

# Elisabeth Ness

Hair: Auburn Eyes: Blue/Green  
Height: 5'4½" Weight: 105 lbs

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## THEATER (select credits)

<b>Two Gentlemen of Verona</b>	Silvia	Moose Hall Inwood Shakespeare (dir. Ted Minos)
<b>Farragut North</b>	Molly	Olney Theatre Center (dir. Clay Hopper)
<b>Molly Shannon's Tilly the Trickster</b>	Mooney	Atlantic Theater (dir. Jeremy Dobrish)
<b>Red Herring</b>	Lynn McCarthy	Shadowland Theatre (dir. Brendan Burke)
<b>Riley Thomas: Looking Forward</b>	Miku	NYMF: Signature Theatre
<b>Anything Goes</b>	Ensemble	Williamstown Theatre Festival (dir. Roger Rees)
<b>Like You Like It</b>	Lynn, the Neckbrace Girl	Gallery Players (dir. Igor Goldin; winner, IT Award)
<b>Hinterland</b>	Wanton Witch	Ars Nova (dir. Amanda Friou)
<b>High School Musical</b>	Kelsi	La Comedia (dir. Darren Lee)
<b>The House of Blue Leaves</b>	Corrinna Stroller	Dominion Stage
<b>You're... Charlie Brown</b>	Lucy	The Lazy Susan
<b>Oklahoma!</b>	Laurey	SummerStage at Leonia

## FILM/TV (select credits)

<b>Redheads Anonymous</b>	Series Regular	Good Porpoise Productions, LLC ('Best Actress' Miami nom.)
<b>Bull</b>	Co-Star	CBS (dir. Dan Lerner)
<b>The Grid</b>	Lead	KYZR Productions (NYCIFF 'Best TV Pilot' Award winner)
<b>The Misunderstanding</b>	Lead	Funny Or Die / Journey's End Productions
<b>Millennials of New York</b>	Lead	Elite Daily (dir. Skyler Fulton)
<b>Going Public</b>	Lead	Artman Cooper Prod. (dirs. O'Reilly and Ferguson; post-prod)
<b>After Tomorrow</b>	Supporting	Killer Films 20/20/20 (dir. Jill Campbell)
<b>Tobi</b>	Supporting	Emani Studios (Tribeca and international premieres)
<b>Fatal Encounters</b>	Day-Player	NBC Peacock / Investigation Discovery
<b>Cerise</b>	Day-Player	dir. John T. Trigonis (Cannes Select)
<b>Vote &amp; Die: Liszt for President</b>	Day-Player	dir. Mark Mitchell (ECU & Accolade awards)

## STAGED READINGS & CONCERTS (select credits)

NYTW, Signature Theatre (DC), Lincoln Center (PBS), Kennedy Center, Williamstown Theatre Festival, NYU Primary Stages, Theater for the New City, Barrow Group, 54 Below, NYMF: 59E59, McGinn/Cazale, The Duplex

## COMMERCIAL, VOICE-OVER, & CD RECORDINGS

Includes National Brands - List Provided Upon Request; Demos at [www.elisabethness.com](http://www.elisabethness.com)

## TRAINING (partial list) \* denotes currently ongoing

<b>Academic:</b>	B.A. Yale University
<b>Acting &amp; Shakespeare:</b>	Wynn Handman*, Jen Waldman*, Mark Shanahan, Primary Stages, Karen Kohlhaas, Roger Rees
<b>On-Camera Acting:</b>	Ted Sluberski*, Rich Topol*, Bob Krakower, Heidi Miami Marshall, Maggie Reed, T. Schreiber Studio
<b>Voice (Belt/Mix/Legit):</b>	<b>Low E3<sup>b</sup> – High C6<sup>#</sup></b> Victoria Clark (4 yrs), Andrew Byrne (7 yrs)*, Laura Bergquist*, Debbie Benner (10 yrs)
<b>Improvisation:</b>	Upright Citizens Brigade*, Maryland Renaissance Festival
<b>Fight Choreography:</b>	SAFD Certified in Unarmed Combat (Alicia Rodis); Kung Fu (Sifu Cecil)

## SPECIAL SKILLS

<b>Languages:</b>	French proficiency. Dialects: Irish, British RP, Cockney, French, Southern, New York, Boston, Czech.
<b>Other:</b>	Classical piano, teleprompter, vocal sight-reading, tight harmony, unarmed stage combat, Alba Emoting Dance (tap, jazz, swing, waltz), swimming, tennis, puppetry, conducts a 90-person choir that sings parodies