

FOR IMMEDIATE RELEASE**PRESS RELEASE
CONVERGENCE
January 19 - March 2, 2018***gallery hours 12:00 - 6:00 PM Wednesdays - Fridays
12:00 - 5:00 PM Saturdays & by appointment*

CONVERGENCE
OPENING RECEPTION
FRIDAY, JANUARY 19TH, 2018
7:00 - 10:00 PM
FREE AND OPEN TO THE PUBLIC // EXHIBITING THROUGH MARCH 2, 2018

Convergence January 19th - March 2nd | Kai Lin Art is excited to begin 2018 with an incredible exhibition of 4 artists. Convergence brings together Joe Camoosa, Jason Kofke, Ashley L. Schick, and Lucha Rodriguez for explorations in abstraction and inspiration. An undercurrent of place in time and location guide viewers through the works as they situate themselves in the abstract and austere beauty. Follow Kai Lin Art through 2018 as we celebrate 10 years of making art happen in Atlanta with seven shows this year including a special anniversary exhibition featuring many of our longtime artists.

Joe Camoosa returns to Kai Lin Art with a selection of large and detailed oil paintings that overlap translucent fields of color with interwoven geometric shapes and lines. At times sculptural and endless, Camoosa's works are abstract and formal, influenced by shifts in perception - the momentary in-between space conjured by viewing what may appear to be an aerial landscape, map, or fragment of a building...the alternation between recognition and abstraction - of being someplace and nowhere at the same time.

Jason Kofke explores the concept of sudden change through historically inspired moments where humanity is connected. These carefully rendered images of scientists, technology, and astronauts in space suits suggests that human ambition and innovation can be both ascendant and ominous. Kofke imbues each piece with nostalgia and these works explore memories of a bygone era as catalysts for human connection and innovation. Working through the timeline of history and employing the techniques of centuries old printmaking processes, Kofke's work has the feeling of timelessness and permanence.

Ashley L. Schick makes works on paper and artists' books. The daughter of a biology teacher and an electrical engineer, her work mixes the biological and the industrial. Schick has an MFA in Printmaking and is a Visual Arts faculty member at the Lovett School. The Sea and Sky series of collagraphs and watercolors in Convergence recall the ever-changing rocky landscape around Ballycastle, Co. Mayo, in northwest Ireland. The majority of the prints in this series were created at the studios of the Ballinglen Arts Foundation in Ireland. Each print is a monoprint, meaning it has a unique color combination and may include multiple full-strength and ghost impressions.

Lucha Rodriguez was born in Caracas, Venezuela and lives and works in Atlanta, Georgia. Her artwork mimics intricate patterns found in the inner workings of the human body while exploring ideas of abstraction, replication and separation. Although Rodriguez is most recognized for her site-specific paper installations, she has explored a variety of media including copper, textiles, paint, plexiglass and sound. Her series of 10 Knife drawings on view in Convergence pair texture and flatness in pink, monochromatic, minimal compositions.

Opening Friday, January 19th, 7 - 10 PM
Artist Talk Saturday, February 10th, 4 - 5 PM
Evening Hours Thursday, February 15th, 6 - 8 PM
Volume Performance Thursday, March 1st, 7 - 9 PM

KAI LIN ART is an award winning contemporary/modern art gallery based in Atlanta's booming West Midtown Arts District founded in 2008 by Yu-Kai Lin. The mission of the gallery is cultivating creativity, connection, and conversation through art. Dedicated to promoting emerging and established artists in the Southeast and beyond, the gallery maintains an accelerated program with new exhibitions every six to eight weeks. Kai Lin Art is free and open to public Wednesday through Saturday and by appointment.