The different levels of tightness-looseness are mutually enforcing, with individual-level and group-level constructs influencing each other.

Empir. Divergent from collectivism ($r = .47$), power distance ($r = .42$), Uncertainty Avoidance ($r = -.27$) and GDP ($r = .05$) (Gelfand et al., 2011; *Science*).

Other individual-level constructs that are related to group-level strength of norms and individual-level openness and conscientiousness.

---

1. **Cultural Tightness (vs. Looseness)**
   - Need for Coordination
   - Strength of Norms
   - Punishment of Deviance

2. **Critical Elements**
   - Supernatural Monitoring
   - Human and Technological Monitoring
   - Multicultural Collaboration

3. **Need for Closure**
   - Right Wing Authoritarianism
   - Political Conservatism

---

- **Self-Monitoring**
- **Cautiousness/Prevention Focus**
- **Dutifulness**
- **Desire for Order**
- **Variety versus Routine**
- **Interest in Diverse Cultures**
- **Creativity**

---

1. **Natural Disasters**
2. **Resource Scarcity**
3. **Population Density**
4. **Territorial Invasion**
5. **Disease**
6. **Human and Sociopolitical Context**
7. **Socioecological Threat and Subsistence**
8. **Latitude vs. Constraint in Sociopolitical Institutions**
9. **Need for Coordination**
10. **Organized Religion**
11. **Government**
12. **Schooling**
13. **Criminal Justice**
14. **Media**
15. **Economy**
16. **Need for Closure**
17. **Right Wing Authoritarianism**
18. **Political Conservatism**
19. **Supernatural Monitoring**
20. **Human and Technological Monitoring**
21. **Multicultural Collaboration**
22. **Synchrony**
23. **Uniformity**
24. **Socialization**
25. **Sexuality and Gender**
26. **Reproduction and Marriage**
27. **Etiquette and Language**
28. **Emotional and Behavioral Expression**
29. **Example Domains**
30. **Residential Mobility**
31. **Diversity**
32. **Conscientiousness**
33. **Openness**
34. **Felt Accountability**
35. **Creativity**
36. **Interest in Diverse Cultures**
37. **Desire for Order**
38. **Variety versus Routine**
39. **Interest in Diverse Cultures**
40. **Creativity**