

FOR IMMEDIATE RELEASE

PRESS RELEASE REVERENCE

November 17th, 2017 - January 12th, 2018

gallery hours 12:00 - 6:00 PM Wednesdays - Fridays
12:00 - 5:00 PM Saturdays & by appointment

Opening Reception

Friday, November 17th, 2017

7:00 - 10:00 PM

free and open to the public // exhibit runs through January 12th, 2018

REVERENCE November 17th - January 12th | Reverence is the 7th and final exhibition of Kai Lin Art's programming for 2017 with an exciting group show of 5 artists working in diverse mediums and aesthetics. Reverence features the work of Jeremy Brown, Patrick Heagney, Wyatt Graff, Chris Skeene (AKA Blockhead) and Lee Arnett. Engaging with non-traditional uses of their mediums and materials, the artists bring together painting, photography, sculpture and collaboration celebrating the uniqueness and diversity in life.

Jeremy Brown creates art as a way of expressing himself and appreciating the world around us. Part of Brown's aesthetic is derived from the complex, layered, out of the box nature found in street art and everyday life. Reverence introduces signs of life and the outside world to the abstract and layered resin paintings he has come to be known for. Brown creates work as an act of meditation with a yearning to maintain love, passion, energy, and harmony.

Moving to Atlanta from Alabama in 2010, **Lee Arnett** has freelanced as a graphic designer, started a clothing brand and completed several murals around town for restaurants, businesses and neighborhoods. Lee considers art "without a doubt my truest passion in life." His paintings combine canvas, cardboard, figurative and abstract. Arnett plays with the relationship between words and symbols in his paintings. Instilling a sense of self, he reminds the viewer that the human behavior relies on one's emotion and relationship with others.

Patrick Heagney is an Atlanta-based professional photographer. He received his BFA in Photography from The Savannah College of Art and Design. His work has been featured in numerous publications including Architectural Digest, Atlanta Magazine, Southern Accents, and Veranda. His ongoing Chimera series manipulates light and time around the camera to produce gestural figurative renderings of natural human movements and relationships. The movement conveys the choreography of the subject but also the viewer. Faces, arms or backdrops can sometimes be recognized in the images, as to hint at the process of creation.

Wyatt Graff explores Modernism in a Post-Modern age. With an eye cast on the traditional concerns of both painting and sculpture, Graff creates object-based environments, influenced by Modernist principles. These principles brought forward in time, focus on the relationship between wall, paint, and support to create a Post-Modern fusion of sculpture and painting. This merger activates materials and recognizes spatial relationships. The end result is not painting or sculpture, but rather a new way of investigating both disciplines.

Chris Skeene, or **Blockhead**, uses his blockhead sculptures to bring variety to the repetition of a singular form. Often borrowing themes or influences from art history and pop culture the sculptures come in a variety of characters and icons. Skeene regularly collaborates with various Atlanta artists as the form allows for infinite possibilities unveiled by the imagination of others. Reverence will feature original Blockheads and collaborations with Lela Brunet, Joe King, Donna Howell, Monica Alexander, Andrew Catanese, Lindsay Ryden, Hannah Pearman, Matt Field and AtITvHead.

Artist Talk	Saturday	December 9	4:00 - 5:00 pm
Evening Hours	Thursday	December 14	6:00 - 8:00 pm
Volume V: Closing	Thursday	January 11	7:00 - 9:00 pm

KAI LIN ART is an award winning contemporary art gallery based in Atlanta's booming West Midtown Arts District founded in 2008 by Yu-Kai Lin. The mission of the gallery is to cultivate creativity, connection, and conversation through art. Dedicated to promoting emerging and established artists in the Southeast and beyond, the gallery maintains an accelerated program with new exhibitions every six to eight weeks. Kai Lin Art is free and open to public Wednesday through Saturday and by appointment.