

ZACHARY ZEZIMA

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EDUCATION

2013 - 2016 **MFA Experimental Animation**
California Institute of the Arts

2005 - 2009 **BFA Illustration**
Parsons the New School for Design

ACADEMIC APPOINTMENTS

2022 - Present **Associate Professor**

2017 - 2022 **Assistant Professor**
California State University, Los Angeles - College of Arts & Letters
Department of Art, Animation Option

2017 **Adjunct Professor**
Parsons the New School for Design - School of Art, Media, & Technology
Illustration Department

2014 - 2016 **Graduate Teaching Assistant**
California Institute of the Arts - School of Film/Video
Experimental Animation Department

PRESENTATIONS + TALKS

2022 **Guest Lecturer**
Occidental College - Critical Theory and Social Justice Department
University of Southern California - John C. Hench Division of Animation & Digital Arts
School of Visual Arts - Visual Narrative Program

Speaker
CutOut International Animation and Digital Arts Festival

2021 **Guest Lecturer**
California Institute of the Arts - Experimental Animation Department
California State University, Los Angeles - College of Arts & Letters

2019 **Guest Lecturer**
California State University, Los Angeles - Center for the Study of Genders and Sexualities

Representation in Animation Panel Organizer
California State University, Los Angeles - Cross-Cultural Center

2018 **Visiting Artist**
University of Louisiana at Lafayette - Department of Visual Arts

Guest Lecturer
California Institute of the Arts - Experimental Animation Department

PUBLICATIONS

Zeima, Zachary. "Drawing a Life: Animated Surfing with Arne JinAn Wong" *EMOCEAN*, Issue 05, June 2023, pp. 136-147.

PRESS

2021 **Cartoon Brew**
Oscar Shorts 2022: The Year's Most Innovative And Provocative Contenders

France 2 Television
Histoires Courtes

Hollywood Reporter
FX's "Pride": TV Review

Cineuropa
The Go Short awards go socially aware

UniFrance
Discover the 18 French animated shorts eligible for the 2022 Oscars

PR Newswire
'More than what we were': First graduates of Cal State LA's pioneering prison education program will walk the stage at Commencement

2020 **Komitid Magazine**
Purpleboy, Friend of a Friend: when animation focuses on sexual and transphobic violence

Variety Magazine
French Titles at Annecy: A Selection

Animation World Network
8 Shorts to Look Out for at Annecy 2020 Online

Animation Magazine
Annecy Selected Shorts: Brilliant Visions in an Uncertain World

2016 **Vimeo Staff Pick Premiere**
That time I went on a date with an alien

	Vice Magazine
	Neon Animation Captures the Worst Blind Date Since “When Harry Met Sally”
	Directors Notes
	It’s a Date
2014	Vice Magazine
	Take a trip over the lonely seas in animated short film “CRUISING”

GRANTS + HONORS/AWARDS

2023	Sabbatical
	Fall 2023 Semester
2022	Staff Pick
	Vimeo
2021	Oscar Qualification
	The 2022 Academy Awards
	Fiscal Sponsorship
	The Center for Independent Documentary
	RSCA Reassigned Award
	California State University, Los Angeles
2021	Best International Short Animated Film
	Go Short Film Festival
2020	Finalist
	UniFrance Short Film Awards
	Special Jury Award
	Anilogue International Animation Festival
	Honorable Mention
	Salute Your Shorts Short Film Festival
	Best Traditional Animation
	Stop Motion Film Festival
2018 - Present	Entertainment Alliance Grant
	California State University
2018	CSGS Reassigned Award
	California State University, Los Angeles
	Outstanding Faculty Advisor (Nominee)
	Student Leader Awards
	Film Production Grants
	ASIFA - Hollywood
	The French National Center of Cinematography (CNC)

	The French Region: Provence-Alpes-Côte d’Azur (PACA)
	The French Region: Grand Est
	The City of Strasbourg
2017	Special Mention Award
	Anibar Animation Film Festival
2015	Honorable Mention
	Dok Leipzig Film Festival
	Best Experimental Film
	Animation Block Party
	Honorable Mention
	Adobe Design Achievement Awards
2013	Cover Artist
	American Illustration Annual 31

FILMOGRAPHY

~2024	The Inevitable Return of an Atomic Being
	Forthcoming Documentary, dir. Zachary Zezima, 30 min.
2021	PRIDE episode 2 by Vice Studios and FX/Hulu
	Documentary, animation dir. Zachary Zezima, 5 min.
2020	Friend of a Friend
	Short Film, dir. Zachary Zezima, 14 min.
2018	Au Tir a La Carabine by General Elektriks
	Music Video, dir. Zachary Zezima, 4 min.
	Girls by NONA
	Music Video, dir. Zachary Zezima, 3 min.
2016	It’s a Date
	Short Film, dir. Zachary Zezima, 7 min.
2015	Falling Apart by Emile Haynie ft. Andrew Wyatt and Brian Wilson
	Music Video, co-dir. Zachary Zezima, 4 min.
2014	CRUISING
	Short Film, dir. Zachary Zezima, 3 min.

SCREENINGS

2020 - 2022	Friend of a Friend
	Annecy International Animated Film Festival, Annecy, France
	Bucheon International Animation Festival, Bucheon, South Korea
	Guanajuato International Film Festival, Guanajuato, Mexico

Sydney Underground Film Festival, Sydney, Australia
 Mezipatra Queer Film Festival, Prague, Czech Republic
 Pimedate Ööde Film Festival, Tallin, Estonia
 Anilogue International Animation Festival, Vienna, Austria
 Slamdance Film Festival, Park City, UT
 Zoom Zblizenia International Film Festival, Jelenia Góra, Poland
 My French Film Festival, Cannes, France
 Clermont-Ferrand Short Film Festival, Clermont-Ferrand, France
 Animac International Animation Film Festival, Lleida, Spain
 Mecal Barcelona International Short and Animation Film Festival, Barcelona, Spain
 REGARD Saguenay International Short Film Festival, Saguenay, Canada
 ReAnimania Animation Film & Comics Art Festival of Yerevan, Yerevan, Armenia
 Vilnius International Short Film Festival, Vilnius, Lithuania
 Insomnia International Animation Film Festival, Moscow, Russia
 IndieLisboa International Film Festival, Lisbon, Portugal
 Stuttgart International Festival of Animated Film, Stuttgart, Germany
 Rennes Animation Film Festival, Rennes, France
 Go Short International Short Film Festival, Nijmegen, Netherlands
 Fantaspoa International Film Festival, Porto Alegre, Brazil
 Animocje International Animated Film Festival, Bydgoszcz, Poland
 Filmfest Dresden International Short Film Festival, Dresden, Germany
 Animafest Zagreb World Festival of Animated Film, Zagreb, Croatia
 Palm Springs International Shortfest, Palm Springs, CA
 Pictoplasma Berlin, Berlin, Germany
 Kyiv International Short Film Festival, Kyiv, Ukraine
 Salute Your Shorts Film Festival, Los Angeles, CA
 Tampa Bay International Gay & Lesbian Film Festival, Tampa Bay, FL
 Loudoun Art Film Festival, Loudon, VA
 Animage International Animation Festival, Pernambuco, Brazil
 Balkanima European Animated Film Festival, Belgrade, Serbia
 Stop Motion Film Festival, Barcelona, Spain
 Bit Bang International Animation and Digital Art Festival, Buenos Aires, Argentina
 Figari Film Festival, Olbia, Italy
 TOKO Film Festival, Sala Consilina, Italy

It's a Date

Sundance Film Festival, Park City, UT
 Ann Arbor Film Festival, Ann Arbor, MI
 Florida Film Festival, Winter Park, FL

Flatpack Film Festival, Birmingham, UK
 RAW Film Festival, Los Angeles, CA
 Montclair Film Festival, Montclair, NJ
 Mammoth Lakes Film Festival, Mammoth Lakes, CA
 Pictoplasma, Berlin, Germany
 Annecy International Animated Film Festival, Annecy, France
 Maryland Film Festival, Baltimore, MD
 LA Film Festival, Los Angeles, CA
 Animafest Zagreb, Zagreb, Croatia
 Animatricks, Helsinki, Finland
 Fest Anca, Zilina, Slovakia
 Palm Springs International Shortfest, Palm Springs, CA
 FILE Anima, Sao Paulo, Brazil
 Maui Film Festival, Wailea, HI
 Lago Film Fest, Revine Lago, Italy
 San Diego Underground Film Festival, San Diego, CA
 Ars Electronica Animation Festival, Linz, Austria
 FILE Anima, Sao Paolo, Brazil

CRUISING

London International Animation Festival, London, UK
 Fest Anca, Zilina, Slovakia
 Rooftop Films, Brooklyn, NY
 Sydney Film Festival, Sydney, Australia
 Mammoth Lakes Film Festival, Mammoth Lakes, CA
 NW Animation Festival, Portland, OR
 Anima Festival, Brussels, Belgium
 Slamdance, Park City, UT
 CutOut Fest, Queretaro, Mexico
 International Motion Art Awards, NYC
 Klik! Festival, Amsterdam, The Netherlands
 DOK Leipzig, Leipzig, Germany
 Animated Bafici, Buenos Aires, Argentina
 Encounters Film Festival, Bristol, UK
 FILE Anima, Sao Paolo, Brazil
 Animation Block Party, BAM, NY
 LiE, Santa Fe Art Colony, LA
 CalArts Showcase, REDCAT, LA

2014-2015

2017-2018

SERVICE

Professional

2022	CutOut International Animation and Digital Art Festival Juror Nashville Film Festival Juror
2020	Youth Cinema Project Curriculum Consultant
2019	Slamdance Film Festival Programmer
2016	Northwest Animation Festival Programmer

University

2022	CSU Media Arts Festival Programmer
2021 - Present	Public Art Committee
2020 - Present	White Anti-Racist Committee and Outreach Subcommittee
2020-2021	Ronald H. Silverman Fine Arts Gallery Steering Committee
2018 - 2020	External Awards Nominating Committee Eagle-Con Student Media Festival Organizer
2018	Student Symposium on Research, Scholarship, and Creative Activities Judge

College

2022	ASCI Search Committee
2020 - Present	InART Board of Directors
2018	Golden Eagle Film Festival Judge
2017 - 2018	ITC Search Committee
2017 - 2020	Instructional and Student Affairs Committee

Department

2022 - 2023	MFA/MA Design Program Committee - Chair Painting/Drawing Faculty Search Committee - Chair Curriculum Committee Assessment Committee
2021 - 2022	Animation Faculty Search Committee
2021 - 2022	Assessment Committee - Chair
2020 - 2021	Assessment Committee
2020 - 2022	Exhibitions and Community Affairs Committee - Chair Student Policy Committee
2020	Student Scholarship Committee Undergraduate Exhibition Committee
2019 - 2020	Graphic Design/Visual Communication Faculty Search Committee
2019 - Present	California Faculty Association Full-Time Faculty Representative

2019 - 2022	MFA/MA Design Program Committee
2018 - 2019	MFA/MA Design Program Committee - Chair
2017 - 2018	Program Assessment Committee
2017 - 2018	MFA/MA Design Program Committee
2017 - Present	Gravitas Animation Society Student Organization Advisor Animation Option Committee - Chair

TEACHING

California State University, Los Angeles

ART 4920	Capstone I: Preparation
ART 4929	Capstone II: Production
ART 4921	Capstone Animation Project
ART 4900	Nonfiction Animation
ART 4960	Advanced Animation
ART 4540	Animated Documentary (Special Topics)
TVF 4000	Community Impact Media
ART 3800	Two-Dimensional Animation
ART 3760	Story and Visualization
ART 3780	Art and Motion
ART 3810	Experimental Animation
ART 3880	Illustration

MFA Thesis Committees

2022 - 2023	Trueman Massat, MFA TVFT
2021 - 2022	Elizabeth Sweeney, MFA Art (Design Option) Rebekah Albrecht, MFA Art (Design Option)

Parsons the New School for Design

PUIL 2136	Core Studio 4D Lab
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CERTIFICATIONS

2022	Sundance Collab - Documentary Filmmaking: Developing Your Story
2020	CETL Alt-Instruction Program CETL Inclusive Teaching Program
2019	Collaborative Institutional Training Initiative (CITI)
2017	UndocuAlly Program

PROFESSIONAL AFFILIATIONS

Sundance Institute

ASIFA - Hollywood

Action Graphics Network

International Documentary Association

Center for Independent Documentary

thank you :)