

# Thyme

*wistfully  
freely*

Antonin Fajt

♩ = 66

Violin I

Slide down and up from the B3 to the half of the G string; the notes are the specific border harmonics; rest on notes with dashes

Harm. organic (fujara)

Violin II

Viola

Violoncello

10

Vln. I

Harm.

Vln. II

Vla.

Vc.

17

*quasipont ordinaire*

Vln. I

*mf* *p* *mp*

Harm.

Vln. II

Vla.

Vc.



**a tempo** *expressive* **poco rit.** **a tempo** *pont*

34

Vln. I *dim* 3 *pp* *ordinaire* *mp* *dim* *pp*

Vln. II *pont* *dim* *pp* *mp* *p* *poco cresc*

Vla. *pont* *pp* *ord.* *mp* *p cresc* *mp*

Vc. *p* *pp* *cresc* *mp* *p* *mp*

Harm. (B3)

*ord.* **poco rit.** **a tempo** *pont* *ord.*

39

Vln. I *pp* *cresc* *p* *dim* *pp*

Vln. II *quasi pont* *ord.* *mf* *pp cresc* *p* *poco cresc* *pont*

Vla. *dim* *pp cresc* *p* *poco cresc*

Vc. *p* *mp* *arco* *pizz* *mf* *sp*

*accel.*  $\text{♩} = 88$

45

Vln. I *cresc* *mf* 3 *dim* *p*

Vln. II *ord.* *mf* *p*

Vla. *mf* *p*

Vc. *dim* *mp* *arco*

50

Vln. I *mp* *poco cresc* *pont*

Vln. II *mp* *cresc mf* *p* *mp* *p* *cresc*

Vla. *mp* *poco cresc* *pont* *ord.*

Vc. *mf* *p* *poco cresc* *mp*

56

Vln. I *mf* *ordinaire* *dim* *mp* *cresc* *mf* 3

Vln. II *mf* *mp* *cresc* *mf*

Vla. *mf* *mp* *cresc* *mf*

Vc. *p* *mf*

*poco rit.* *a tempo*

61

Vln. I *sim* 3 *dim* 3 *mp* 3 *cresc* 3

Vln. II *cresc*

Vla. *dim* *mp* *mf* *p cresc*

Vc. *dim* *mp* *mf* *p cresc*

66

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f* *dim* *mp* *cresc*

*mf* *dim* *p* *poco cresc*

Detailed description: This system contains measures 66 through 70. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 66 has a 3/4 time signature. Measures 67-68 have a 2/4 time signature. Measures 69-70 have a 4/4 time signature. The Violin I part has triplet eighth notes in measures 66-68 and 70, with dynamics *mf*, *dim*, *mp*, and *cresc*. The Violin II part has a half note in measure 66 and quarter notes in measures 67-70, with dynamics *f*, *dim*, *mp*, and *cresc*. The Viola and Violoncello parts have eighth notes in measures 66-68 and quarter notes in measures 69-70, with dynamics *mf*, *dim*, *p*, and *poco cresc*.

71

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *dim* *mp* *cresc*

*mf* *dim* *mp* *cresc*

Detailed description: This system contains measures 71 through 75. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 has a 4/4 time signature. Measures 72-74 have a 2/4 time signature. Measure 75 has a 4/4 time signature. The Violin I part has triplet eighth notes in measures 71-74 and a triplet quarter note in measure 75, with dynamics *mf*, *dim*, *mp*, and *cresc*. The Violin II part has a half note in measure 71 and quarter notes in measures 72-75, with dynamics *mf*, *dim*, *mp*, and *cresc*. The Viola and Violoncello parts have eighth notes in measures 71-74 and quarter notes in measure 75, with dynamics *mf*, *dim*, *mp*, and *cresc*.

75

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *cresc*

*f* *dim* *mf* *cresc*

*mf* *cresc*

Detailed description: This system contains measures 75 through 79. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 75 has a 4/4 time signature. Measures 76-78 have a 2/4 time signature. Measure 79 has a 4/4 time signature. The Violin I part has triplet eighth notes in measures 75-78 and a triplet quarter note in measure 79, with dynamics *mf* and *cresc*. The Violin II part has a half note in measure 75 and quarter notes in measures 76-79, with dynamics *f*, *dim*, *mf*, and *cresc*. The Viola and Violoncello parts have eighth notes in measures 75-78 and quarter notes in measure 79, with dynamics *mf* and *cresc*.

♩ = 96-102

*sim*

79

Vln. I *f* 3

Vln. II *f* *marcato*

Vla. *f*

Vc. *f* 3

83

Vln. I 3

Vln. II

Vla.

Vc. 3

87

Vln. I *gliss.* 3 *ff* *pp sub*

Vln. II *ff* *pp sub*

Vla. *ff* *pp sub*

Vc. 3 *ff* *pp sub*



*marcato*

100

Vln. I

*cresc poco a poco*

Vln. II

*marcato*

*cresc poco a poco*

Vla.

*cresc poco a poco*

Vc.

*cresc poco a poco*

3

105

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*rit.* . . . . ♩ = 58 *grand*

110

Vln. I

Vln. II

Vla.

Vc.

*fp* *sff sff*

*fp* *sff sff*

*fp* *sff sff*

*fp*



poco rit. a tempo

115

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *ff* *sf* *sf* *dim*

*mf* *ff* *sf* *sf* *dim*

*mf* *ff* *sf* *sf* *dim*

*sff* *sff* *sff* *sf* *p*

poco rit. pont ♩ = 48-52

121

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *dim* *pont* *pp*

*mf* *dim* *pont* *pp*

*mf* *dim* *pont* *pp*

*mf* *dim* *pp* *freely expressive*

*mf* *dim* *pp* *pont*

127

Vln. I  
Vln. II  
Vla.  
Vc.

*ordinaire*

*p* *cresc*

132 *poco accel.*

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *mf* *pp*

*gliss down and up on harmonics on D string starting at the high F#, and descending to D on the middle of the string*

135 *poco rit.* *a tempo*(52)

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* *cresc*

139 *dawn* *Harm.* *poco cresc* *p* *ppp* *legato rocking*

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *dim* *ppp* *legato rocking*

Harm.-----

145

Vln. I

Vln. II

Vla.

Vc.

*dim*

*pp*

*expressivo*

*pp*

*cresc*

*p*

*mp*

*dim*

*p*

*sim*

Harm.-----

151

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mp*

*dim*

*p*

*mp*

*cresc*

*mp*

*dim*

*p*

*sim*

Harm.-----

158

Vln. I

Vln. II

Vla.

Vc.

*dim*

*pp*

*p*

*p*

164

Harm.-----

Vln. I *poco cresc* *p*

Vln. II *cresc* *mf* *dim*

Vla. *cresc sim* *mf* *dim*

Vc. *cresc* *mp* *dim*

Detailed description: This system covers measures 164 to 168. The first violin part (Vln. I) features a melodic line with a 'poco cresc' marking in measure 164, followed by a 'p' dynamic in measure 168. The second violin (Vln. II) starts with 'cresc' and ends with 'dim'. The viola (Vla.) part has 'cresc sim' and 'dim' markings. The cello (Vc.) part begins with 'cresc' and ends with 'dim'. A dashed line labeled 'Harm.' is positioned above the staves.

170

Harm.-----

Vln. I

Vln. II *p* *cresc* *mp* *dim* *p* *cresc*

Vla. *p* *cresc* *mp* *dim* *p* *cresc*

Vc. *p* *cresc* *mp* *dim* *p* *cresc*

Detailed description: This system covers measures 170 to 174. The second violin (Vln. II) part shows a dynamic sequence of *p*, *cresc*, *mp*, *dim*, *p*, and *cresc*. The viola (Vla.) and cello (Vc.) parts mirror this dynamic pattern. The first violin (Vln. I) part is mostly obscured by the 'Harm.' line. A dashed line labeled 'Harm.' is positioned above the staves.

176

Harm.-----

Vln. I *dim* *ppp*

Vln. II *mf* *dim* *pp* *freely*

Vla. *mf* *dim* *pp* *pp* *p*

Vc. *mf* *dim* *pp* *dim*

Detailed description: This system covers measures 176 to 180. The first violin (Vln. I) part starts with 'dim' and ends with 'ppp'. The second violin (Vln. II) part has 'mf', 'dim', 'pp', and 'freely' markings. The viola (Vla.) part has 'mf', 'dim', 'pp', and 'pp' markings, with a triplet of notes in measure 180. The cello (Vc.) part has 'mf', 'dim', 'pp', and 'dim' markings. A dashed line labeled 'Harm.' is positioned above the staves.

181

Vln. I

*freely*

*pp* 3 *p*

*largamente*

*dim*

*pont*

*ordinaire*

Vln. II

*pp* 3 *p*

*dim*

*pont*

*ppp* *ordinaire*

Vla.

*dim*

*pont*

*ppp*

Vc.

*pont*

*ordinaire*

*ppp*

4/4 4/4 4/4 3/4