Support your Society! Items in boxes are SDCAS-organized or sponsored events

January 19 (Noon) Mingei International Museum
"Art Of The Americas" Lunch Time Lecture
See announcement inside (Pg. 6)

January 23 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
"Pictographic Clues on the Cultural Landscape of Southern California"
See announcement inside (Pg. 4)

February 1—San Diego History Center – Balboa Park
“California Creation Myth: The Fabrication of a Mythical Past and its Impacts on the Kumeyaay Story”
See announcement inside (Pg. 3)

February 3—Barona Cultural Center and Museum
Gourd Art Class
See announcement inside (Pg. 3)

February 27 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Dr. Arion Mayes
See announcement inside (Pg. 4)

March 3 (10:30am) Barona Cultural Center & Museum
Net Making Class
See announcement inside (Pg. 3)

See Members’ News Corner inside (Pg. 3) for more Events!

President’s Message
By Lauren Downs

Happy New Year to all members of the San Diego County Archaeological Society! We have many exciting speakers and events planned for 2018, and the new SDCAS Board is ready to hit the ground running. First order of business: Arch in the Park 2018 will be held on Saturday, October 20. Mark your calendars! Our first speaker of the new year will be Steve Freers; he will be discussing Southern California rock art and digital rendering advancements on Tuesday, January 23 at the Ranch House.

(Continued on page 6)
SDCAS Board of Directors
SDCAS Office Phone: 858-538-0935
Email: info@sdcas.org

ELECTED POSITIONS:
President
Lauren Downs  email: Lauren.Downs@aecom.com

President Elect
Nick Case  email: nicholaswcase@me.com

First Vice President (Programs)
Karen Lacy  email: karen.elizabeth.lacy@gmail.com

Second Vice President (Field Trips/Research)
Natalie Brodie 760-219-0103 (w) email: Natalie.brodie@lsa.net

Secretary
Shannon Foglia  email: shannerick@gmail.com

Treasurer
Mary Robbins-Wade  email: maryrw@helixepi.com

APPOINTED COMMITTEE CHAIRS:
Environmental Review
Jim Royle  email: jwroyle@cts.com

Membership
Vacant  email: Membership@sdcas.org

Youth and Community Outreach
Shannon Foglia  email: shannerick@gmail.com

Newsletter Editor
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Nick Case  email: nicholaswcase@me.com

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House. See pg. 4 for details of upcoming meetings.

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks’ Southern Service Center in Liberty Station (Barracks 26), 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor’s Message
Check out the new SDCAS Board of Directors list to the left (I think I finally have all the email addresses correct!). We’re still looking for a Membership committee chair, so if your New Year’s resolution was to get more involved in volunteering – this could be your opportunity to do so! If interested, please contact any of the SDCAS Board of Directors members. Actually, if you want to volunteer, but don’t necessarily want to be the Membership committee chair, still let us know as there are many other opportunities to help out and volunteer with SDCAS.

Also, 2018 marks the return of the Society for California Archaeology’s Annual Meeting to San Diego in March. If you’ve never attended – I encourage you to check it out. Meeting registration and more information can be found on their website: https://scahome.org/sca-annual-meeting/2018-annual-meeting-2/

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is February 23. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.
Members’ News Corner

Climate Change Project – Field Surveys

Do you want to learn about archaeological field survey? Are you concerned about the potential effects of climate change on archaeological sites? Do you need more survey experience for your resume? Are you looking for some good outdoor exercise? Or do you just want the opportunity to go off-trail and see parts of the coastline that most people miss? Then come join SDCAS for the Coastal Survey project! This project, organized by the Society for California Archaeology (SCA), involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion.

Upcoming Survey Dates:

PLEASE NOTE: Due to additional unforeseen issues, we will not be able to schedule any surveys for the next couple of months. We anticipate starting surveys again some time in 2018. We will send out emails to our volunteers once we have fieldwork confirmed and scheduled (so please continue to sign up as volunteers for this important project). Thank you for your patience and support!

If you are interested in participating please contact the SDCAS Climate Change Committee at: sdcclimatechangesurvey14@gmail.com. You do not have to be an archaeologist or a member of SDCAS to participate, so tell your family, friends, coworkers, classmates, etc. who might be curious about what archaeologists do.

Registration Open for SCA 2018 Annual Meeting

Early bird registration is now open for the 2018 Annual Meeting of the Society for California Archaeology (SCA). Taking place March 8-11, 2018, in San Diego, the meeting is an opportunity to attend workshops and presentations on the latest research, approaches, and topics in archaeology. https://scahome.org/sca-annual-meeting/2018-annual-meeting-2/

Ancient Spirits Speak: Spring 2018 Classes – Barona Cultural Center and Museum

Join us for another exciting season of Ancient Spirits Speak classes! Due to the popularity of these classes, they fill up quickly. To guarantee your spot in the class, you must call the Museum and pre-pay for the class.

Classes are held at the Barona Cultural Center and Museum: 1095 Barona Road - Lakeside, CA 92040 - (619) 443-7003.

All classes are open to the public and lunch is included for all classes. To register contact museum@baronamuseum.org or 619-443-7003 Ext. 219. For more info: https://www.baronamuseum.com/events-classes

Gourd Art

Date / Time: Saturday, Feb 3, 10:30am - 3:30pm
Instructor: O’Jay Vanegas (of Diné descent)

Traditionally, gourds were used in a variety of ways; for food, as water and storage containers, and even as instruments. Talented artist, O’Jay Vanegas (of Diné descent), will teach the class using beginner art instruction techniques and participants will make and take home a beautiful gourd bowl. Power tools may be involved so class is for participants ages 16 and up.

Ages: 14 and Up
Fee: $25 Public, Free to Barona Tribal Members
RSVP by Fri, January 26th

Net Making

Date / Time: Saturday, Mar 3, 10:30am - 3:30pm
Instructor: Willie Pink (Pala)

One of the most essential of traditional skills is the ability to use plant fibers to produce cordage which can then be used for many purposes. Knowledge of agave and yucca plant fibers allowed Kumeyaay/Diegueño People to create tools, clothing, and netting. Join us as Willie Pink (Pala) teaches us the important skill of net-making.

Ages: 12 and Up
Fee: $25 Public, Free to Barona Tribal Members
RSVP by Fri, February 23rd

Keyiw! Keyip! (Come! Listen!)

Gilberto Morales: Haute Kumeyaay Cuisine

Thursday, March 1, 2018, 6-8pm

Come and listen to award winning chef Gilberto Morales of Restaurante Nomada—Cocina Itinerante speak about his experience learning from the Kumeyaay people of Baja California and his incorporation of indigenous ingredients, such as acorns, into haute cuisine. Sample his amazing creations and learn more about shawii, the Native staple, which Chef Gilberto transforms into amazing dishes.

Barona Cultural Center and Museum: 1095 Barona Road - Lakeside, CA 92040 - (619) 443-7003

California Creation Myth: The Fabrication of a Mythical Past and its Impacts on the Kumeyaay Story

Thursday, February 1, 2018, 6:30-8:00 PM

Location: Thornton Theater, San Diego History Center (Balboa Park)

Tickets: $10 general admission; FREE for SD History Center member and members of the Kumeyaay or Luiseno.

Michael Connolly Miskwish, M.A., resource economist, Kumeyaay historian, educator and Theresa Gregor, Ph.D, Assistant Professor of American Indian Studies at CSU Long Beach will discuss how Spanish revivalism, a book called Ramona, and real estate speculators created a mythology that overwhelmed the State and consigned Kumeyaay to a footnote for 100 years.

Theresa Gregor is a Kumeyaay who has done extensive work on decolonizing ethnographic research by reviewing original source material and offering modern interpretations based on fluent language speakers re-interpreting interviews. She has worked on the effects of the Kumeyaay language and culture on perspectives of the relationship of humans to nature and the world around them. She is an Assistant Professor at California State University, Long Beach.

Michael Connolly Miskwish has authored many papers on tribal economics, Kumeyaay history, and resource management. He has three published books on Kumeyaay history and cosmology. He works as a consultant in economics, traditional environmental knowledge, and Kumeyaay history. He is an Adjunct Lecturer at San Diego State University.

(Continued on page 6)
Meet Your New Board Members

First Vice President (Programs): Karen Lacy

Karen Lacy has over 18 years of museum and writing experience as well as a Master’s degree in Museum Science and a Bachelor’s in History with minors in Art History and Anthropology. She just recently finished a second Masters in Anthropology with the thesis: A Hundred Years Of Anthropological And Historical Legacies At The San Diego Museum Of Man. Karen currently teaches and recently co-founded Muse Curatorial Consulting Group, a company that specializes in collections care, training, grant writing, and exhibit development of archaeological, historic, library and archive materials. Previously, Karen was the Collections Manager of the San Diego Museum of Man for seven years and the Curator of Exhibits of the San Diego Air & Space Museum for 5 years. Karen is a past President of SDCAS.

For the other SDCAS Board members, their bio can be found in the Newsletter issues listed below. Most of these can be found on SDCAS’s website: https://sdcas.org/publications/

President: Lauren Downs (J/F 2017)
Treasurer: Mary Robbins-Wade (J/F 2017)
Secretary/Public Outreach: Shannon Foglia (J/A 2015)
Second Vice President: Natalie Brodie (J/F 2014)
President Elect/WebMaster: Nick Case (N/D 2016)
Environmental Review: James Royle (N/D 2002)
Climate Change: Sandra Pentney (J/F 2013)
Hospitality: Joanna Collier (J/F 2013)
Journal Publications: Tim Gross (J/F 2004)
Newsletter: Marla Mealey (MJ 2002)
Sales: Pearl George (J/F 2014)
Student Liaison: Doug Mengers (N/D 2016)

Upcoming SDCAS Meeting

SDCAS Monthly Meetings are free and open to the public

January 23 (Fourth Tuesday) 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Title: Pictographic Clues on the Cultural Landscape of Southern California
Presenter: Steve Freers

Southern California is rich in pictograph and petroglyph evidence of Native American interactions with their landscape. Digital rendering advancements over the past decade have augmented opportunities to expand our understanding of southern California rock art—especially pictographs. In tandem with new site discoveries, we have a better handle on rock art “styles”, their distribution, and in some case regional “style” variations. The expressions of rock art along the primary Late Period ethnographic division between Yuman and Takic speaking groups has been of particular interest recently. Additionally, specific forensic analysis of pictograph impression handprints has supported conventional suppositions regarding the makers of certain types of rock art. This visually rich presentation will demonstrate to the audience how much of this new information aligns with examples of pictographic rock art comprising the La Rumorosa, Rancho Bernardo, and San Luis Rey Styles.

Avocationally, Steve Freers has spent the past 27 years researching Native American rock art in Riverside and San Diego Counties, as well as concentrated studies in the Grand Canyon region. Steve served for five years as senior editor for the American Rock Art Research Association (ARARA). Steve has co-authored two books on rock art: Fading Images in 1994 with Dr. Gerald Smith; and, Rock Art of the Grand Canyon Region in 2013 with Don Christensen and Jerry Dickey. The Arizona Governor’s Archaeology Advisory Commission awarded Mr. Freers and his co-authors the 2014 Arizona Governor’s Award for Special Achievement in Public Archaeology for their book and the over 10,000 volunteer hours dedicated to recording archaeological sites for federal agencies based in Arizona. In 2016, Mr. Freers was awarded the Crabtree Award by the Society for American Archaeology (SAA) for outstanding avocational archaeology. Steve’s specialty is taking a physical anthropological approach to rock art research. Using anthropometric data collected in the late 1800s and early 1900s by the famous anthropologist Franz Boas, he developed a regression equation that assists in predicting the physical stature and gender of the makers of prehistoric hand impressions. The regional results of this research has been presented to the International Federation of Rock Art Organizations (IFRAO), SAA and ARARA. Currently, Steve serves as Program Chairperson for the San Diego Rock Art Association (SDRAA).

February 27 (Fourth Tuesday) 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Title: TBA
Presenter: Dr. Arion Mayes, Associate Professor, San Diego State University

For our February meeting, please join us as we welcome Dr. Arion Mayes, Associate Professor in the Department of Anthropology at San Diego State University. She’s the present director of Bioarchaeology at San Diego State, and one of the directors of the Biological Anthropology Laboratory. Stay tuned to the SDCAS website for a summary of her upcoming lecture.

Membership Report

Welcome to 2018. Remember that SDCAS has switched our membership year to January-December, so now is the time to renew your membership!

We are currently without a Membership Committee Chair. If you are interested in helping SDCAS out with our membership tasks, please contact any board member listed on page 2 of this newsletter. Thank you.

Also, as a reminder to all our members, unless you identified otherwise, you will receive the newsletter via email. This saves the society printing and postage expenses. For those renewing their membership by paying dues by PayPal on our website, please make sure to note that your dues are Renewal and not New Member.

We appreciate your continued support.

For Membership questions or inquiries, please email: membership@sdcas.org (please use “SDCAS” in the subject so it is not mistaken for SPAM).

Remember to Renew Your Membership!

Online at: https://sdcas.org/join/
Or by mail using the form on the back of this Newsletter
Traveling Trowel
Travails in Tajikistan
By Jim Royle

I’m standing in what could only generously be called a hotel room staring at the air conditioner embedded in the wall. It’s not producing cold air but it seems miraculous enough that it’s at least creating a breeze. The markings on the control panel—what remains of it—are Cyrillic and my struggle to convert it to the Roman alphabet yields only Russian words, and my knowledge of them is nil. But down at the bottom of the panel, I see some letters I recognize: CCCP. USSR! I’ve fallen into some sort of time warp and dropped back to 1990 or so—possibly the last time any maintenance was done here. As I turn to decide whether to investigate how to get the bathroom plumbing to work, or just to make the bed, there’s a knock on the door and I’m rescued. It’s my guide, Faridun, with the news: “I’ve found a better hotel for you.” I am tempted to, but don’t, ask him how difficult that wasn’t. But he offers that “This used to be a good Intourist hotel.”

Fortunately, the hotel Faridun found was pretty new, with a manager/owner who asked, every time he saw me, how my room and everything else was. And the hotel is just off the main street, Rudaki, of Panjakent, Tajikistan, one of the former Soviet republics in Central Asia.

I’m in Panjakent (also spelled Penjikent and several other ways; it means “five towns”) in August 2017, on a private tour (just me, Faridun and our driver) following a tour that brought me to Dushanbe, the Tajik capital, via Kyrgyzstan (another of those former Soviet republics) and Xin Jiang, the Uyghur region of China, and over a half dozen passes from 12,500 to 15,300 feet in the Pamir Mountains. I’m here with Faridun because he’s brought me to the ruins of ancient Panjakent (no, that’s not where the first hotel was), a place less than 60 km from Samarkand, Uzbekistan, which I’d visited in 2016. But I’d not heard of Panjakent until I was perusing travel guides to Tajikistan, seeking things to do in my free week between the end of the main tour and my flight home.

While in Dushanbe, during and after the main tour, I visited the excellent, new National Museum of Tajikistan and saw much about Panjakent, including murals from Sogdian times, from around 500 BCE to the Arab sacking of the town in 722 AD. Some are in the Rudaki Museum in Panjakent and at the Hermitage Museum in St. Petersburg. At the ruins, excavations were underway by archaeologists from the Hermitage Museum, though my visit was after work hours. A small museum at the site holds some of the excavated material but walking through the ruins showed extensive structures and, in the area of the inner walled city, many pieces of charcoal (see photo to right), doubtless from the 722 AD burning of the city.

A bit farther west, and just 10 km from the Uzbek border, are the remains of Sarazm, Tajikistan’s only World Heritage site—though surely Panjakent deserves that status, too. Sarazm was only discovered in 1976, by a local man who found a copper dagger sticking out of the ground. Radiocarbon dating shows the site goes back to at least 3500 BCE and was a major metallurgical site during the Bronze Age. Sarazm, described as a “proto-urban center”, extended over about 250 acres.

Five areas of adobe walls are exposed, protected by metal roof structures. On-site interpretation is minimal but a basic map is available at the museum in Panjakent. Visitors can walk through the exposed portions of the ruins, follow the wall alignments and enter the various rooms. Using the compass on my iPhone, I noticed that many of the walls line up at about 15 degrees east of north. Currently, magnetic north in Panjakent is 5 degrees east of north.

Few foreigners visit Panjakent and Sarazm. Though close to the Tajik-Uzbek border, the crossing there has been closed for years and Panjakent—modern and ancient—is decidedly off the beaten track. The people there are hopeful that it will reopen before too much longer and that thousands of tourists will flow in from Samarkand. If it does, perhaps someone will rescue that old Intourist hotel from its time warp.
President’s Message
(Continued from page 1)
The SDCAS Board of Directors has changed slightly this year. I would first like to thank our outgoing president, Shannon Foglia, who did a fantastic job in 2017. She will be taking on the role of Secretary this year. Nick Case will serve as President Elect this year. He has put in countless hours overhauling our website, and we are grateful to have him on the Board again. Karen Lacey will serve as 1st VP (Programs). Natalie Brodie will serve as 2nd VP (Outings).

Karen and Natalie were already discussing many ideas for speakers and field trips at our December board meeting, so we’re very exciting to see what they cook up for us in 2018. The rest of the board will remain the same, with Mary Robbins-Wade serving as Treasurer, Pearl George as head of the Sales Committee, Doug Mengers as head of the Student Liaison Committee, Jim Royle as head of the Environmental Review Committee, Joanna Collier as head of the Hospitality and Art Show Committees, Sandra Pentney as head of the Climate Change Committee, Tim Gross as head of the Publications Committee, and Marla Miele as Newsletter Editor/head of the Newsletter Committee. We are still looking for a someone to take over Membership, so if you are interested, please let us know!

I look forward to seeing you all at our monthly lectures and outings this year.

Members’ News Corner
(Continued from page 3)
Cahuilla Language with Michelle Morrero
February 18, 2018 12:00 PM–1:30 PM
Lady of Guadalupe Church in Palm Springs, CA.

Iviullat or the Cahuilla language is the Language of the Cahuilla people. This language is still spoken today amongst the Cahuilla people. Come learn introductory words and phrases. Want to introduce yourself in Cahuilla? This class is taught by Michelle Morrero, an experienced language teacher and a Cahuilla woman from the Torres Martinez Desert Cahuilla Indians.

Attendees must register: Member fee: $20, Non-Member fee: $35. Please contact Paula Hoffman, Administrative Assistant, at 760-833-8169 or phoffman@accmuseum.org to register and for more information.

Maynard’s Mine Hike with Sean Milanovich
January 13, 2018 8:00 AM Agua Caliente Indian Reservation, Palm Springs, CA.

The Maynard Mine Trail is one of the more challenging trails within the Indian Canyons trail system located on the Agua Caliente Indian Reservation. The trail follows several switchbacks and stops at an elevation of 2,200 feet. It once served as the access route for a tungsten mine that operated during World War II. It begins in Andreas Canyon and climbs steadily to the top of a ridge separating Andreas and Murray Canyons, then drops over to a razorback ridge that leads to the mine. Stunning views of Palm Springs and the canyons are renewing in itself. This is trail is 6 miles long.

We will meet in Andreas Canyon at the overlook at the entrance to the canyon at 8:30.

Please bring: plenty of water, hiking boots, food, and a smile.

This trail is recommended for the intermediate hiker. Attendees must register.

Agua Caliente Member fee: $35

Non-Member fee: $50

Please contact Paula Hoffman, Administrative Assistant, at 760-833-8169 or phoffman@accmuseum.org to register or for more information.

Porfirio Gutierrez Trunk Show & Demonstration
February 2, 2018 AT 10:00 AM - 5:00 PM
Saturday February 3, 2018 AT 10:00 AM - 5:00 PM
Join us for an immersive weekend with master dyer and weaver, Porfirio Gutierrez, and learn about the rich history of the craft in its cultural context. Recently featured in The New York Times, Gutierrez is committed to keeping his family’s traditional Zapotec practices and knowledge alive. He and his family are masters of Zapotec weaving and come from a long line of weavers from Teotitlán del Valle in Oaxaca, Mexico. They are among a small group of textile artisans working to preserve the use of plant and insect dyes—techniques that stretch back more than 1,000 years in the indigenous Zapotec tradition.

For two days, The Collectors’ Gallery will have his gorgeous works for sale, coinciding with a lecture and natural dye demonstration on Friday, February 2nd at 12pm-1pm, and a weaving demonstration on Saturday, February 3rd, 12pm-3pm.

Information Phone: 619-704-7512
Information Email: store@mingei.com

Art Of The Americas
Friday January 19, 2018 At 12:00PM - Mingei International Museum (Balboa Park)

Learn about the pre-Columbian objects presented in Art Of The Americas from Dr. Janet Esser, art historian and Professor Emerita of San Diego State University. Dr. Esser has lived in Peru and Mexico, has published books and articles in Mexico and the United States, and has presented many professional papers written extensively on ancient, ethnographic, contemporary and personal adornment. Dr. Esser is especially interested in the art of those ingenious people who occupied the Americas long before the arrival of Europeans as well as in the work of their descendants who, though often poor and dispossessed, continue to produce work rich in energy and intelligence.

Date: Friday January 19, 2018
Time: 12:00 pm
Cost: Free with Admission
Information Phone: 619-704-7495
Information Email: sfoley@mingei.org

PCAS Lectures
Pacific Coast Archaeological Society Lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public.

- **February 8, 2018.** Dennis Gallegos: “First People—A Revised Chronology for San Diego County”
- **March 8, 2018.** John Rafter. “Coyote Hole Canyon”

(Continued on page 7)
Members’ News Corner
(Continued from page 6)

Kumeyaay College Spring 2018 Classes
Kumeyaay College is located at 910 Willow Glen Drive, El Cajon, CA 92019.

The fee for Cuyamaca College credit is $46.00 per unit. Students must submit an online application and register through the WebAdvisor’s URL: https://wa.gcccd.edu/Cuyamaca.Admissions@gcccd.edu or call: (619) 660-4275 fax (619) 660-4575.

For more info or to register call: 619-445-6917 ext.100 or email: lring@sycuan-nsn.gov Registration is open Nov. 13 - Jan. 26, Payment due at registration.

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<thead>
<tr>
<th>CLASS</th>
<th>INSTRUCTOR</th>
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<tr>
<td>Kumeyaay Language I</td>
<td>Stan Rodriguez</td>
<td>Monday: 5:00pm - 8:50pm</td>
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<td>NAKY 120-0442</td>
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<td>Location: KCC Campus MPR</td>
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<td>Cultural Ethnobotany</td>
<td>Michelle Garcia w/Guest</td>
<td>Tuesday/Thursday: 12:30pm - 1:45pm</td>
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<td>BIO 134-1522</td>
<td>Speaker Richard Bugbee</td>
<td>Starting: January 30, 2018</td>
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<td>Ethnobotany Lab</td>
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<td>Location: Cuyamaca College Campus, Bldg. I Rm. 222</td>
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<td>BIO 135-1523</td>
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<td>Monday: 5:00pm - 8:50pm</td>
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<td>Location: KCC Campus MPR</td>
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<td>Kumeyaay History II</td>
<td>Ethan Banegas</td>
<td>Wednesday: 5:00pm - 7:50pm</td>
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<td>HIST 133-0410</td>
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<td>Starting: January 24, 2018</td>
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<td>Location: KCC Campus MPR</td>
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<tr>
<td>Kumeyaay Humanities</td>
<td>Larry Banegas</td>
<td>Thursday: 5:30pm - 8:20pm</td>
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<td>HUM 116-0460</td>
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<td>Starting: January 25, 2018</td>
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<td>Location: KCC Campus MPR</td>
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<td>Kumeyaay Language II/III</td>
<td>Ral Christman</td>
<td>Thursday: 5:00pm - 8:50pm</td>
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<td>NAKY 121-8706</td>
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<td>Starting: January 25, 2018</td>
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<td>NAKY 220-1779</td>
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*These are credit only classes

Indian Medicine Lecture with Cliff Trafzer
January 23, 2018 6:00 PM – 7:30 PM
UC Riverside Palm Desert Campus
“Southern California Indians and the Indian Medical Service, 1900-1955.”

Clifford Trafzer is a Distinguished Professor of History at the University of California, Riverside, where he is the current holder of the Rupert Costo Chair in American Indian Affairs. He most recently published American Indian Medicine Ways with the University of Arizona Press and has submitted a book length manuscript titled “Invisible Enemies” to the University of Oklahoma Press, which deals with the role of Western Medicine among the tribes of the Mission Indian Agency, 1900-1955. His current research focuses on the relationship of Indian people of Southern California and Field Nurses who worked among regional tribes of the Mission Indian Agency during the early twentieth century.

Free to attend

Intaglio’s of the Colorado River Spring 2018

Desert Institute at Joshua Tree National Park, Oasis Visitor Center, 74485 National Park Dr., Twenty nine Palms, CA 92277. JTNPA/PINE members = $60, Others = $70. Must register ahead of time. See info here:

http://www.joshuatree.org/desert-institute/field-classes/registration-info/

Saturday, March 10, 2018, 7:30 AM – 6:00 PM

Intaglio’s or large figures laid out on the ground are one of the unsolved mysteries of modern Archaeology. Officially classified as a form of rock art, there are over 300 intaglio’s in the American Southwest and Mexico. Daniel McCarthy will lead this all-day field class to three sites to explore these larger than life images preserved on the desert floor. The best known of these are the Blythe Intaglio’s along the Colorado River that are famous for multiple human-like figures. The largest human figure is 240 feet in length! Participants will learn about these “gravel pictographs” and their significance. This is a great opportunity to visit these immense drawings with an expert archaeologist. Participants will drive 230 miles (round trip) during the class, from Twenty-nine Palms to just north of Blythe where the class will finish. Carpooling is encouraged.

National Park Service’s 2018 Archaeological Prospection Workshop

The National Park Service’s 2018 workshop on archaeological prospection techniques entitled Current Archeological Prospection Advances for Non-destructive Investigations of the Marksville Prehistoric Indian Site (16AV1), Louisiana, will be held May 21–15, 2018, at the Marksville State Historic Site in Avoyelles Parish, Louisiana. Lodging will be at the Paragon Casino Resort in Marksville, Louisiana. The lectures will be at a meeting room in the Paragon Casino Resort. The field exercises will take place at the Marksville Prehistoric Indian Site at the Marksville State Historic Site. The site is the type site for the Marksville Culture, a local variant of the Hopewell Tradition. The site contains numerous earthworks built by the indigenous prehistoric people of the southeastern North America. Co-sponsors for the workshop include the National Park Service’s Midwest Archeological Center and the National Center for Preservation Technology and Training, as well as the Marksville State Historic Site and (Continued on page 7)
Members’ News Corner

National Park Service’s 2018 Archaeological Prospection Workshop
(Continued from page 6)

the Office of Cultural Development, Division of Archaeology of the Louisiana State Historic Preservation Office This will be the twenty-eighth year of the workshop dedicated to the use of geophysical, aerial photography, and other remote sensing methods as they apply to the identification, evaluation, conservation, and protection of archaeological resources across this Nation. The workshop will present lectures on the theory of operation, methodology, processing, and interpretation with on-hands use of the equipment in the field. There is a registration charge of $475.00. Application forms are available on the Midwest Archeological Center’s web page at http://www.nps.gov/mwac/. Payment will be made by credit card through the Friends of NCPTT at https://www.ncptt.nps.gov/training-conference-events/. For further information, please contact Steven L. DeVore, Archeologist, National Park Service, Midwest Archeological Center, Federal Building, Room 474, 100 Centennial Mall North, Lincoln, Nebraska 68508-3873; tel: (402) 437-5392, ext. 141; fax: (402) 437-5098; email: steve_de_vore@nps.gov.

Public Lecture: Hard Road West

On the opening night of the SCA Annual Meeting, Thursday, March 8, 2018, we invite everyone to a free, public lecture at the at the Grand Hanalei Ballroom of the Crown Plaza Hotel. It will start at 7:00, following the no-host opening reception. Registration for the conference is not required for this event. There is no fee, but the hotel charges for parking. Various SCA committees will have information tables in the ballroom lobby.

Professor Keith H. Meldahl will present his research on the largest overland migration in America, which was sparked by the California gold rush. He visited important sites on the California Trail, and he describes how geography, the environment, and expectations affected the emigrants’ experiences.

Dr. Meldahl is a professor at Mira Costa College where he teaches geology and oceanography. His book, Hard Road West (2007), uses historical and archaeological evidence, contemporary diaries, and insightful descriptions of the landscape to illustrate the hardships that people faced in the overland journey from Missouri to California.

The migrant experiences from the gold rush had profound effects in California. This public event is an opportunity to better understand some of the forces that have shaped our society today. And you will learn that this was an exciting, and treacherous, time.

The Old Ranches of Borrego

The Bailey cabin, the Campbell Ranch, the trap for cowbirds

Check out this easy desert hike as described in the San Diego Reader: https://www.sandiegoreader.com/news/2017/dec/20/roam-old-ranches-borrego/#
San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________

Address __________________________

City __________________________ State _____ Zip __________________________

Email Address: __________________________

☐ I would like to receive a Hard Copy of the Newsletter
(Newsletter is delivered by email unless a hard copy is requested)

Occupation / School __________________________

Special Skills / Interests __________________________

How did you hear about us? __________________________

The SDCAS membership year begins January 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

☐ Individual $30.00

☐ Family $40.00

☐ Student $15.00

☐ Institutional (Company, University, College, Etc.) $25.00

☐ Life $300.00

* Half-year rates (at ½ the full-year price) are available after July 1 for New Members Only.

☐ Check here for ½-year rates. ☐ Check here for Renewal

I have read and agree to abide by the above Code of Ethics.

Signature __________________________ Date __________

Sponsor* __________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org