DRUM CORPS INTERNATIONAL AND THE CAVALIERS

Drum Corps International (DCI) is a non-profit organization that offers a competitive circuit for independent non-profit youth performing arts organizations from around the world. These ensembles, known as drum and bugle corps, attract members from across the country and around the world and make up what is widely recognized as Marching Music’s Major League™. The average age of membership in these ensembles is approximately 20 years old. The nature of their performances is similar to a college marching band format but they do not perform at sporting events. Programs are more sophisticated, with much more time and expertise given to perfecting shows that are as athletic as they are artistic. DCI competitions attract tens of thousands of people in live audience settings and live feed cinema viewings every year.

The members of corps such as The Cavaliers spend the entire summer touring the United States, Canada and in some cases overseas. Each member pays dues for this experience, which are used to hire staff and cover food and travel expenses. Staff members range from professional educators to Broadway designers and are significant contributors to the educational experience the members receive. Corps raise additional funds through private industry and municipalities to meet the immense cost of travel. Corps members routinely sleep on buses and in school gymnasiums while on the road. On rare occasions, they enjoy the luxury of dorm room accommodations. The drum corps activity is a national treasure that can only exist because of partnerships with sponsoring schools who furnish rehearsal and housing facilities.
ABOUT THE CAVALIERS

The Cavaliers Drum and Bugle Corps were founded in 1948 from Boy Scout Troop 111 by the late Don Warren. One of the most successful drum and bugle corps in history, The Cavaliers have won 20 national championships, including seven Drum Corps International world championships, since 1992.

The Cavaliers provide a variety of life-changing educational and performance programs for young people that go beyond music and performing arts to build personal accountability, excellence, teamwork and camaraderie. Programs include GearWORKS, Cavaliers Indoor Percussion, Chromium Winds, Crystal Lake Thunder and Midwest Connection. The 501(c)(3) not-for-profit organization is sponsored by The Village of Rosemont, Ill.

HOW YOU BENEFIT

The opportunity for your students to witness the behavior of world class drum corps members can serve as a great example of focus, teamwork and commitment to inspire your student leaders and enhance the culture of your band program. By witnessing the intense work ethic, personal responsibility and culture that members create for themselves, your students can learn to raise the quality of their own marching and musical experience. The clear respect and care that each and every drum corps member will demonstrate in the handling of their equipment create an impression on your band members.
TOUR HOUSING

WHAT TO EXPECT FOR A CORPS VISIT TO YOUR CAMPUS

• The duration of our stay may be from 1 to 3 days.
• During the corps visit, a school representative should be on hand or in the immediate area.
• Insurance policies will be in place and documented before our arrival.
• You can count on our corps staff to be highly professional and treat all school personnel and facilities with respect.
• Our members will be extremely courteous and exercise the utmost care for your facility.
• Members, staff and volunteers operate under the understanding that they are to leave a facility in better order than they found it.
• We go out of our way to be as self-sufficient as possible so as to not disrupt regular operations at your school throughout the remainder of our stay.
• All of our rehearsals will be open to your students and anyone associated with your campus or band program.

If you think you might be willing to assist us by housing the corps, we can provide further information about our operations and what our facilities needs entail.

CONTACT INFORMATION

THIEN PHAM, Housing Coordinator
Email: thien.pham@cavaliers.org
Phone: 480.516.3463
Website: cavaliers.org
TOUR HOUSING

IMPORTANT INFORMATION
In order for us to properly prepare for our summer tour, we ask for the following information by or before June 1:
• The name of housing site
• Housing site address
• The primary contact’s: name, phone number and email

FACILITY ACCOMODATIONS
In selecting our housing site please consider the number of people and vehicles we travel with and the facilities it requires to accommodate such a large operation. We travel with:
• 154 marching members
• 6-10 management staff
• 20-30 instructional staff
• 20-30 support staff
• 6-10 drivers

SLEEPING ARRANGEMENTS
• A high school or large middle school gymnasium to accommodate the 154 marching members
• One large band/chorus room or four average sized classrooms for the 20-30 instructional staff
• A min. of five average-sized classrooms for management and support staff
• A min. of three average sized classrooms for drivers. These rooms need to be isolated, dark, quiet and cool to allow for proper rest during daylight hours
• Upon arrival, it is imperative that the sleeping accommodations be immediately available

VEHICLES
• Three 53’ tractor trailers
• Five 53’ coach busses
• One box truck with attached trailer
• One mini van

SHOWER AND RESTROOM ACCOMODATIONS
• A minimum of 20 working showerheads with hot water
• A minimum of two sets of separate restrooms (not including the locker room) throughout the facility

REHEARSAL SPACES
• 3 full sized grass or artificial turf fields (300’ x 160’)
• Concrete or asphalt surfaces are not preferred due to health and safety concerns
• Access to 3 large indoor or covered outdoor spaces in case of inclement weather (this can include the gym, auditorium, cafeteria etc.)
• Access to on site rehearsal spaces is preferred to offsite spaces