The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

NOVEMBER IS NATIVE AMERICAN HERITAGE MONTH!

Now through December 28 (M-F, 8 a.m.-5 p.m.) Liberty Station
4th Annual Celebrating the Art in Archaeology Art Show
See announcement inside (Pg. 3)

November 10 (8 a.m. - Noon) Balboa Park
JDRF One Walk
Visit SDCAS booth and help support Type 1 Diabetes research
More info on our website (www.sdcas.org) and at https://www2.jdrf.org/site/TR?fr_id=7509&pg=entry

November 27 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Meeting
4th Annual Kumeyaay Game Night
See announcement inside (Pg. 4)

November 30 (7:15 p.m.) SDSU
AIA Public Lecture: Will They Buy It? Athenian Vase-Painting as Targeted Advertising For Women
See announcement inside (Pg. 3)

December 2 (11 a.m. – 3 p.m.) San Pasqual Battlefield State Historic Park
Battle Day
See announcement inside (Pg. 6)

See Members’ News Corner inside (Pg. 3) for more Events!

President’s Message
By Lauren Downs
Thank you all for helping put together an amazing Arch in the Park 2018. It’s never too early to save the date for next year’s Arch in the Park: Saturday October 19, 2019. Have a safe holiday season and we hope to see you at one of our upcoming events. As always, please visit our new and improved website for the most up-to-date information (www.sdcas.org).

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SDCAS Board of Directors

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Email: info@sdcas.org

ELECTED POSITIONS:
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Lauren Downs email: Lauren.Downs@aecom.com

President Elect
VACANT

First Vice President (Programs)
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Joanna Collier email: Joanna.Collier@parks.ca.gov

Directions to Los Peñasquitos Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left (Canyonside Park Driveway) into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. There is additional parking in the field to the east of the barn.

If you put Los Peñasquitos Ranch House into Google Maps, it can also give you specific directions.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks' Southern Service Center in Liberty Station (Barracks 26), 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor’s Message

Where has this year gone? Hard to believe it is already November!

Thanks to everyone who sent me articles and news items for the newsletter this year. It really is a group effort and submissions make this a much more interesting and informative newsletter than I could hope to accomplish by myself. We often joke on the SDCAS Board that we have a lot of committees of one. But even if I don’t have specific appointed members on my “Newsletter Committee,” everyone who sends me articles or information for the newsletter is an honorary committee member, so, again, thank you all and keep sending things in!

Hope you all have happy holidays!

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is December 28. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.
Members’ News Corner
Celebrating the Art in Archaeology – Fourth Annual Archaeology Art Contest and Show

In celebration of California Archaeology Month (October) and Native American Heritage Month (November), SDCAS and California State Parks are hosting an archaeology-themed juried art show and contest called “Celebrating the Art in Archaeology” at the California State Parks office in Liberty Station, Barracks 26 (2797 Truxtun Road, San Diego 92106).

1. Fine Art (painting, drawing, sculpture, etc.),
2. Photography (black & white and color including site photography, artifact photography, etc.),
3. Ancient/Traditional Arts (including basketry, worked stone, pottery, weaving, replicative arts, etc.), and
4. Archaeological Line Drawings (including artifact drawings, sketch maps, profiles, etc.).

[Editor’s Note: Also see writeup and list of winners on page 7 below]

SDCAS to host table at AIA’s 2019 ArchaeoCon 2019 Event

The Archaeological Institute of America (AIA) will be celebrating its 140th birthday in a big way. The organization is putting on a conference aptly named ArchaeoCon. The event is to be held January 5, 2019 from 10am-4pm in downtown San Diego at the Marriott Marquis Hotel. ArchaeoCon is free for the public.

Visitors can expect to find demonstrations, activities, archaeology presentations, and of course, SDCAS! Headlining the event is Sarah Parcak, space archaeologist, and Egyptologist and Josh Gates, archaeologist and host of the Travel Channel series Expedition Unknown and Legendary Locations. Stop by the SDCAS table while you there to buy the latest merchandise, learn more about what we do, and participate in a fun activity.

ArchaeoCon will coincide with AIA’s 120th Annual Meeting that will be held from January 3 through January 6th. The annual meeting is expected to draw around 2,500 archaeologists and Classicists. You do not have to register to attend ArchaeoCon. Visit AIA’s website for more information:

https://www.archaeological.org/news/aianewsannualmeeting/29587

AIA Lecture: Will They Buy It? Athenian Vase-Painting as Targeted Advertising for Women

Friday, November 30, 2018 (7:15PM) in Arts & Letters 101 (SDSU)

Dr. Danielle Bennett (Schuch-Friends of Classics Post-Doctoral Fellow in Classics and the Digital Humanities at SDSU; M.A. and Ph.D. in Classical and Near Eastern Archaeology at Bryn Mawr College; B.A. in Art History and Archaeology, University of Missouri, Columbia). During the late Archaic and Classical periods, Athens was a metropolis seeking to expand its hegemonic control over the Greek world and was in constant conflict with others. While this tumultuous history is well-known, it is not often connected with Athenian vase-painting and its popularity in domestic and foreign markets; in fact, the political activity of Athens is intensely tangled with changes in the marketing of Athenian figure-painted pottery. During the fifth century BCE, women are increasingly prominent in Athenian vase-painting and the types of scenes in which they appear expands. These inventive scene types include representations of food preparation and serving, agricultural work, wool-working, and childcare, all of which were simple chores that were previously considered too ordinary to be the regular spotlight of figurial decoration. This lecture proposes that these changes may denote an expanded marketability of vases to female viewers as a greater share of the market was influenced by women, either directly or indirectly, and successful artists carefully crafted targeted advertisements on their wares to attract that group. As targeted imagery, the vase-paintings give perceptible recognition to the increased valuation of women’s work and lives at a time when their roles in Athenian society were essential for the continued success of the city-state. I advocate for a revitalization of how we look at Athenian vase-painting using digital humanities and of how we consider targeted advertising in the ancient world.

Pre-paid parking passes, are available free of charge to long-time members of San Diego AIA and members of the National AIA (please bring your membership card, if you have it!) on a first-come, first-served basis. This is for the parking structure immediately adjacent to Arts & Letters (PS14 (formerly PS8), park in a green F/S slot). One of the officers will be handing them out in the lecture hall for you to take back out to display in your vehicle.

Parking for non-members is still in PS12 (formerly PS4). You will need to purchase a visitor parking pass from one of the yellow self-pay kiosks, at a cost of a dollar an hour. The self-pay kiosks accept cash or credit card, and the most convenient kiosk is located at the top of PS12. You may park in any STUDENT parking space with a guest parking pass. Be sure to place the permit facing up on your dashboard.

You may also take the trolley to the SDSU Campus. Head northwest past the Open Air Theater toward Hepner Hall. Make a left down Hilltop Way (toward Scripps Cottage and the koi pond) and turn right onto Scripps Terrace. Arts & Letters is located at the end of the road.

Public Lecture at the Annual Meeting of the AIA

Thursday, January 3rd, 2019 (time TBA) Marriott Marquis & Letters is located at the end of the road.

Dr. Sarah Parcak (Egyptologist, University of Alabama, Birmingham). Lecture TBD.

(Continued on page 6)
**Upcoming SDCAS Meeting**

**SDCAS Monthly Meetings are free and open to the public**

**November 26 (Fourth Tuesday) 7:30 p.m.**

Los Peñasquitos (see page 2 for directions)

**Topic: Game Night**

**Presenter: Barona Cultural Center and Museum**

Come learn a Kumeyaay game and engage in some friendly competition! Our fourth annual Kumeyaay Game Night is presented by the folks at Barona Cultural Center and Museum.

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One last interesting asylum that I am adding to my bucket list is Waverly Hills Sanitarium in Louisville, Kentucky. This place focused on tuberculosis patients. The building is touted to be one of the most haunted places in America and rightly so since a reported 63,000 people died there during its operation in the 19060s. Reported suicides and hauntings are also part of the asylum’s history (note to self, stay out of room 502). Today the building is listed on the National Register of Historic Places. It offers some ingenious tours and experiences to its modern visitors. Paranormal investigations, tours, a Halloween haunted house, and a laser light show are some options.

Last but not least, the cake was to die for! It was baked by Sugar and Scribe and was shaped as an asylum!

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**Speaker Synopsis - Mad for a Night… of Asylum Archaeology**

By Shannon Foglia

SDCAS’ October lecture featured Karen Lacy and Sandra Pentney discussing the archaeology (or lack thereof) surrounding the studies of asylums. The first order of business was to see what could actually get someone committed to an institution during the 1800s. The usual ailments were present, but also some not so ill sounding illness. Some of the most unexpected included uterine derangement, imaginary female trouble, laziness, politics, and brain fever. Next, Lacy and Pentney took us back to more ancient and medieval times. Asylums first appeared in the archaeological record of Damascus in 707 AD. However, the longest running asylum is Bedlam in England. The site has been used as an asylum since 1247 AD.

The archaeological portion of the lecture revealed that not much archaeological excavation has occurred at asylums around the world. One of the most excavated sites is Bedlam, with over 30,000 bodies having been recovered. None of the studies focused on the buildings or how people used the past structures. Camarillo State Mental Hospital, now on the California State University Channel Islands campus, has been the focus on student participant excavations. This mental hospital has earned the nickname the Scary Dairy and was also the site for the 1948 movie The Snake Pit. This psychological thriller had quite the effect on American attitudes towards asylums after the horror of the modern day asylum was exposed, Hollywood style.

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**Membership Report**

Welcome new members Mandie Carter, John Downing, Char Glacy, and Kris Reinicke. We hope to see you at an upcoming meeting or event.

SDCAS membership continues to grow and we are very excited to have new members every month. Please don’t forget, as the new year approaches, renewals begin in November for the 2019 calendar year. (You can join or renew on our website at www.sdcas.org, send in the membership form on the back of this newsletter, or fill in a membership form at any of our meetings or events.)

Advantages of membership include fun, educational and archaeologically focused field trips that are free for members, along with this wonderful, informational newsletter! Membership fees also help to fund activities like Arch in the Park!

Membership Chair: Isabel Cordova
email: membership@sdcas.org
2018 Arch in the Park - A Big Success!
By Lauren Downs
photos by Lauren Downs, Marla Mealey, and others

In November of 2018, SDCAS held its 20th annual Arch in the Park event on Saturday, October 20, 2018 at the Rancho Peñasquitos Adobe Ranch House. The event was extremely successful this year thanks to the hard work of many individuals, including Shannon Foglia, our Youth and Community Outreach chair, and Marla Mealey, our raffle basket creator extraordinaire. A total of 300 people attended the event throughout the day!

Highlights of the day included Kumeyaay Bird Songs sung by a pair of gentlemen from La Posta, Running Grunion’s performance, the Art Show awards, and hourly raffle drawings. As always, Diania Caudell’s basket weaving table drew large crowds, and many kids loved getting to take their picture with Smokey Bear. Cleveland National Forest was also able to bring out a couple of their fire engines, and we were lucky to be able to see and try on their fire equipment.

This year we had 27 organizations participate in Arch in the Park, a few of which were new to Arch in the Park. SDCAS would like thank this year’s participants, and extend a very special thank you to our generous sponsors: Red Tail Environmental, Friends of Los Peñasquitos Canyon Preserve, HELIX Environmental Planning, NWB Environmental Services, and the Society for California Archaeology. We also owe a great deal to Michelle Levesque and the rangers at the Rancho Peñasquitos Adobe Ranch House for their involvement in helping this event run smoothly.

Photos:
1 = Arch in the Park overview.
2 = Running Grunion teaching the kids about Coyote and Wildcat.
3 = Diania Caudell’s basket weaving table
4 = 20th Anniversary of Arch in the Park cake
5 = SDCAS Raffle Baskets (all proceeds go to SDCAS and help fund Arch in the Park).
Members’ News Corner
(Continued from page 3)

Conference: New Discoveries in the American Paleolithic: The Pre-16,000 BP Archaeological Record
January 10-12, 2019 in Borrego Springs

The conference will present diverse sites and types of evidence from throughout the Americas that demonstrate the presence of a wide-spread human occupation much earlier than was previously recognized.

The conference will focus on new sites and discoveries older than 16,000 BP as well as innovative methodological advances in dating.

Thursday: Evening Meet & Greet and Poster Session
Friday and Saturday: Oral Presentations (20-30 minutes followed by time for discussion)
Registration = $35/person

followed by time for discussion)

Steve Freers: “Rock Art of the Grand Canyon Region – Expanding our Understanding” Meeting at IRWD Duck Club
http://www.pcas.org/documents/PCASHolidayDinneronline_000.pdf

Steve Freers will present an overview of approximately 5,000 years of Native American rock art painted and engraved on the canyon walls and boulders within the greater Grand Canyon region, an area stretching south from the Arizona-Utah border to the Mogollon Rim…. The audience will be taken on a behind-the-scenes journey to vicariously experience the awe of hiking within magnificent canyon systems, negotiating rugged and steep trails, and discovery of ancient human presence. Steve hopes to impart not just the sense of adventurous research, but a closer understanding of the integration of such a powerful environment and its influence on the aboriginal artists who painted or carved the Grand Canyon’s ancient art.

January 10, 2019. Dr. Patricia Martz: “Advocacy for Preservation”

The California Cultural Resources Preservation Alliance, Inc. (CCRPA) was formed in 1998 and incorporated as a 501(c)3 non-profit charitable organization in 2003. Our mission is to protect and preserve cultural resources including archaeological sites, historic sites, sacred sites, and traditional cultural places in southern California with a focus on Orange and Los Angeles Counties. CCRPA formed in response to accelerating development, especially in coastal California, and the continuing loss of a number of significant archaeological sites including coastal villages and cemeteries in Orange County.

2nd Annual Los Angeles City/County Pow Wow
November 17 @ 10:00 AM - 10:00 PM at Grand Park, 200 N. Grand Avenue, Los Angeles.

Arts, crafts, and food vendors, dance contests, raffle, silent auction. For general info, contact at Pat Lopez p505pada@aol.com

Canyoneers Hike: Anza-Borrego Desert State Park (June Wash)
Sunday, December 2, 2018 9:00 AM – 3PM

While enjoying the spectacular geologic scenery, the goal of this hike is to reach the saddle and ridgeline which are the headwaters of the Sandstone Canyon/Fish Creek and June Wash/Vallecito drainage systems. Along the way, encounter many desert plants and animals and possibly some ancient Native American artifacts. This is an intermediate 7-mile hike with an elevation gain/loss of up to 500 feet.

From I-8, turn north on S-2 (Imperial Hwy), and drive 23 miles to the turnoff on the right for June Wash (signed), about one-half mile beyond highway mile-marker 42 and meet your Canyoneer host. Consolidate into 4WD or high-clearance vehicles and caravan to trailhead. No facilities. Please leave dogs at home and come enjoy nature.

(Continued on page 7)
Members’ News Corner
(Continued from page 6)

Canyoneers Hike: Anza-Borrego Desert State Park
(Moonlight Canyon & Inner Pasture)
Sunday, December 9, 2018. 9 AM – 2 PM
Hike through Moonlight Canyon from the Agua Caliente Hot Springs to the isolated Inner Pasture. The Kumeyaay once lived in this area between the Sawtooth Mountains and the Tierra Blanca Mountains of Anza-Borrego. This is a difficult 5 mile hike with an elevation gain/loss of up to 1000 feet.
From I-8, exit north on S-2 (Imperial Hwy), and go 26 miles to the turnoff on the left for Agua Caliente Hot Springs. Park on the side access road across from the store before the entrance to Agua Caliente County Park. Facilities. We are always hoping to see wildlife. Please leave dogs at home and come enjoy nature.

American Indian Arts Marketplace
November 10 - November 11
The Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027.

Featuring over 200 Native American artists who represent more than 40 tribes. Top Native artists from across the country offer sculpture, pottery, beadwork, basketry, photography, paintings, jewelry, textiles, carvings, mixed-media works, and more.

37th Annual Cabazon Indio Powwow
November 23 - November 25
Fantasy Springs Resort & Casino, 84-245 Indio Springs Dr., Indio, CA

Celebrate Thanksgiving weekend with the Cabazon Band of Mission Indians and tribes from across the United States and Canada as they come together to show off their dancing and singing skills through traditional competitions.

35th Annual CSUN Powwow
November 24
CSU Northridge, 18111 Nordhoff Street, Northridge, CA 91330

Celebrate American Indian dance and music, children’s craft activities, arts and crafts vendors, frybread culture, friendship, and family! For more info, email csunaisa@gmail.com or call 818-677-5030.

29 Palms Winter Gathering Powwow
December 7 - December 9
Spotlight 29 Casino, 46-200 Harrison Place, Coachella, CA 92236.

Culture will come alive with Native American song and dance at the festive Winter Gathering Powwow presented by the Twenty-Nine Palms Band of Mission Indians at the Spotlight 29 Casino Spotlight Showroom. Admission is free.

2018 Art Show Success!
By Joanna Collier

The fourth annual “Celebrating the Art in Archaeology” juried art exhibition and contest opened on October 5th at the California State Parks office in Liberty Station. At the opening, over a hundred visitors enjoyed refreshments provided by Cardamom Café and Parks staff while they viewed archaeology-themed artwork and voted for the “People’s Choice” award. Prizes were awarded during SDCAS’s “Arch in the Park” event on October 20.

One of the most enjoyable things about hosting this exhibition is getting to see how the wide variety of artwork from a diverse group of artists comes together in an almost magical way to create a unified ‘look’. Each year’s exhibition has a unique character, which is more than the sum of its parts. In 2018, we noticed that the theme of rock art was very strong across the categories. Color united the show as well—warm and muted earth tones dominated, with rich highlights of red, blue/turquoise, and metallic elements.

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San Diego County Archaeological Society Membership Application

Name __________________________ Phone __________________________
Address __________________________
City ___________________________ State _____ Zip __________
Email Address: __________________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School __________________________
Special Skills / Interests __________________________

How did you hear about us? __________________________

The SDCAS membership year begins January 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

- Individual $30.00
- Family $40.00
- Student $15.00
- Institutional $25.00
   (Company, University, College, Etc.)
- (non-voting)
- Life $300.00

☐ Half-year rates (at ½ the full-year price) are available July-October for New Members Only.
☐ Check here for ½-year rates. ☐ Check here for Renewal

☐ Check here for ½-year rates.

I have read and agree to abide by the above Code of Ethics.

Signature __________________________ Date __________
Sponsor* __________________________ Date __________
* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org