

Elisabeth Ness

Hair: Auburn Eyes: Blue/Green
Height: 5'4½" Weight: 105 lbs

www.elisabethness.com
SAG-AFTRA / EMC

elisabeth@elisabethness.com
cell: 301-661-8321

FILM/TV (select credits)

Redheads Anonymous	Series Regular	Good Porpoise Prod. ('Best Actress in a Sitcom' – Rome Web Awards)
Bull	Co-Star	CBS (dir. Dan Lerner)
The Grid	Lead	KYZR Productions (NYCUFF 'Best TV Pilot' Award winner)
The Misunderstanding	Lead	Funny Or Die / Journey's End Productions (NYC Indie Film Fest)
Millennials of New York	Lead	Elite Daily (dir. Skyler Fulton)
Going Public	Lead	Artman Cooper Prod. (dirs. O'Reilly/Ferguson; NHIFF winner; SoHo FF)
Which Way Is Up	Lead	Bravura Pictures (dir. Scott David Reeves)
By the Book	Series Regular	dir. John Ashe Say (in pre-production on Season 2)
After Tomorrow	Supporting	Killer Films 20/20/20 (dir. Jill Campbell)
Tobi	Supporting	Emani Studios (Tribeca and international premieres)
Cerise	Day-Player	dir. John T. Trigonis (Cannes Select)
Vote & Die: Liszt for President	Day-Player	dir. Mark Mitchell (ECU & Accolade awards)
Concierge	Day-Player	dir. Tim Cooper (ITV Fest premiere, LA)

THEATER (select credits)

The Foreigner	Catherine	Shadowland Stages (dir. Brendan Burke)
Two Gentlemen of Verona	Silvia	Moose Hall Inwood Shakespeare (dir. Ted Minos)
Farragut North	Molly	Olney Theatre Center (dir. Clay Hopper)
Noises Off	Brooke	Shadowland Stages (dir. Brendan Burke)
Molly Shannon's Tilly the Trickster	Mooney	Atlantic Theater (dir. Jeremy Dobrish)
Riley Thomas: Looking Forward	Miku	NYMF: Signature Theatre
Like You Like It	Lynn, the Neckbrace Girl	Gallery Players (dir. Igor Goldin; winner, IT Award)
Hinterland	Wanton Witch	Ars Nova (dir. Amanda Friou)
Red Herring	Lynn McCarthy	Shadowland Theatre (dir. Brendan Burke)
Anything Goes	Ensemble	Williamstown Theatre Festival (dir. Roger Rees)
High School Musical	Kelsi	La Comedia (dir. Darren Lee)
The House of Blue Leaves	Corrinna Stroller	Dominion Stage (dir. Matthew Randall)
You're... Charlie Brown	Lucy	The Lazy Susan
Oklahoma!	Laurey	SummerStage at Leonia

STAGED READINGS (select credits)

NYTW, Theater for the New City, Off-Broadway McGinn/Cazale Theater, Williamstown Theatre Festival, Primary Stages
E.A.T. Notes from a Page Fest, Barrow Group, Theater Project, Sardi's, NewShoe Theatre, Georgetown Theatre Co., NYU

CONCERTS & CABARETS (select credits)

54 Below, NYMF: 59E59, Signature Theatre (DC), Lincoln Center (PBS), Williamstown Theatre Festival
Kennedy Center, The Duplex, Yale Jazz Ensemble, Yale Glee Club, Redhot & Blue, The White House

VOICE-OVER (select credits)

Commercial	National brands; list provided upon request; demos available on website
Narration	Ogilvy, Kotex, Snippies, Delia*s, YMCA, CAS Video Productions, Quick Cable, etc.
Video Games	Includes Rockstar Games, greGAMES!, etc.
Interactive Animation	Includes SIMmersion, Keba Early Languages, Kognito Interactive, etc.
ADR / Loop / Film	Cat Scratch Fever, Guignol, Strangers, Don't Forget the Mandalorians, etc.
Live Event Hosting	Include SAIS Global Conference, Clinton Campaign Event, etc.
Radio Hosting	WYBC – 97.3 FM ("Ginger")

CD RECORDINGS (select credits)

Like You Like It: Original Studio Cast	Soloist/Ensemble	Broadway Records/Buck & Acquisto
Kilty's Revolt: Demo	Lead Soloist	composer/lyricist Adam Safir
Songs Kids Love to Sing	Lead Soloist	prod. Derek Wille/Art of Music
Black Tie Optional	Principal Soloist	Redhot & Blue, Yale a cappella group

COMMERCIALS / INDUSTRIAL / PRINT

Includes National Brands - List Provided Upon Request

TRAINING (partial list)

Academic:	B.A. Yale University
Acting & Shakespeare:	Wynn Handman, Jen Waldman, Mark Shanahan, Primary Stages, Karen Kohlhaas, Roger Rees
On-Camera Acting:	Ted Sluberski, Rich Topol, Bob Krakower, Heidi Miami Marshall, Maggie Reed, T. Schreiber Studio
Voice (Belt/Mix/Legit):	Low E3^b – High C6[#] Victoria Clark (4 yrs), Andrew Byrne (7 yrs), Laura Bergquist, Debbie Benner (10 yrs)
Improvisation:	Upright Citizens Brigade, Maryland Renaissance Festival
Fight Choreography:	SAFD Certified in Unarmed Combat (Alicia Rodis); Kung Fu (Sifu Cecil)

SPECIAL SKILLS

Languages:	French proficiency. Dialects: Irish, British RP, Cockney, French, Southern, New York, Boston, Czech.
Other:	Classical piano, teleprompter, vocal sight-reading, tight harmony, unarmed stage combat, Alba Emoting Dance (tap, jazz, swing, waltz), swimming, tennis, puppetry, conducts a 90-person choir that sings parodies