archaeological reports and presentations. Donna’s teaching experience includes classes for the San Diego Archaeological Center, Dr. Philip de Barros of Palomar College, the Kumeyaay-Ipai Center in Poway, and most recently, the Colorado Desert Archaeology Society. At the workshop you will become a Jedi in how to measure and draw artifacts to scale, pen and ink techniques, as well as meeting others who share an interest in archaeology.

This step-by-step process for illustrating artifacts is a great skill to learn and add to your resume. Both non-artists and artists alike are able to complete a drawing. Hand-outs with sample drawings and measuring techniques are provided at time of class. Please bring rulers/1-squares, 2 fine-tipped (.20 & .25 micron) pens, pencils. Paper will be provided.

Cost: SDCAS Members $35, Non-members $40 (light snacks and beverages provided, bag lunch encouraged—there will be a short intermission at noon)

Space is limited, so please RSVP as soon as possible. Email Second Vice President Kellie Kandybowicz at Kellie.Kandybowicz@gmail.com. Cash and checks will be accepted that morning. Thank you.

Ancient Spirits Speak Class: Juncus Basket Making

Instructor: Eva Salazar (Kumeyaay)

On Saturday, April 2, 2016 from 10:30am - 3:30pm

Juncus is a reed grass that grows near water and has been used traditionally as basket making material throughout southern California and surrounding regions. Learn to prepare juncus and weave a coiled basket in this class taught by Eva Salazar. Open to all experience levels.

Ages: 12 & Up
Fee: $25 Public, Free to Barona Tribal Members
RSVP to museum@baronamuseum.org or 619-443-7003 Ext. 219 by Friday March 25th.

Ancient Spirits Speak Class: Agave Sandals

Instructor: Stan Rodriguez (Santa Ysabel)

On Saturday, May 7, 2016 from 10:30am-3:30pm at the Barona Cultural Center and Museum (1095 Barona Road, Lakeside, CA 92040).

Agave plant fiber is an exceptional material for making traditional sandals, nets, and cordage. Agave fiber sandals were especially useful as foot protection while hunting and while on the hot sand of the beaches. Join us and make your own pair of agave fiber sandals taught by Stan Rodriguez (Santa Ysabel).

Ages: 12 & Up
Fee: $25 Public. Free to Barona Tribal Members
RSVP to museum@baronamuseum.org or 619-443-7003 Ext. 219 by Friday April 29th.

(Continued on page 6)
FAB Award for 2015 Goes to Natalie Brodie

By Jim Royle

If you were at the SDCAS meeting on February 23rd, you already knew that the recipient of the FAB Award for last year is 2015 SDCAS President Natalie Brodie. And if you weren’t at the meeting, why not? You missed an interesting talk. But I digress.

As many SDCAS members will recall, the FAB Award is the way the members of the SDCAS Board honor the work of the person—not necessarily someone on the Board—who has contributed the most to the work and success of the Society over the year. The only rule is that no one may receive the award more than once.

The year 2015 was a successful one for the Society, thanks to the work of many, but the selection of Natalie to receive the award is well-supported by her leadership over the course of the year. And Natalie is not disappearing from the Board now that her year as President is over. She is serving as First Vice President this year, arranging our programs. Like that one in February that you may have missed. Elsewhere in this newsletter you can see what else she has in store for us.

Two sure things:
(1) The programs will be interesting, and
(2) Natalie can’t get another FAB for her work on them. Sorry!

Meet Your New Board Member

Max Jewette – Membership

Max became interested in archaeology at a very young age for no reason in particular. An avid outdoorsman, he began backpacking when he was 15 years old and has cultivated his love of nature ever since. This culminated and in him achieving his certification in Wilderness Emergency Medical Technician in 2011. In college he found himself drawn to anthropology/archaeology and history classes was fortunate to find a position in cultural resources management in Denver immediately after graduating from the University of Denver in 2014 (with a B.A. in anthropology). Since then, he has conducted field work in ten states from North Dakota to Southern California. He currently holds a position as Crew Chief at Atkins and finds creative ways to integrate his interest in unmanned aerial systems/photogrammetry, geoarchaeology, into his work.

Membership Report

SDCAS welcomes our newest member: Nicholas Case. We encourage our new members to attend our Monthly 4th Tuesday meetings and to introduce themselves when notices are being presented prior to our meeting program.

For those paying dues by PayPal, via our website, please make sure to note if your dues are a Renewal versus a New member. We encourage members to get their newsletter delivered via e-mail (in PDF format), to save the society printing and postage expenses, since membership dues is basically the only means from which we take in money. You see the newsletter images in color that way also!

For those wondering how your dues are used -- they help us with costs (over $800) of putting on our annual free Arch in the Park event educating the public about the importance of preserving the cultural history of our county and teaching them what archaeology is about (not dinosaurs). At times some money is used to bring out-of-town speakers to present our programs. Membership dues (and occasional donations) are basically our only means of raising funds. Thank you for your continued support.

Don’t forget to send us your e-mail address (e-dress) if you haven’t been getting notices via e-mail - or if you recently changed it. Your e-dress is not shared with the membership or other groups. Also, remember to let us know your new mailing address when you move (especially important for those without e-mail). Thanks!

Upcoming Speakers

March 22 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)
Presenter: TBA
Topic: Shahuuk ‘Emaay Sarraap

Representatives from the Barona Cultural Museum will once again be sharing a traditional Kumeyaay game with SDCAS! Following on last year’s successful demonstration of Pshok during our February meeting, this year we’re lucky to have a hands-on demonstration of Shahuuk ‘Emaay Sarraap, another Kumeyaay activity. Be prepared for a vocabulary lesson in addition to a lively and interactive evening.

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Upcoming Speakers
(Continued from page 4)

April 26 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Lauren Trimble
Title: Ceramic Vessels and Squatting Facets: Posture in the Medio Period Casas Grandes Culture

The Medio period (A.D. 1200–1475) Casas Grandes culture was a distinct cultural and religious system in northwest Mexico, southern Arizona, southern New Mexico, and western Texas. The economic and political center of this Casas Grandes region was Paquimé (previously known as “Casas Grandes”). One of the most distinctive forms to come out of the Medio period Casas Grandes ceramic tradition were human effigy vessels. These vessels exhibit primary and secondary sexual traits, and the males and the females are seated in different postures. The males are usually seated in a squatted position, whereas the females typically sit with their legs straight out. To see if these vessels reflected real-life habitual postures, Medio period skeletal remains from Paquimé were examined. The hypothesis was that the positions assumed by the vessels are the typical postures for social or ritual activities (not day-to-day activities), and that the ceramic effigy vessels represent specific individuals or specific subsets of the population.

Lauren Trimble grew up in Rancho Peñasquitos. She earned her undergraduate degree in Sociocultural Anthropology from UCSD. After graduating from UCSD, Lauren took internships with the NOAA Northeast Fisheries Science Center in Rhode Island and with AECOM in San Diego. She attended graduate school at the University of Missouri, studying archaeology. She spent two years in Missouri before moving back to San Diego and accepting a fulltime position at AECOM. She just recently defended her master’s thesis.

Arch-Nology
[A blending of Arch(aeology) and (tech)Nology]

Members’ News Corner
(Continued from page 3)

The Swastika in Irish Art & Archaeology: Origins, associations, and general decorations

A lecture by Robert Chapple, MA, Belfast, Northern Ireland on Saturday, March 26, 2016 11:00am-12:00pm at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027)

The San Diego Archaeological Center announces a lecture by Robert Chapple, “The Swastika in Irish Art & Archaeology: Origins, associations, and general decorations”, on Saturday, March 26, 2016, 11:00 a.m.-12:00 p.m. The event will be held at the San Diego Archaeological Center located at 16666 San Pasqual Valley Road, Escondido, CA 92027.

The presentation demonstrates the extremely long and varied history of the swastika symbol and provides context for the Irish examples where it was chiefly used during the Early Christian (6th – 11th centuries) and Medieval (15th century) periods. During these times it was utilized as a representation of the sun, a variant of the cross, along with communicating Christian ideas about resurrection. The presentation also examines the re-emergence of the swastika during the late 19th and early 20th centuries and how that manifested itself in a variety of ways from swastika jewelry and general ‘good luck’ charms to eventually becoming synonymous with the evils of the Nazi regime. The presentation does not in any way attempt to ‘reclaim’ or normalize the swastika, it does seek to address the possible futures for this contentious symbol.

Admission: Free for SDAC members/ $5 for non-members. You may purchase tickets online at www.sandiegoarchaeology.org. To register for the event (Continued on page 6)
Members’ News Corner
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or for more information, please contact Education Program Director Cara Ratner at crafter@sandiegoarchaeology.org or by telephone: 760-291-0370.

13th Annual Archaeology Weekend

Saturday, April 02, 2016
9:30am – 4:00pm Guided Tours of the Archaeology Lab. Conducted by Colorado Desert Archaeology Society volunteers. Groups depart from the Visitor Center front door approximately every half hour.

10:00am – 4:00pm Native American Basket and Pottery Display. (Craft items for sale). Pottery Making Demonstration and Kids Activities - Includes clay grinding with paddle and anvil construction techniques. By CDAS Archaeology volunteers. (Clay will be available for spectator participation).

Demonstration Table on Uses of Native Plants for Food, Medicine and Construction by the Kumeyaay Tribes of San Diego County & Baja California. By Suzanne Emery.

Pictograph Stories – Students of all ages will look at pictographs and then try to decode the pictograph story. They will then create their own story . . . and transfer it to a rock to take home. By CDAS volunteers.

4:00pm - 5:00pm Free Ice Cream Social - Ice cream sundaes and root beer floats in the Nierenberg Plaza at Visitor Center.

Presentations (Saturday)

10:00am – 11:00am The story of Ancient Lake Cahuilla. Behind the desert we see today lies millions of years of water – the ocean and ancient Lake Cahuilla have shaped the geological and cultural history of southern California both past and present. By Dr. Neal V. Hitch, Director, Imperial Valley Desert Museum, Ocotillo, California.

11:00am – Noon Who Lived on the Lake Cahuilla Shorelines? Among the occupants of Lake Cahuilla’s shorelines were ancestors of the modern Cahuilla and Kumeyaay, but the picture of regional prehistory seems to have been considerably more complex (and more interesting) than that might suggest. By Don Laylander - Senior Archaeologist at ASM Affiliates in Carlsbad.

1:00pm – 2:00pm Before Lake Cahuilla; in the Ocotillo Wells State Vehicular Recreation Area (SVRA) The overwhelming body of research in the Ocotillo Wells SVRA has focused on the formation of ancient Lake Cahuilla during the Late Prehistoric period. However, ongoing research is revealing the possibility of significantly earlier occupations. By Dr. Jim Cassidy, Associate State Archaeologist, Ocotillo Wells SVRA, California State Parks.

2:00pm – 3:00pm Preserving and Protecting the Ancient Lake Cahuilla Shoreline: The State Park’s Mission - The preservation and protection of the valuable cultural resources of the Ancient Lake Cahuilla/Freeman Property is an important part of the Park’s mission. What part can the Parks play in interpreting these resources? By Robin Connors – Associate State Archaeologist, Colorado Desert District, California State Parks.

3:00pm – 4:00pm Ancient Lake Cahuilla Forum – Open discussion on the Cultural Implications of ancient Lake Cahuilla.

Sunday, April 03, 2016
9:00am – Noon Native American Basket and Pottery Display. (Craft items for sale).

9:30 – Noon Guided Tours of the Archaeology Lab. Groups depart Visitor Center front door approximately every half hour.

10:00am – Noon Pottery Making Demonstration Includes clay grinding with paddle and anvil construction techniques. By CDAS Archaeology volunteers. (Clay will be available for spectator participation).

Demonstration Table on Uses of Native Plants for Food, Medicine & Construction by the Kumeyaay Tribes of San Diego County & Baja California. By Suzanne Emery.

Presentations (Sunday)

10:00am – 11:00am From a Ranger’s Point of View: Working Together Towards Protecting our Cultural Heritages - A Historical Perspective. By Ranger Steve Bier (This program is especially for KIDS & their parents).

11:00am – Noon Breaking Point. This film tells the story of the worst environmental disaster in US history that is quickly approaching, yet very little is being done to stop it. The receding Salton Sea (the smaller body of water that replaced ancient Lake Cahuilla) reveals a toxic mix of fine dust and chemicals that is threatening the health of millions. Directed By: Bill Wisneski - Palomar College TV.

Field Trips (Sunday)

9:30am - 1:30pm The Fishtraps, a Riverside County Archaeological Preserve: We will see rock art, circular rock depressions (thought to be fishtraps), old lake levels, the “bathtub ring” and other indications of Ancient Lake Cahuilla. The trip will depart from the back parking lot at the Visitor Center at 9:30 AM and will return by 1:30PM. The drive to the Fishtraps takes a little less than one hour. Once at the location, there is a short hike to the site (about 1/4 mile over relatively flat terrain with rocky surface). Carpooling is recommended. Bring a snack, water, and comfortable hiking shoes and other gear. (Limited to 25 people). Trip led by CDAS volunteer Dr. Joan Schneider, Retired Associate State Archaeologist for Colorado Desert District.

9:00am - 2:00pm Tour the Imperial Valley Desert Museum. Explore the new Land of Extremes exhibits. Of special interest is a 9,000 year old roasting hearth found in Jacumba and an interactive topographic map that illustrates the millions of years of water in the Imperial Valley. Drive time to museum is 1-1/2 hours, the distance is 70 miles. Meet in the back parking lot of the Visitor Center for a 9:00 departure to the museum. Estimated time of return would be 2:30. Carpooling is recommended. (Limited to 25 people) Bring a snack, water, lunch. At the location there will be picnic tables for lunches. Museum Tours given by Anne Morgan, IVDM Curator and Marcie Rodriguez, IVDM Education Coordinator.

Pre-registration required for the field trips
For detailed information and reservations call ABF at 760-767-0446 ext 1003. During Archaeology Weekend: Check for last-minute field trip openings at the CDAS table in front of the Visitor’s Center. Wear hiking shoes and bring hat and water.

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Members’ News Corner

(Continued from page 6)

5th Annual Chocolate Festival: A Chocolate Affair

April 3, 2016 from 11am to 4 pm

The history of chocolate and how it came to our country is an interesting tale of seafaring travels. The Maritime Museum of San Diego (MMSD) will be having their 5th Annual Chocolate Festival on Sunday, April 3. Mars Chocolate History Ambassadors will be on site to demonstrate the historical bean-to-beverage story of 18th-century chocolate using authentic tools including cocoa pods, cocoa beans and nibs, a hot stone metate, winnowing baskets, chocolate drink pots and stirrers throughout the day. Observers will be able to touch, taste, smell, and experience chocolate as it was enjoyed in early America at every demonstration by sampling AMERICAN HERITAGE® Chocolate drink.

With over 15 vendors showcasing and sampling various types of chocolate, there will be something for every palate. Kids and adults can make their own chocolate pizza, craft activities, and more, to delight chocolate lovers of all ages. The adults can participate in the wine and chocolate pairings, as well as live baking and cooking with chocolate demonstrations. Prices for adults are $17 and $9 for children. Details and tickets are available on the website at: www.sdmaritime.org or by calling: (619) 234-9153, ext 101.

The museum is located on the embarcadero in downtown San Diego at 1492 North Harbor Dr., San Diego, 92101. The phone number for general information is: (619) 234-9153. Additional details on this event, and other MMSD events, can be found on the museum’s website at: www.sdmaritime.org.

Living History Days

On the first Sundays of 2016, Living History Days will be held, open free and open to the public, at the San Pasqual Battlefield State Park, Escondido, presented by the San Pasqual Battlefield Volunteer Association (SPBVA). Period craft demonstrations, entertainment, and children’s activities will be offered every first Sunday, on these dates: April 3, May 8, June 5, October 2, and November 1, 2016.

Lecture: Asafo Flags from the Dance Field to the Art Market

Thursday April 21, 2016 at 6:00 pm - 8:00 pm

Dr. Silvia Forni, Curator of African Arts and Culture at the Royal Ontario Museum in Canada, will visit Mingei Museum in Balboa Park for an exclusive lecture on Asafo Flags From Ghana. Dr. Forni’s talk will explore the vibrant performative aesthetic of Asafo flags in their context of use. As military insignia they are powerful visual statements of strength and superiority and are a foundation to explore the rich historical and proverbial wisdom of the Fante people of southern Ghana. This talk will also look at the market driven changes and transformation among local flag producers and the creative ripples that have inspired artists and designers around the world.

PCAS Lectures

Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:50 pm. Meetings are free and open to the public. For additional directions, please call Scott Findlay, 714-342-2323.

April 14, 2016 - Richard L. Carrico: Kumeyaay on the Coast: Overlooked Aspects of Native Fishing and Maritime Technology

The San Diego Bay and Point Loma region has always been a mecca for those who want to fish and to enjoy the rich bounty of our bays and ocean. When guest lecturer Professor Richard Carrico says always, he means always—as in for thousands of years.

The Kumeyaay people of San Diego County are often portrayed as people who relied on acorns, deer, and rabbits as their primary food sources. While these foods were important, the Kumeyaay were also masters of the bays and oceans—they were maritime peoples thousands of years before arrival of the Spaniards. Richard Carrico has been researching the role of the ocean and bays in Kumeyaay culture, including the Chula Vista and National City area, for more than thirty years. Relying on archaeological, anthropological, and historical data, Mr. Carrico will peel back more than 3,000 years of history to portray an image of the Kumeyaay that has been largely ignored.

This discussion will focus on the techniques and methods used by the Kumeyaay to procure a large variety of fish, shellfish, and other maritime food resources. Topics will range from the types of boats and canoes used by the Kumeyaay; the importance of the oceans and bays in Kumeyaay oral tradition; and the various locales exploited by the Kumeyaay including the deep ocean, the offshore islands, and the Point Loma/La Playa area. Mr. Carrico will also place Kumeyaay fishing and maritime activities within the context of their overall cosmology including the many Native maritime place names.

Mr. Carrico will be available to sign copies of his recently re-issued and award winning book, Strangers in a Stolen Land, a vivid history of the Indians of San Diego County and his History of Ramona California.

May 12, 2016 - Dr. Amy Gusick: Paleocoastal Landscapes, Marginality, and Initial Settlement of California’s Islands

Islands have long been viewed as marginal habitats compared to mainland regions where terrestrial resources are generally more abundant and diverse. Yet researchers working on the Northern Channel Islands of California have identified over 50 archeological sites that date to the Late Pleistocene and Early Holocene. These sites show a diversity of habitat use, extensive site complexes, and a 13,000 year long history of habitation that is one of the longest in the New World. Throughout this habitation history, the island populations had to adapt to a shifting environment with various periods of climatic instability. The most dramatic of these periods may have occurred during the Early Holocene, when Paleocoastal peoples experienced a rapidly changing sea level rise and rising sea levels rapidly changing habitats.

Unfortunately, this sea level rise has hindered research into the earliest habitation on California’s islands as it submerged of hundreds of kilometers of landmass which was subaerial at the time of initial island occupation. Evidence that has been collected, however, suggests that early island populations not only survived in this shifting environment, but thrived on the ample available resources that sustained a growing population.

In this presentation I look at the Paleocoastal settlement of the Northern Channel Islands, with a focus on the Early Holocene, to show a trajectory of adaptation within a changing, but optimal habitat for a culture with a maritime focused economy.

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Members’ News Corner
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Malki Museum Agave Harvest
April 2 and April 9, 2016 at Malki Museum (11795 Malki Rd. Morongo Reservation, Banning, CA)

The Agave Harvest and Roast is an annual event sponsored by the Malki Museum. It is held on two consecutive Saturdays. The first Saturday is the Harvest and the second Saturday is the Roast. The agave, or amal, was a basic food staple for the Cahuilla and Kumeyaay Indians of Southern California. Reservations are Recommended. $10 donation appreciated. For more information or to make a reservation visit http://www.malkimuseum.org/agaveharvest&roast.htm or call (951) 849-7289.

Desert Plants & Animals – Traditional Uses
Saturday, April 2, 2016 • 10:30 AM – 3:30 PM at the Agua Caliente Cultural Museum (219 South Palm Canyon Drive, Palm Springs, CA)

Jona Kalayjian, Education Outreach Specialist for the Museum, will display and explain traditional uses of some of the plants now growing in the Indigenous plants garden on the back patio of the Museum. Learn how Cahuilla Indians used plants and animals for medicine, shelter, food and clothing in the Coachella Valley region. This event is recommended for everyone over 6 years of age.

Free Admission
Free public parking is available behind the Museum off south Belardo Road.

CSU Dominguez Hills Sixth Annual Pow Wow
April 16-17 CSU Dominguez Hills Pow Wow, “Honoring the Indigenous People of the Americas,” 1000 E. Victoria Street, Carson, Featuring: Hoop Dancers, Native American Flute, Gourd Dancers, Frybread, Native American Market Place, Public Welcome. Parking: Lot 6, S6 Saturday, Free Sunday. For more information visit http://www4.csudh.edu/slice/events/index

Unlocking the Indescribable: The Buddha’s Wisdom, the Diamond Sutra, and Dunhuang Caves
Saturday, April 30 from 1:30 PM - 3:30 PM in the Bowers Museum’s Kershaw Auditorium & Ancient Arts of China Gallery,

Lecture and Tea Ceremony: Abbot of Hsi Lai Temple, Venerable Hui Dung

Through cultivating wisdom, the Buddha was awakened from all illusions, and no longer subject to suffering. What is the Buddha’s wisdom about? The Diamond Sutra is believed to carry the ultimate teaching on the Buddha’s wisdom. What are the Buddha’s messages on wisdom in this text? From the 4th century, Chinese Buddhists started to preserve Buddhist literature and art in caves of Dun Huang, in North West China. The earliest printed version of the Diamond Sutra was founded in one of the caves. The lecture will dynamically link the three parts together, and present to the audience the Buddha’s wisdom, and its preservation in texts and in Dun Huang.

A special tea ceremony, presented by Hsi Lai Temple, will take place immediately following the presentation in the Ancient Arts of China Gallery.

This program is FREE however, advanced RSVP is required. To RSVP by phone or email at 714.567.3677 or programs@bowers.org

President’s Message
(Continued from page 1)

The board membership has also changed a bit. After several years on our board, Carol Serr has stepped down as Chair of the Membership Committee and is being replaced by Max Jewett. Please take a moment, if you see Carol, to thank her for many years of dedicated service to the SDCAS members and board as well as welcome Max into our organization.

Hopefully we will see you at next week’s Kumeayya game night and at the April lecture by Lauren Trimble on Ceramic Vessels and Squatting Facets. Lastly, don’t forget to renew your memberships so that we can continue to bring you the newsletter, lectures, Arch in the Park, merchandise, environmental review, climate change survey, and the many other programs and field trips that SDCAS brings to it members.

Support SDAC’s flooring project and get a free membership

“I didn’t trip, I was hugging the floor.”

The floors in [San Diego Archaeological Center’s] exhibit hall and classroom really do need a hug. They are worn, cracked, stained and, well, just plain ugly. When the building was used as a school, the floor saw a lot of use and is no longer repairable. Replacing the flooring is the last project to complete the renovation of the public spaces in the museum.

We have a lot of area to cover: 3,500 square feet. After consulting with contractors, our best choice is to go with a commercial-grade VCT tile both for cost and quality. Laminates, resilient and click-on flooring simply can’t handle the weight of the display cases. Cost? Materials will be about $3,100 and installation about $4,000.

I’m hoping that you would like to contribute to finish this last part of the renovation. We need 79 cases of tile, which cost $39.85 each. Your donation of $40 will allow us to purchase one case. With your help, we can get there! Your reward? A free Center membership, which has perks. You will receive free admission, discounts on events and workshops and your name will be engraved on a plaque in the museum. And, of course, our gratitude.

Ready? Simply go to the Support page (http://sandiegoarchaeology.org/support/) and click on the Donate button.

Thank you!

Cindy Stankowski

ADDITIONAL CONTENT REMOVED – PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER
San Diego County Archaeological Society Membership Application

Name __________________________ Phone ____________
Address _______________________________________
City _________________________ State ___ Zip ______
Email Address: ____________________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School ____________________________
Special Skills / Interests _________________________
How did you hear about us? ________________________

The SDCAS membership year begins October 1. Please check the
membership desired and enclose payment for the amount shown in
the table below. Membership is subject to approval of the Board of
Directors.

1-Year*

______ Individual $30.00
______ Family $40.00
______ Student $15.00

B. Institutional $25.00
   (Company, University, College, Etc.)
   (non voting)

Life $300.00

* Half-year rates (at ½ the full-year price) are available after April 1
for New Members Only.
☐ Check here for ½-year rates. ☐ Check here for Renewal

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date _________

Sponsor* ___________________________ Date _________
   * Persons under 18 years of age must be sponsored by an
   adult SDCAS member

Please send completed form and payment to San Diego
County Archaeological Society, P.O. Box 81106, San Diego,
CA 92138.

SDCAS Website: www.sdcas.org