February 2023

Kids Workshop led by Kristi Kuder

Embellished Birchbark Basketry @ Plains Art Museum

Self Publishing: An Author Talk & Reading @ the Morris Public Library

Vicky Radel: Visual Artist and FY23 LRAC Artist Cohort Recipient

LRAC Main Gallery: LRAC Cohort Alumni Exhibit

Hey! Where did the Grants section go?

The public is invited to view and give feedback on the LRAC FY24-25 Biennial Plan that will be presented at the 6:30 pm February 21, LRAC business meeting. Attendance can be in person at the LRAC offices, 133 S. Mill St., Fergus Falls, MN, or virtually via live stream on the LRAC website at www.lrac4.org.

Public input and results from our 2023 Needs Assessment survey will inform the Biennial Plan and define where LRAC will invest our time and resources to carry out our mission for the next two years.

With your input, we will continue to improve and be innovative with our grants and services.

Maxine Adams
Executive Director
Lake Region Arts Council

Click here to visit the LRAC website
What better way to take advantage of all that winter white stuff than to create beautiful, colorful mandala scarves and bandanas! Snow dyeing is all the rage in fabric dyeing circles! Enjoy creating random, playful, and multi-colored mandala images on fabric you can wear using dyes and snow.

This activity is made possible in part by a grant from the Lake Region Arts Council with funds appropriated by the Minnesota State Legislature.

Click Here for More Information
Join artist Penny Kagigebi in this three-day workshop on the basics of Embellished Birchbark Basketry class with quillwork basics. Each student will be provided with basket patterns and a basic tool set for quillwork. Embellished Birchbark Basketry incorporates quillwork, seed beads, and cordage with machine-sewn-ribbon-on-birchbark trim. All tools and materials will be provided.

Embellished Birchbark Basketry
Plains Art Museum
FEE: $100 non-member | $80 members
Fri Feb 17 | 6:00 PM - 8:00 PM
Sat Feb 18 | 9:00 AM - 3:00 PM
Sun Feb 19 | 9:00 AM - 1:00 PM

Click Here for More Information
Are you a writer of fiction or non-fiction? It's easier than you might think to self-publish your work. Author Peter Bremer shares his experiences in self-publishing several books of fantasy and science fiction, offering guidance and tips in navigating the hiring of editors, typographers and cover artists, pricing your book, making sure your work is available in multiple formats, and marketing yourself. He will read from his newest book, The Forever Stone and Other Tales as well as his debut young adult novel, Treetops, which won the Imadjin Award for Best Young Adult Novel at the Imaginarium Conference in 2021.

Whether you have a completed manuscript, are just curious to learn more about the world of self-publishing, don't miss this opportunity to enter a world of imagination and jump-start your dreams!

The author will have signed copies of his work available for purchase and is excited to answer your questions.

Click Here for Bremer's Website
Vicky Radel
Visual Artist and Fy23 LRAC Artist Cohort Recipient

I am a woman that belongs to the prairie. I am a mixed media artist primarily working in encaustic and cold wax and oil paints. I draw inspiration from the amazing beauty and healing of the 50 acres of prairie where I live in Minnesota, often working from my photography of nature as a reference.

The encaustic medium is made from natural, living things—bees and trees—and has life to it. It is bees-wax and resin to which various pigments are added. Layers of wax medium are applied to wood or another porous substrate in a molten state then fused and manipulated with heat. It is an incredibly pliable surface receiving impressions, marks, images and collage elements creating depth, texture and interest. I am often surprised by the interactions of fire with the pigment-ed wax which will move and shape with my guidance yet often give birth to a texture or blending of color that is unexpected and out of my control.

My “Raw Wood Series” required me to expand my mediums as a mixed media artist working with pigments, stains, carving and alternative elements. It also reinforced my process of listening to the mediums I use. The wood I use has “imperfections” or “flaws” that I incorporate into the art. As I work with these and other “imperfect pieces”, I find I need to really look carefully and listen to the wood. I often don’t have a plan but follow the natural flow and beauty already present in these pieces.

We live in a throw-away culture, always ready to discard, disregard or control that which doesn’t fit into our idea of how things should be. My work demonstrates that things or people that don’t fit, in one respect, can be seen or approached in a different way and be valued and beautiful through a new way of seeing.

Ms. Radel’s is currently on exhibit at the Art of the Lakes gallery.

Click here for Vicky’s Website
LRAC is celebrating the 5th Anniversary of the Artist Cohort Program. Since 2017, over 30 talented artists have participated in the program. Each Cohort spent 10 months working on their career development goals. We invite the public to visit the LRAC Cohort Alumni Exhibit and enjoy a diversity of artistic styles and disciplines.

“This activity is made possible by the voters of Minnesota through the Lake Region Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage fund.”
Hey! Where did the Grants section go?

Introducing our new monthly Grants Update newsletter!

This new format will allow us to better highlight the arts funding opportunities available to individual artists and organizations in our LRAC nine-county region. It will feature information on upcoming grant reviews, recent grants awarded, current and upcoming LRAC grants opportunities, and other local and state grants opportunities available to those in our region.

Maxine Adams
LRAC Executive Director

Please contact the LRAC office for more information: 218.739.5780 or LRAC4@LRACgrants.org
LRAC4.org

Serving the LRAC region: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, and Wilkin counties.