



**ADDIS
INTERNATIONAL
FILM
FESTIVAL**
APRIL 30 - MAY 5



**HUMAN
RIGHTS
WEEK**

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079
**FREE
ENTRANCE**

FILM SCREENING PROGRAM



SCREENINGS @

HAGER FIKER THEATRE | ITALIAN CULTURAL INSTITUTE
ALLIANCE ETHIO-FRANCAISE | VAMDAS ENTERTAINMENT
NATIONAL ARCHIVES AND LIBRARY AGENCY
INITIATIVE AFRICA PRESENTS...



ADDIS
INTERNATIONAL
FILM FESTIVAL



ABOUT

ADDIS INTERNATIONAL FILM FESTIVAL

I would like to welcome you to the 13th Edition of the Addis International Film Festival (AIFF), the longest running all-documentary film festival in Africa. AIFF started in 2007 to provide a platform for documentary film professionals wanting to tell stories and convey realities that would otherwise not have made it to you.

By giving a voice to the marginalized and showing films that shatter taboos, our festival's aim is to promote professional collaboration and foster the development of independent film – while celebrating diversity on screen. This inspiring event draws local and international audiences to experience documentary films and the compelling art and culture they highlight.

As you will see in our catalog, AIFF presents the best in documentary, experimental films, animation, hybrid works, and more. All of this would not have been possible without our friends, partners and sponsors.

Please check out the e website for continued updates and announcements.

We thank you for your support and look forward to seeing you (and your friend's) at this year's Festival.

Enjoy YOUR Festival!!

Thank you!

Kebour Ghenna
AIFF Director



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MESSAGE

From The Organizers



Initiative Africa is pleased to announce the 13th Edition of Addis international film festival. The 2019 edition of AIFF will take place from April 30 – May 5, 2019. AIFF have developed from just screening 11 films at a single venue in 2007 to screening more than 70 films at five venues and drawing an average of over 4,000 attendees.

To celebrate our 13th anniversary we have arranged screening of over 60 films in the following venues; at Addis Ababa in five venues (Italian Cultural Institute, Alliance Ethio Française, Vamdaz Entertainment, Hager Fekere, and National Archives and Library Agency) as well as in regional capitals: Hawassa, Gondor, Adama and Bahir Dar.

This year's compelling line-up of insightful documentaries deal with Social justice, identity and cultural diversity. The theme of 13th Edition of AIFF is 'Social Justice, Identity and Cultural Diversity' we aim to put the spotlight on issues like discrimination due to gender, religion & race, unfair labor practices, ethnicity and different topics that are socially relevant.

Come and Enjoy the Best Documentaries!

Thank you!

Bezawit Damtew
AIFF Coordinator

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CONTENT

Program

Page

Message Board

1

Tuesday Program

5

Wednesday Program

6

Thursday Program

8

Friday Program

14

Saturday Program

19

Sunday Program

22

Venue - Direction

23

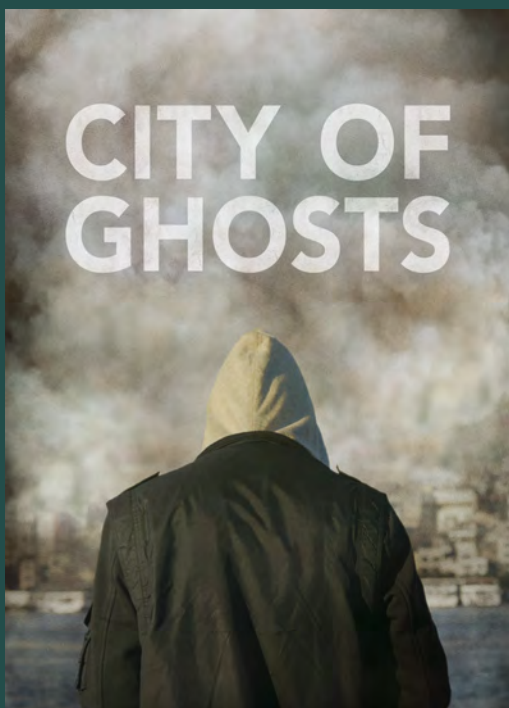
TUESDAY, April 30TH



SCREENING @

Italian Cultural Institute

6:30 - 8:00 PM



DIRECTOR MATTHEW HEINEMAN

PRODUCTION UK; 2017

DURATION 92 min

SYNOPSIS Anonymous activists who banded together after their homeland was taken over by ISIS in 2014. With deeply personal access, this is the story of a brave group of citizen journalists as they face the realities of life undercover, on the run, and in exile, risking their lives to stand up against one of the greatest evils in the world today.

AWARDS Best Documentary, Best Director, Best Production - Cinema Eye Honors

WEDNESDAY, May 1st



SCREENING @

Hager Fiker Theatre



4:00 -5:00pm

Maid In Hell

DIRECTOR Soren Klovborg

PRODUCTION Middle East 59

Duration 59 min

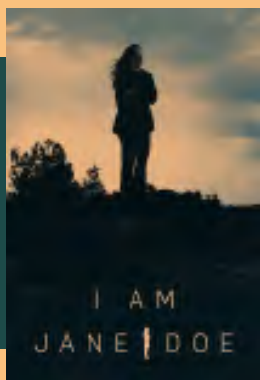
5:00- 5:10pm

#SHARE

DIRECTOR Helina Solomon

PRODUCTION Ethiopia

Duration 10 min



5:40 - 7:18pm

I am Jane Doe

DIRECTOR Mary Mazzio

PRODUCTION USA

Duration 98 min

7:20- 7:50pm
Who Am I

DIRECTOR Wanuri Kahiu

PRODUCTION Kenya

Duration 30 min



6



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WEDNESDAY, May 1st



VAMDAS™

SCREENING @

Vamdas Entertainment

5:00 - 6:25pm

Thank You For The Rain

DIRECTOR Julia Dahr

PRODUCTION Kenya

Duration 87 min



6:25 - 6:30pm

Main

DIRECTOR Assefa Zerihun

PRODUCTION Ethiopia

Duration 4 min

7:00 - 8:40 pm

King In The Wilderness

DIRECTOR Peter W. Kunhardt

PRODUCTION USA

Duration 111 min



THURSDAY, May 2nd



SCREENING @

Italian Cultural Institute

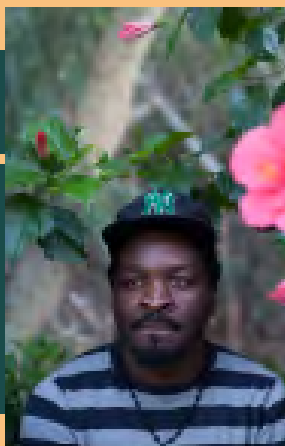
5:00 - 6:00pm

Prince Of Paris

DIRECTOR Veera Lehto-

PRODUCTION Michaud Finland

Duration 56 min



6:00 - 6:23pm

Peer Gynt

DIRECTOR Michiel Robberecht

PRODUCTION BELGIUM

Duration 23 min



7:00 - 8:00pm

Pane a Vita

DIRECTOR Stefano Collizzolli

PRODUCTION Italy

Duration 65 min



THURSDAY, May 2nd



SCREENING @

Hager Fiker Theatre

5:00 - 6:17pm

Liyana

DIRECTOR Amanda Kopp

PRODUCTION Swaziland

Duration 77 min



6:17 - 6:25 pm

Passion

DIRECTOR Neil Philip

PRODUCTION South Korea

Duration 8 min

6:45 - 8:11pm

The Desert of The Desert

DIRECTOR Samir Abujamra
Tito Gonzalez

PRODUCTION Brazil

Duration 86 min



THURSDAY, May 2nd



Alliance Française

SCREENING @

Alliance Française

5:00 - 6:16pm

When the War Comes

DIRECTOR Jan Gebert

PRODUCTION Czech Republic

Duration 76 min



6:16 - 6:20pm

Who Knows

DIRECTOR Nick Gichuki

PRODUCTION Kenya

Duration 5 min

7:40- 8:08pm

Of Fathers And Sons

DIRECTOR Talal Derki

PRODUCTION USA

Duration 98 min



10



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THURSDAY, May 2nd



SCREENING @

National Archives and Library Agency

5:00 - 5:16pm

Red Zone Paramedic

DIRECTOR Leanne Brady

PRODUCTION South Africa

Duration 16 min



5:16- 7:00 pm

Inventing Tomorrow



DIRECTOR Laura Nix

PRODUCTION USA

Duration 105 min

7:30 - 8:10pm

The Dancer Thieves

DIRECTOR Lali Houghton

PRODUCTION UK

Duration 50 min



THURSDAY, May 2nd



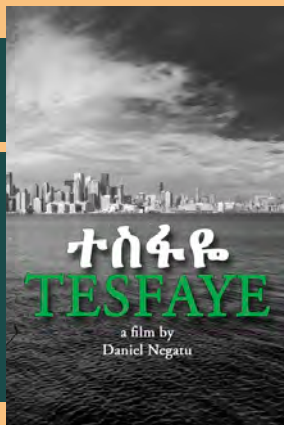
SCREENING @

Vamdas Entertainment

5:00 - 5:32pm

Hope

DIRECTOR Daniel Negatu
PRODUCTION Ethiopia, Canada
Duration 32 min



5:32 - 5:56 pm

The Blue Devil



DIRECTOR Nebiat Assefa
PRODUCTION Ethiopia
Duration 24 min

6:30 - 8:00pm

America Armada

DIRECTOR Pedro Asbeg
PRODUCTION Colombia, Mexico
Duration 90 min



12

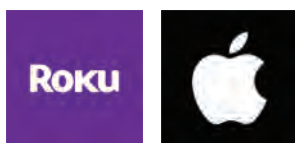


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www.artstv.tv

FRIDAY, May 3rd



SCREENING @

Italian Cultural Institute

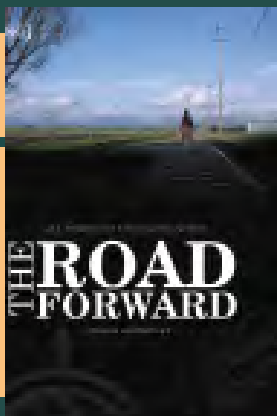
5:00 - 6:40pm

The Road Forward

DIRECTOR Marie Clements

PRODUCTION Canada

Duration 100 min



6:40- 6:45 pm

DEMLA

DIRECTOR Nick Gichuki

PRODUCTION Italy

Duration 5 min

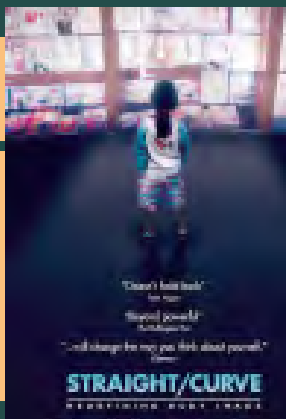
7:00 - 8:23pm

Straight Curve

DIRECTOR Jenny McQuaile

PRODUCTION USA

Duration 83 min



FRIDAY, May 3rd

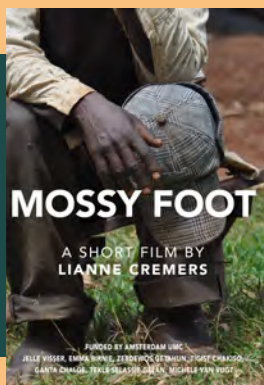


SCREENING @

Hager Fiker Theatre

5:00 - 5:17pm

Mossy Foot



DIRECTOR Lianne Cremers

PRODUCTION Ethiopia

Duration 17 min

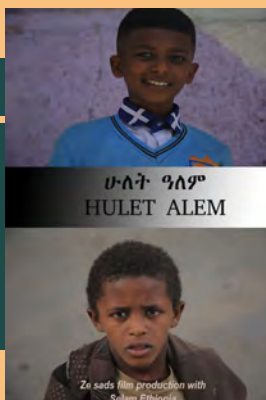
5:17 - 5:30pm

Hulet Alem

DIRECTOR Kasahun Birara

PRODUCTION Ethiopia

Duration 12 min



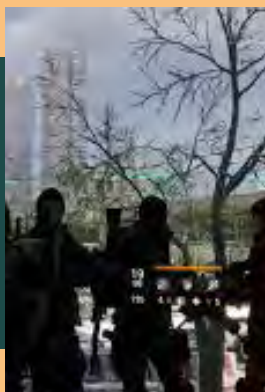
5:50 - 6:07pm

Operation Jane Walk

DIRECTOR Leonhard MÃ¼llner

PRODUCTION Austria

Duration 17 min



6:07 - 8:07pm

It Must Make Peace

DIRECTOR Paul R.Chandler

PRODUCTION Mali

Duration 120 min



15



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FRIDAY, May 3rd



SCREENING @

Alliance Française

5:00 - 6:12pm

El Asembleo



DIRECTOR Gousseau Lazare

PRODUCTION France

Duration 72 min

6:12 - 6:15 pm

Our Ethiopia

DIRECTOR Kalkidan Araya

PRODUCTION Ethiopia

Duration 3 min

6:35 - 8:10m

Dolores



DIRECTOR Peter Bratt

PRODUCTION USA

Duration 92 min

FRIDAY, May 3rd



SCREENING @

National Archives and
Library Agency



5:00 - 6:06pm

Missing girls

DIRECTOR Vadim Vitovtsev

PRODUCTION India

Duration 66 min

6:06 - 6:10pm

Shoto

DIRECTOR FIRUL MAITHYA

PRODUCTION Kenya

Duration 5 min

6:30 - 6:50pm

Cinema Women

DIRECTOR CARMEN PERONA

PRODUCTION Spain

Duration 19 min

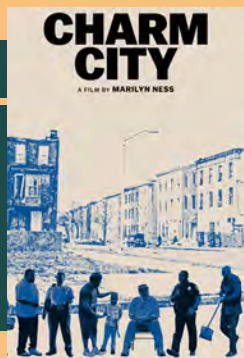


6:50 - 8:30pm
Charm City

DIRECTOR Marilyn Ness

PRODUCTION USA

Duration 106 min



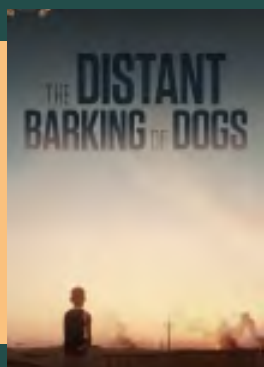
FRIDAY, May 3rd



VAMDAS™

SCREENING @

Vamdas Entertainment



5:00 - 6:30pm

The Distant Barking of Dogs

DIRECTOR Simon Lereng

PRODUCTION Denmark

Duration 90 min

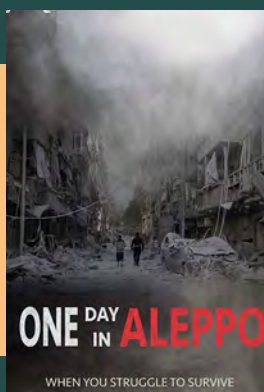
6:30 - 6:35pm

Hairat

DIRECTOR Jessica Beshir

PRODUCTION Ethiopia

Duration 6 min



7:00 - 7:24pm

One Day In Aleppo

DIRECTOR Ali Alibrahim

PRODUCTION Syria

Duration 24 min

7:25 - 9:00pm

The Silence of Others

DIRECTOR LAImudena Carracedo

PRODUCTION Spain

Duration 96 min



SATURDAY, May 4th



SCREENING @

Italian Cultural Institute



4:00 -5:40pm

Enchained

DIRECTOR Moges Tafesse

PRODUCTION Ethiopia

Duration 100 min

6:00- 7:45pm

Nise: Heart Of Madness

DIRECTOR Roberto Berliner

PRODUCTION Brazil

Duration 106 min



7: 45 - 7:55pm

Plumes Blanches

DIRECTOR Leul Shoferaw

PRODUCTION Burkina Faso

Duration 11 min



7:55- 8:59pm
Strange Fish

DIRECTOR Giulia Bertoluzzi

PRODUCTION Italy

Duration 54 min



19



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SATURDAY, May 4th



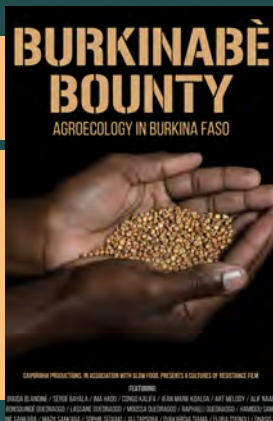
SCREENING @

Hager Fiker Theatre

3:00 -3:36pm

Burkinabe Bounty

DIRECTOR Lara Lee
PRODUCTION Burkina Faso
Duration 36 min



3:36 -4:03pm

The Last Born

DIRECTOR Brian Karani
PRODUCTION Kenya
Duration 27 min



6:30 - 8:00pm

13th

DIRECTOR Ava DuVernay
PRODUCTION USA
Duration 100 min



SATURDAY, May 4th



SCREENING @

**National Archives and
Library Agency**

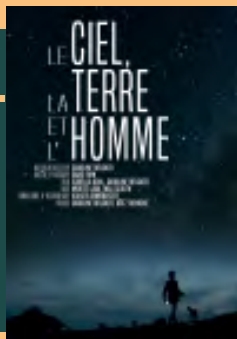
2:00 - 3:10pm

Sky, Earth and Man

DIRECTOR Caroline Reucker

PRODUCTION Germany

Duration 70 min



3:20 - 4:48pm

Bias

DIRECTOR Robin Hauser

PRODUCTION USA

Duration 88 min



5:15 - 7:30pm

Eskemeche

DIRECTOR Gezahegn Teka

PRODUCTION Ethiopia

Duration 14 min



THE POETESS

الشاعرة

The Poetess

DIRECTOR Stefanie Brockhaus

PRODUCTION Germany

Duration 49 min



21



**ADDIS
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SUNDAY, May 5th



SCREENING @

Vamdás Entertainment

6:30 - 7:55 PM



DIRECTOR

Miguel Ángel Tobías

PRODUCTION

SPAIN

DURATION

80 min

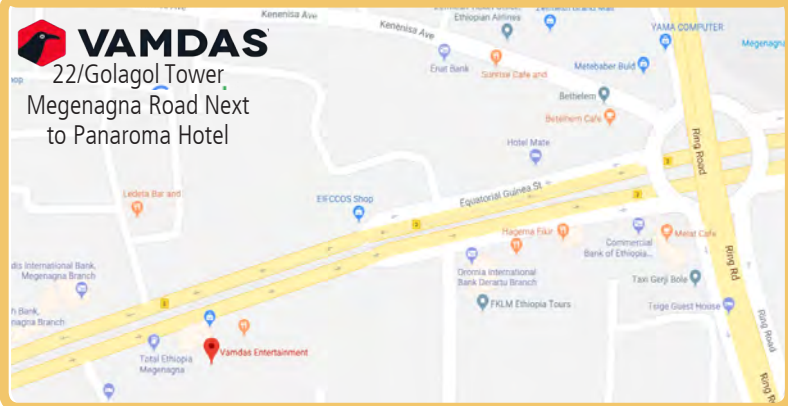
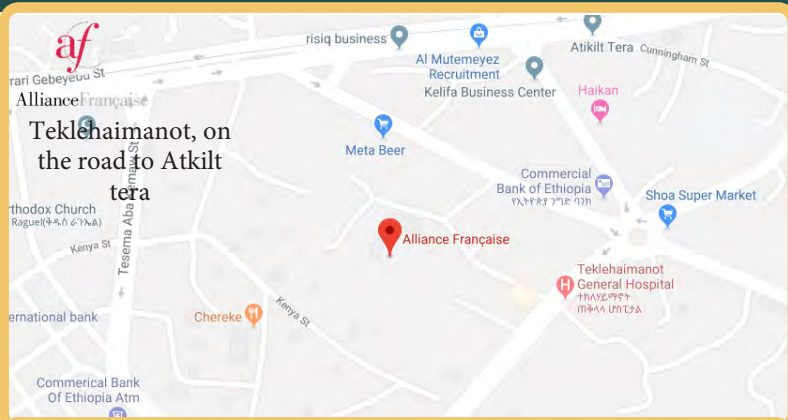
SYNOPSIS

Gennet Corcuera, the first European Blind & Deaf citizen to achieve a college degree, gathers her special memories, marked by the difficult learning & integration process she had to live in a world where there was no place for people like her.

**MESSAGE FROM
THE DIRECTOR**

Gennet Corcuera, an Ethiopian blind deaf woman defeated silence and darkness against all odds becoming the first European woman to achieve a college degree

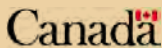
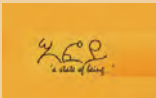
Venues



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