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LUIS E. QUEVEDO • GRAPHIC DESIGNER

EDUCATION

DREXEL UNIVERSITY
Bachelor of Science in Graphic Design
PHILADELPHIA, PA
2014

SKILLS

TECHNICAL
Adobe Creative Suite, Basecamp, Constant Contact,
Microsoft Office, Smartsheet, Social Media

LANGUAGE
English
Spanish

DESIGN EXPERIENCE

NATIONAL CONSTITUTION CENTER

Designer, *October 2015 - Present*

- Manage the Center's design project log, serving as the primary contact and designer for all incoming projects
- Develop and maintain strong relationships with vendors on various steps from cost estimating through production
- Visualize and design large scale environmental graphics for special events, feature exhibits, and marketing including window displays, title walls, and floor decals throughout the museum and in commercial locations

Junior Designer, *June 2014 - October 2015*

- Collaborated daily with various departments to produce strategically designed materials to help further the departmental goals and institutional vision
- Created a full range of collateral and managed projects from concept through production

DREXEL GRAPHICS GROUP

President, *September 2013 - June 2014*

- Scheduled and attended meetings with prospective clients
- Managed and oversaw projects while developing work plans and price quotes

Graphic Designer, *December 2012 - June 2014*

- Created animations, signage, brochures, posters and logos for professional clients

SEDSO DESIGN

Graphic Design Intern, *November 2012 - March 2014*

- Developed a variety of projects ranging from full branding to different forms of print media and web design
- Assisted in curating monthly art shows and corresponded with various types of clients and vendors for assignments

AWARDS/ACCOMPLISHMENTS

Graphis New Talent Annual Merit Award	2015
GDUSA Student to Watch	2014
GDUSA American Graphic Design Award	2014
Creativity International Gold Award (2)	2014
AGDA 29 Award (4)	2014
Most Outstanding Thesis	2014
Published in Creative Quarterly 100 Best Annual	2014
AGDA 28 Award	2013
Published in Graphic Design School 5 th Ed. (3)	2013
Published in Creative Quarterly 30	2013