

Antonin Fajt

Amian

Instrumentation:

- 2 flutes
- 2 oboes
- 2 clarinets in B-flat
- 1 bass clarinet in B-flat
- 1 contrabassoon
  
- 4 horns in F
- 1 trumpet in B-flat, doubles on piccolo trumpet in B-flat
- 1 cornet in B-flat
- 1 tenor trombone
- 1 bass trombone
  
- 2 percussionists on vibraphone (w/mallets and bow), tam-tam, bass drum, small sleigh bells, one high temple block, tubular bells (chimes)
- timpani
  
- 1 harp
- 1 piano
  
- violins I
- violins II
- violas
- violoncellos
- contrabasses

Duration: c. 6 mins.

Amian

Antonin Fajt

♩ = 54

2 Flutes

1+2 Oboes

1+2 Clarinets in B♭

Bass Clarinet in B♭

Contrabassoon

Trumpet in B♭, Piccolo Trumpet

Cornet in B♭

1+2

4 Horns in F

3+4

Tenor Trombone

Bass Trombone

Vibraphone mallets and a bow

Percussion 1 mallets (in left hand)

♩ = 54

Percussion 2

Timpani

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*ppp* *mp* *ppp* *mp*

*pp* *cresc. poco*

*pp* *mp* *ppp*

*pp* *mp*

*p* *mp* *ppp*

*pp*

*gliss.* *gliss.* *gliss.* *gliss.*

*gliss.* *gliss.*

*half section resulting harmonics (natural)* *(bow when necessary)*

*resulting harmonics (artificial)*

8

Fl.

Ob.

Cl. *gliss.*

B. Cl. *ppp* *mp* *ppp*

Cbsn.

Tpt.

Cor. *solo* *expressivo* *pp*

Hn. (1) *pp* (2) *pp*

Tbn. (3) *pp* (4) *pp*

B. Tbn. *pp*

Vib. *p*

Perc.

Timp. *pp*

Pno.

Hp. *ord.* *(mp)*

Vln. I *mp* *dim* *pp* *6* *cresc* *6* *6* *6*

Vln. II *mp* *p* *dim* *ppp*

Vla. *altri* *ppp* *mp* *dim* *pp*

Vc. *gliss.* *ppp* *mp* *p* *div.* *pp* *unis.*

Cb. *pizz.* *p*

15

This page of a musical score contains measures 15 through 18. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), Trumpet (Tpt.), Cor Anglais (Cor.), Horns (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Vibraphone (Vib.), Percussion (Perc.), Timpani (Timp.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 15 and 16 are in 2/4 time. Measure 17 changes to 3/4 time, and measure 18 returns to 2/4 time. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, *pp*, and *cresc.*. The Violin I part features sixteenth-note patterns with accents and a glissando in measure 17. The Viola part has a long, sustained note with a tremolo effect. The Cello and Contrabass parts have long, sustained notes with dynamic markings.

20

Fl.

Ob.

Cl.

B. Cl.

Cbsn.

Tpt.

Cor.

Hn.

Tbn.

B. Tbn.

Vib.

Perc.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2

3

3

1

a 2

gliss.

gliss.

p

mf

p

cresc.

ppp

mp

mf

dim

p

pp

cresc

mf

p

p

p

Tam-tam

ppp

6

6

6

6

mp

6

6

pp

gliss.

div.

3

p

cresc

mf

dim

pp

sul pont.

ord.

div.

(full section)

div.

ord.

p

p

mf

arco

p

27 <sup>a 2</sup>

Fl. *mf* *p* *f* *dim* *pp*

Ob. *mf* *p* *f* *p*

Cl. *p* *mf* *p* *mf* *f* *mf* *dim* *pp*

B. Cl. *p* *mf* *p* *mf* *f* *p*

Cbsn. *mf* *f* *p*

Tpt. *p* *f* *pp*

Cor. *mp* *f* *p* *dim* *ppp*

Hn. *ppp* *p* *mf* *p* *f* *pp* *ppp*

Tbn. *p* *f* *pp* *ppp*

B. Tbn. *p* *f* *pp*

Vib. Perc 1 (Vibes) *mf* *p*

T.-t. *mp* *pp* *mf* *pp* *mp* *pp*

Timp. *pp* *mf* *p* *dim* *pp*

Pno.

Hp. *f*

Vln. I *mf* *p* *mp* *cresc* *mf* *div.* *(bow when necessary)* *dim* *pp* *half section resultant harmonics*

Vln. II *mf* *p* *pp* *mf* *div.* *(bow when necessary)* *dim* *pp* *ppp*

Vla. *mf* *p* *pp* *mf* *div.* *(bow when necessary)* *dim* *pp* *half section resultant harmonics (natural)*

Vc. *mf* *p* *mf* *p* *div.* *unis.* *(bow when necessary)* *ppp*

Cb. *mf* *p* *pp* *mf* *dim* *pp*

38 a tempo (♩ = 54)

Fl.

Ob.

Cl.

B. Cl.

Cbsn.

Tpt.

Cor.

Hn.

Tbn.

B. Tbn.

Vib.

S. Bells

Timp.

Pno.

Ped.

Hp.

a tempo (♩ = 54)

half section

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

(artificial harmonics)

gliss.

pp

half section resultant harmonics

(bow when necessary)

half section resultant harmonics (natural)



49 **a tempo** (♩ = 54)

**Fl.** *p* *expressivo* *solo* *cresc.*

**Ob.** *mp* *cresc.*

**Cl.** *pp*

**B. Cl.** *p*

**Cbsn.**

**Tpt.**

**Cor.**

**Hn.**

**Tbn.**

**B. Tbn.**

**Vib.**

**T. Bl.** Temple Blocks (the highest) *ppp* *p* *pp*

**Temp.**

**Pno.**

**Hp.**

**Vln. I** *p* *cresc.*

**Vln. II** *div.*

**Vla.** full section ord. *pp* *p* *div.*

**Vc.** full section (ord.) *pp* *p* *div.*

**Cb.**

52

Fl. *mp* *p*

Ob. *mf* *p* *mf*

Cl. *p* *mf*

B. Cl. *mf* *pp*

Cbsn.

Tpt.

Cor.

Hn. *p* *mf*

Tbn.

B. Tbn.

Vib.

T. Bl. *p*

Timp.

Pno.

Hp.

Vln. I *mf* *dim* *p* *mf* *mp* *div. (full section)*

Vln. II *p* *mf*

Vla. *mp* *p* *mf* *unis.*

Vc. *mp* *p* *mf*

Cb. *p* *mf* *full section*

55

Fl. *cresc* (1) *mf* (2) 3

Ob. *dim* 1

Cl. *dim* *pp*

B. Cl.

Cbsn.

Tpt.

Cor.

Hn. *pp*

Tbn.

B. Tbn.

Vib.

T. Bl.

Timp.

Pno.

Hp.

Vln. I *dim* *pp*

Vln. II *dim* *pp*

Vla. *dim* *pp*

Vc. *dim* *pp*

Cb. *dim* *pp* *gliss.*

Detailed description: This page of a musical score, numbered 10, covers measures 55 to 58. The top section features woodwinds: Flute (Fl.) with a complex melodic line including trills and triplets, Oboe (Ob.) with a sustained note and a melodic phrase, and Clarinet (Cl.) with a sustained note. The rest of the woodwind section (Bass Clarinet, Contrabassoon, Trumpet, Cor Anglais, Horns, Trombone, and Bass Trombone) and the percussion section (Vibraphone, Timpani, Piano, and Harp) are marked with rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and a glissando in the Contrabass. Dynamics range from *dim* (diminuendo) to *pp* (pianissimo) and *mf* (mezzo-forte). Performance markings include *cresc* (crescendo), *gliss.* (glissando), and fingering numbers (1, 2, 3).

58

Fl.

Ob.

Cl. *ppp* (2) *p* (1) *mf*

B. Cl.

Cbsn. *p* *mp* *p*

Tpt.

Cor. *p* *mp* *p*

Hn. 2 *p* *mp* *p*

3 *p* *mp* *p*

Tbn. *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Vib.

To T.-t.

T. Bl.

Timp.

Pno. *p* *mf*  
(Ped.)

Hp.

Vln. I unis. *ppp*

Vln. II

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *mp* *p*

61

Fl. *mp* (1) (2) *sim.* *p*

Ob. *mp* *mf* *p*

Cl. *mp* *mf* *p sub*

B. Cl. *mp* *cresc* *mf*

Cbsn. *mp* *mf*

Tpt.

Cor. *p* *cresc*

Hn. *a 2* *mf* *p* *cresc*

Tbn. *a 2* *mf* *p* *cresc*

B. Tbn. *p* *cresc*

Vib. Bass Drum *p*

T. Bl.

Timp. *p*

Pno. *mp*

Hp. *p* *cresc* *mf*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp*

Vc. *unis.* *cresc* *mf* *div.* *pp sub* *mf*

Cb. *pp* *mf*

64

Fl. *mf*

Ob. *mf* *mp* a 2

Cl. *mf sim*

B. Cl.

Cbsn.

Tpt. Piccolo Trumpet in B $\flat$  *mp*

Cor. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. *mf*

B. D. *cresc* *mp* *dim* *p* *cresc*

T. Bl.

Timp. *cresc* *mp* *dim* *p* *cresc*

Pno. *mf* *cresc*

Hp.

Vln. I *p* *mf* *div.*

Vln. II *p* *mf* *div.*

Vla. *mf* *p sub* *mf*

Vc. *non div.* *pizz.* *p sub arco* *mf* *non div.* *pizz.*

Cb. *p sub* *mf*

67

Fl. *(mf)* *cresc* *f* *p sub* *cresc molto* (a 2)

Ob. *mf* *p sub* *cresc molto*

Cl. *cresc.* *f* *p sub* *cresc molto*

B. Cl. *mp sub*

Cbsn. *f* *p sub*

Picc. Tpt. *mf* *(mf)* *p sub*  
(breathe when necessary)

Cor. *mf* *p sub*  
(breathe when necessary)

Hn. *mf* *p sub*  
(breathe when necessary)

Tbn. *mf* *p sub*  
(breathe when necessary)

B. Tbn. *p sub*

B. D. *mf* Tam-tam *p* *cresc*

T. Bl. *p*

Timp. *mf* *p* *cresc*

Pno. *f* *p sub* *cresc molto*

Hp. *cresc.* *f* *p sub* *cresc molto*

Vln. I *non div.* *p sub*  
*div.*

Vln. II *p sub*

Vla. *div.* *p sub*  
*unis.*

Vc. *div.* *p sub*

Cb. *p sub*  
*div.*  
*arco*

70

Fl. *f* *dim* (1) (2)

Ob. *f* *dim* (1)

Cl. *f* *dim* *f* *dim*

B. Cl. *f*

Cbsn. *f*

Picc. Tpt. *f* *p*

Cor. *f* *dim*

Hn. *f* *dim*

Tbn. *f* *dim*

B. Tbn. *f* *dim*

B. D. *mf* *dim*

T.-t. *f* *dim*

Timp. *mf* *dim*

Pno. *f*

Hp. *f*

Vln. I *ff* *unis.* *f* *dim*

Vln. II *f* *dim*

Vla. *ff* *f* *dim*

Vc. *ff* *f* *dim*

Cb. *ff* *f* *dim*

(bow when necessary)



72

Fl. *mp* < *mf* *dim* *ppp*

Ob. *mp* < *mf* *ppp* *expressivo*

Cl. *mp* < *mf* *p*

B. Cl. *mp* < *mf* *pp*

Cbsn. *mf* *mp* *pp*

Picc. Tpt. *(p)* *mp* *dim* *ppp*

Cor. *p* *a 2* *mp* *dim* *ppp*

Hn. *p* *a 2* *mp* *dim* *ppp*

Tbn. *p* *mp* *mf* *gliss.* *dim* *ppp*

B. Tbn. *mp* *ppp*

B. D. *pp* Tubular Bells

T.-t. *p* *p*

Timp. *p* *mp*

Pno. *dim* *mf* *p sub*

Hp. *dim* *mf* *dim* *p*

Vln. I *p* *non div.* *mp* *dim* *div.* *pp*

Vln. II *mp* *div.* *dim* *harmonics*

Vla. *mp* *(unis.)* *dim* *pp*

Vc. *p* *mp* *dim*

Cb. *p* *mp* *pp*

78

Fl.

Ob.

Cl. *dim* *pp* *gliss.*

B. Cl.

Cbsn.

Picc. Tpt.

Cor.

Hn.

Tbn.

B. Tbn.

B. D. *To Vib.* *Vibraphone*

Tub. B. *Sleigh Bells (small)* *pp*

Timp.

Pno. *pp*

Hp. *harmonics* *pp*

Vln. I *ppp* *6* *6* *6* *6* *unis.*

Vln. II *pp* *gliss.* *resultant harmonic* *unis.*

Vla. *(bow when necessary)*

Vc. *ppp* *resultant harmonic (natural 5th harmonic on the D string)* *(ppp)*

Cb.

81

Fl.

Ob.

Cl. *gliss.*

B. Cl. *mp*

Cbsn.

Picc. Tpt.

Cor.

Hn.

Tbn.

B. Tbn.

Vib. *bowed* *let ring*

S. Bells *ppp* *mf*

Timp. *p*

Pno.

Hp. *mf*

Vln. I *6* *6* *6* *6* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.