The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

July 13 (6:30) San Elijo Ecological Reserve
Kumeyaay Sunset Tour
See announcement inside (Pg. 4)

July 22 (8 p.m.) Los Peñasquitos
SDCAS Summer Saturday Evening Meeting
"Nearly Lost: How Small Units and Deferring to Authority Obscured the Big Picture and Nearly Resulted in a Missed Buried Deposit in La Jolla, California"
See announcement inside (Pg. 5)

July 29 (11 a.m.) Atkins Office
SDCAS Historic Bottle Workshop
See announcement inside (Pg. 5)

July 29 (11 a.m.) San Diego Archaeological Center
Lecture: First People: A Revised Chronology for San Diego Co.
See announcement inside (Pg. 3)

August 13 (5p.m.) Kumeyaay-Ipai Interpretive Center
Lecture: Every Indian Isn’t a Chief
See announcement inside (Pg. 5)

August 25
SDCAS Art Show Entries Due
See announcement inside (Pg. 3)

August 26 (8:00 p.m.) Los Peñasquitos
SDCAS Summer Saturday Evening Meeting
"An Archaeological Tour of Historic Downtown San Diego"
See announcement inside (Pg. 5)

See Members’ News Corner inside (Pg. 3) for more Events!

President’s Message

By Shannon Foglia

I hope you all are enjoying the start of summer and had a relaxing Fourth of July weekend! I myself am gearing up for an exciting trip to Iceland and Denmark in August. I can’t wait to see all the majestic landscapes in Iceland and explore Copenhagen. I hope you have some enjoyable summer trips to look forward to as well. Thanks for all who attended our Bingo night in June presented by the Barona Cultural Center and Museum. It was tons of fun to play bingo while learning words in ‘Ipai Aa like kunyaaw and hetepaa. I also won a prize! Ok… so everyone won a prize. The prize included an (Continued on page 4)

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Pg. 11 Meet the Indiana Jones of Ancient Ales and Extreme Beverages.
SDCAS Board of Directors
SDCAS Office Phone: 858-538-0935
Email: info@sdcas.org

ELECTED POSITIONS:

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Treasurer
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Art Show Committee
Joanna Collier  email: Joanna.Collier@parks.ca.gov

Arch in the Park Committee
Shannon Foglia  email: Shannon.Foglia@aecom.com

MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House. See pg. 4 for details of upcoming meetings.

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks’ Southern Service Center in Liberty Station (Barracks 26), 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor’s Message
Summer is here! I hope you all have some fun summer activities planned. If any of your travels/outings take you to anywhere that has archaeological, anthropological, or historical interest, maybe you can take a few photos and write up a short “traveling trowel” or “travelogue” article for the newsletter? Lauren sent me a wonderful write up of her trip through Utah in May (see page 5).

Or if your summer activities have more of an artistic bend, maybe you will consider entering something in our Third Annual “Celebrating the Art in Archaeology” art show (see notice on page 3). You don’t have to be a professional artist or archaeologist to enter.

I’m also hoping someone who attends the Bottle ID workshop (see notice on page 3) will volunteer to do a write-up on it for the newsletter. I’m always looking for articles on SDCAS events and activities to show our membership what they might be missing!

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **August 25**. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.
Members’ News Corner

Bottle Workshop

Come learn historic bottle identification from the best. Noted local expert, Carol Serr will be sharing her knowledge to SDCAS members on July 29 at 11 am at the Atkins Office on Carmel Mountain Road. The class will run approximately 2 hours and will be hands on. Learn about maker’s marks, cloisonne, and bottle types! Please email info@sdcas.org with “Bottle Workshop” in the Subject line if you are interested in attending this special workshop. Special preference will be given to members. RSVPs will be needed by July 24.

Climate Change Project – Field Surveys

Do you want to learn about archaeological field survey? Are you concerned about the potential effects of climate change on archaeological sites? Do you need more survey experience for your resume? Are you looking for some good outdoor exercise? Or do you just want the opportunity to go off-trail and see parts of the coastline that most people miss? Then come join SDCAS for the Coastal Survey project! This project, organized by the Society for California Archaeology (SCA), involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion.

Upcoming Survey Dates:

Due to permit constraints, breeding/nesting/migratory bird season closures, and other unforeseen issues, we have been unable to schedule any surveys for the next couple of months. We anticipate starting surveys again in September, 2017. We will send out emails to our volunteers once we have fieldwork confirmed and scheduled (so please continue to sign up as volunteers for this important project). Thank you for your patience!

If you are interested in participating please contact the SDCAS Climate Change Committee at: sdclimatechangesurvey14@gmail.com. You do not have to be an archaeologist or a member of SDCAS to participate, so tell your family, friends, coworkers, classmates, etc. who might be curious about what archaeologists do.

Celebrating the Art in Archaeology 2017 – Third Annual Archaeology Art Contest and Show

In celebration of California Archaeology Month (October) and Native American Heritage Month (November), SDCAS and California State Parks are hosting an archaeology-themed juried art show and contest and we want you to be a part of it! We’re looking for submissions of original artwork in four main categories including:

1. Fine Art (painting, drawing, sculpture, etc.).
2. Photography (black & white and color including site photography, artifact photography, etc.).
3. Ancient/Traditional Arts (including basketry, worked stone, pottery, weaving, quilting, replicative arts, blacksmithing, etc.), and
4. Archaeological Line Drawings (including artifact drawings, sketch maps, profiles, etc.).

All entries must have an archaeological theme, subject matter - or, in the Traditional Arts Category - use of traditional materials/ techniques, and all artists must be residents of San Diego County, CA or members of the San Diego County Archaeological Society. To comply with ethical and legal obligations, artwork may not depict identifiable archaeological site locations (unless it is a well-known and publicized location), show human remains, or be constructed using actual artifacts. Two entries are permitted per artist per category.

Prizes in each category will be awarded by a panel of judges. A juried exhibit of the archaeological artwork will be in display in at the State Parks office in Liberty Station (2797 Truxtun Road, San Diego, CA 92106) from October through December 2017. A public opening reception will be held on October 6th and the awards ceremony will be at Arch in the Park on October 21.

Entries are due by August 25. There is no fee to enter. For instructions, entry forms, and additional information, please go to http://goo.gl/nmAiey and download the documents. For specific questions please email ArchaeologyArtShow@gmail.com with “art show” in the subject line.

First People: A Revised Chronology for San Diego County – Book signing and presentation

[For those of you who may have missed Dennis Gallegos’ SDCAS presentation a few months ago, you have another chance]

Saturday, July 29, 2017 11:00 a.m. – 1:00 p.m.
Location: San Diego Archaeological Center
Admission: Free

First People “provides new information on the initial and continuous occupation of San Diego County and addresses potential First People sites and cultural material across the landscape and through time.” It combines the author’s archaeological work over the past 40 years with that of Malcom Rogers, Claude Warren, and Jon Erlandson to provide a new story for the this 12,000-year history.

Author Dennis R. Gallegos is a long-time San Diego archaeologist, beginning his career in 1969. He has worked for State Parks, BLM, and multiple private sector companies. He is currently president of the Cultural Resource Management firm Gallegos & Associates, started in 1990.

For more information, please contact Stephanie Sandoval at ssandoval@sandiegoarchaeology.org or by telephone at (760) 291-0370.

2018 Society for California Archaeology Annual Meeting

The 2018 meeting for the Society of California Archaeology will be held here in San Diego. Do you want to be a part of planning the meeting activities? Join the Local Arrangements Committee! Please contact Shannon Foglia at Shannon.Foglia@aecom.com with any questions or if you are interested in being a member of the committee.

Barona Museum’s Story Time & Craft for Kids

Held at Lakeside Library (9839 Vine St., Lakeside, CA 92040) for Kindergarten to 2nd graders:

July 29, 11AM – The Legend of Indian Paintbrush, by Tomie dePaola.
Aug 26, 11AM – Powwow’s Coming, by Linda Boyden.
(Continued on page 4)

SDCAS Website: www.sdcas.org
https://www.facebook.com/sdcas
https://www.instagram.com/sdarchsociety/?hl=en
Membership Report

SDCAS welcomes our newest members: Therese Muranaka and Cynthia Windsor. We hope to meet new members at our monthly programs. Please feel free to introduce yourself when notices are being presented before our program begins.

As a reminder, unless you identified otherwise, you will receive the newsletter via email. This saves the society printing and postage expenses. For those paying dues by PayPal through our website, please make sure to note that your dues are Renewal and not New Member.

We appreciate your continued support.

For Membership questions or inquiries, please email: membership@sdcas.org (please use “SDCAS” in the subject so it is not mistaken for SPAM).

Upcoming SDCAS Meetings

SDCAS Monthly Meetings are free and open to the public

The Summer Saturday Evening Meetings will replace the usual 4th Tuesday Programs during the summer months only. There will be no 4th Tuesday Programs in July or August.

The public is invited to arrive early and bring a picnic dinner, chairs, and drinks. The meetings are held outside and it can get cool in the canyon at night, so long-sleeves, jackets, and/or blankets are recommended. Bug repellent is also recommended. SDCAS will provide dessert. The programs begin at 8:00 p.m.

July 22 (Summer Saturday Evening Meeting), 8:00 p.m.

Los Peñasquitos (see page 2 for directions)

Title: Nearly Lost: How Small Units and Deferring to Authority Obscured the Big Picture and Nearly Resulted in a Missed Buried Deposit in La Jolla, California [this is a reschedule of the May lecture which was not held due to an electrical outage]

Presenter: Richard D. Shultz

For many years small excavation units – 50x50 to 50x100cm – have been utilized to gain understanding of the contents and contexts of sediments below the sod and streets of La Jolla Shores. As practice this is simple enough. However, add to this a 1920s grading operation, professional experiences with previously undocumented fill profiles, and when combined with small excavation unit archaeology almost missed the big picture, until a recent recovery-oriented excavation program exposed sediment profiles that were not what they were presumed to have been.

Mr. Shultz has nearly 30 years of experience in Cultural Resources Management. Work opportunities have taken him throughout California, as well as allowed him to lead numerous projects across the greater West. His interests within the discipline are wide-ranging including land use planning, architecture, lithic analysis, gender politics, geomorphology, history, among many others. Mr. Shultz has been a long-time member of the Sea Level Rise Coastal Survey Project, and has been known to “get stuck in” whether it be accidently surfing 10-foot waves, traveling to Japan without remembering the language learned two decades before, or striking out for a solo over-night in Joshua Tree National Park.

August 26 (Summer Saturday Evening Meeting), 8:00 p.m.

Los Peñasquitos (see page 2 for directions)

Title: An Archaeological Tour of Historic Downtown San Diego

Presenter: Dr. Sinéad Ni Ghabhláin

Sinéad Ni Ghabhláin will discuss archaeological and historical investigations in downtown San Diego that have provided fascinating insights into social and economic conditions in this small border town around the late nineteenth century. Her recent projects have included a luxury hotel catering to the wealthiest travelers, boarding houses of the working poor, and a saloon and brothel in San Diego's red light district, all dating to San Diego's boom years of the late 1880s.

Dr. Sinéad Ni Ghabhláin has recently retired from ASM Affiliates after over thirty years working as an archaeologist in southern California and in Europe. In addition to her CRM work in California, she has also directed research excavations of a medieval monastery site on the Aran Islands, Ireland.

President’s Message

(Continued from page 1)

awesome bag, goodies, and wildflower seeds. It was pretty awesome! We also had a great dinner put on by SDCAS. Please remember our summer series falls on the fourth Saturday of the month. In July, our summer lecture series will continue with Richard Shultz talking about excavations in La Jolla Shores. I am very interested to learn about his recent data recovery project there and to see some nice stratigraphy shots! For our August lecture, Dr. Sinéad Ni Ghabhláin will be sharing with us her archaeological investigations of downtown San Diego over the recent years. She has some thrilling finds to discuss, including an excavation in the red light district. This can build upon what we learned in March for the lecture and tour on the Asian Pacific Thematic District given by Kathleen Dang. This will be a delightful way to wrap up the summer!

Members’ News Corner

(Continued from page 3)

Kumeyaay Sunset Tour

As daytime heat shifts to cooler breezes, nature's happy hour begins. The tour begins in the soundscape of birdsong at day's end. San Elijo Lagoon Conservancy naturalist Kathy Dickey, an expert in early Kumeyaay culture, will point out plants used for different teas, foods, medicines and more. We'll watch sunset with a Taste of the Trails refreshment.

Admission/Cost: $5 - $10
Location: San Elijo Ecological Reserve, Encinitas, CA 92023.
Thursday, July 13 - 6:30 PM
For more information, please call: (760) 944-3944 or visit: www.saneiljo.org

(Continued on page 6)
Traveling Trowel
By Lauren Downs

At the end of May, my dad and I drove out to Missouri to help my boyfriend move out of his apartment (he finished grad school at the University of Missouri). We took the opportunity to turn the normally tedious and boring drive into a mini-roadtrip. Here I will describe to you the highlights of our trip:

Kolob Canyons (Zion National Park): Most people enter Zion National Park from the south, but there is a little section of Zion National Park that is right off of the I-15 called Kolob Canyons. This section of Zion offers a beautiful scenic drive, breathtaking viewpoints, and a few short loop trails. It is about 2 hours from Las Vegas. It was the perfect place to run around and stretch our legs for about an hour before getting back in the car. There is also a nice visitor center with restrooms and maps.

Goblin Valley State Park: If you want to feel like you’re on another planet, or in an episode of the Twilight Zone, Goblin Valley State Park is the place for you. As the name would suggest, Goblin Valley State Park is a valley full of goblins (a.k.a. hoodoos), which are weird mushroom-shaped sandstone formations created by millions of years of weathering. After we spend some time walking through the valley, my dad and I went on a hike that the ranger had recommended. The hike was 1.5 miles one way, and took us to a cavern formation called “Goblin’s Lair.” The cavern is over 100 feet tall and features multiple windows in the ceiling that allow light to stream down into the “lair.” It was definitely worth the hike, even with the high winds that sand-blasted our legs on the way back.

Natural Bridges National Monument: We arrived to Natural Bridges National Monument after a very scenic drive through the Glen Canyon National Recreation Area. Unfortunately, the sun was starting to set and the park was already closed. However, being the determined roadtrippers that we were, we noticed the gate was still open, and drove the nine-mile one-way loop anyway. We even briskly jogged the Horse Collar Ruin overlook trail.

Blanding, Utah: Blanding was the hidden gem of the roadtrip. There were many cliff dwelling ruin hikes along State Route 95 as we drove into Blanding, and we took advantage of the Butler Wash Ruins hike. Once in Blanding, we visited Edge of the Cedars State Park, which consists of an Ancestral Puebloan ruin and a very well done museum. It is also the archaeological repository for southeast Utah. As you can imagine, there are a lot of very cool artifacts in the museum. Visitors are also able to climb down into the kiva in the ruins. The Dinosaur Museum in Blanding is also a must-see. We visited the museum on a whim after seeing the billboards in town, and we were VERY impressed. The museum was founded by a husband-wife team of paleontologists who sculpted dinosaurs for movies. Over their careers, they amassed a staggering collection of dinosaur fossils, dinosaur sculptures, and dinosaur movie memorabilia (including the animation model used in the 1933 King Kong movie). This museum is a must-see for both dinosaur fanatics and movie buffs. One final note about Blanding—archaeologists beware! Blanding is a dry town! If you want a cold beer after a long day of hiking (as we did), pack it in yourselves!

Hovenweep National Monument (NPS)/Canyons of the Ancients (BLM): We found AAA’s Indian Country map to be especially helpful in navigating these side-by-side parks. Hovenweep’s maps don’t show Canyons of the Ancients’s hikes/roads and vice versa. Hovenweep and Canyons of the Ancients both feature Ancestral Puebloan ruins dramatically perched on the edge of finger (Continued on page 6)
Traveling Trowel
(Continued from page 5)

My favorite artifact in the Edge of the Cedars museum: Late Pueblo Side-notched Square-based Arrow Points (circa A.D. 960 – 1600)
canyons. For those interested in rock art, Painted Hand pueblo in Canyons of the Ancients has painted hand pictographs accessible via a very short hike. Although we didn’t have time on this trip to visit the nearby Anasazi Heritage Center, I would highly recommend it. And, as an added bonus, at the Anasazi Heritage Center you can see a photo of Tim Gross’s [SDCAS Board Member] butt (see Tim for further details).

One of the outlying units at Hovenweep National Monument (the Cajon Group)

Members’ News Corner
(Continued from page 4)

Every Indian Isn’t a Chief – A presentation by Lawrence Baca
Sunday, August 13, 2017
Kumeyaay-Ipai Interpretive Center • 13104 Ipai Waaypuk Trail (formerly Silver Lake Drive) • Poway, CA 92064
• 4:00 Potluck: Bring food of your choice to share

• 5:00 Meeting and Presentations
Meetings are free for San Diego Rock Art Association Members. Suggested Donation for Guests is $5.00. For more info: www.sdraa.org

Native American Imagery in Advertising. SDRRAA member Lawrence Baca, a Pawnee Indian and retired civil rights lawyer, will talk about the history and current usage of Native American images in advertising and product promotion. Included in the talk will be a discussion of the vast array of products that have used Indian imagery, the controversy over Native American sports mascots, and the exceptional artistry of some of the Native images used commercially.

He will show over 120 images of products, old and new, that reflect this usage. There are today 650 patents for American Indian images held by 450 American companies. The use of American Indian imagery in advertising is so important that the Smithsonian Institution’s National Museum of the American Indian (NMAI) will be opening an exhibit in October of this year which will highlight the use of Indian imagery in American culture—everything from Tomahawk missiles to Jeep Cherokees. That exhibit, titled “The Americans,” will include 155 pieces from “The Baca Collection.” Having collected over 850 items in the past 35 years, Lawrence has donated the entire collection to the NMAI.

From Prairie Poverty to Princess of Publishing: Ellen Browning Scripps – Lecture and Book Signing
August 17, 6:00 pm - 8:00 pm
San Diego History Center, 1649 El Prado, Suite 3
San Diego, CA 92101
Tickets: $5 SDHC members; $10 general admission

Join us for a lecture and book signing with USD history professor and author, Dr. Molly McClain on beloved San Diego philanthropist Ellen Browning Scripps.

McClain tells the remarkable story of Ellen Browning Scripps (1836–1932), an American newspaperwoman, feminist, suffragist, abolitionist, and social reformer who used her fortune to support women’s education, the labor movement, and public access to science, the arts, and education.

Ancient Spirits Speak - Class Schedule - Summer 2017

September 9, 2017
Projectile Point Knapping
Instructor: Tim Gross, PhD
Time: 10:30am-3:30pm
Age: 18 & Up
Fee: $25 Public
Free to Barona Tribal Members
RSVP by Sep. 1, 2017

Sep. 30 and Oct. 21, 2017
Kumeyaay Pottery & Firing
Instructor: Martha Rodriguez
Time: 10:30am-3:30pm (09/30) and 10:30am-1pm (10/21)
Ages: 12 & Up
Fee: $40 Public
Free to Barona Tribal Members
Please plan to attend both days.
All classes are open to the public and are held at the Barona Cultural Center and Museum. To register contact museum@baronamuseum.org or 619-443-7003 Ext. 219.

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Members’ News Corner
(Continued from page 6)

Archaeoastronomy in Northern Baja California

Presentation and Perseid Meteor Shower
Saturday, August 12, 2017       7 p.m.
Location: San Diego Archaeological Center
Admission: Free

The San Diego Archaeological Center announces José “Pepe” Aguilar, Archaeoastronomy in Northern Baja California. Guests are invited to stay after the presentation for s’mores and a chance to view the Perseid meteor shower away from the city lights.

Former students of San Diego City College and Adjunct Professor Pepe Aguilar have been conducting archaeoastronomical studies for almost 4 years at a rock shelter called El Hombre en el Cuadro (The Man in the Square), located in Baja California Norte, Mexico. Evidence suggests that this site, recorded by San Diego Museum of Man archaeologist Ken Hedges, was a year-round solar observatory designed to mark the days surrounding both solstices and both equinoxes.

José “Pepe” Aguilar, M.A., R.P.A., has taught at San Diego City College for almost 7 years, and specializes in bioarchaeology and Archaeoastronomy. In addition, Mr. Aguilar has participated in and conducted archaeological field research in various parts of Mexico, including Baja California Norte, Oaxaca, the Coronado Islands, and in many locations in San Diego, Riverside, and Imperial Counties. He is also the owner of Meridian Archaeological Services and Research, a consulting firm based in San Diego.

For more information, please contact Stephanie Sandoval at sjsandoval@sandiegoarchaeology.org or by telephone at 760-291-0370.

Experimental Archaeology: Traditional Pottery Making with Kurt McLean

Saturdays, September 16 and 23, 10 AM to 2 PM
Location: San Diego Archaeological Center

In Part I of the two-part workshop, participants will learn how to construct a vessel by creating a semi-hemispherical base, coils, and using a paddle and anvil, and burnishing techniques to finish.

Part II of the workshop will consist of firing the created vessels in an open pit. Participants will be able to keep their vessel, paddle, and anvil at the end of the workshop.

Kurt McLean was fortunate to have learned the paddle and anvil pottery-making method in the late 90s in the Pa’Ipai community of Santa Catarina with traditional master-potters Josefina Ochute (deceased) and Daria Mariscal. Kurt is an archaeologist with 18 years of professional experience, working primarily in Southern California.

Space is limited to 25 participants and you must register in advance. Book your ticket now to guarantee your spot. To register for the event or for more information, please contact Public Archaeology Director Stephanie Sandoval at sjsandoval@sandiegoarchaeology.org or at 760-291-0370.

Tickets include Part I and II: $60 ($50 students and SDAC members). Note: Workshop dates are subject to change due to wildfire season restrictions.

The Family That Moves: Introducing the Hakka - Lecture

Explore intriguing aspects of Chinese history, culture, and art with SDCHM’s monthly lecture series presented by Kathleen Dang. Hakka, 客家, a significant Chinese population with a name that literally means "guest families" is noted as the most diasporic out of the many Chinese populations. The people who are Hakka are connected by a distinct language and a unique cultural history and not by being from a specific region in China. Today, Hakka people find an instant affinity with other Hakka, regardless of where they are from and where they are now living. The language, cultural customs, and extreme attention to ancestry will be explored.

Admission/Cost: Free - $5
Location: Chuang Archive & Learning Center, 541 B Second Ave, San Diego, CA 92101
Saturday, July 15 - 11:00 AM

For more information, please call: (619) 338-9888 or visit: www.sdchm.org

Article Publication: “Dressing the Person: Clothing and Identity in the Casas Grandes World”

SDCAS’s own President Elect, Lauren Downs is an author of an article in the April 2017 issue of American Antiquity. In Lauren’s words: “The article was written with two of my professors at the University of Missouri, Drs. Todd VanPool and Chris VanPool. In the article we discuss the iconography on human effigy vessels from the Casas Grandes region (northern Chihuahua, southern New Mexico, and southeastern Arizona). In particular, we are interested in what the effigies’ painted decorations can tell us about clothing and personal adornment. We analyzed the designs present on the male and female effigies, and we compared those results with ethnographic data from the region and surrounding areas. Ultimately we find that males have more elaborate dress and are associated with a specific set of ritually important symbols. Females are associated with cloud/fertility symbolisms, sternum decorations, and birds.”

ADDITIONAL CONTENT REMOVED – PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER
San Diego County Archaeological Society Membership Application

Name ______________________ Phone ______________________
Address ____________________________________________
City __________________ State ______ Zip _____________
Email Address: _________________________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School _________________________________
Special Skills / Interests _______________________________
How did you hear about us? ____________________________

The SDCAS membership year begins January 1 (starting in 2017). Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

☐ Individual $30.00
☐ Family $40.00
☐ Student $15.00
☐ Institutional $25.00
☐ (Company, University, College, Etc.)
☐ (non-voting)
☐ Life $300.00

* Half-year rates (at ½ the full-year price) are available after July 1 for New Members Only.
☐ Check here for ½-year rates. ☐ Check here for Renewal

The SDCAS membership year begins January 1 (starting in 2017). Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

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☐ Life $300.00

* Half-year rates (at ½ the full-year price) are available after July 1 for New Members Only.
☐ Check here for ½-year rates. ☐ Check here for Renewal

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date __________
Sponsor* ___________________________ Date __________
* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org