

Philadelphia native **Sylvia Berry** is one of North America's leading exponents of the fortepiano, as well as other historical keyboard instruments, including the harpsichord, virginal, and clavichord. Hailed by *Early Music America* as “a complete master of rhetoric, whether in driving passagework or [in] cantabile adagios,” she is known not only for her exciting performances but for her engaging commentary about the music and the instruments she plays. She dedicates herself to the performance practices of the 18th and early 19th centuries, with an avid interest in the sociological phenomena surrounding the music of that period. Her disc of Haydn's London Sonatas - recorded for Acis on an 1806 Broadwood - garnered critical acclaim. A review in *Fanfare* enthused, “To say that Berry plays these works with vim, vigor, verve, and vitality, is actually a bit of an understatement.” Ms. Berry is also a respected scholar and has written and lectured widely on these topics.