President’s Message

By Shannon Foglia

Hi SDCAS members— it’s time to welcome the fall! That means our annual community event, Arch in the Park is coming up. We can’t wait to see all of you out at the Ranch House on October 21, 2017. We will have a day of games, fun, and information with our archaeological community. Please contact us if you have other ideas about the event at info@sdcas.org.

In September, we are looking forward to SDCAS board member Doug Mengers presenting his research on San Diego trolley neighborhoods. Doug will also have his (Continued on page 4)

INSIDE

Pg. 2 Board of Directors / Meeting Locations
Pg. 2 Editor’s Message & Submission Information
Pg. 3 Members’ News Corner
Pg. 4 Upcoming SDCAS Meetings & Speakers
Pg. 5 Membership Report
Pg. 5 Traveling Trowel
Pg. 10 ‘Vanished’ People may live on in the U.S. Southwest
Pg. 10 Arch-Nology: Long-Lost Medieval Village of “Belko I the Strict” Discovered in Poland
Pg. 11 First Occupation of Australia Pushed Back 10,000 Years
Pg. 11 Maori Settlement Discovered During Roadwork
SDCAS Board of Directors

SDCAS Office Phone: 858-538-0935
Email: info@sdcas.org

ELECTED POSITIONS:
President
Shannon Foglia  email: Shannon.Foglia@aecom.com
858-335-7937 (c)
President Elect
Lauren Downs  email: Lauren.Downs@aecom.com
First Vice President (Programs)
Natalie Brodie  email: Natalie.brodie@lsa-assoc.com
760-219-0103 (w)
Second Vice President (Field Trips/Research)
Nick Case  email: nicholaswcase@me.com
Secretary
Shelby Castells  email: Shelby.Castells@gmail.com
Treasurer
Mary Robbins-Wade  email: maryrw@helixepi.com

APPOINTED COMMITTEE CHAIRS:
Environmental Review
Jim Royle  email: jwroyle@cts.com
Membership
Vacant  email: Membership@sdcas.org
Youth and Community Outreach
Shannon Foglia  email: Shannon.Foglia@aecom.com
Newsletter Editor
Marla Mealey  email: Marla.Mealey@parks.ca.gov
619–221–7051 (w) see Editor’s Message for address
Hospitality
Joanna Collier  email: Joanna.Collier@parks.ca.gov
619–221–7054 (w)
Publications (Journal)
Tim Gross  email: ggross@sdccd.edu
619–334–9120
Sales
Pearl George  email: mithrandir0110@yahoo.com
Web Master
Raquel Perez  email: rockie0324@gmail.com
Climate Change
Sandra Pentney  email: Sandra.Pentney@atkinsglobal.com
Student Liaison
Doug Mengers  email: dmengers@pangis.com
Social Media Coordinator
Rachel Droessler  email: rachel.droessler@icf.com
Art Show Committee
Joanna Collier  email: Joanna.Collier@parks.ca.gov
Arch in the Park Committee
Shannon Foglia  email: Shannon.Foglia@aecom.com

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House. See pg. 4 for details of upcoming meetings.

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks’ Southern Service Center in Liberty Station (Barracks 26), 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor’s Message

We hope you will take advantage of Archaeology Month (October) and Native American Heritage Month (November) to participate in an archaeological event or activity this fall. SDCAS has some great offerings including Arch in the Park (Oct. 21 – see pg. 3 below), the Celebrating the Art in Archaeology art show (Opening Reception on Oct. 6 – see pg. 3), and the Climate Change Surveys (see pg. 3) as well as our regularly scheduled speakers on the fourth Tuesdays of each month (see pg. 4). There are also other local archaeology & Native American events including Barona’s Ancient Spirits Speak classes (see pg. 5), The 14th annual Archaeology Weekend in Anza-Borrego Desert State Park (see pg. 8), the San Diego Rock Art Association’s 42 annual Rock Art Symposium (see pg. 7), and many more. Check out the Members’ News Corner below for details. And if you go to any event, please consider writing up a short synopsis for the newsletter!!!

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is October 27. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.
Members’ News Corner

Discover Archaeology at
“Arch in the Park”
Saturday, October 21, 2017
10:00 a.m. to 3:00 p.m.
The San Diego County Archaeological Society presents an educational day of Archaeology and Fun at the Ranch House in Los Peñasquitos Canyon Preserve (See map on page 2 for directions)

Come celebrate California Archaeology Month and International Archaeology Day

- Find out about archaeology, see archaeology exhibits, and talk to real archaeologists
- See traditional crafts demonstrations
- Raffles, book sale, games, and more!

Fry Bread, snacks, and sodas and SDCAS merchandise will be available for purchase.

The Arch in the Park events schedule has not been finalized yet, so please keep an eye on our Facebook page or our website for up-to-date announcements!

For more information, call: 858-538-0935 visit our website: www.sdcas.org e-mail us at: info@sdcas.org

This is a Free Event, open to the public - tell your friends and neighbors!

SDCAS Website: www.sdcas.org
https://www.facebook.com/sdcas
https://www.instagram.com/sdcarchsociety/?hl=en

Celebrating the Art in Archaeology 2017 – Third Annual Archaeology Art Contest and Show

In celebration of California Archaeology Month (October) and Native American Heritage Month (November), SDCAS and California State Parks are hosting an archaeology-themed juried art show and contest called “Celebrating the Art in Archaeology” at the California State Parks office in Liberty Station, Barracks 26 (2797 Truxtun Road, San Diego 92106).

Opening Reception: Friday, October 6 from 5pm to 8pm. Come vote for People’s Choice Award and enjoy some light refreshments. There will be other open galleries and art studios at Liberty Station as part of the Arts District’s free, public Friday Night Liberty event.

Art Show: Weekdays (M-F) from 8am-5pm, Oct. 9 through Dec. 29. Free and open to the public. Vote for People’s Choice Award through Thursday, October 19.

Come see Archaeology-themed artwork in four categories:
1. Fine Art (painting, drawing, sculpture, etc.),
2. Photography (black & white and color including site photography, artifact photography, etc.),
3. Ancient/Traditional Arts (including basketry, worked stone, pottery, weaving, replicative arts, etc.), and
4. Archaeological Line Drawings (including artifact drawings, sketch maps, profiles, etc.).

Awards Ceremony: Saturday, October 21 during Arch in the Park at the Ranch House in Los Peñasquitos Canyon Preserve (see map on page 2 and “Arch in the Park” information above for more details).

Climate Change Project – Field Surveys

Do you want to learn about archaeological field survey? Are you concerned about the potential effects of climate change on archaeological sites? Do you need more survey experience for your resume? Are you looking for some good outdoor exercise? Or do you just want the opportunity to go off-trail and see parts of the coastline that most people miss? Then come join SDCAS for the Coastal Survey project! This project, organized by the Society for California Archaeology (SCA), involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion.

There is a mandatory training class before the survey day for those who have not yet taken the class. Training classes are held on Fridays before the survey dates at 7pm.

Upcoming Survey Dates:
- September 16
- September 30
- October 14
- October 21

Surveys are from 9am to approximately 3pm. Weather and survey conditions may cancel the work so, if you have signed up for a certain day, be sure to check your email before you leave for last minute cancellations.

If you are interested in participating please contact the SDCAS Climate Change Committee at: sdclimatechangesurvey14@gmail.com. You do not have to be an archaeologist or a member of SDCAS to participate, so tell your family, friends, coworkers, classmates, etc. who might be curious about what archaeologists do.

(Continued on page 4)
Upcoming SDCAS Meetings

SDCAS Monthly Meetings are free and open to the public
September 26 (Fourth Tuesday) 7:30 p.m.
Los Peñasquitos (see page 2 for directions)
Title: All Aboard! San Diego’s Trolleys: A Discussion of the History and Archaeology of the San Diego Trolley System.
Presenter: Douglas W. Mengers
Starting with the first horse-drawn trolleys introduced by the San Diego Streetcar Company in 1886, San Diego’s history included the growth and decline of several trolley systems. After electricity arrived, San Diego was the site of early experimentation for electric trolleys on the West Coast and home to a short-lived cable car system. In the 1890s, sugar baron John D. Spreckels purchased these failed lines and consolidated them into the San Diego Electric Railway. This railway expanded rapidly, leading to the development of new trolley suburbs at the turn of the century, including North Park, Normal Heights, and Mission Beach. Ridership waned with the Depression and the introduction of autobuses, and though it temporarily rose during the war years, this decline led to the dismantling of the trolley system in April of 1949.

Douglas W. Mengers is a 20-year resident of San Diego. His passion for San Diego history was sparked when he moved into a 1920 Craftsman home in Mission Hills and began researching the family who built the house. He has since lived in several of San Diego’s old “trolley neighborhoods.” Mr. Mengers has degrees in anthropology, archaeology, and history from University of California San Diego and San Diego State University. A Senior Archaeologist/Historian with Carlsbad-based environmental consulting firm PanGIS, Inc., he is listed on the Register of Professional Archaeologists and the Directory of Professionals in Public History, and serves on the Board of Directors of the San Diego County Archaeological Society. Mr. Mengers has presented at archaeological conferences on subjects including historical glass artifacts, Spanish-era irrigation systems, and marine archaeology. His historical research focuses on Southern California transportation infrastructure, consumerism, and migration patterns of the late 19th to early 20th century.

October 24 (Fourth Tuesday), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)
Title: Beware, here there be pirates!
Presenter: Karen Lacy and Sandra Pentney
Ahoy, Mateys! Sandra and Karen are trying out their sea legs with this year’s presentation. Have you ever wondered what drove people to piracy and the impact that piracy had with modern day culture? Perhaps you had a fascination with a certain pirate and his treasure, making your friends follow a map to where X marks the spot. Then lend us your ears, bring your ditty bag and cutlass and join us as we set sail for uncharted waters. Just remember, all land-lubbers and landsmen will be required to sign the pirate’s code, all breakers of the code will be sent to Davey Jones’ Locker.

Karen Lacy has over 18 years of museum and writing experience as well as a Master’s degree in Museum Science and a Bachelor’s in History with minors in Art History and Anthropology. She is currently working towards a second Masters in Anthropology, which will be completed in early December 2017. Karen recently co-founded Muse Curatorial Consulting Group, a company that specializes in collections care, training, grant writing, and exhibit development of archaeological, historic, library and archive materials. Previously, Karen was the Collections Manager of the San Diego Museum of Man for seven years and the Curator of Exhibits of the San Diego Air & Space Museum for 5 years.

Sandra Pentney has called herself an archaeologist for 18 years. Born, raised and educated in Canada, she moved to the US after said education showed her that choosing a career based mostly on being out of doors in a climate where the out of doors was frozen and under two feet of snow for 5 months of the year wasn’t the best choice. She spent the first five years in the U.S. enjoying fieldwork in the very temperate climate of California, and now is firmly planted indoors at a desk for 49 weeks out of the year. Sandra received her Bachelor of Arts degree from Lakehead University in Thunder Bay, Ontario, and her Master of Arts in Archaeology from the University of Saskatchewan, Saskatoon, which no one outside of Canada seems to be able to pronounce.

Membership Report

As a reminder, unless you identified otherwise, you will receive the newsletter via email. This saves the society printing and postage expenses. For those paying dues by PayPal through our website, please make sure to note that your dues are Renewal and not New Member.

We appreciate your continued support.

For Membership questions or inquiries, please email: membership@sdcas.org (please use “SDCAS” in the subject so it is not mistaken for SPAM).

President’s Message

(Continued from page 1)

book for sale which is hot off the press! I often find myself wishing that the trolley system was still in place. It would be a much nicer commute for me to hop on the trolley in Normal Heights and take it downtown. I am looking forward to learning more about how the trolley affected early San Diego development. If you live in central San Diego, maybe you can find out more about your neighborhood! In October, to make to month even spookier, we have our annual Halloween themed lecture. SDCAS board members Karen Lacy and Sandra Pentney will discuss Pirates in the archaeological record. The October lecture is always a popular one, so come early to get a seat.

Members’ News Corner

(Continued from page 3)

Join SDCAS Board Of Directors

SDCAS board positions are open for 2018! The following positions are available: President-Elect, 1st & 2nd Vice-President, Secretary, and Membership. Elections will be held in November. If you are interested in any of the following positions, please contact Lauren Downs at Lauren.Downs@aecom.com

(Continued on page 5)
Traveling Trowel
By Shannon Foglia

This piece is for the chocolate lovers out there!

In 2015, fieldwork was constantly taking me out to East San Diego County. I had lived in San Diego most of my life, but work as an archaeologist was taking me to small places that I had never heard of previously.

Old Highway 80 goes through Boulevard, Bankhead Springs, McCain Valley, and many other rural communities. It’s a pleasant drive on a historic highway!

Highway 80 was constructed as the first transcontinental highway. It stretched from California to Georgia. El Cajon Boulevard used to be part of Highway 80 before the highway was decommissioned. Within East San Diego portions of Highway 80 maintain a similar feeling to its significance period.

During the long field days, we often took Highway 80 back to San Diego to avoid traffic on Interstate 8. We would drive past the Wisteria Candy Cottage. I have a big sweet tooth, so any place with “Candy Cottage” in the name sounded like a dream come true. However, it was usually closed when we drove by.

One day we drove by and it was open! Of course, we had to go. The building is a repurposed historic school house, but has housed the store since 1921. There are approximately 180 different types of handmade candies, so you will definitely have a hard time choosing.

If you’re looking for a fun day trip with a historic theme, scenic views, and a sweet treat, check out Wisteria Candy Cottage (39961 Old Highway 80 - Boulevard, CA). I recommend the sea salt caramels! They’re open Thursday through Sunday 10 am to 5 pm.

***********************************************************************

Members’ News Corner
(Continued from page 4)

Join SDCAS at JDRF One Walk
SDCAS will have a team in the JDRF (Juvenile Diabetes Research Foundation) 5K walk (walk.jdrf.org). The walk is Saturday, November 11th in Balboa Park, and we will be meeting at 7:30am. Entry is free and is open to members and non-members. If you are interested, please email Lauren Downs at Lauren.Downs@aecom.com to sign up for the team. After the walk, stop by our SDCAS booth in the kids area. We will be wearing our SDCAS t-shirts, so if you would like to walk with us and don’t have a t-shirt, we encourage you to come to our September and October events and purchase one.

Ancient Spirits Speak - Class Schedule – Fall 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Class</th>
<th>Instructor</th>
<th>Time</th>
<th>Age</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sep. 30 &amp; Oct. 21, 2017</td>
<td>Kumeyaay Pottery &amp; Firing</td>
<td>Martha Rodriguez</td>
<td>10:30am-3:30pm (09/30) &amp; 10:30am-1pm (10/21)</td>
<td>12 &amp; Up</td>
<td>$40 Public, Free to Barona Tribal Members</td>
</tr>
<tr>
<td>November 18, 2017</td>
<td>Pine Needle Baskets</td>
<td>Yvonne La Chusa Trotter (Mesa Grande)</td>
<td>10:30am-3:30pm</td>
<td>12 &amp; Up</td>
<td>$25 Public, Free to Barona Tribal Members</td>
</tr>
</tbody>
</table>

Please plan to attend both
RSVP for both sessions by Friday, September 22nd.

All classes are open to the public and are held at the Barona Cultural Center and Museum (1095 Barona Road, Lakeside, CA 92040). Lunch is included. To register contact museum@baronamuseum.org or 619-443-7003 Ext. 219. For more info: https://www.baronamuseum.com/events-classes

SDAC Experimental Archaeology: Pottery

Come learn traditional pottery making with Kurt McLean. Saturdays September 16 and 23, 10am to 2pm at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027).

September 16 (Part 1) Vessel Construction: participants will learn how to construct a vessel by creating a semi-hemispherical base and coils, using a paddle and anvil, and burnishing techniques to finish.

September 23 (Part 2) Vessel Firing: will consist of firing the created vessels in an open pit. Participants will be able to keep their vessel, paddle, and anvil at the end of the workshop. NOTE: the date for Part 2 may change due to wildfire season restrictions.

Kurt McLean was fortunate to have learned the paddle and anvil pottery-making method in the late 90s in the Pa’Ipai community of Santa Catarina with traditional master-potters Josefina Ochute (deceased) and Daria Mariscal. Kurt is an archaeologist with 18 years of professional experience, working primarily in Southern California.

Space is limited to 25 participants and you must register in advance. Your registration is complete only after you have received a confirmation email from SDAC. You will be notified if the event is full and given the option to remain on the waiting list. Ticket cancellations must be requested by Saturday, September 9, 2017. No partial refunds will be given. To register for the event or for more information, please contact Public Archaeology Director Stephanie Sandoval at 760-291-0370 or at sjbsandoval@sandiegoarchaeology.org.

Cost (includes both Part 1 & 2):
Students SDAC members = $50
Non SDAC members = $60

(Continued on page 6)
Members’ News Corner
(Continued from page 5)

First Annual SDAC Student Symposium
When: Saturday, September 30, 2017
Location: San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027-7001).
Phone: 760-291-0370
The First Annual SDAC Student Symposium will be held at the San Diego Archaeological Center on Saturday, September 30, 2017. The symposium “Archaeology of Tomorrow” highlights current research and projects from undergraduate and graduate students for all areas of the New World and Old World.

PCAS Lectures
Pacific Coast Archaeological Society Lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public.

- September 14, 2017, 7:30pm, Speaker: Dr. Michael J. Moratto: “People of the Restless Inland Sea: Human Adaptations to Ancient Lake Cahuilla”

Any consideration of late prehistoric land-use and settlement patterns in the Coachella Valley and beyond must recognize that ancient Lake Cahuilla is the elephant in the room. The fluctuations of that great body of water, and the multitude of biotic resources that accompanied it, exerted a profound influence on where people lived, how long they could stay, their particular subsistence activities, and when they had to relocate. As the lake was filling, people depending on its bounty needed to move to higher ground whenever so dictated by the rising waters. Conversely, as the lake fell, economic efficiency required people to follow the retreating shoreline. This meant that a high degree of mobility, not to mention cultural flexibility, was required of those who relied on the resources bestowed by this vast “inland sea.”

It is not surprising, therefore, that prehistoric land-use and settlement practices along the north shore of Lake Cahuilla were correlated with the rising or falling presence or absence, of the lake. Both the fluctuations of water levels and human responses to ever-changing conditions have been the subjects of a multiyear (2002–2017) program of archaeological investigations by Applied EarthWorks, Inc., and much of this research was directed by Michael Moratto. Six high stands of Lake Cahuilla during the past 1,300 years have been identified, and radiocarbon [dates] associated with cultural features have confirmed a strong correlation between human activities at the site and high stands of the lake.

- October 12, 2017, 7:30pm - Dr. Alan P. Gold: “Religious Symbolism in Eastern California Ghost Dance Paintings”

The Ghost Dance movements of 1870 and 1890 were revitalistic or millenarian expressions (crisis rites). The central theme was that if Natives danced (the round or circle dance) and prayed, the world would return to a natural, unharmed state.... The majority of anthropologists believe that the purpose of the dance was to bring back the dead (Native people and animals). The world would then return to the way it was before Euro-Americans introduced their devastating diseases & destructive habits that nearly destroyed the Native Great Basin people—in essence, a new heaven on earth. There were strong elements of rain shamanism, a theme of resurrection, eagle feather metaphors and white horse oral tradition interfingered into Ghost Dance lore. In eastern California, a number of historic, multicolored Native American rock paintings have been documented that are extraordinarily rich in imagery including an extensive array of representational elements. These paintings are different from most conventional Numic paintings that are predominantly monochromatic, rendered in only red, abstract imagery. These rock paintings are a window into the worldview of Native people and provide some amazing insights into the religious meaning and metaphor of the Ghost Dance religion & Numic (Great Basin Paiute Shoshone) cosmology. New technologies (D-stretch, computer aided color enhancements, deconstruction of superimposition, and color sequencing) have provided some new discoveries. Greater insight into deeper meanings has come from intense literature study and improved physical documentation.

Mingei Lunchtime Lecture: Pre-Columbian Jewelry
Friday September 29, 2017 at 12:00 pm - 1:00 pm
Cost: Free with Admission to Mingei museum
Hear about the pre-Columbian jewelry on view in ART OF THE AMERICAS from Robert Lui, Coeditor of Ornament Magazine. Robert has written extensively on ancient, ethnographic and contemporary and personal adornment for over 40 years, and has served as the Coeditor of Ornament Magazine since 1975. He will discuss the pieces exhibited and give an overview of pre-Columbian adornment.

NATtalk: Kumeyaay Ethnobotany: Shared Heritage of the Californias
Tuesday, October 17, 2017 7:00 PM
For thousands of years, the Kumeyaay people of northern Baja California and Southern California have made their homes in the diverse landscapes of the region, interacting with native plants and continuously refining their botanical knowledge. Join anthropologist and author of Kumeyaay Ethnobotany Michael Wilken-Robertson and photographer Deborah Small at the NAT (San Diego Natural History Museum) as they explore the remarkable interdependence between native peoples and native plants of the Californias. With vivid photographs and lively narratives, this new book shares the ever-relevant ethnobotanical wisdom of native plant specialists with future generations. A book signing for Kumeyaay Ethnobotany will take place after the lecture in the Museum store.

Canyoneers Hike: Cuyamaca Rancho State Park (Juaquapin Creek Loop)
Saturday, October 7, 2017 9 AM
Walk along a beautiful, shaded creek and stop for lunch near an area with morter os where native people once prepared food. This is an intermediate 6-mile hike with an elevation gain/loss of up to 1000 feet.

DIRECTIONS: (Descanso) From I-8, exit north onto CA-79 and go 2.7 miles. Turn left to stay on CA-79 and go 4.9 miles. Turn into the large parking area on the right (0.5 mile past the Green Valley Campground). No facilities. (GPS N32.910431, W116.374175)
Canyoneers are San Diego Natural History Museum volunteers trained to teach appreciation of plants and animals in southern California. Walks are open to the public; no reservations are required.

(Continued on page 7)
Members’ News Corner
(Continued from page 6)

Canyoneers Hike: Cuyamaca Rancho State Park
(Airplane Monument)
Saturday, November 11, 2017 9:00 AM
There are scenic views along the trail to the monument, which marks the site of the 1922 crash of Lt. Col. F.C. Marshal and 1st Lt. C.L. Weber. The memorial is a 12-cylinder engine mounted in stone. This is an intermediate 5-mile hike with an elevation gain/loss of up to 1000 feet.

DIRECTIONS: (Descanso) From I-8, exit north onto CA-79 and go 2.7 miles. Turn left to stay on CA-79 and go 4.9 miles. Turn into the large parking area on the right (0.3 mile past the Green Valley Campground). No facilities. (GPS N32.909355, W116.574853)

Canyoneers are San Diego Natural History Museum volunteers trained to teach appreciation of plants and animals in southern California. Walks are open to the public; no reservations are required.

San Diego Rock Art Association’s 42nd Annual Rock Art Symposium
The San Diego Rock Art Association is pleased to announce Rock Art 2017, San Diego’s 42nd Annual Rock Art Symposium. For 2017, we return to the San Diego ECC Theatre with full theatre seating (every seat is a good seat), ample parking, and a nearby shopping center with varied selections for lunch.

Saturday, November 4, 2017 at the San Diego Community College District Educational Cultural Complex Theatre (44345 Ocean View Blvd, Room 159, San Diego, CA 92113).

Registration and Check-In 8:00 a.m.
Symposium Papers 9:00 a.m. to 4:30 p.m.
Lunch Break Noon to 1:30 p.m.
• Lower Price: We have maintained the Symposium Registration Fee of $25 for all attendees.
• Online registration is now open:
  http://www.sandiegorockart.org/symposium_registration.html
• Complimentary Registration for Native Americans. See website (http://www.sandiegorockart.org/symposium.html) for details.
• Papers Accepted for Publication: SDRAA is now publishing the Rock Art Papers series and presenters are invited to submit papers to be considered for future volumes.
• Tradition Maintained: Registration includes our commemorative mug with the conference logo.
• Our Logo: Our 42nd logo is based on a significant pictograph panel on the old Guejito land grant in northern San Diego County that is the subject of current research by Steve Freers and his colleagues.
• T-shirts feature the Rock Art 2017 logo on a light gray shirt. Deadline for 1-shirt orders is October 27.

2017 Society for California Archaeology’s Southern Data Sharing Meeting
9:00 am October 21st, 2017 at the San Luis Obispo County Archaeological Society Headquarters (Building 1522 O’Conner Way, Camp San Luis Obispo).

The SCA and the San Luis Obispo County Archaeological Society (SLOCAS) are proud to collaborate on the 2017 Southern Data Sharing meeting in San Luis Obispo, California. The SLOCAS Headquarter building is located between Madera Avenue and Colusa Avenue and O’Connor Way within the open daily-access portion of the California National Guard installation, Camp San Luis Obispo. Directions: From Highway 1, exit Hollister Road at the red light. Proceed south on Hollister Road past the Cuesta College sports fields and then turn right on Colusa Avenue. Turn left on O’Connor Way and Building 1522 will be the second building on the right-hand side.

For more information please see the SCA website at: https://scahome.org/future-meetings/

Santa Fe Marketplace At Bazaar Del Mundo
The Southwest is making a comeback, with boho lovers and free spirits across the country donning bold pieces of turquoise, vibrant hues and Zapotec designs. Here in San Diego, the best of Southwest’s Native American jewelry, art and crafts will be on display and for sale at Bazaar del Mundo’s annual Santa Fe Marketplace.

Amidst a vibrant outdoor marketplace, exquisite collections of authentic Native American jewelry, art, crafts and décor will be showcased from Navajo, Cherokee, Hopi, Pima, Isleta Pueblo and Santo Domingo Pueblo tribe members, along with other noted Southwestern artists demonstrating and selling their goods.

Visitors can take in dazzling sterling silver and multi-stone inlaid jewelry made with stunning turquoise, coral and other exotic stones, hand-woven Zapotec pillows and rugs, leather accessories, fetishes, storytellers, Pendleton blankets and more. Returning to this year’s festival, pawn trader Art Quintana will appraise visitors’ fine Indian jewelry and family heirlooms (up to two pieces each).

Visitors will also enjoy live musical performances, and mouth-watering cuisine from neighboring Casa Guadalajara.

Admission/Cost: FREE
Location: Bazar del Mundo Shops (4133 Taylor St., San Diego, CA 92110).
Friday, September 15 - 10:00 AM
Saturday, September 16 - 10:00 AM
For more information, please call: (619) 296-3161 or visit: www.bazaredelmundo.com

Malki Museum Basket Weaving Class
October 21st and 22nd, 2017
Cost: $35
At the Malki Lecture Hall (11795 Malki Road, Banning, CA 92220). Contact Malki Museum for additional details: (951) 849-7289.

Los Angeles - American Indian Arts Marketplace
November 11-12, 2017, 10 a.m. - 5 p.m. at the Autry National Center (4700 Western Heritage Way, Los Angeles, CA).
$14 adult admission available at the door, see https://theautry.org/ for more info.

Southern California’s Largest American Indian Arts Market! More than 180 Native American artists will be in Los Angeles this November for the Autry’s annual Marketplace. Featuring the finest in contemporary and traditional American Indian arts, the festival includes more than 25,000 square feet of exhibition space, artist demonstrations, music, dance, and food.

(Continued on page 8)
Members’ News Corner
(Continued from page 7)

Ridgecrest Petroglyph Festival
November 4-5, 2017, 10 a.m.
A perfect time to visit the Mojave desert is November when the weather finally cools down. It’s the optimum time for a festival, as well. Ridgecrest Petroglyph and Heritage Festival invites the public to a fantastic, free event where you can learn about the magical nature of ancient native rock art.
Honor Native American Heritage at the Annual Cherokee Hog Fry and Inter-Tribal Pow Wow.
For more information visit http://rpfestival.com/

FESTIVAL VENUES
- Balsam Street Fair
- Balsam and French Avenues, Ridgecrest, CA 93555
- 6th Annual Cherokee Hog Fry and Inter-Tribal Pow Wow
- Kerr McGee Center (100 California Avenue, Ridgecrest, CA 93555)
- Festival Speakers Series
- Old Town Theater (215 W. Ridgecrest Boulevard, Ridgecrest, CA 93555)

Desert Institute’s Pine Needle Basketry Class (Fall 2017)
Sat, Nov 18, 2017, 9:00 AM & Sun, Nov 19, 2017, 4:00 PM at the Oasis Visitor Center (74485 National Park Dr., Twentynine Palms, CA 92277)
The craft of coiled basketry is practiced world wide using a variety of natural and man-made materials. Kathi Klopfenstein will teach you one of many techniques to start a coiled pine needle basket, basic stitching, how to shape your basket, and how to finishing your basket. You will learn about responsible collecting of pine needles, preparation, and storage your materials. A variety of coiled baskets will be available for the students to study. Kathi will provide the basketry materials. Students are asked to bring a small pair of scissors, small needle nosed pliers, and a notebook and pencil for taking notes. Bring a lunch and be ready to enjoy a weekend of basketry. Beginner and experienced coilers are welcome.
Cost $120 (If you are a member of JTNPA/PINE you will get a $10 discount off every Desert Institute class).
For more details or to register go to http://www.eventbrite.com/e/pine-needle-basketry-fall-2017-registration-34913371835

Desert Institute’s Citizen Science: Rock Art Documentation Methods Class
Fri, Oct 13, 2017, 7:00 PM – Sun, Oct 15, 2017, 3:00 PM at the Oasis Visitor Center (74485 National Park Dr., Twentynine Palms, CA 92277)
Cost: $135-$245
Rock art is one of the most fascinating yet traditionally the most over-looked archaeological components due largely to a dearth of dating methods with which to place it in a chronological framework. Advances in dating methods and technology have spurred increased interest in rock art documentation. In this hands-on class rock art specialist Jeremy Freeman will lead participants through the process of documenting a rock art site. Participants will learn rock art documentation methods both through class-room instruction and actual field documentation of a rock art site near the park. Participants will learn how to: classify figures, record and enter attribute data into an Access Database, capture figure photographs with color correction for analysis, use D-stretch of in-field and laboratory analysis, capture color data using a colorimeter, create digital renderings of rock art figures, analyze relationships between figures on a panel, using microscopy for analysis, and more. The class will include field documentation and laboratory processing and analysis. Bring your own laptop. Participants will receive a complimentary copy of Freeman’s Rock Art Documentation Manual.
For more details or to register go to https://www.eventbrite.com/e/citizen-science-rock-art-documentation-methods-archeology-x430-20-units-fall-2017-registration-34919959539

Desert Institute’s Archaeology in Joshua Tree National Park (Fall 2017)
Sat, Oct 28, 2017, 9:00 AM & Sun, Oct 29, 2017, 2:00 PM at the Oasis Visitor Center (74485 National Park Dr., Twentynine Palms, CA 92277)
Cost $120 (If you are a member of JTNPA/PINE you will get a $10 discount off every Desert Institute class)
Discover the ancient peoples who were defined by the arid landscape of what is now Joshua Tree National Park. Anthropologist Daniel McCarthy, who has extensive experience leading archaeology field studies in Southern California, will discuss how archaeologists study human culture, history, and evolution through material remains and environmental landscapes. The class will begin with an archaeological overview including an exclusive visit to see the artifacts and archival collections at Joshua Tree National Park’s Research Museum. The course will have two sessions in the field to study how landscapes relate to the prehistoric and historic peoples who lived in this area. The field sessions will require short hikes in the desert and will provide students with new insights into the park’s cultural heritage.
Please note: The class will only visit publicly interpreted sites.
For more information or to register go to https://www.eventbrite.com/e/archaeology-in-joshua-tree-national-park-fall-2017-registration-34914719867

14th Annual Archaeology Weekend – Anza-Borrego Desert State Park Visitor Center
Borrego Springs, California (200 Palm Canyon Drive), October 28-29, 2017 (Saturday 9a.m.-5p.m. Sunday 8:30am–2pm), Free Admission!
Lectures, field trips, silent auctions, activities for kids, archaeology lab tours, hands-on pottery making, Native American crafts for sale.

Saturday Presentations (each is 1 hour long):
10am - The Genesis of the Colorado Desert Archaeological Society.
11am - We Couldn’t Have Done It Without You! How Colorado Desert Archaeology society’ volunteers made 21 years of projects happen.
1pm - Activities in support of the Park’s Cultural Resources mission by Volunteers of the Colorado Desert Archaeology Society: Site Stewardship Program by Carol Black, Use of UAV Photography to Record Archaeological Sites by Chuck Bennett, and Cultural Features and Artifact Images by Sam Webb.
2pm - Colorado Desert Archaeology Society: Carrying the Past into the Future.

(Continued on page 9)
Members’ News Corner

14th Annual Archaeology Weekend
(Continued from page 8)

3pm - Adapting Indian Ways to Survive and Thrive (Marsh and Tanya South lived 17 years on a remote mountaintop in Blair Valley after the Great Depression).

Sunday Presentations (each is 1 hour long):


11 am - A tribute to the Life of Ranger Steve Bier and his support of the Cultural Resources within the Anza-Borrego Desert State Park.

Sunday Field Trips (pre-registration required for field trips - For detailed information and reservations call ABF at 760-767-0446 ext 1003.)

8:30am-1pm - Clark Lake Petroglyphs: This is a moderate hike of approximately 3 miles round trip to visit the Clark Lake Petroglyph Site. The trip will depart from the Pegleg Monument. 4WD is necessary for this trip. (Limited to 15 people - $5.00 fee). Trip led by CDAS volunteer Chuck Bennett.

9am-2pm - Mine Wash Indian Village: Join CDAS Archaeology Technician and volunteer Site Steward Don Endicott for half day trip back in time to the Mine Wash archaeological site, which was occupied and used most intensively by the Kumeyaay people around 1100 years ago and again in the 1600s (“Late Prehistoric” Period).

We will meet at the Park Visitor Center’s back parking area at 9am and carpool to the Mine Wash site. High clearance vehicles are preferred. (Limited to 20 people - $5.00 fee) There is a primitive restroom a short distance south of the highway junction but no facilities are available at the site. Please be prepared with suitable footwear, hats, sunscreen, your own water, and food for lunch. The field trip will conclude back at the Visitor Center.

9:30am-2pm - Ghost Mountain in Blair Valley by Diana Lindsay. Step back in time as we climb Blair Valley’s Ghost Mountain and look at the plant resources found there that the Kumeyaay and Marshall and Tanya South collected and harvested. Meet in the back parking lot of the Visitor Center for a 9:30 departure to Blair Valley. Estimated time of return would be 2:00. Car pooling is recommended. (Limited to 25 people - $25.00 fee, which includes Marshall South Rides Again – his two Anza-Borrego novels in one volume) Bring a snack, water, lunch, hat, sunscreen. Trekking poles optional. Hill is steep. Total hiking distance up to 3 miles. Possible side trip, depending on time.

Whaley House Museum Ghost Hunting Tour

10:30pm-midnight • October 13, 14, 20, 21
$50 • Ages 12 & older

Join the Whaley House Museum staff and the San Diego Ghost Hunters for this exclusive ninety-minute paranormal investigation of San Diego’s most famous haunted site.

•Hear the history behind the legendary spirits that haunt the house
•Learn how to use paranormal investigation tools and techniques to hunt for ghosts
•Discover why the Whaley House has been called the “Most Haunted House in America”

Attendance is limited to 20 each night. Advance reservations are strongly encouraged.

Cameras, Video recorders, and Audio recorders ONLY are permitted on the tour.

Tickets: http://www.whaleyhouse.org/tourghosthunting.htm or at the Whaley House complex (2476 San Diego Avenue in Historic Old Town San Diego, 92110), or call (619) 297-7511.

(Cancellations made within less than 48 hours of the event will not be refunded)

A Dream Within a Dream: The Spectre of Edgar Allen Poe Visits Whaley House

October 15 • 6pm | 8pm

Set the mood for Halloween and celebrate America’s master of the macabre at the haunted Whaley House historic theater for two riveting performances of A Dream Within a Dream: The Spectre of Edgar Allen Poe on October 15 at 6pm and 8pm. Award-winning actor Travis Rhett Wilson will portray the iconic poet and storyteller’s tragic biography, reciting and drawing on Poe’s spookiest poetry, fiction, letters and journals. Assuming the eerie demeanor of his subject, Wilson will deliver tales of madness, including “The Raven” and “The Tell-Tale Heart,” and he’ll recite Poe’s hauntingly melancholic poem, “Annabel Lee.”

A Dream Within A Dream will transport you back to a Poe-era Halloween in the mid 19th-century in the perfect setting: the intimate, 40-seat Theatre at the Whaley House, San Diego’s first commercial stage in 1868.

Tickets are $25 and may be purchased online (http://whaleyhouse.org/poe2017.htm), at the Whaley House Museum Shop in the historic Vern a House, which is next to the Whaley House at 2476 San Diego Avenue in Old Town San Diego or by phone 619-297-7511

Silent Screams at the Whaley House

October 25, 2017 • 6pm | 8pm | 10pm

Horror and suspense classics of the Silent Era screened in San Diego’s first theater

For one terrifying night only, the Whaley House presents a series of seriously scary silent movies just in time for Halloween. San Diego’s first commercial theater, within the walls of the historically haunted museum, is a perfectly frightening venue for these classics of horror and suspense. Prepare to be scared.

•6pm · The Cabinet of Dr. Caligari
•8pm · The Phantom of the Opera
•10pm · Nosferatu, A Symphony of Horror

The Whaley House Theater was first established in 1868, when Thomas Tanner, the leader of The Tanner Troupe, rented the upstairs from Thomas Whaley, set up a stage and audience chamber, & presented weekly entertainments. With his daughter Soledad as his leading lady, Tanner and his company packed in 150 people for the first performance. Sadly, the curtain came down on the Tanner Troupe too soon when Tanner dropped dead backstage after a performance soon after opening.

The Whaley House has been called the “most haunted house in America.” While we can’t guarantee you’ll see a ghost, you will see some of the most frightening films of early cinema.

TICKETS: $15 per person or All Three Movies $40 per person.
Purchase online: http://whaleyhouse.org/silentsscreams2017.htm by phone: (619) 297-7511 or at the Whaley House Museum Shop (476 San Diego Avenue in Old Town San Diego).

Seating is limited; advance purchase is strongly recommended.
ADDITIONAL CONTENT REMOVED – PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER
San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Address Service Requested

San Diego County Archaeological Society Membership Application

Name __________________________ Phone __________________________

Address __________________________

City __________________________ State ____ Zip __________

Email Address: __________________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School __________________________

Special Skills / Interests __________________________

How did you hear about us? __________________________

The SDCAS membership year begins January 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>$30.00</td>
</tr>
<tr>
<td>Family</td>
<td>$40.00</td>
</tr>
<tr>
<td>Student</td>
<td>$15.00</td>
</tr>
<tr>
<td>Institutional (non-voting)</td>
<td>$25.00</td>
</tr>
<tr>
<td>Life</td>
<td>$300.00</td>
</tr>
</tbody>
</table>

☐ Check here for ½-year rates. ☐ Check here for Renewal

1-Year*

☐ Check here for ½-year rates (at ½ the full-year price) are available after July 1 for New Members Only.

* Persons under 18 years of age must be sponsored by an adult SDCAS member.

I have read and agree to abide by the above Code of Ethics.

Signature __________________________ Date _________

Sponsor* __________________________ Date _________

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature __________________________ Date _________

Sponsor* __________________________ Date _________

* Persons under 18 years of age must be sponsored by an adult SDCAS member.

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org