

Columbia Basin Basketry Guild

2018 Fall Retreat

September 12 – 16, 2018
Rockaway Beach, Oregon



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Columbia Basin Basketry Guild's 2018 Fall Retreat

September 12 – 16, 2018

Camp Magruder, Rockaway Beach, Oregon

Come and join us for five days of weaving classes, activities, and good conversation at Camp Magruder, located off Hwy 101 in Rockaway Beach, a beautiful spot on the Pacific Ocean.

Featured Teacher. Flo Hoppe is our Featured Teacher this year. She writes: "Basket-making has intrigued me for over 30 years – the feel and smell of the materials, the way they can be woven together to form rigid three-dimensional forms, the varieties of techniques and colors, layering, patterning – the list goes on. Making three-dimensional objects with my hands is the best way I know to communicate my ideas and feelings. My inspiration comes from various sources: architecture, Japanese culture, the intertwining melodies of flute duets, South American molas, fashion, pottery forms, and embroidery. The endless possibilities of this art continue to fascinate me."

Activities. The Thursday bag raffle offers the opportunity to get weaving materials, books, unfinished baskets, and other generally neat stuff. Raffle tickets are sold at the retreat. Friday we will have a presentation by Flo Hoppe, followed by the Gallery Exhibit. The gallery is one of the highlights of the retreat, and we want your entry; the only thing better than making baskets is looking at and talking about baskets. We love the opportunity to see and discuss both masters' and new weavers' products. Class baskets are welcome. Up to three entries allowed. Silent and oral auctions, and the basket raffle, are Saturday evening: consider donating one of your baskets. We'll place it for you in either the basket raffle or auction. Bring donations for the bag raffle and auctions. Sponsors also donate items, so there will be plenty of things you will want to take home with you.

Marketplace. Attendees who wish to sell items during the retreat may want to bring their own display table.

Registration Deadlines

Registrants who are not members of the CBBG or the NW Basket Weavers Guild pay the 2018 membership fee of \$25 with registration. Meals are included in the registration fee, beginning with dinner on Wednesday and ending with breakfast on Sunday, depending on the length of time you sign up for.

- The 1st payment (registration-meal-lodging fees only) must be postmarked by June 30, 2018. Classes with fewer than 7 students will be dropped after June 30, so please register before that date.
- Confirmation letters will be mailed July 20, 2018.
- The 2nd payment (class and material fees only) must be postmarked by August 4, 2018.
- Late registrations carry a late fee and must be submitted by August 25, 2018.
- We accept registration payment by check, MasterCard or VISA.

Register and enroll by June 30, 2018!

No refunds after August 11, 2018!

Notify the Registrar by email or telephone to:

➡ cancel your registration by 6/30 by 8/04 by 8/11

	Yes minus fees below	Yes minus fees below	Yes minus fees below
refund			
late fee	n/a	\$30	\$30
membership fee	\$25	\$25	\$25

➡ drop or add class(es)

class fee refund	n/a	only if class has at least 7 students	only if class has at least 7 students
material fee refund	n/a	Yes	No

Questions?

Contact the Registrar

Email:

CBBGretreat@gmail.com

or call

Barbara Kommer

360-576-2989

2018 Retreat & Camp Registration

Name _____

Address _____ Primary Phone _____

City/State/Zip _____ Secondary Phone _____

Email _____ This is my first CBBG retreat

Days <small>Meal service begins with Wed dinner and concludes with Sun breakfast</small>	+ Registration + Meals + Deluxe Lodging	+ Registration + Meals + Standard Lodging	+ Registration + Meals only	Circle your choices and write in \$ subtotal
Wed 4pm – Sun 12pm	\$421.00	\$396.00	\$251.00	
Thurs 7am – Sun 12pm	\$356.00	\$337.00	\$230.00	
Thurs 5pm – Sun 12pm	\$318.00	\$318.00	\$186.00	
Fri 7am – Sun 12pm		\$234.00	164.00	
Fri 5pm – Sun 12pm		\$196.00	120.00	
Sat 7am – Sun 12pm		\$150.00	\$ 87.00	
One day only (2 meals), check one: Thurs Fri Sat			\$ 55.00	
Tenting (<i>bathhouse on site</i>)			\$ 12.50/nite	

The closest RV park (shorewoodrvpark.com) is about half a mile north of Camp Magruder.

I am a member of CBBG NWBW

2018 CBBG membership fee (for non-members only)	\$25.00	
Late fee (<i>if posted after June 30, 2018</i>)	\$30.00	

TOTAL =

Please mark your lodging choice:

	1st choice	2nd choice
Deluxe, Edwards: Eight 3-bed rooms with private baths	<input type="checkbox"/>	<input type="checkbox"/>
Standard, Bunch: Four 3/5-bed rooms, 2 toilets, 1 shower	<input type="checkbox"/>	<input type="checkbox"/>
Standard, Beutler Two 6-bed rooms, 2 bathrooms	<input type="checkbox"/>	<input type="checkbox"/>

I would like to room with _____
(We cannot hold beds in Edwards for anyone who has not registered by June 30, 2018).

- I have mobility issues that require first floor lodging.
- I would like to receive the *Alternate Diet Request Form* from Camp Magruder.
- Yes No May we use pictures of you and/or your baskets in basketry publications and websites?

Let us know if you have allergies that preclude you from sharing space with any specific basketry materials.

Return this page with your registration payment by June 30, 2018 to: CBBG c/o Barbara Kommer
 1119 NW 102nd Circle
 Vancouver, WA 98685

Payment Method (Card charges will show as *Baskets by Nancy* with receipt sent to your email address.)

- Check enclosed (make check payable to CBBG)

Card # _____ Expiration Date _____

Cardholder Name _____ Authorization Code _____

Signature _____ Email _____

2018 Class Enrollment

Name _____ **Indicate your 1st, 2nd and 3rd choices for each day. Classes may fill quickly or not fill.** Pay class and material fees only after receipt of your confirmation letter, which will be mailed on July 20, 2018.

Class Number / Title		Instructor	Hrs.	Class Fee	Mat'l Fee	Skill Level	Choice
Wednesday PM - Description							
#1	Four Sea Wave	Flo Hoppe	3	\$24	\$15	ALL	
#2	Neolithic Braided Basket	Sheila Wray & Elaine Twogood	3	\$24	\$6	ALL	
#3	Painted Paper Trays	Annetta Kraayeveld	3	\$24	\$45	INT	
Thursday							
#4	Victorian Jardinière (AM)	Flo Hoppe	4	\$32	\$25	INT	
#5	Japanese Leaf Scoop (PM)	Flo Hoppe	4	\$32	\$25	INT	
#6	Sweetgrass Abalone	Polly Adams Sutton	6	\$48	\$75	INT	
#7	Spiral on Spiral	Sheila Wray & Elaine Twogood	8	\$64	\$45	ALL	
#8	T Tray	Annetta Kraayeveld	8	\$64	\$60	INT	
#9	Open & Closed Coiling on Gourd	Jane Wilson	8	\$64	\$30	ALL	
#12	Explore Random Weave	Margaret Mathewson	8	\$64	\$45	ALL	
#13	X Basket	Jo Ann Hart	8	\$64	\$70	ALL	
#14	Full Turn Twined Bag	Barbara Kommer	8	\$64	\$40	ALL	
Thursday + Friday							
#10	Stepping Stones Bag	Judy Zugish	16	\$128	\$115	INT	
#11	Zipper Bag	Kathey Ervin	16	\$128	\$100	ALL	
Friday							
#15	Athena	Flo Hoppe	8	\$64	\$68	INT	
#16	Chasing Beargrass	Polly Adams Sutton	8	\$64	\$85	INT	
#17	Double-Walled Basket	Sheila Wray & Elaine Twogood	8	\$64	\$50	ALL	
#18	Wrapped-up Market Basket	Anetta Kraayeveld	8	\$64	\$60	INT	
#19	Needle Weaving (Tenerife) on Canteen Gourd	Jane Wilson	8	\$64	\$30	ALL	
#21	Elegance	Jo Ann Hart	8	\$64	\$80	ALL	
#22	Rawhide Rattle	Kay Harridine	7	\$56	\$35	ALL	
Friday + Saturday							
#20	Willow Basket or Pack	Margaret Mathewson	16	\$128	\$45	ALL	
Saturday							
#23	Adagio	Flo Hoppe	6	\$48	\$58	INT	
#24	Sweet Split Cedar	Polly Adams Sutton	8	\$64	\$95	INT	
#25	Twill Cedar Tray	Sheila Wray & Elaine Twogood	8	\$64	\$78	ALL	
#27	Freeform Coiling on a Gourd	Jane Wilson	8	\$64	\$30	ALL	
#28	Ripples in Tsumugi	Judy Zugish	8	\$64	\$65	ALL	
#29	Yellow on Yellow Cedar	Kathey Ervin	8	\$64	\$65	ALL	
#30	Bracelets, Bracelets, Bracelets	Vicki Lash	6	\$48	\$45	ALL	
Saturday + Sunday							
#26	Zoe Tote	Annetta Kraayeveld	11	\$88	\$82	ADV	
#31	Coiled Basket Bowl	Beth Corpuz	11	\$88	\$25	ALL	
Sunday AM							
#32	Tiny Pouch	Margaret Mathewson	3	\$24	\$10	ALL	
#33	Bracelets	Vicki Lash	3	\$24	\$25	ALL	

ALL = beginning and up INT = intermediate ADV = advanced

- To enroll, pay the registration fee on page 3. Separate class and material fee payments are due once you receive your July confirmation letter.

- Return completed pages 3, 4 and 5 with your registration by June 30, 2018 to:**

CBBG c/o Barbara Kommer
1119 NW 102nd Circle
Vancouver, WA 98685

Provisional 2018 Class Schedule

Instructor Name		
Class Name		
class number	skill level	base material fee
class size	class length	

Wednesday PM	Thursday	Friday	Saturday	Sunday AM
Flo Hoppe Four Sea Wave #1 ALL \$15 Max 12 3 hrs	Flo Hoppe Victorian Jardinière (AM) #4 INT \$25 Max 12 4 hrs <hr/> Japanese Leaf Scoop (PM) #5 INT \$25 Max 12 4 hrs	Flo Hoppe Athena #15 INT \$68 Max 12 8 hrs	Flo Hoppe Adagio #23 INT \$58 Max 12 6 hrs	
	Polly Adams Sutton Sweetgrass Abalone #6 INT \$75 Max 12 6 hrs	Polly Adams Sutton Chasing Beargrass #16 INT \$85 Max 12 8 hrs	Polly Adams Sutton Sweet Split Cedar #24 INT \$95 Max 12 8 hrs	
Sheila Wray & Elaine Twogood Neolithic Braided Basket #2 ALL \$6 Max 12 3 hrs	Sheila Wray & Elaine Twogood Spiral on Spiral #7 ALL \$45 Max 12 8 hrs	Sheila Wray & Elaine Twogood Double Walled Basket #17 ALL \$50 Max 12 8 hrs	Sheila Wray & Elaine Twogood Twill Cedar Tray #25 ALL \$78 Max 12 8 hrs	
Annetta Kraayeveld Painted Paper Trays #3 INT \$45 Max 12 3 hrs	Annetta Kraayeveld T Tray #8 INT \$60 Max 12 8 hrs	Annetta Kraayeveld Wrapped Up Market Basket #18 INT \$60 Max 12 8 hrs	Annetta Kraayeveld Zoe Tote #26 ADV \$82 Max 12 11 hrs	
	Jane Wilson Open & Closed Coiling on a Gourd #9 ALL \$30 Max 12 8 hrs	Jane Wilson Needle Weaving (Tenerife) on a Gourd #19 ALL \$30 Max 12 8 hrs	Jane Wilson Free Form Coiling on Gourd #27 ALL \$30 Max 12 8 hrs	
	Judy Zugish Stepping Stones Bag #10 INT \$115 Max 12 16 hrs		Judy Zugish Ripples in Tsumugi #28 ALL \$65 Max 12 8 hrs	
	Kathey Ervin Zipper Bag #11 ALL \$100 Max 12 16 hrs		Kathey Ervin Yellow on Yellow Cedar #29 ALL \$65 Max 12 8 hrs	
	Margaret Mathewson Random Weave #12 ALL \$45 Max 12 8 hrs	Margaret Mathewson Willow Basket or Pack #20 ALL \$45 Max 12 16 hrs		Margaret Mathewson Tiny Pouch #32 ALL \$10 Max 12 3 hrs

(Classes continued on next page)

Wednesday PM	Thursday	Friday	Saturday	Sunday AM
	Jo Ann Hart X Basket #13 ALL \$70 Max 12 8 hrs	Jo Ann Hart Elegance #21 ALL \$80 Max 12 8 hrs	Vicki Lash Bracelets, Bracelets #30 ALL \$45 Max 12 6 hrs	Vicki Lash Bracelets #33 ALL \$25 Max 12 3 hrs
	Barbara Kommer Full Turn Twined Bag #14 ALL \$40 Max 12 8 hrs	Kay Harridine Rattle #22 ALL \$35 Max 12 7 hrs	Beth Corpuz Coiled Basket Bowl #31 ALL \$25 Max 12 10-12 hrs	

2018 Class Schedule

Wednesday PM

	#1 3 Hrs.	Four Sea Wave The Four Sea Wave Flower Basket is a graceful and charming basket, the first basket that students learn in Japan. It looks complicated, but taken step by step and with a few tricks, it can be made in 2 hours. Tools: diagonal cutting pliers or strong scissors, medium awl, carving knife, plastic dishpan, towel, finger tape or bandaids Dimensions: 3.5"H x 6" diameter	Flo Hoppe Skill level: ALL Materials: \$15
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	#2 3 Hrs.	Neolithic Braided Basket Learn the technique of Neolithic braid, which is well suited for working with a variety of materials to create free-form shapes. For this class reed will be the material used, but this technique works especially well with slippery materials. Tools: container for water, shears, bent awl, tape measure, pencil, towel, knife Dimensions: 3"H x 4"W x 4" diameter	Sheila Wray & Elaine Twogood Skill level: ALL Materials: \$6
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	#3 3 Hrs.	Painted Paper Trays This beautiful little basket is a wonderful introduction to weaving with painted paper. Students will weave a clover leaf base and learn how careful color placement of stakes creates a distinctive ripple design. The ripples continue up the sides. The rim is double lashed with waxed linen. Teacher will provide a wide choice of paper (painted and precut). Students will receive materials for two baskets. Twill experience is helpful. Tools: #22 tapestry needle, sharp scissors, several toothless alligator clips and a small bent tip packer Dimensions: 1 1/2"H x 4 3/8"W x 4"D	Annetta Kraayeveld Skill level: INT Materials: \$45
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Thursday

	#4 4 Hrs.	Victorian Jardinière (AM) The Victorian Jardinière begins with a double-cross base with the sides being twined. A trac border is worked at the top and the spokes brought down to the bottom where the foot border is worked. Tools: diagonal cutting pliers or strong scissors, medium awl, carving knife, plastic dishpan, towel, finger tape or bandaids Dimensions: 4"H x 5"W	Flo Hoppe Skill level: INT Materials: \$25
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	<p>#5 Japanese Leaf Scoop (PM) Flo Hoppe</p> <p>4 Hrs. In Japan, this leaf scoop is used for serving pastries and condiments or as a flower container. The weave is an o3/u3 twill and is held together at the back loop with a traditional Japanese embellishment – the interlocking-V or butterfly knot.</p> <p>Tools: diagonal cutting pliers or strong scissors, medium awl, carving knife, plastic dishpan, towel, finger tape or bandaids Skill level: INT</p> <p>Dimensions: 2.5"H x 5.5"W x 11"D Materials: \$25</p>
	<p>#6 Sweetgrass Abalone Polly Adams Sutton</p> <p>6 Hrs. Using mellowed Northwest sweetgrass, this small gem will be twined around sweetgrass spokes. The finish is a twined down border.</p> <p>Tools: squirt bottle, old towel, basket shears, packing tool, tapestry needle Skill level: INT</p> <p>Dimensions: 2 3/4"H x 2"W x 1"D Materials: \$75</p>
	<p>#7 Spiral on Spiral Sheila Wray & Elaine Twogood</p> <p>8 Hrs. Using two colors of reed, round and flat, from a slotted wood base, weave in two spiral designs and end with a match stick border.</p> <p>Tools: container for water, shears, bent awl, tape measure, pencil, towel, knife, small clips or clothes pins, spring clamps Skill level: ALL</p> <p>Dimensions: 8"H x 8"D Materials: \$45</p>
	<p>#8 T Tray Annetta Kraayeveld</p> <p>8 Hrs. A nice little tray that you will want to display when not using. This double walled basket features lattice work and a continuous twill weave. Consistency in tension and shaping will be emphasized in class. **Color choices: Red, green, blue, orange, black or brown. Please make your color choice when you register.</p> <p>Tools: spoke weight, small packer and a #20 tapestry needle along with your regular weaving tools Skill level: INT</p> <p>Dimensions: 2.5"H x 11"W x 8"D Materials: \$60</p>
	<p>#9 Open & Closed Coiling on a Gourd Jane Wilson</p> <p>8 Hrs. Learn to do open and closed coiling on a gourd using hand dyed Danish cord and waxed linen thread, and how to add a row of beads. A cleaned, cut, finished inside and outside gourd is provided in your materials fee.</p> <p>Tools: Drill, awl, scissors, fabric tape measure, pencil, heat tool, apron, baby wipes Skill level: ALL</p> <p>Dimensions: 5"H x 5"W x 4"D Materials: \$30</p>
	<p>#12 Explore Random Weave Margaret Mathewson</p> <p>8 Hrs. Explore random weave in many natural materials including willow, dogwood, wisteria, ivy, clematis, grape, cedar root, 'beach' roots (yes, let's go get some more!) and decorative ferns, grasses and barks. Make a pouch, jar, pack, sphere, dish... or 'art'. You may leave the body of the basket unadorned, or add a 'clasping' medallion with a random center.</p> <p>Tools: Clippers or side nippers, a large threading tool (like a football lacer) nice but not necessary Skill level: ALL</p> <p>Dimensions: varies Materials: \$45</p>

	<p>#13 X Basket Jo Ann Hart</p> <p>8 Hrs. This little trinket basket will dance around the room at night wearing its coat of many colors. We start with a ½" twilled base, then split the spokes and continue the sides using techniques of arrow stitch and X's. Some of the weavers are dyed black and your choice of colors of thread. Finish off with a twined rim or the traditional folded rim.</p> <p>Tools: Usual basketry tools for working with cedar, large eyed needle, spray bottle, tea towel, scissors, measuring tape, small soaking basin</p> <p>Dimensions: 4.5"W x 3"H x 5"diameter</p> <p style="text-align: right;">Skill level: ALL Materials: \$70</p>
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	<p>#14 Full Turn Twined Bag Barbara Kommer</p> <p>8 Hrs. Learn full turn twining, the weave used in Sally Bags. Create your own geometric design or use one provided. You will make a short twined bag using Pendleton wool yarn and, for spokes, heavy cord. Instructor will provide a base start in order to give you a better chance of completing your bag in class. We also will discuss alternative bases and borders, design considerations, and Sally Bag history.</p> <p>Tools: Scissors, 6" ruler, small packing tool, colored pencils</p> <p>Dimensions: 2.5"H x 3" diameter</p> <p style="text-align: right;">Skill level: ALL Materials: \$40</p>
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Thursday + Friday

	<p>#10 Stepping Stones Bag Judy Zugish</p> <p>16 Hrs. In this two day workshop experienced weavers can weave a small shoulder bag, mini-tablet, or phone sized pouch using twill beginnings and prepared willow barks. Learn diagonal weave rhythms and progressions, and work with twining and design decisions. The elegance of the willow is lovely with copper and closure choices; and options to personalize and add a wearable shoulder cord will be discussed.</p> <p>Tools: scissors, small packing tool, spray bottle, measuring tape, old towel, t-pins</p> <p>Dimensions: 5"H x 8"D x 2"W</p> <p style="text-align: right;">Skill level: INT Materials: \$115</p>
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	<p>#11 Zipper Bag Kathey Ervin</p> <p>16 Hrs. Woven in twills and basic weave on a mold with varieties of twine techniques using finely prepared cedar bark (both yellow and red). This zippered bag is perfect as a basket tool carrier or shoulder bag. Based on experience, techniques used are: basic twine, three strand and six strand braid twine, inclusion of decorative cedar bark knot weaver, Beargrass accents.</p> <p>Tools: spoke weight (a must), scissors, awl, packer, large-eyed needle</p> <p>Dimensions: 12"H x 9"W x 1"D</p> <p style="text-align: right;">Skill level: ALL Materials: \$100</p>
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Friday

	<p>#15 Athena Flo Hoppe</p> <p>8 Hrs. This tall basket is a study in various weaves and surface decoration techniques: insertions woven with a figure-8 pattern, braid weave, ridge weave, and Chinese diamond weave. The unusual border is worked around a band of flat oval reed.</p> <p>Tools: diagonal cutting pliers or strong scissors, medium awl, carving knife, plastic dishpan, towel, finger tape or bandaids</p> <p>Dimensions: 9.5"H x 6"W</p> <p style="text-align: right;">Skill level: INT Materials: \$68</p>
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	<p>#16 Chasing Beargrass Polly Adams Sutton</p> <p>8 Hrs. Chase twine Northwest sweetgrass over prepared cedar bark while simultaneously weaving Beargrass. The finish is a saw tooth folded border.</p> <p>Tools: squirt bottle, old towel, basket shears, packing tool, tapestry needle</p> <p>Dimensions: 3 ¾" x 3 ½" x 2 ¾"</p> <p style="text-align: right;">Skill level: INT Materials: \$85</p>
	<p>#17 Double-Walled Storage Basket Sheila Wray & Elaine Twogood</p> <p>8 Hrs. An extra sturdy basket doubled all the way from base to top, which goes from square to round with an attractive row of curls on the exterior to enhance its appearance. The basket is woven of reed in natural and dyed.</p> <p>Tools: container for water, shears, bent awl, tape measure, pencil, towel, knife, small clips or clothes pins, spring clamps</p> <p>Dimensions: 8"H x 12" diameter</p> <p style="text-align: right;">Skill level: ALL Materials: \$50</p>
	<p>#18 Wrapped Up Market Basket Annetta Kraayeveld</p> <p>8 Hrs. A delightful little market style basket. Starting with a woven filled base, the basket is woven with round reed, Hamburg cane and sea grass, this basket is a great technique basket. It features a filled base, a 4 rod locking row, lots of opportunities to practice twining and triple twining, complete with step ups, and a great way to hide all the weaver ends. The focal point of the basket is the eye catching wrap, another great technique!</p> <p>Tools: small packer, spoke weight, regular weaving tools</p> <p>Dimensions: 4"H (7" w/handle) x 11"W x 6"D</p> <p style="text-align: right;">Skill level: INT Materials: \$60</p>
	<p>#19 Needle Weaving (Tenerife) on Canteen Gourd Jane Wilson</p> <p>8 Hrs. Learn several needle weaving techniques with waxed linen thread and how to apply them to a design on a gourd. You will choose from an array of embellishment for your design and will be able to stain the gourd any color or leave it natural. You will be provided with a cleaned and cut canteen gourd.</p> <p>Tools: drill, awl, scissors, fabric tape measure, pencil, heat tool, apron, compass</p> <p>Dimensions: 8"H x 8"W x 3"D</p> <p style="text-align: right;">Skill level: ALL Materials: \$30</p>
	<p>#21 Elegance Jo Ann Hart</p> <p>8 Hrs. This elegant cedar basket will quickly become your favorite when filled with your treasures. It starts with ¼" red cedar and a 2/2 twill base. The sides are plaited and design is added using Beargrass. Basic twining can be done with raffia or your choice of colored thread. The rim is folded.</p> <p>Tools: usual basketry tools</p> <p>Dimensions: 3¼"W x 7"L x 3"H</p> <p style="text-align: right;">Skill level: ALL Materials: \$80</p>
	<p>#22 Rawhide Rattle Kay Harradine</p> <p>7 Hrs. These authentic rawhide rattles are perfect for accenting your décor or using as musical instruments. Goatskin hide is soaked, cut out, pierced, stitched, inflated, dried, filled with a few pebbles, and then lashed to a handle. Decorate the handle with a striking woven design from natural and iron-dyed cedar bark. Bring a special stick or leg bone for the handle, and personal embellishments.</p> <p>Tools: small towel, awl or ice pick, sharp scissors to cut leather, small cutting board, hair dryer</p> <p>Dimensions: 12"L x 4" diameter</p> <p style="text-align: right;">Skill level: ALL Materials: \$35</p>

Friday + Saturday

	<p>#20 Willow Basket or Pack Margaret Mathewson</p> <p>16 Hrs. Make a colorful wavy-patterned oval basket or pack in “tapestry weave” and waling. We will use a mix of cured and fresh/frozen willows and other “shrubbery”. We may explore other weaves and styles of handles. No two baskets will be alike. A pre-made dry oval base may be purchased at class or make your own. Straps not included but we will discuss attachment.</p> <p>Tools: sharp knife, large awl or bodkin, bypass style clippers, or side snippers Skill level: ALL</p> <p>Dimensions: 2-3'H x 1-2'W x 1-2'D Materials: \$45</p>
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Saturday

	<p>#23 Adagio Flo Hoppe</p> <p>6 Hrs. Adagio is a smaller oval basket woven with #4 spokes and #2 weavers. The sides are woven with Japanese weave using double weavers. The focal point of the basket is the top band of diamond weave woven over smoked flat oval reed. The 4-row rolled border is worked over a # 6 core.</p> <p>Tools: diagonal cutting pliers or strong scissors, medium awl, carving knife, plastic dishpan, towel, finger tape or bandaids Skill level: INT</p> <p>Dimensions: 9 ½"L x 7 ½ W x 4 ¾" H Materials: \$58</p>
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	<p>#24 Sweet Split Cedar Polly Adams Sutton</p> <p>8 Hrs. Using the natural thickness of western red cedar bark, this basket will begin with a twill base. The spokes will be split and then twined with mellowed Northwest sweetgrass, creating patterns on the outer walls of the cedar. Two folded borders finish the piece.</p> <p>Tools: squirt bottle, old towel, basket shears, packing tool, tapestry needle Skill level: INT</p> <p>Dimensions: 5"H x 2½"W x 2½"D Materials: \$95</p>
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	<p>#25 Twill Cedar Tray Sheila Wray & Elaine Twogood</p> <p>8 Hrs. This tray is woven of cedar bark, natural and dyed. Several twill patterns will be provided to choose from or students will have time to develop their own if they wish.</p> <p>Tools: container for water, shears, bent awl, tape measure, pencil, towel, knife, small clips or clothes pins, spring clamps Skill level: ALL</p> <p>Dimensions: 2.25" H x 7" W x 8"D Materials: \$78</p>
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	<p>#27 Free Form Coiling on a Gourd Jane Wilson</p> <p>8 Hrs. Learn to do open and closed coiling on a gourd using hand dyed Danish cord and waxed linen thread. Then take it a step further by learning free form coiling to add a new dimension to the design. You will be provided with a cleaned, cut, finished inside & out gourd.</p> <p>Tools: drill, awl, scissors, fabric tape measure, pencil, apron, baby wipes Skill level: ALL</p> <p>Dimensions: 5"H x 5"W x 5"D Materials: \$30</p>
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	<p>#28 Ripples in Tsumugi Judy Zugish</p> <p>8 Hrs. Compose a basket to your own making with prepared willow bark, yellow cedar, copper and Tsumugi . Silk and wire, soft and hard, with an excellent intro for all levels to plaiting, twining, and shaping barks. The pleasure of learning to combine complimentary materials is a step away from pattern and into design. Judy leads you gently thru the possibilities and multiple skills in this all levels workshop.</p> <p>Tools: scissors, small packing tool, spray bottle, measuring tape, old towel, t-pins Skill level: ALL</p> <p>Dimensions: 5"H x 4"W x 3"D Materials: \$65</p>
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	<p>#29 Yellow on Yellow Cedar Kathy Ervin</p> <p>8 Hrs. Here is a treat! Working with Alaskan Yellow Cedar bark spokes and weavers! Various twining techniques will be demonstrated and offered for beginner to intermediate level abilities. Pattern work is colored thread. There will be a choice of rim treatments including the Haida braided rim. A booklet of twine techniques and the Haida rim will be included.</p> <p>Tools: scissors, small awl, packer Skill level: ALL Dimensions: 2.5"H x 3.5"W Materials: \$65</p>
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	<p>#30 Bracelets, Bracelets, Bracelets Vicki Lash</p> <p>6 Hrs. Exploration of woven bracelets and headbands using natural materials. Several styles and types will be available to learn. Students may be able to complete two or more pieces in this time frame.</p> <p>Tools: sharp awl, towel, long fine-point grip pliers, small sharp embroidery scissors (Fiskars), soaking bucket, towel, extension cord, lighting Skill level: ALL Dimensions: varies Materials: \$45</p>
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Saturday + Sunday

	<p>#26 Zoe Tote Annetta Kraayeveld</p> <p>11 Hrs. If you have worked with bias weave and are ready for the next challenge, this little tote is for you. Students will use dyed Hamburg cane to learn how to make a rectangular base for a bias weave basket. Then we will set the corners and the stakes will become weavers. A tightly lashed layered rim and round rein leather handles finish off the basket. The pattern has an easy to use graph for the base and multiple photographs to assist side weaving and the rim. ***Color choices: red/black or tan/black. Please make your color choice when you register.</p> <p>Tools: short bent packer, several small toothed alligator clips and two spoke weights along with regular weaving tools Skill level: ADV Dimensions: 6"H x 9 3/4"W x 5"D Materials: \$82</p>
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	<p>#31 Coiled Basket Bowl Beth Corpuz</p> <p>11 Hrs. Butterfly designed coiled bowl using raffia.</p> <p>Tools: #18 needle, scissors Skill level: ALL Dimensions: 4"H x 4"base x 7"top Materials: \$25</p>
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Sunday

	<p>#32 Tiny Naturals Pouch Margaret Matthewson</p> <p>3 Hrs. Bark! Do you enjoy the texture of willow, the color of cedar, the gleam of cherry? This tiny diagonal plaited pouch mixes bark strips with other naturals: Beargrass, straw plaits, lichens and roots. Learn 2 kinds of corners and some ways to keep nice bark 'eyes' even if they are going to fall behind in the plaiting. End with a coiled rim.</p> <p>Tools: strong scissors, awl (Jiro's umbrella awls work well), small grippers or pliers, clamps (small wood clamps work well) Skill level: ALL Dimensions: 2-3"H x 2-3"W x .5D Materials: \$10</p>
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	<p>#33 Bracelets Vicki Lash</p> <p>3 Hrs. Exploration of woven bracelets and headbands using natural materials. Several styles and types will be available to learn. Students may be able to complete 1 piece in this time frame.</p> <p>Tools: sharp awl, towel, long fine point grip pliers, small sharp embroidery scissors (Fiskars), soaking bucket, extension cord, lighting Skill level: ALL Dimensions: varies Materials: \$25</p>
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2018 Fall Retreat Program
Columbia Basin Basketry Guild
c/o Barbara Kommer
1119 NW 102nd Circle
Vancouver, WA 98685



CBBG 2018 Fall Retreat

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