

Elisabeth Ness

Hair: Auburn Eyes: Blue/Green
Height: 5'4½" Weight: 105 lbs

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SAG-AFTRA / EMC

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THEATER (select credits)

The Foreigner	Catherine	Shadowland Stages (dir. Brendan Burke)
Two Gentlemen of Verona	Silvia	Moose Hall Inwood Shakespeare (dir. Ted Minos)
Farragut North	Molly	Olney Theatre Center (dir. Clay Hopper)
Noises Off	Brooke	Shadowland Stages (dir. Brendan Burke)
Molly Shannon's Tilly the Trickster	Mooney	Atlantic Theater (dir. Jeremy Dobrish)
Riley Thomas: Looking Forward	Miku	NYMF: Signature Theatre
Like You Like It	Lynn, the Neckbrace Girl	Gallery Players (dir. Igor Goldin; winner, IT Award)
Red Herring	Lynn McCarthy	Shadowland Theatre (dir. Brendan Burke)
Anything Goes	Ensemble	Williamstown Theatre Festival (dir. Roger Rees)
Hinterland	Wanton Witch	Ars Nova (dir. Amanda Friou)
High School Musical	Kelsi	La Comedia (dir. Darren Lee)
The House of Blue Leaves	Corrinna Stroller	Dominion Stage
You're... Charlie Brown	Lucy	The Lazy Susan
Oklahoma!	Laurey	SummerStage at Leonia

FILM/TV (select credits)

Redheads Anonymous	Series Regular	Good Porpoise Prod. ('Best Sitcom Actress', Rome Web Awards)
Bull	Co-Star	CBS (dir. Dan Lerner)
The Grid	Lead	KYZR Productions (NYCFF 'Best TV Pilot' Award winner)
The Misunderstanding	Lead	Funny Or Die / Journey's End Productions (NYC Indie FF)
Millennials of New York	Lead	Elite Daily (dir. Skyler Fulton)
Going Public	Lead	Artman Cooper Prod. (dirs. O'Reilly and Ferguson; NHIFF winner)
After Tomorrow	Supporting	Killer Films 20/20/20 (dir. Jill Campbell)
Tobi	Supporting	Emani Studios (Tribeca and international premieres)
Cerise	Day-Player	dir. John T. Trigonis (Cannes Select)
Vote & Die: Liszt for President	Day-Player	dir. Mark Mitchell (ECU & Accolade awards)

STAGED READINGS & CONCERTS (select credits)

NYTW, Signature Theatre (DC), Lincoln Center (PBS), Kennedy Center, Williamstown Theatre Festival, NYU Primary Stages, Theater for the New City, Barrow Group, 54 Below, NYMF: 59E59, McGinn/Cazale, The Duplex

COMMERCIAL, VOICE-OVER, & CD RECORDINGS

Includes National Brands - List Provided Upon Request; Demos at www.elisabethness.com

TRAINING (partial list)

Academic:	B.A. Yale University
Acting & Shakespeare:	Wynn Handman, Jen Waldman, Mark Shanahan, Primary Stages, Karen Kohlhaas, Roger Rees
On-Camera Acting:	Ted Sluberski, Rich Topol, Bob Krakower, Heidi Miami Marshall, Maggie Reed, T. Schreiber Studio
Voice (Belt/Mix/Legit):	Low E3^b – High C6[#] Victoria Clark (4 yrs), Andrew Byrne (7 yrs), Laura Bergquist, Debbie Benner (10 yrs)
Improvisation:	Upright Citizens Brigade, Maryland Renaissance Festival
Fight Choreography:	SAFD Certified in Unarmed Combat (Alicia Rodis); Kung Fu (Sifu Cecil)

SPECIAL SKILLS

Languages:	French proficiency. Dialects: Irish, British RP, Cockney, French, Southern, New York, Boston, Czech.
Other:	Classical piano, teleprompter, vocal sight-reading, tight harmony, unarmed stage combat, Alba Emoting Dance (tap, jazz, swing, waltz), swimming, tennis, puppetry, conducts a 90-person choir that sings parodies