President’s Message
By Karen Lacy
Hello SDCAS Members!

Thank you all so much for your support at Arch in the Park and the Art in Archaeology Art Show. We had record attendance for both and could not have celebrated Archaeology Month without all of you. I am sure many connections between archaeologists were made and many little children walked away with visions of trowels, dirt, and arrowheads dancing in their heads.

(Continued on page 5)
SDCAS Board of Directors
SDCAS Office Phone: 858-538-0935
Email: info@sdcas.org

ELECTED POSITIONS:
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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December.

During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House. See pg. 5 for details of upcoming meetings.

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks’ Southern Service Center in Liberty Station (Barracks 26), 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor’s Message
October was a very busy month. I hope you all had time to celebrate Archaeology Month by doing something archaeological. If not, there is still time to come to the “Celebrating the Art in Archaeology” art show (see pg. 3) or come to the SDCAS monthly lecture in November (see pg. 5). If you did do something archaeological in October (or really at any time during the year) please write up a short synopsis and send it to me so I can put it in the newsletter and share it with the membership.

November is National Native American Heritage Month and November 25 is Native American Heritage Day. You can read President Obama’s proclamation on page 7 below.

I hope you all have happy holidays!

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is December 30. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.
Members’ News Corner
Celebrating the Art in Archaeology 2016 – Second Annual Archaeology Art Show

You still have time to come see the Celebrating the Art in Archaeology Art Show at California State Parks’ Southern Service Center. In celebration of Native American Heritage Month (November), SDCAS and California State Parks are keeping the art show up through November 30, 2016. The show is on display at the California State Parks office in Liberty Station, Barracks 26 (2797 Truxtun Road, San Diego 92106). It is free and open to the public during business hours (Mon-Fri, 8am-5pm, through Nov 30).

Come see Archaeology-themed artwork in four categories:
1. Fine Art (painting, drawing, sculpture, etc.),
2. Photography (black & white and color including site photography, artifact photography, etc.),
3. Ancient/Traditional Arts (including basketry, worked stone, pottery, weaving, replicative arts, etc.), and
4. Archaeological Line Drawings (including artifact drawings, sketch maps, profiles, etc.).

Climate Change Project – Field Surveys

Do you want to learn about archaeological field survey? Are you concerned about the potential effects of climate change on archaeological sites? Do you need more survey experience for your resume? Are you looking for some good outdoor exercise? Or do you just want the opportunity to go off-trail and see parts of the coastline that most people miss? Then come join SDCAS for the Coastal Survey project! This project, organized by the Society for California Archaeology (SCA), involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion.

There is a mandatory training class before the survey day for those who have not yet taken the class. Training classes are held on Fridays before the survey dates at 7pm.

Upcoming Survey Dates:
- November 5
- November 19
- November 20
- December 10

Surveys are from 9am to approximately 3pm. Weather and survey conditions may cancel the work so, if you have signed up for a certain day, be sure to check your email before you leave for last minute cancellations.

If you are interested in participating please contact the SDCAS Climate Change Committee at: sdcclimatechangesurvey14@gmail.com. You do not have to be an archaeologist or a member of SDCAS to participate, so tell your family, friends, coworkers, classmates, etc. who might be curious about what archaeologists do.

New Book: Pieces of History: Prehistory and History of Rancho Peñasquitos

Rancho Peñasquitos is one of the premier historic and archaeological sites in San Diego County. People lived here for over 7,000 years and left much behind for researchers to find and interpret. Archaeologists and historians spent over 20 years conducting research to uncover the Peñasquitos story. This research continues even today. These explorations uncovered exciting and intriguing results. How do we know people lived here for over 7,000 years? What was found beneath the ranch?
Record Turnout and Record Fun at This Year’s Arch in the Park

By Shannon Foglia
Photos by Sam Webb, Raquel Perez, and Shannon Foglia

SDCAS held its annual Arch in the Park event on Saturday, October 15, 2016 at the beautiful Rancho Peñasquitos Adobe Ranch House. A special thank you to everyone who came out to Arch in the Park this year as an attendee and as a vendor. We had a record attendance of over 400 people. It was a lovely day that started out with forecasted rain, but luckily the sun stayed out all day. Thirty-four different organizations invited by President-Elect Shannon Foglia were represented at Arch in the Park. We had some fabulous demonstrations such as pottery making by Kurt McLean and basket weaving by Diania Caudell. Both were a great hit with guests. The Archaeological Conservancy Magazine was in attendance and brought free magazines to hand out. California State University San Marcos showed off some innovating technology. They brought a 3D artifact scanner and showed off its capabilities to the crowd. Our special guest of the day was a Rosy Boa snake brought by Project Wildlife. He certainly made the day fun!

Other highlights of the day included Running Grunion’s performance, raffles (thanks to Marla Mealey for her donations), book sale (thanks to Jennifer Parker for her generous book donation!), fry bread by the San Luis Rey Tribe, and the Art Show awards [see under Members’ News Corner above for information on the art show]. Many vendors had exciting activities for our junior archaeologist attendees, including paracord bracelet making by PanGIS, calligraphy drawing by the San Diego Chinese Historical Museum, screening soil at the California State University San Bernardino table, digging for artifacts at the Chambers Group table, and artifact drawing by Donna Walker. SDCAS created the Archaeo-lympics with five different activities including a mock dig for artifacts, a compass race, and learning about artifacts and tools of the trade.


Thank you again to all the vendors who participated in this standout year for Arch in the Park. A special thank you to Society for California Archaeology, LSA Associates, Inc., AECOM, and NWB Environmental for their generous sponsorship! Arch in the Park was also supported this year by a donation in memory of Nancy McCleary. Mark your calendars for Arch in the Park next year. It will be held on October 14, 2017.
Membership Report
SDCAS welcomes our newest members: Shiela Adolph and Lang Yin. We hope to meet new members at our monthly programs. Please feel free to introduce yourself when announcements are being presented before our program begins. Our 2015/2016 membership year ended on September 30, 2016, so please renew your dues now, so you will be eligible to vote in our upcoming elections. In 2017, we are changing our membership year to January 1 through December 31, but if you renew now, you will get the full 2017 membership year plus these last few months of 2016.

As a reminder, unless you identified otherwise, you will receive the newsletter via email. This saves the society printing and postage expenses, since membership dues are basically the only means from which we take in money. For those renewing members who pay their dues by PayPal through our website, please make sure to note that your dues are Renewal and not New Member.

We appreciate your continued support.

Olivia Ross
Membership Chair
e-mail: orross04@gmail.com

(please use “SDCAS” in the subject so it is not mistaken for SPAM)

President’s Message

(Continued from page 1)

Our lecture series had really great turn out as well. With Dr. Todd Braje’s talk, “Shellfish for the Celestial Empire: The Rise and Fall of Commercial Abalone Fishing in California,” and the October talk on Witches by Sandra Pentney and myself, we had large audiences and new ways in which to look at past human experiences.

Please be on the lookout for a membership survey that will be sent out via email (or by mail if you are on our hard-copy mailing list) from our Membership Chair, Olivia Ross. We want to get to know you better and deliver programs and field trips that both serve you and the archeological community.

Check out our website [www.sdcas.org] to learn about the next lecture or field trip and sign up for the climate change project.

Upcoming SDCAS Meetings
SDCAS Monthly Meetings are free and open to the public

November 22 (Fourth Tuesday Meeting), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Title: Traditional and Ancient Ironworking in the Bassar Region of Northern Togo
Presenter: Dr. Phillip de Barros

Dr. Phillip de Barros will be presenting some of the basic outcomes of 35 years of research on traditional and ancient ironworking in the Bassar Region of Northern Togo, including the temporal and spatial extent, the technology, and the effects of ironworking on Bassar society. The emphasis of the lecture includes the Early Iron Age (400 B.C. to A.D. 150), the discovery of a 2,200 to 2,400 year old smelting furnace in 2013, and the use of tall, natural draft furnaces during the Late Iron Age (A.D. 1200 to 1950).

Dr. de Barros is a Professor of Anthropology at Palomar College, and has been studying ironworking in the Bassar Region since 1981, and spent 8 years in the Peace Corps in Togo teaching African History and Geography. He received both a B.A. and M.A. from Stanford University, and a Ph.D. in Anthropology and Archaeology from UCLA. Dr. de Barros has published journal articles and book chapters on topics ranging from ceramic seriation and a comparison of prehistoric and historic-age Tizon Brownware, to the history of archaeology in West Africa, the cultural context of ironworking in Africa, and the political economy in the Bassar Region of Togo. Dr. de Barros is the Founder and Coordinator of the Exploring Darwin Conference at Palomar College (since 2007), and works in the local Cultural Resources Management sphere as the President of Professional Archaeological Services. His wife Jeanmine is from Togo and they have two children, Jason and Jillian. Jason is an attorney in San Francisco, and Jillian is a sergeant in the U.S. Army stationed at Fort Carson with her husband who is also a sergeant.

There is no SDCAS Monthly Meeting in December.

We’ll see you again in January 2017!

Members’ News Corner

(Continued from page 3)

PCAS Lectures

Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public. For additional directions, please call Scott Findlay, 714-342-2534.

November 10, 2016 - Dr. Adolfo Muniz - The Value of Curated Archaeological Collections at the San Diego Archaeological Center: A Case Study in Sourcing Sandstone Cobble Grinding Tools from Southern California

The San Diego Archaeological Center is a private nonprofit organization that accepts, curates, and houses archaeological collections on a permanent basis. Recently, a collaborative team of researchers investigated cobble grinding tools from a curated collection. Although it is often assumed that hunter-gatherers always obtained stone for grinding tools locally, a study of San Diego County groundstone assemblages identified “exotic” sedimentary cobble material at some sites in the Anza-Borrego Desert and Otay Mesa. The study incorporated thin-section petrography and detrital zircon geochronology to test possible sources and explore the implications for prehistoric landscape use across the desert region.

Adolfo (Ad) A. Muniz is the Collections Manager at the San Diego Archaeological Center. A PhD from UC San Diego, Muniz has had a career as a field archaeologist (Continued on page 6)
Meet Your New Board Members

Second VP (Field Trips): Nicholas Case

My name is Nicholas Case and I’ve just been appointed as the second Vice President (Field Trips) of SDCAS. My role in this organization is to get the club out of the adobe and into the field of archaeology as it applies to us locally. One of the first trips to the field I hope to have organized is a guided tour at the Whaley house with the archaeology project director himself, Dr. Seth Mallios.

And now a little about me! I’m from upstate New York, born in Rochester and raised in Canandaigua located in the Finger Lakes region. I joined the US Navy as an avionic technician after I graduated high school and was stationed in Atsugi, Japan. After completing my contract, I attended San Diego State University and received a Bachelor’s of Arts in Anthropology.

While I was there, I completed two internships; one in collections management with Karen Lacy at the museum of man, and the other as a lab technician in Dr. Todd Braje’s lab as a lab technician sorting shell middens from his ongoing projects in the Channel Islands. I was also the Vice President of the Association of Anthropology Students and learned many of the skills that I hope to apply to my current position here at SDCAS. This summer I attended the Northern Mongolia Archaeology Project field school in Khövsgöl Mongolia and will be giving a presentation on my experience at our monthly meeting in February.

It’s my pleasure to play such an important and exciting role on the board for SDCAS and I look forward to meeting and working with all of you!

Membership: Olivia Ross

Olivia Ross is a 2016 graduate of San Diego State University, where she earned a B.A. in Anthropology. Throughout her undergraduate career, Ms. Ross pursued various interests - including graphic design, statistics, and computer science - prior to discovering her passion for anthropology and those projects which allowed her to employ her diverse skill set in its name. As a Research Assistant for a doctoral candidate she was able to hone her qualitative and quantitative research expertise by participating in a multi-year study that incorporated interviews, fieldwork, archival research, extensive survey work, and statistical modeling with the objective of unpacking the determinants of civic engagement. She is currently employed with the City of Carlsbad Library, which houses one of Southern California’s largest genealogy collections, and has been a Collections Intern with the Museum of Man since June 2015. She brings this robust understanding, diverse experience, and a continued interest in promoting community participation to the San Diego County Archaeological Society. Moving forward, Ms. Ross is exploring potential graduate training in museum studies, archaeology, or education and is excited to help grow the SDCAS’ membership, community interest, and visibility.

Student Liaison: Doug Mengers

Doug Mengers is a Senior Archaeologist with PanGIS, Inc., in Carlsbad. He is listed on the Register of Professional Archaeologists, and has over 9 years of experience in Cultural Resource Management throughout Southern California. His education includes an MA in Applied Anthropology (San Diego State University, 2015), dual BAs in Archaeology and History (UCSD, 2012), and an AS in Geographic Information Systems (San Diego Mesa College). He specializes in historical archaeology, including glass and other historical artifacts, and historical research on the built environment and internal migration. He is currently writing a book on the history of the San Diego streetcars, due from Arcadia Publishing in 2017.

Members’ News Corner

PCAS Lectures

(Continued from page 5)

working in California, the American Southwest, southern Jordan, and India. Muniz’s interests include anthropological archaeology, zooarchaeology, Near Eastern archaeology, Southwestern and California archaeology, ethnoarchaeology in India, and the application of digital methods in archaeology.

December 8, 2016 – Dr. James Snead - Moving through Time: The Archaeology of Paths, Trails, and Roads

[Note: this lecture is in conjunction with the 7th Annual PCAS Holiday Dinner. See website http://www.pcas.org/meetings.html for location and details.]

Movement is an essential aspect of human lives, yet one that leaves ambiguous traces in the archaeological record. In recent years, however, archaeologists have begun to systematically explore these faint signatures of travel as important elements of the cultural landscape of the past.

This lecture will use evidence for several related projects to discuss these ideas, and what they mean to our understanding of the past. Examples include Roman roads in Scotland, Ancestral Pueblo paths in New Mexico, stage roads from 19th century California, and stone pathways built by the indigenous inhabitants of Micronesia. Together they provide a fascinating look at how archaeologists can “move through time,” often in the literal footsteps of those who went before.

James E. Snead is Associate Professor of Anthropology at California State University, Northridge. His research focuses on historical archaeology, the history of archaeology, and cultural landscapes. Trail and road networks are among his principal interests, with fieldwork in New Mexico, California, and most recently the Micronesia Island of Yap.

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Members’ News Corner
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San Diego: California’s Cornerstone Lecture and Book Signing Event with author and historian, Dr. Iris Engstrand

“Spanning the eras of Spain, Mexico, and the United States, the history of San Diego—the eighth largest city in the nation—is intricate and colorful. No one knows its complexity and drama better than University of San Diego historian Iris Engstrand; and no one has written a better one-volume history of this important American city.” – Kevin Starr, California State Librarian Emeritus

Join the San Diego History Center and Sunbelt Publications for an evening that is sure to inspire affinity for the stories of San Diego’s history as told in an intimate setting through San Diego historian Dr. Engstrand.

As author of the de facto, “go-to-book” on San Diego’s history, she will recount San Diego’s history in a light, approachable format that will give what is being promoted as “the most complete and detailed 10,000-year history of any region that can be told in just over an hour.”

Enjoy light hors d’oeuvres, beer and wine, and experiencing all of the History Center’s engaging exhibitions as well.

At the San Diego History Center, Tuesday, November 29, 6:00 – 8:00 p.m. for more info or to purchase tickets: http://www.sandiegohistory.org/event/san-diego-californias-cornerstone-lecture-booking/

Santa Ysabel Store Presents the Second Annual Bean Day

Learn the history of heirloom beans in the backcountry

Mike and Chris Reeske own and operate the Rio del Rey Farm in Pauma Valley. They specialize in high-quality heirloom beans, organic and GMO-free local beans grown right here in San Diego County.

They have many great stories to tell about their farming experiences and wide-ranging travels seeking out rare and sustainable beans to propagate.

These hard-working farmers are also great cooks with many delicious recipes to share.

Join us for a couple of hours of tasty samplings, and great conversation.

Buy two pounds of beans and receive a 10% discount.

The musical band, Los Californios, will also be on hand to play and sing secular music of California from the days when our state was part of Spain and then Mexico.

Santa Ysabel Store - 30275 Highway 78, Santa Ysabel (760) 765-1270 - At the junction of Hwy 78 & Hwy 79. For more information call (619) 297-9327, or visit www.SOHOsandiego.org

Indio Powwow November 25-27, 2016

Fantasy Springs Resort & Casino Event Center, 84-245 Indio Springs Dr., Indio, CA. www.fantasyspringsresort.com

Free admission

November 25, 2016, 5 p.m.: Gates Open / Bird Singing / Grand Entry (8pm).

November 26, 2016, 11 a.m.: Grand Entry (1pm) / Bird Singing (8pm) / Grand Entry (8pm).

ADDITIONAL CONTENT REMOVED – PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER

November 27, 2016, 11 a.m.: Grand Entry (1pm)

Hosted by the Cabazon Band of Mission Indians, the Powwow feature Native American drums, dancing and singing, plus arts and crafts and traditional Native American foods. Competitions in Bird Singing, Dance with many age categories. Peon Games also.

American Indian Arts Marketplace: Nov 12 & 13

The largest Native American arts fair in Southern California, the Autry’s American Indian Arts Marketplace features 200 Native American artists who represent more than 40 tribes from across the country. Items for sale include sculptures and pottery beadwork and basketry photography and paintings jewelry and textiles wooden carvings mixed-media works. The weekend also includes performances, activities, talks and demonstrations, and the annual short play festival from Native Voices, the Autry’s resident theatre company.

Admission: (Includes Museum Admission) Free for Autry Members / $14 Adults / $10 Seniors (60+) and Students (with ID) / $6 Children / Free for Children Under 3 - AAA discount does not apply to Marketplace tickets.

Reservations Recommended: https://theautry.org/events/special-events/american-indian-arts-marketplace

November 19-20, 2016, Southern California Indian Center Cultural Festival Annual Pow Wow

Saturday and Sunday OC Fair & Event Center, 88 Fair Drive, Costa Mesa, CA

(714)962-6673 scicpw@indiancenter.org

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San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Address Service Requested

San Diego County Archaeological Society Membership Application

Name __________________________ Phone ____________
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Email Address: ____________________________
☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)
Occupation / School ____________________________
Special Skills / Interests __________________________
How did you hear about us? __________________________

The SDCAS membership year begins January 1 (starting in 2017).
Please check the membership desired and enclose payment for the
amount shown in the table below. Membership is subject to approval
of the Board of Directors.

Code of Ethics

1. The collecting in any manner of archaeological material or data
   shall be done using contemporary scientific techniques, and shall
   have as its express purpose the finding and dissemination of
   information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological
   materials and data in accordance with accepted professional
   practices, and such materials and data shall be made available to
   qualified individuals through accumulated field notes and records or
   to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of
   archaeological sites for purposes of selling artifacts or personal
   acquisition shall in all cases be forbidden and shall subject member
   to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and
to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.
Signature __________________________ Date ________

Sponsor* __________________________ Date ________
* Persons under 18 years of age must be sponsored by an
   adult SDCAS member

Please send completed form and payment to San Diego
County Archaeological Society, P.O. Box 81106, San Diego,
CA 92138.

SDCAS Website: www.sdcas.org

1-Year*
   _______ Individual $30.00
   _______ Family $40.00
   _______ Student $15.00
   Institutional $25.00
   (Company, University, College, Etc.)
   _____ (non voting)
   Life $300.00

* Half-year rates (at ½ the full-year price) are available after July 1
   for New Members Only.
☐ Check here for ½-year rates. ☐ Check here for Renewal