The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

**President’s Message**

By Shannon Foglia

The year is almost at an end and I can’t believe this is the last newsletter of 2017! I hope everyone has a great upcoming holiday season filled with relaxation, good company, and great food! SDCAS has been busy the past months with community events. First in October, we had Arch in the Park, which I am sure you’ll read more about inside! Continuing the Archaeology Month celebrations, SDCAS hosted a table at the Colorado Desert Archaeology Society’s (CDAS) Archaeology Weekend at Anza-Borrego Desert State Park. The event showcased the CDAS volunteers’ (Continued on page 4)

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**Calendar**

*Support your Society! Items in boxes are SDCAS-organized or sponsored events*

**NOVEMBER IS NATIVE AMERICAN HERITAGE MONTH!**

November & December (8 am–5 pm) Liberty Station
Celebrating the Art in Archaeology art show
See announcement inside (Pg. 3)

November 28 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
“The Cerutti Mastodon site: evidence for hominins in southern California 150,000 years ago”
See announcement inside (Pg. 4)

December 1 & 3—Steele/Burnand Anza-Borrego Desert Research Center
3rd Annual Colorado Desert Cultural Heritage Symposium
See announcement inside (Pg. 3)

December 1 & 2 (3–11pm) Balboa Park
December Nights (free museums after 5pm)

December 3 (11am–3pm) San Pasqual Battlefield State Historic Park
San Pasqual Battle Day – reenactment and interpretive event

December 8 (Noon – 1pm) Mingei International Museum
Luncheon Lecture: Weaving a Path – Navajo Women and the Feminine Ethos
See announcement inside (Pg. 6)

See Members’ News Corner inside (Pg. 3) for more Events!

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SDCAS Board of Directors

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SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House. See pg. 4 for details of upcoming meetings.

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks’ Southern Service Center in Liberty Station (Barracks 26), 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor’s Message

My apologies for the lateness of this issue of the newsletter. I was in Wisconsin at the beginning of November helping my aunt in celebrate her 85th birthday and my grandmother celebrate her 103rd birthday. Had a good time with the family, but it’s nice to be back in San Diego where 45° is a low temperature - not a high!

Although October was California’s Archaeology Month, there seem to be a lot of archaeology-related events still going on in November (Native American Heritage Month) and December. Check out the Members’ News Corner below and the Calendar on the front page for more details, and if you go to an event, please consider writing a summary and sending in a photo or two. There are classes, hikes, lectures, historical reenactments, and museum exhibits to enjoy during the holiday season.

Hope you all have happy holidays!

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is December 29. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.
Members’ News Corner

Celebrating the Art in Archaeology 2017 – Third Annual Archaeology Art Contest and Show

In celebration of California Archaeology Month (October) and Native American Heritage Month (November), SDCAS and California State Parks are hosting an archaeology-themed juried art show and contest called “Celebrating the Art in Archaeology” at the California State Parks office in Liberty Station, Barracks 26 (2797 Truxtun Road, San Diego 92106). The opening reception was held on Oct 6 & the Awards Ceremony was held on Oct. 21 – please see the synopsis on page 11 below.

Art Show: Weekdays (M-F) from 8am-5pm, Oct. 9 through Dec. 29. Free and open to the public.

Come see Archaeology-themed artwork in four categories:
1. Fine Art (painting, drawing, sculpture, etc.),
2. Photography (black & white and color including site photography, artifact photography, etc.),
3. Ancient/Traditional Arts (including basketry, worked stone, pottery, weaving, replicative arts, etc.), and
4. Archaeological Line Drawings (including artifact drawings, sketch maps, profiles, etc.).

Climate Change Project – Field Surveys

Do you want to learn about archaeological field survey? Are you concerned about the potential effects of climate change on archaeological sites? Do you need more survey experience for your resume? Are you looking for some good outdoor exercise? Or do you just want the opportunity to go off-trail and see parts of the coastline that most people miss? Then come join SDCAS for the Coastal Survey project! This project, organized by the Society for California Archaeology (SCA), involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion.

Upcoming Survey Dates:
Due to additional unforeseen issues, we will not be able to schedule any surveys for the next couple of months. We anticipate starting surveys again in 2018. We will send out emails to our volunteers once we have fieldwork confirmed and scheduled (so please continue to sign up as volunteers for this important project). Thank you for your patience!

If you are interested in participating please contact the SDCAS Climate Change Committee at: sdcclimatechangesurvey14@gmail.com. You do not have to be an archaeologist or a member of SDCAS to participate, so tell your family, friends, coworkers, classmates, etc. who might be curious about what archaeologists do.

3rd Annual Colorado Desert Cultural Heritage Symposium
December 1–3, 2017. Friday 4-7pm, Saturday 8:30am-4:30pm, Sunday 9am-2pm
At the Steele/Burnand Anza-Borrego Desert Research Center, Borrego Springs, CA

Join us for a three-day educational event where anthropological research and cultural heritage raise public awareness and understanding to promote respect for our past and an appreciation of diversity.

Symposium (includes Friday Welcome Reception; meals on Saturday are not included): $45 Public Admission, $25 Student Rate. Sunday Field Tours: $15 per person.

Registration & Details: TheABF.org/2017symposium. 760-767-0446.

Subjects and Speakers (Speakers on Dec. 2):
• The Archaeology of the 130,000-year-old Cerutti Mastodon Site – Steven R. & Kathleen Holen
• Hydrogeologic Effects of Kumeyaay Rock Drop Structures – Michael Connolly Miskwish (Kumeyaay)
• The Ethnobotany Project: Contemporary Uses of Native Plants – Deborah Small & Rose Ramirez (Chumash ancestry)
• Science Explorers Club on Indian Reservations in San Diego County – Eleanor (Norrie) Robbins, PhD
• Colorado Desert Rock Art – Steven M. Freers
• Keynote Address: Cultural Resources in State Parks – Russell Cahill

For more information: www.theabf.org/2017symposium

SDAC Annual Holiday Sale with Author Meet & Greet
Sunday, December 3, 2017, from 10 am - 2 pm at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027-7001)

The Center has many items for sale that will further your knowledge and interest in the field of archaeology. Proceeds support Center Operations, Educational Programs, Research and Community Outreach. Drop by our gift shop and take home a souvenir or special gift. Several local historians who have written books about the San Diego Region history will be on hand to sign books and answer questions.

For information on upcoming events, please contact Public Archaeology Director Stephanie Sandoval at sjsandoval@sandiegoarchaeology.org

New Tribal Cultural Resources Project Established
From the OHP’s Preservation ePost, Nov. 2017
The Native American Heritage Commission (NAHC), in partnership with the UCLA Native Nation’s Law & Policy Center, recently announced the establishment of a Tribal Cultural Resources Project (TCR)… to provide cultural resources protection capacity-building for federally and non-federally recognized California tribes seeking to protect and reclaim their cultural resources. The first phase of the project will begin in the spring of 2018. http://nahc.ca.gov/2017/11/nahc-and-the-ucla-law-school-establish-a-three-year-tribal-cultural-resources-project-for-all-ca-tribes/

Registration Open for SCA 2018 Annual Meeting
Early bird registration is now open for the 2018 Annual Meeting of the Society for California Archaeology (SCA). Taking place March 8-11, 2018, in San Diego, the meeting is an opportunity to attend workshops and presentations on the latest research, approaches, and topics in archaeology. https://scaweb.org/aca-annual-meeting/2018-annual-meeting-2/

(Continued on page 6)
Upcoming SDCAS Meeting

SDCAS Monthly Meetings are free and open to the public
November 28 (Fourth Tuesday) 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Title: The Cerutti Mastodon site: evidence for hominins in southern California 130,000 years ago
Presenter: Tom Deméré, Ph.D.; Curator of Paleontology, San Diego Natural History Museum

The Cerutti Mastodon (CM) site was discovered and excavated along State Route 54 in San Diego over a 5-month period during the winter of 1992-93 and yielded the partial remains of a single American mastodon (Mammut americanum) in association with evidence indicating that hominins broke the bones 130,000 years ago.

The taphonomic evidence for human agency is diverse and includes bone impact features (e.g., cone flakes, bulbs of percussion, and a large arcuate impact notch with associated negative flake scars); stone impact and usewear features (e.g., negative flake scars, Hertzian initiations, deep cracks and angular fractures); bone, tusk, and stone distribution patterns (e.g., femoral diaphysis fragments clustered around a single large cobbie, detached femoral heads positioned side-by-side, and vertically oriented tusk); differential bone breakage (e.g., intact fragile ribs vs. sharply broken heavy limb bones); and bone, molar, and stone refits (e.g., 80-cm displacement of 5 pieces of a partial femoral diaphysis, 3-meter displacement of 3 pieces of single molar, 3-meter displacement of 7 pieces of a single large cobbie).

Significantly, most CM bones and stones were enclosed within crusts of pedogenic carbonate that establish a “chain of evidence” showing that breakage and positioning of objects at the site occurred many thousands of years ago. No knapped stones or butchery-marked bones were recovered at the CM site, which we propose was a bone-processing site occupied for a very short period of time for a very limited set of activities (expedient stone hammers and anvils used to break mastodon bones for marrow extraction and/or raw materials). Alternative hypotheses (e.g., debris flow, plunge pool, alluvial fan, carnivore scavenging, and noise by heavy equipment) do not account for the multiple lines of evidence at the CM site.

Tom Deméré attended San Diego State University (B.S., Geology), University of Southern California (M.S., Geology), and University of California Los Angeles (Ph.D., Evolutionary Biology) and has worked at the San Diego Natural History Museum since 1979, where he is Curator of Paleontology. Dr. Deméré is the author of numerous scientific and popular articles dealing with the paleontological history of southern California and the evolutionary history of marine mammals. Tom also serves as Director of the Museum’s Department of PaleoServices, which provides paleontological assessment and mitigation services throughout the greater southern California region. The efforts of PaleoServices have resulted in the discovery and recovery of thousands of fossil specimens that now reside in the Museum’s research collections and public displays.

President’s Message

(Continued from page 1)

accomplishments and work in Anza-Borrego. They also had a silent auction with some noteworthy prizes - but sadly not all of the SDCAS volunteers were winners! Our last fall event was having a table in the Kid Zone at JDRF’s One Walk event, benefitting research for type 1 diabetes. It was a lovely day out in Balboa Park. Plenty of kids stopped by our table to try their hand at excavating like an archaeologist. We were able to teach lots of children about San Diego Archaeology in the process. I am so proud of SDCAS' community involvement this year!

In November, Tom Deméré from the San Diego Natural History Museum (SDNHM) will be our monthly speaker. He will be presenting on the Cerutti Mastodon site. I was able to see the exhibit at the SDNHM last month and I am excited to hear about the discovery in person! Please join us for the final lecture of 2017! It’s going to be a fascinating one!

Membership Report

Please welcome new members Meagan Brown and Melinda Cole Klein. We hope to see you both at upcoming SDCAS events. As a reminder to all our members, unless you identified otherwise, you will receive the newsletter via email. This saves the society printing and postage expenses. For those paying dues by PayPal through our website, please make sure to note that your dues are Renewal and not New Member.

We appreciate your continued support.

For Membership questions or inquiries, please email: membership@sdcas.org (please use “SDCAS” in the subject so it is not mistaken for SPAM).

There is no Monthly Meeting in December.

Hope you all have Happy Holidays!
Arch in the Park 2017 Synopsis

By Lauren Downs

Photos by Lauren Downs, Gabby Lucidi, Marla Mealey, and Jim Royle

SDCAS held its 19th annual Arch in the Park event on Saturday, October 21, 2017 at the Rancho Peñasquitos Adobe Ranch House. Arch in the Park was designed to provide outreach to the public about archaeology during California Archaeology Month. The event was extremely successful this year thanks to the hard work of many individuals, including Shannon Foglia, our Youth and Community Outreach chair, and Marla Mealey, our raffle basket creator extraordinaire. A total of 363 people attended the event throughout the day, and 61 kids played the scavenger hunt game! Many of the attendees were members of the public who had never before attended an Arch in the Park, so we hope to continue our advertising efforts next year to draw in even more crowds.

Highlights of the day included Running Grunion’s performance, the Art Show awards ceremony, and hourly raffle drawings. As always, Diania Caudell’s basket weaving table drew large crowds, and many kids loved making paracord bracelets and backpack clips at PanGIS’s table. Although we had some technical issues in the morning with the First People-Kumeyaay movie, we had it up and running by the afternoon for a few interested viewers.

This year we had 31 organizations participate in Arch in the Park, several of which were new to Arch in the Park. SDCAS would like thank this year’s participants, and extend a very special thank you to our generous sponsors: AECOM, ASM Affiliates, the Colorado Desert Archaeological Society, the Forest Fire Lookout Association, Friends of Los Peñasquitos Canyon Preserve, HELIX Environmental Planning, LSA, NWB Environmental Services, and the Society for California Archaeology.
Members’ News Corner
(Continued from page 3)

Native American Beading Class
Tuesday, November 21 - 4:00 PM to 5:30 PM
Join us in learning how to create beautiful bead work with
instructor Richard DeCrane. Supplies will be provided.
Admission/Cost: FREE
Location: Price Center West, Thurgood Marshall College, 2nd Floor, 9500 Gilman Drive #0028, La Jolla, CA 92093
For more information, please call: 858-822-0048 or Visit:
www.baronamuseum.com/events-classes

Art: A MesoAmerican Experience
Saturday, November 25 - 5:00 PM to 8:00 PM
The San Diego Sculptors Guild presents Jose Lopez as the
featured artist. This collection of pieces is inspired by the
two most well-known civilizations of ancient Mesoamerica:
the Aztecs and the Maya. Special entertainment program
includes live music by Christina, DJ Alexander, sculpture
unveiling, and refreshments.
Admission/Cost: FREE
Location: Spanish Village Art Center, 1770 Village Place,
San Diego, CA 92101
For more information, please call: (619) 238-0522 or visit:
www.sandiegosculptorsguild.com

Native Art/Traditional Arrows
December 7, 2017
Instructor: William Pink
Time: 4:00 PM – 8:00 PM
Ages: 12 & Up
Fee: $35 Public
$20 for Agua Caliente Cultural Museum members.
To attend you must register
with Paula Hoffman
at 760-833-8169 or
phoffman@accmuseum.org

Cahuilla Language
December 17, 2017
Instructor: Michelle Morreo
Time: 4PM – 8PM
Fee: $35 Public, $20 for Agua Caliente Cultural Museum members
Please contact Paula Hoffman,
at 760-833-8169 or
phoffman@accmuseum.org

Ancient Spirits Speak – Kids Holiday Craft Class
Saturday, December 9, 2017, 10:30am - 12:30pm
Kids ages 5 and up are invited to attend a craft class
where they can explore their creativity and make
masterpieces with a Native twist, gourd ornaments! These
masterpieces are great for holiday gifts and holiday-
themed refreshments will be served.
Fee: $5 Public, Free to Barona Tribal Members
RSVP by Fri, Dec. 1st
All classes are open to the public and are held at the
Barona Cultural Center and Museum (1095 Barona Road,
Lakeside, CA 92040). Refreshments will be served. To
register contact museum@baronamuseum.org or 619-
443-7003 Ext. 219. For more info:
https://www.baronamuseum.com/events-classes

Nature Walk from Kumeyaay Lake
Saturday, November 25 - 8:30 AM to 10:00 AM
Walk the lands that hosted the Native American traditional
fall feast and learn about the vast variety of sage/chaparral
plants and animals that enhanced the celebratory menu on
Saturday, November 25 - 5:00 PM to 8:00 PM
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Members’ News Corner

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Kumeyaay Ethnobotany: Shared Heritage of the Californias – Lecture at the Autry Museum

Saturday December 9, 2017, 11:00 a.m. at the Autry in Griffith Park (Los Angeles).

For thousands of years, the Kumeyaay people of northern Baja California, Mexico, and Southern California have made their homes in the diverse landscapes of the region, interacting with native plants and continuously refining their botanical knowledge. Join anthropologist Michael Wilken-Robertson and photographer Deborah Small to explore the remarkable interdependence between Native peoples and native plants of the Californias through descriptions of local native plants and their uses, lively narratives, and stunning photography.

Followed by a book signing for Kumeyaay Ethnobotany: Shared Heritage of the Californias.

Admission: Included With Museum Admission (Adults $14, Students & Seniors $10) / Free for Autry Members. Reservations Recommended. To make reservations go to: https://theautry.org/events/lectures-and-workshops/kumeyaay-ethnobotany-shared-heritage-californias

Archaeological Site Recording and Management Issues at Coyote Hole, Joshua Tree, California - San Diego Rock Art Association Meeting

Sunday, December 10, 2017 at the Kumeyaay-Ipai Interpretive Center • 13104 Ipai Waaypuk Trail (formerly Silver Lake Drive) • Poway, CA 92064

A Presentation by Daniel McCarthy: An abundance of petroglyphs occur at Coyote Hole Canyon (CA-SBR-216) in San Bernardino County. Because the site is divided among numerous private property owners, it has never been recorded, let alone documented. A grass-roots effort began four years ago to protect the site. Property owners, one of them being the San Bernardino County Flood Control District, were interested in aiding in site protection and were willing to transfer their parcels to a non-profit organization. Because of the location of petroglyphs on high, steep cliffs, a drone was used to aide in photography. There is an abundance of petroglyph panels and six pictograph panels along with much other evidence of prehistoric use over the last 1,500 years. Methods of recording, results of findings, and management issues will be discussed.

• 4:00PM Potluck: Bring food of your choice to share • 5:00PM Meeting and Presentations

Meetings are included in San Diego Rock Art Association (SDRAA) Membership. Suggested Donation for Guests is $5.00

Kumeyaay College Spring 2018 Classes

Kumeyaay College is located at 910 Willow Glen Drive, El Cajon, CA 92019.

The fee for Cuyamaca College credit is $46.00 per unit. Students must submit an online application and register through the WebAdvisor’s URL: https://wa.gcccd.edu/Cuyamaca.Admissions@gcccd.edu or call: (619) 660-4275 fax (619) 660-4575.

For more info or to register call: 619-445-6917 ext.100 or email: lring@sycuan-nsn.gov Registration is open Nov. 13 - Jan. 26, Payment due at registration.

<table>
<thead>
<tr>
<th>CLASS</th>
<th>INSTRUCTOR</th>
<th>TIME / LOCATION</th>
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<tbody>
<tr>
<td>Kumeyaay Language I NAKY 120-0442 (*4 Unit Class)</td>
<td>Stan Rodriguez</td>
<td>Monday: 5:00pm - 8:50pm Starting: January 22, 2018 Location: KCC Campus MPR</td>
</tr>
<tr>
<td>Cultural Ethnobotany BIO 134-1522 (*3 Unit Class)</td>
<td>Michelle Garcia w/Guest Speaker Richard Bugbee</td>
<td>Tuesday/Thursday: 12:30pm - 1:45pm Starting: January 30, 2018 Location: Cuyamaca College Campus, Bldg. H Rm. 222</td>
</tr>
<tr>
<td>Ethnobotany Lab BIO 135-1523 (*1 Unit Class)</td>
<td>Michelle Garcia w/Guest Speaker Richard Bugbee</td>
<td>Tuesday: 2:00pm - 4:50pm Starting: January 30, 2018 Location: Cuyamaca College Campus, Bldg. H Rm. 222</td>
</tr>
<tr>
<td>Kumeyaay History II HIST 133-0410 (*3 Unit Class)</td>
<td>Ethan Banegas</td>
<td>Wednesday: 5:00pm - 7:50pm Starting: January 24, 2018 Location: KCC Campus MPR</td>
</tr>
<tr>
<td>Kumeyaay Humanities HUM 116-0460 (*3 Unit Class)</td>
<td>Larry Banegas</td>
<td>Thursday: 5:30pm - 8:20pm Starting: January 25, 2018 Location: KCC Campus MPR</td>
</tr>
<tr>
<td>Kumeyaay Language II/III NAKY 121-8706 (*4 Units) NAKY 220-1779 (*4 Units)</td>
<td>Ral Christman</td>
<td>Thursday: 5:00pm - 8:50pm Starting: January 25, 2018 Location: Santa Ysabel</td>
</tr>
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*These are credit only classes

Anza-Borrego Desert State Park (Harper Flat) Canyoneers Hike

Saturday, January 13, 2018 9:00 AM

This hike takes you up Pinyon Wash and into Harper Flat, an extensive area of Native American use. We’ll find multiple bedrock morteros worn into the boulders that were used in the preparation of food. Keep an eye out for broken shards of pottery and obsidian [flakes] left from the making of arrow points or other tools. Remember, anything you find must be left here. This is a difficult 8-mile hike with an elevation gain/loss of up to 1000 feet.

DIRECTIONS: Take CA-78/79 to get to Julian and turn right on Main St. Continue on CA-78 (Banner Rd.) and go 22.7 miles. Meet the Canyoneer host at the signed entrance to Pinyon Wash (4.1 miles past Yaqui Pass Rd.) go 22.7 miles. Meet the Canyoneer host at the signed entrance to Pinyon Wash (4.1 miles past Yaqui Pass Rd.) 4WD or high-clearance vehicles are needed to reach the actual trailhead. No facilities. (GPS N33.132024, W116.311167)

Canyoneers are San Diego Natural History Museum volunteers. Walks are open to the public; no reservations are required. For more information visit the Canyoneer hikes page: http://www.sdnhm.org/calendar/public-programs/canyoneer-hikes/

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Members’ News Corner
(Continued from page 7)

PCAS Lectures
Pacific Coast Archaeological Society Lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public.

• December 14, 2017, 7:30pm, Speaker: Dr. Dennis L. Jenkins - “Archaeology and Science at the Paisley Caves”

Dr. Luther Cressman’s 1938–1940 excavations at the Paisley Caves in Oregon discovered exciting evidence suggesting that people may have lived there as early as the Late Pleistocene, some 12,000 to 15,000 years ago. However, it was not until recent developments in ancient DNA testing that he was proven correct. Dating of camel and horse bones, artifacts, twigs, and dried human feces containing Native American DNA between 12,900 and 14,500 years ago indicates that people lived in the caves and probably hunted camels, horses, and other animals at the end of the Pleistocene. This colorful PowerPoint presentation explains the scientific processes and results of archaeological and paleogenetic investigations at the Paisley Caves, bringing the audience the most up-to-date information about the evidence for the pre-Clovis (13,000 years ago) interaction of humans and Pleistocene plants and animals in Oregon’s high desert country more than 14,000 years ago.

Dennis Jenkins is a Senior Research Archaeologist II for the Museum of Natural and Cultural History at the University of Oregon.

Anza-Borrego Foundation Class - Seldom Seen Stones: the Robert Begole Collection of “Paleolithic” Stone Tools from Anza-Borrego Desert State Park

December 16, 2017, 10:00 a.m.-3:00 p.m.
Instructor: Curtis Runnels, MA, PhD, FSA, Professor of Archaeology, Boston University

Large bifacial stone tools that resemble early Paleolithic stone tools from Africa, Europe, and Asia were collected in the park by Robert Begole many years ago. In light of the recently published Cerutti Mastodon site in San Diego, which suggests that humans were in southern California as much as 130,000 years ago, Begole’s collection of stone tools is being re-examined, along with the sites where they were found. In this talk, the Begole artifacts are compared with stone tools from other American sites, such as Blacks Fork in SW Wyoming, which we are studying in an effort to determine the age and cultural connections of these possibly early stone tools.

Following this introduction, we will examine some of the most characteristic stone tools from the Begole collection. The class will move to the Begole Archaeological Research Center for the hands-on session.

Schedule:
• Lecture: 10:00-11:00 a.m. (water and coffee provided)
• Break for lunch and relocation: 11:00 a.m.-12:00 p.m.
• Hands-on session: 12:00-3:00 p.m.

Class Registration Fee: $35 / $25 for ABF members
Lecture Only: $5

Location: Steele/Burnand Anza-Borrego Desert Research Center, 401 Tilling T Dr., Borrego Springs, CA 92004

Bring: sack lunch or snacks, reusable water bottle, notebook if you would like to take notes.

To register or for more information: 760-767-0446 ext 1003 or http://www.theabf.org/anza-borrego-focus-seldom-seen-stones

From the San Diego Archaeological Center’s Newsletter: “Ready, Set, Go…Research at the Center!”

After the Center opened and artifacts from all over the County were easily available for research, there were no knocks on the vaults to be let in. Unfortunately, there haven’t been as many research projects in the past as we would like, given that fostering research is part of the Center’s mission. We understand that professional and academic archaeologists are busy with their careers and may not have the time to devote to a research project.

With the passage of the California Environmental Quality Act (CEQA) in 1970, the practice of archaeology dramatically changed in the state. We went from mostly academic and museum-related excavations to cultural resources management (CRM) archaeology almost in an instant. Instead of projects that could last months and would be written up by a cadre of participants, archaeology was being performed by commercial firms and a report written to meet the requirements in CEQA. Archaeology became somewhat competitive and fewer ideas were being shared. In addition, archaeological exploration was performed on a site-by-site basis. Very little cross-geographical comparisons were being made. It is not that the archaeology and subsequent report were sub-standard, but it seemed that it was easier to lose sight of the “big picture” of what was happening overall. If the body of knowledge of local cultural history is ever going to increase, we have to stop saying the same thing over and over. This is a call to action—a plea to local archaeologists! And we can help!

Even if you don’t have time for research projects, we have students who are eager to delve into the collections and collect the data. We have students who wish to learn the phases involved in research - performing a methodical study in order to prove a hypothesis or answer a specific question. We can also help you to add new things to reports that show a focus on the cultural history in the county as a whole.

Have we caught your interest? We certainly hope so! Here is what you can do:

• Send us your ideas for research projects.
• Ask us for information about frequency of material types, artifact distribution, etc.,
• If you have an unusual item, ask us if the Center has any others, and
• If you are interested in a site that was excavated near a current project, ask us for a summary.

The Center was founded as a repository for the public. Help us share the information, as well as increase your public visibility.

--Cindy Stankowski, Executive Director, San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido CA 92027) www.sandiegoarchaeology.org
For the opening reception of this year’s third annual “Celebrating the Art in Archaeology” art contest and show, we had nearly 100 people come to view the artwork, sample Joanna’s “archaeology cake,” and vote for the People’s Choice award. The art show is presented through a partnership between the San Diego County Archaeological Society and State Parks’ Southern Service Center to celebrate California’s Archaeology Month (October) and Native American Heritage Month (November). Please see Members’ News Corner on page 3 above for information about viewing the artwork (the show is open through the end of December).

There were 38 pieces selected in 2017 for exhibition as the best representatives in four categories: Ancient/Traditional Arts, Archaeological Line Drawings, Fine Arts, and Photography—all with an archaeological theme, subject matter, or use of traditional techniques/materials. This year’s Best In Show award went to Kumeyaay Artist Joseph Brown for his entry in the Ancient/Traditional Arts category: “An Arrow.” We had a tie for People’s Choice between Joseph Brown’s “An Arrow” and Sue Kamin’s “Feather Collar,” which also won first place in the Ancient/Traditional Arts category. Other first place winners were Julie Roy for “Granitic Bowl” in the Archaeological Line Drawing category, Sonja Sullivan for “Adventurous Kumeyaays at ‘La Jolla Caves’” in the Fine Arts category, and Jeremy Katz for “Banteay Srei Temple” in the Photography category.

Special thanks to Joanna Collier, State Parks Archaeologist and Chair of the SDCAS Art Show Committee for leading the planning and coordination of the art show, opening reception, catalog preparation and printing, and for presenting the awards ceremony (held at Arch in the Park). Special thanks also to our judges: Jim Cline, Ana Gloria Rodriguez, and Jim Eighmey as well as to our generous sponsors: ASM Affiliates, California State Parks – San Diego Coast District, Cardamom Café and Bakery, Helix Environmental Planning, LSA Associates, Mingei International Museum, NWB Environmental Services, San Diego Museum of Art, San Diego Museum of Man, San Diego Natural History Museum, and the Society for California Archaeology.

Finding the Art in Archaeology
[Archaeologically-inspired art including poetry, pictures, drawings, short stories, etc.]

The Black Glass in My Palm
By Kevin James Keckeisen

The hawk, casting her shadow upon the Earth, sings her ancient tune to rouse me from my slumber, as I dream of dancing dust.

In the dirt I labor beneath our silent sun, and behold a piercing of light, through the black glass in my palm, of a weapon discarded—forgotten.

Born in the river is the image, a mother striking together stones, the story told by the wind, a father bathing his children in the evening.

By the fire I see them, huddled together against the sweeping night. The first symbol.

And then I hear her singing. And my heart howls along, echoing beyond the emerald eye, where between the ocean and the desert the divide erases.

And then I return to work. Golden wings grace the bright morning.

ADDITIONAL CONTENT REMOVED – PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER
San Diego County Archaeological Society Membership Application

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date ________

Sponsor* ___________________________ Date ________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org