



SOPHIE BEEM



Discovered and developed by Beyonce, Sophie Beem is a 19 year-old rhythmic pop singer, songwriter, and musician from New York City. Her unique vocal tone and flowing range, along with her high energy performance style, has defined her as a musical powerhouse and one of the most anticipated new artists on the verge of superstardom.

Her January 18th, 2018 release, GLOW, was produced in partnership with Grammy winning producer, RedOne. "Glow" is currently on the top 40 charts on Radio Disney and is still climbing.

Her first EP, released in 2016 garnered press acclaim and placements and featured "I GOT IT" with Fetty Wap, "Nail Polish" (featured in HBO Insecure), and "Girls Will Be Girls" (featured on Radio Disney, summer blockbuster BAD MOMs, and BET's Being Mary Jane).

In 2016, Sophie toured with Beyonce (Formation World Tour), performed at Made in America Festival, and opened for Charlie Puth. She also has performed at the US Open Arthur Ashe Kids Day, High School Nation, the VFiles Fashion show, Digi Tour, Good Day NY, The Arab Fashion Week Awards in Dubai and the World Tennis Finals in Singapore.

In addition, in 2018 Sophie was nominated as the first ever GLOBAL CITIZEN Youth Ambassador for her humanitarian efforts. In September 2017, traveled to Zambia, Africa on an independent venture in partnership with Kids Share Workshop, an organization that provides a curriculum to awaken the artist and author in every child. She also dedicates her time as the Youth Music Ambassador for The United Nations and Microsoft and as a music mentor for NYU's "What Makes a Star" music business program.

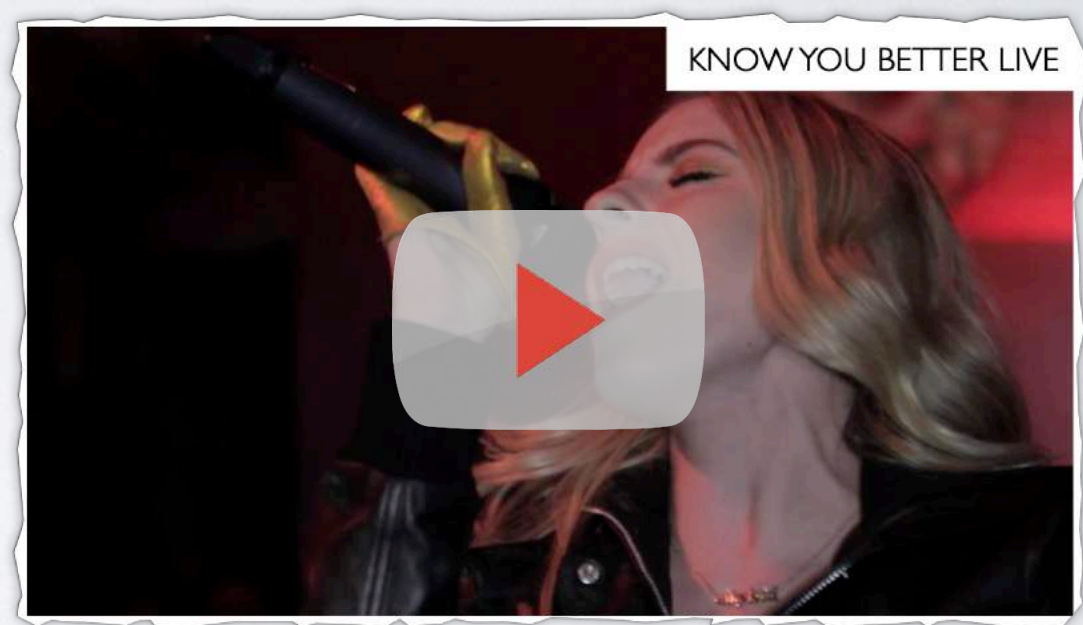


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A self-taught pianist, guitarist, and vocalist, 16-year-old Sophie Beem took her singer-songwriter skills from her bedroom on New York City's cushy Upper East Side to the downtown scene where, in 2013, she was discovered at landmark rock club The Bitter End by Parkwood's former general manager, Lee Anne Callahan, during a live acoustic show. Soon after, a pitch package of sorts—videos, photos, music, and a letter from Beem—was hand-delivered to Beyoncé on tour. "Within a week, I got the call that they wanted to sign me as one of their first artists," Beem recalls. "I was in my room on my bed. I just burst into tears." Since then, she has been honing a rhythmic, urban-slanted pop sound laden with beats that bounce like the best of Rihanna and Kesha, as well as a voice rich with both R&B texture and anthemic power. Bop through her first self-titled EP, released in March, and you can practically see the backup dancers—whom, incidentally, Beem has all lined up. Training to perform onstage is just another part of Beyoncé boot camp. "The best advice she's given me? Run on a treadmill for an hour every single day and sing," Beem says with a laugh. And as a girl embarking on the rush of excitement and emotion that comes with finding fun, love, and oneself at the outset of young womanhood, she'll need the stamina. "I'm so ready," she says. "Just ready to be out there, doing whatever it takes to make sure people hear and love my music."







MUSIC



Stars



Glow



He Loco



Feel Me



I Got It Feat. Fetty Wap



Girls Will Be Girls



City Kid



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