

# LEEZA MEKSIN

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## EDUCATION

2007 Yale University School of Art, MFA, Painting and Printmaking  
2005 The School of the Art Institute of Chicago, BFA  
2000 The University of Chicago, Joint BA/MA in Comparative Literature + Humanities

## SOLO SHOWS

2017 Leeza Meksin / Purse Strings and Body Bags, Miller Contemporary, NY, NY, Feb-Apr (catalog)  
2014 Big Bounce Curated by Susan Metrican, Kniznick Gallery, Women's Studies Research Center, Brandeis University, Waltham, MA, Oct-Dec, (catalog)  
2014 The Airplane Installations, Inside/Outside Site-Specific Work Airplane, Brooklyn, NY, May-July  
2012 Negative Crotch & Other Friends, Ohio State University Gallery, Columbus, OH, August  
2004 Login, LG Gallery, The School of the Art Institute of Chicago, Chicago, IL, October

## 2 + 3 PERSON SHOWS

2017 Paintings by Leeza Meksin + Matt Wolff, Grab Bag Studio, Long Beach, CA, March - April  
2014 House, What Is Your Crime? James Cordas, Leeza Meksin, Jeff Williams, Presented by Regina Rex for The Knockdown Center, Queens, NY  
2013 Robert Dupree, Leeza Meksin, Vincent Valerio, Select Projects NYC, The Out, New York, NY  
2011 HIDE: Leeza Meksin & Yevgeniya Baras, Adds Donna, Chicago, IL  
2009 John Finneran, Leeza Meksin, Chris Quirk, Thomas Erben Gallery, New York, NY

## PUBLIC ART + SITE-SPECIFIC INSTALLATIONS

2016 Tip Cozy, site-specific installation for the exterior front entrance of The Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT  
2015 Pink Trance, site-specific installation for Wayne Koestenbaum's piano performance and reading from Pink Trance Notebooks, The Kitchen, New York, NY  
2014 Big Bounce, exterior site-specific installation on the façade of the Women's Studies Research Center, Brandeis University, Oct 2014 - April 2015  
2012 Flossing the Lot, Public Art Installation at The Lot, for ArtSpace, funded by The National Endowment for the Arts (NEA), Project Storefronts, and the City of New Haven, CT, June-August  
2011 Sad Side of the Street, Window Installation at the former New York Public Library, The Donnell, across the street from the MOMA, NY, NY, Jun - July  
2011 House Coat, for Southern Graphic Council International at Cosign Projects, St. Louis, MO, March  
2010 Wrapped Roof + Urns, Site-specific installation on the roof of The Pine, NY, NY, June-Oct.

## SELECTED GROUP SHOWS

2017 UPTOWN Triennial, curated by Deborah Cullen, Wallach Art Gallery, Lenfest Center of the Arts, Columbia University, New York, NY  
DEEP TIME: Mike Andrews, Robin Kang, LoVid, Jodie Mack, Leeza Meksin, Mitch Patrick, curated by Tali Hinkis, Radiator Arts Gallery, Queens, NY  
Form of Touch: Cynthia Alberto, Colette Aliman, Yasunari Izaki, Elizabeth Jaeger, Leeza Meksin, Courtney Puckett, Brie Ruais, Martha Tuttle, curated by Becky Nahom, Pfizer Building, Brooklyn, NY (catalog)  
Serious Play: Eleanna Anagnos, Joshua Bienko, Clare Britt, Catherine Haggarty, Eric Hubit, Will Hutnick, Leeza Meksin, Zahar Vaks, Sarah Rushford, AUTOMAT, Philadelphia, PA  
2016 Shaping Sculpture in Contemporary Art: Olga Balema, Caitlin Cherry, Lizzie Määttä, Leeza Meksin, Tove Storch, Gali Tal, curated by Becca Maksym, Utah Museum of Contemporary Art, Salt Lake City, UT  
Pole Saw, curated by Fritz Horstman aboard The Atlantis off the coast of Svalbard, Norway  
Gnome Show, curated by Sara Stern, Stern Garden, NY, NY  
Post-Apologetic: Paul DeMuro, Kati Gegenheimer, Leeza Meksin & Rebecca Saylor Sack, curated by Morgan Hobbs and Rebecca Sedehi, AUTOMAT, Philadelphia, PA  
2015 Cromafix: Inhabit the Spectrum, curated by Lydia Chebbine & Page LeBlanc, Pratt Institute, Design Center Pavilion Gallery, Brooklyn, NY (catalog)  
Photisms: Britta Deardorff, Ashley Garrett, Rema Ghuloum, Sharon Madanes, Leeza Meksin, Jenna

Westra, TSA LA, Los Angeles, CA  
Epizootics, Ivin Ballen, Brian Belott, Kari Cholnoky, Jesse Greenberg, Leeza Meksin, curated by Kari Cholnoky, Alleyoop Projects, DCTV, NY, NY  
Dear Artist, Congratulations!, curated by Michael Velliquette, Lovey Town, Madison, WI (catalog)  
Satellite Squared, Migrational Methods & a Romantic Gonzo Gesture, curated by Zahar Vaks, Satellite Contemporary, Las Vegas, NV  
Handmade Abstract, curated by Jenny Gerow & Elizabeth Ferrer, BRIC ArtsBrooklyn, NY (catalog)  
Shared Patio, curated by Cecilia Salama, Greenpoint Terminal Gallery, NY  
Wearable Matters, curated by Netta Sadovski & Natalia Roumelioti, Brooklyn, NY (catalog)  
Family Ties, curated by Bonnie Leibowitz & Julie Torres, 500X Gallery, Dallas, TX  
New Work City, curated by Julie Torres, Momenta Art, Brooklyn, NY  
 2014 EARTHTWERKS & Other Celestial Familiars, curated by Clare Britt, Sidecar Gallery, Hammond, IN  
Static Cling, curated by Maria Britton, April Childers & Robin Kang, Penelope, Queens, NY  
 2013 TEN, presented by Culturehall, Cindy Rucker Gallery, New York, NY  
Location, Location, Location, Part 1, Curated by Sun You, Dumbo, Brooklyn, NY  
 2012 Hot Rubber: Wayne Koestenbaum, Leeza Meksin, Jason Mones, Lee Vanderpool, Primetime, NY  
Borough/Burrow: Four Brooklyn Artists: Bill Kontzias, Leeza Meksin, Keith Sklar and Steve Pauley; Curated by Eben Wood, Kingsborough Community College Gallery, NY, NY, (catalog)  
First Love: Edmund Chia, Michelle Grabner, Diego Leclery, Leeza Meksin, Liz Nielsen; Curated by Angela Bryant, Dominican University, O'Connor Gallery, River Forest, IL  
 2011 The Finishers: Lisha Bai, Ivin Ballen, Deville Cohen, Joy Curtis, Mike DeLucia, Lucy Kim, Leeza Meksin, David Scanavino, Sun You; Curated by Ethan Greenbaum & Eric Gleason, The Wassaik Project, Wassaik, NY, (catalog)  
TEXTURE.TXT: Josh Fought, David Humphrey, Mary Reid Kelley, Lucy Kim, Leeza Meksin, Dona Nelson, Rebecca Shore and Jackie Tileston, Regina Rex Gallery, Queens, NY, (artist zine)  
 2010 Tomboy: Kelli Connell, Dana DeGiulio, Daphne Fitzpatrick, Mary George, Allison Halter, Leeza Meksin; Curated by Betsy Odom, Glass Curtain Gallery, Columbia College, Chicago, IL, (catalog)  
 2009 The Best Rapper Alive, Curated by Pete Deevakul, The Bushwick Starr, Brooklyn, NY  
Highlights, Curated by Ethan Greenbaum, Clemente Soto Valez Cultural Center, New York, NY  
 2008 All My Ladies Beards, Curated by Jason Mones, Fine Arts Work Center, Provincetown, MA  
 2007 Artcrush, for Jenny Jaskey Gallery, Philadelphia, PA  
Horizon, Curated by David Humphrey, EFA Gallery, Elizabeth Foundation for the Arts, NY, NY  
New InSight, Art Chicago 2007, Curated by Suzanne Ghez  
 2004 MFA Thesis Show, Yale School of Art, Green Gallery, New Haven, CT, (catalog)  
Code is Implement, 1926 Exhibition Space, SAIC, Chicago, IL, (catalog)  
If: Then, 1926 Exhibition Space, SAIC, Chicago, IL

## AWARDS + HONORS

2015 Emerging Artist Grant, Rema Hort Mann Foundation, NY, NY  
 2012 Public Art Year in Review, House Coat, Top 50 Public Arts Projects  
 2009 Documentary Filmmaking Grant, Open Society Institute, The George Soros Foundation  
 2006 Robert Schoelkopf Traveling Fellowship, Yale University School of Art

## RESIDENCIES

2017 Banff Centre for Arts and Creativity, Summer Artist Residency, Banff, Canada  
 2017 Sugar Hill Studio Residency, New York, NY  
 2016 Wassaic Artist Residency, Wassaic, NY  
 2012 Artist Studio Program, chashama, Brooklyn Army Terminal, Brooklyn, NY

## TEACHING

2015 — Assistant Professor of Art, Visual Arts Program  
 Columbia University School of the Arts, NY, NY

## CURATING

2013 — Director & Co-founder, Ortega y Gasset Projects, artist-run gallery & curatorial collective, Brooklyn, NY  
 2017 Victoria Lomasko: Unwanted Women, co-curated with Bela Shayevech  
 2015 Dr. Super Igor, 4-channel video installation by Patrick McElnea  
Windows, Curtains, Wall, Painting, inaugural project by George Rush, for OyG's site-specific installation program, The Skirt  
 2014 Tightened, As If by Pliers, co-curated with Joshua Bienko, The Knockdown Center, Queens, NY  
 2013 Dyeing, Merging, Multitasking: Mike Cloud, Jeff DeGolier, Shana Moulton, Dona Nelson & Siebren Versteeg

2011 [Digital Dye Hard](#), pop-up show, performance and screening in Meksin's studio, Queens, NY  
[Texture.txt](#), Regina Rex, co-curated with Yevgeniya Baras, Queens, NY

## LECTURES, PROJECTS + PERFORMANCES

2017 Visiting Artist Lecture, Painting Department, RISD, Providence, RI, May  
Conversation with art critic Benjamin Sutton on the occasion of *Purse Strings & Body Bags* at Miller NY, NY, March

2016 Visiting Critic, 2D Graduate Program, MassArt, Boston, MA, December  
Conversation with Wayne Koestebaum, Visiting Artist Lecture Series, Columbia School of the Arts, October

2014 *Flattened Hierarchies & In-betweenness*: Leeza Meksin, Jehanne-Marie Gavarini & Sheila Pepe, moderated by Susan Metrican, Women's Studies & Research Center, Brandeis University, Waltham, MA  
*It's a Laugh that'll Bury You*, Artist Lectures curated by Sheryl Oppenheim, NurtureArt, Brooklyn Fireproof, NY, May  
Visiting Artist Lecture, Brooklyn College, CUNY, Brooklyn, NY, May  
*Boobies in My Damn Chain*, Limited Edition Silkscreen produced by Double

2013 Visiting Critic, Painting Department, Maryland Institute College of Art, Baltimore, MD, December  
Visiting Artist Lecture, Department of Fine Arts, Brandeis University, Waltham, MA, November  
TAB Art Brooklyn, curated by Stephanie Browne, Brooklyn Fire Proof, Brooklyn, NY, July  
Anna Betbeze, Mike Cloud, Leeza Meksin, Alumni Panel, Yale School of Art, New Haven, CT, April

2012 Visiting Artist Lecture & Screening of *Balka*, Department of Studio Art, Denison University, Granville, OH, October  
Visiting Artist Lecture, Department of Art, Ohio State University, Columbus, OH, January

2011 Nova Raid, Site-specific installation and Trunk Show for EA Effect Boutique, Philadelphia, PA, December  
Artist Talk, Summer Painting and Sculpture Intensive SPI/SSI, Tyler School of Art, Philadelphia, PA, June  
Critical Dialogs Visiting Artist Lecture and Screening of "Balka," Tyler School of Art, Philadelphia, PA  
Visiting Artist Lecture, Sam Fox School of Art & Design, Washington University at St. Louis, MO, March

2010 Visiting Artist, Department of Sculpture, Columbia College of Art, Chicago, IL, November  
Douchebagging Workshop, *These Are Things You Can't Ignore*, curated by Carter, Millican, Brooklyn, NY

2009 On Spandex. Artist Talk, Department of Visual and Performing Arts, Clark University, Worcester, MA, March  
Artist Talk, Dona Nelson's Graduate Seminar, Tyler School of Art, Temple University, Philadelphia, PA

2008 *How to Make Your Own Pair of Deezdogg Leggings*, Workshop and Performance, Design Philadelphia  
*On Leggings and Bootlegging Spandex*, Performance for Pia Lindman's Soapbox Event in Collaboration with Creative Time, Park Avenue Armory, New York, NY, September  
*Locating Feminism*, Artist Lecture & Discussion Panel, School of the Museum of Fine Arts, Boston, MA

2007 *Words & Images*, Interdisciplinary Panel, Yale School of Art, New Haven, CT, January

2006 Schoelkopf Fellowship Lecture, Yale School of Art, New Haven, CT, September

## INTERVIEWS, WRITINGS + PUBLICATIONS

2017 [Conversation with artist Leeza Meksin](#), *Sound and Vision* Podcast with Brian Alfred, March

2016 [Artist Interview: Leeza Meksin](#), Alex Vermillion, The Utah Museum of Contemporary Art, November  
[Conversation Four Ways](#), Dana Hoey, Leeza Meksin, Carmen Winant, Sheilah Wilson, M/OTHER VOICES  
*Boobs and Balls*, Drawing published in *Mother Mother* zine, Volume I, edited by Sheilah Wilson  
Images of *Airplane Installations* (2014) published in *Make Magazine*, 10-year Anthology Publication

2015 [Nice Rack: Leeza Meksin](#), Podcast Interview with Amy Beecher, October  
[Tightened As If By Pliers](#), A conversation with Joshua Bienko, Eric Hibit and Leeza Meksin, *Temporary Art Review*

2014 [Mail-art for LANDLESSNESS](#), Collaborative project with Carrie Hott, Becca Albee, Amanda Curreri, Pablo Guardiola, Jennifer Nagle Myers, *Temporary Art Review*, June

2013 [Leeza Meksin's Top 5](#) for The St. Claire, Issue XV, October  
Images of site specific installation *Wrapped Roof + Urns* (2010), *Make Magazine*, Issue #12: Architectural

2012 [The Invisible Inside the Visible: A Conversation with Sheilah Wilson](#), *Temporary Art Review*, December

2011 *Tomboy*, *Frequencies*, [The Imminent Frame](#), online project curated by Kathryn Lofton  
Leeza Meksin interviewed by Lauren Adams, [House Coat](#), *Temporary Art Review*, April  
Leeza Meksin interviewed by Steve Potter, [House Coat](#), Cityscape, St. Louis Public Radio, March 25  
Leeza & Anya Meksin and Sophie Pinkham, interviewed by Karmen Ross, "Balka," *Telegraph 21*, March  
*Texture.txt* Artist Zine, Editor & contributor, Regina Rex Gallery, January

2010 Essay, [Hard Day's Night](#), *Tiger Strikes Asteroid*, December  
Essay, [Which Craft?](#), *Culturehall*, Issue 49, July  
Anya & Leeza Meksin interviewed by Michael Fishman on the making of *Balka*, [Movie Blog](#), June 18  
Essay, [That Thing](#), *Culturehall*, Issue 39, March  
Video and text, Leeza Meksin and Lucy Kim, [Art Crimes](#), *The Highlights*, online magazine, February

## SELECTED PRESS + BIBLIOGRAPHY

2017 Farago, Jason, *The New York Times*, "[Columbia's New Harlem Museum Opens, With Art from its Neighbors](#)," Jun.  
Nahom, Becky, "[Form of Touch](#)," Catalog Essay, Apr.  
Pinkham, Sophie, "[On Purse Strings and Body Bags](#)," Catalog Essay, Feb.

- 2016 Lieberman, Michael, Philly ArtBlog, "[Post-Apologetic at Automat Gallery](#)," Jan.
- 2015 Torrey, Emily, Artsy, "[NY Artist-run Galleries You Need to Know About](#)," Nov.  
 Durbin, Andrew, Artforum Diary, "[Poets' Problems](#)," Oct.  
 Humphrey, David, Installation Magazine, "[Airplane Installations by Leeza Meksin](#)," Jun.
- 2014 Pinkham, Sophie, BOMB Magazine, "[Artists on Artists: Leeza Meksin by Sophie Pinkham](#)", Issue 130  
 Koestenbaum, Wayne, "[Zip Ties, Douche Bags, Dumbbells, & Why We Get Dolled Up](#)," Big Bounce Catalog Essay  
 Benzadon, Clayre, The Brandeis Hoot, "[Artist premieres spandex art at WSRC](#)"  
 Sutton, Benjamin, Artnet News, "[Insider's Guide to Bushwick's Open Studios](#)"  
 Heddaya, Mostafa, Hyperallergic, "[From Surface to Air at Two Bushwick Galleries](#)"
- 2013 Gill, Kiran, The Justice, "[Unconventional Mediums and Ideas Inspire Artist](#)" Brandeis University Newspaper, Nov.  
 Kourlas, Gia, The New York Times, "[Performance Art Without Longueurs](#)," Jul.
- 2012 Greenberg, Alyssa, The Artblog, "[Spandex Outfits for Buildings](#)," Jun.  
 Wood, Eben, "[Borough/Burrow: Four Brooklyn Artists](#)," Catalog Essay, Feb.
- 2011 Meier, Allison, Hyperallergic, "[Unexpected Artistic Wonders in Upstate New York](#)," Aug.  
 Kuennen, Joel, ArtSlant Chicago, "[Stretching Materiality](#)," Jul.  
 Firshein, Sarah, Curbed, "[Crazy, Colorful, and Controversial Adventures in Public Art](#)," Jun.  
 Russel, Stefene, St. Louis Magazine, "[St. Louis Apartment Gallery Movement](#)"  
 Teamart.org, Review of House Coat, "[St. Louis and SCG](#)," April  
 Keaggy, Diane, St. Louis Post Dispatch, "[Art Project Wraps Benton Park House in Spandex](#)"  
 Cooperman, Jeannette, St. Louis Magazine, "[The House Coat Exhibit](#)," Mar.  
 Garrison, Chad, St. Louis River Front Times, "[House Coat Project a Wrap](#)" Mar.  
 Fowler, Nancy, St. Louis Beacon, "[Spandex Wrapped Home Coated with Meaning](#)," Mar.  
 Garrison, Chad, St. Louis River Front Times, "[Spandex and Bling Wrap South St. Louis Home](#)" Mar  
 Andrew Russeth, 16 miles of String, "[Texture.txt at Regina Rex](#)," Feb.  
 Stuker, Jeffrey and Vos, Stacie, "[On Three Works from Texture.txt](#)," at Regina Rex, Jan.
- 2010 Foumberg, Jason, NewCity Chicago, [Top 5 of Everything 2010: Art](#), (Listed Top 5 in 2 categories: Large Scale Installation, and curated group show Tomboy at Glass Curtain Gallery)  
 Viera, Lauren, The Chicago Tribune, "[View of Artist Should Not Alter Our Perception](#)," Dec.  
 Weber, Candice, TimeOut Chicago, "[Gender Benders](#)," Dec.  
 Foumberg, Jason, NewCity Chicago, "[Review: Tomboy, Glass Curtain Gallery](#)"  
 Nielsen, Katy, The Columbia Chronicle, "[Workshop, Interactive Art Show](#)," Nov.  
 Odom, Betsy, "[Tomboy](#)," Catalog Essay, Nov.  
 Garrison, Chad, River Front Times, "[Artist Plans to Wrap St. Louis Building in Spandex](#)," Oct.  
 Curbed, "[St. Louis Enters Flashdance Architectural Period](#)" Oct.  
 Klayko, Branden, The Architecture Newspaper, "[Artist Proposes Fabric House Coat for St. Louis](#)"
- 2009 Stauffer, Tema, Culturehall, "[Hybrids](#)," November Issue  
 Schmidt, Alex, National Public Radio (NPR), [All Things Considered](#), Mar.
- 2007 Maine, Stephen, The New York Sun, "[A Wild Horizon](#)", Jul.  
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- 2005 Sorkin, Jenni, Yale MFA Thesis Catalog, "[Meksin's Fupas Xangavague](#)"  
 Cassidy, Victor, Artnet.com, [Chicago Open House Review](#), Oct.  
 The Eastside Messenger, Columbus, Ohio, Feb. 14
- 2004 Reuland, Meg, "[Meksin's 'Log In' at LG Gallery](#)," U-TURN Art Journal