

ALEX CHOWANIEC
www.alexchowaniec.com

CV

Represented by Beaux-Arts des Amériques, Montreal, QC and Wall Space Gallery, Ottawa, ON.

EDUCATION

2009 Master of Fine Arts, San Francisco Art Institute, San Francisco, CA

2006 Bachelor of Fine Arts (Honors), Queen's University, Kingston, ON

SOLO EXHIBITIONS

2017 [*Gloria Patria \(Burnt Eclipse\)*](#). NYSF, Brooklyn, NY

2014 *Finding Alma: A Project by Alex Chowaniec*, Galerija Plevnik-Kronkowska, Celje, Slovenia

2013 *Growth / Grossissement* (Catalogue). Beaux-Arts des Amériques, Montréal, QC

2011 *The Spaces in Between*. Wall Space Gallery, Ottawa, ON

2009 *Incarnate*. Wall Space Gallery, Ottawa, ON

SELECTED GROUP EXHIBITIONS

2017 *Berlin Food Art Week*. Curated by Tainá Guedes/ Entretempo Kitchen Gallery, Hallesches Haus, Berlin, Germany

2016 *Making the Future*. Curated by Julie Torres and Michael David, David & Schweitzer Contemporary, Brooklyn, NY

2016 *Transaction*. Curated by Elijah Wheat Showroom (Liz Nielsen and Carolina Wheat), The [Knockdown Center](#), Maspeth, NY

2016 *Art on Paper*. Pier 36, New York, NY

2015 *Handmade: The Digital Age and the Industrial Revolution*. Curated by Nancy Azara, Kleinert/James Center for the Arts (Woodstock Byrdcliffe Guild), Woodstock, NY

2015 *Paper*. Wall Space Gallery / OAGIGAO, Ottawa, ON

2015 *Hotel California: For A Spell*, BOS. Curated by Jennifer J. Lee, 1317 Jefferson Avenue, ground floor, Brooklyn, NY

2015 *Arts in Bushwick: Making History*. Curated by Krista Saunders and Dexter Wimberly, StoreFront Ten Eyck, Brooklyn, NY

2014 *Radiant Geometries*. Skylight Gallery NYC, 538 W 29th Street, New York, NY

2014 *Emerging Artists in Public Collections*. Wall Space Gallery, Ottawa, ON

2014 *Kings & Queens* (with Charlotte Becket, Max Yawney and Nao Matsumoto). Iorimoto, NYC

2014 *SCOPE I NEW YORK*. Skylight at Moynihan Station, 360 W 33rd Street, New York, NY

2014 *Inspiring Change*. Wall Space Gallery, Ottawa, ON

2013 *PAPIER13* (Contemporary Art Fair of Works on Paper / Foire d'art contemporain d'oeuvres sur papier). Quartier des spectacles, Montréal, QC

2013 *AFF New York*. Metropolitan Pavilion, New York, NY

2013 *Overturn the Artifice* (Curated by Jack Leamy). SOMArts Cultural Center, San Francisco, CA

2012 *Creative Cities Collection: Olympic Fine Arts London 2012* (Catalogue). Barbican Centre, London, United Kingdom

2012 *And Its Owner* (Performance: Jordan Essoe with Alex Chowaniec). Grace Exhibition Space, Brooklyn, NY

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AWARDS AND ACHIEVEMENTS

2012 Gold medal (Creative Cities Collection), IOC / Olympic Fine Arts Committee, London
2010 SECA Award Nomination, SFMOMA
2009 Irene Pijoan Memorial Painting Award, San Francisco Art Institute
2009 Joan Mitchell MFA Grant Nomination, Joan Mitchell Foundation
2009 Headlands Centre for the Arts Graduate Fellowship Nomination
2005 The Helen Nininger Memorial Scholarship in Fine Art, Queen's University

PUBLICATIONS

2017 "Bushwick Artist Alex Chowaniec's New Installation Reveals the Importance of Alternative Spaces," by Andy P. Smith, *Bushwick Daily* (online at www.bushwickdaily.com), March 3, 2017.
2016 "Never Has My Breath Been Taken Away Like It Was at Knockdown Center," by Jerry Saltz, *Vulture* (online at www.vulture.com), June 16, 2016.
2014 "Before the Studios Open: Friday Night Shows at Bushwick Open Studios," by Hrag Vartanian, *Hyperallergic* (online at www.hyperallergic.com), May 31, 2014.
2014 "It all comes down to dpi and polygons: Alex Chowaniec Interviewed by Jarrett Earnest," *SFAQ Print Edition*, Issue 16, 2014.
2014 "(Non-Traditional) Matryoshka Dolls by Alex Chowaniec," by David Molesky, *Juxtapoz Magazine* (online edition at www.juxtapoz.com), February 10, 2014.
2013 "Overturn the Artifice," by Mark Van Proyen, *Art Practical* (online edition at www.artpractical.com), March 25, 2013.
2011 "WMC interviews Alexandra Chowaniec at 2011 Sundance Film Festival," by Women's Media Center (online and available at: http://www.youtube.com/watch?v=fubMHAMQ_Pk), uploaded February 2, 2011.
2010 *Art Toronto 2010: The 11th Toronto International Art Fair (Catalog)*. Exhibiting Galleries: Beaux-Arts des Amériques, Image: Alexandra Chowaniec, Chew, pp. 80.
2010 *New American Paintings*. 15 Years: Anniversary Edition. Open Studios Press.

NEW MEDIA / FILM EXPERIENCE

2011-2017 Independent Producer / Production Consultant – Brooklyn, NY
Loose Change Productions and Brilliant Projects LLC

2012-2013 Website and New Media Project Manager, U.S. Pavilion, la Biennale di Venezia
2013 // 105 Duane Street, #38A, New York, NY

2008-2011

I met artist and filmmaker Lynn Hershman Leeson in San Francisco and began working on her documentary film project, *!Women Art Revolution* in 2008 – a project over 40 years in the making. I went on to become a Producer of her film with Kyle Stephan and Carla Sacks; co-author of the *!W.A.R.* graphic novel by legendary Zap Comix artist Spain Rodriguez, Hershman Leeson and Chowaniec; and a 2011 Sundance New Frontier Artist collaborator: Lynn Hershman Leeson with Alex Chowaniec, Gian Pablo Villamil, Brian Chirls and Paradiso Projects with Hershman Leeson's new media installation, *RAW/WAR*. *!W.A.R.* has the rare honor to have screened at TIFF, the 2011 Sundance Film Festival and the 2011 Berlinale.