

Tidal Twinings

September 16 – 20, 2020
Camp Magruder, Rockaway Beach, Oregon



Celebrating 30 Years of Learning & Sharing

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Columbia Basin Basketry Guild's 2020 Fall Retreat

September 16 – 20, 2020

Camp Magruder, Rockaway Beach, Oregon

Join us for CBBG's 30th annual retreat to the Oregon Coast for five days of learning and sharing at Camp Magruder, located off Hwy 101 in Rockaway Beach, a beautiful spot on the Pacific Ocean.

Featured Teacher



As we celebrate 30 years, we are delighted to showcase long-time instructor and member **Judy Zugish** as our Featured Teacher for 2020. Judy is a basketry artist and teacher whose work is experimental and sculpted from nature. With keen curiosity, she has explored with plants in her fiber arts garden for over 30 years. She is a co-founder of Fishsticks Basketry School (1991), which brings skills to Pacific Northwest weavers. Judy also hosts national and international teachers to our region.

Travelling widely since 1998, Judy has led journeys in basketmaking to Japan, England, Denmark, France and Germany. Recent residency explorations include basketry fibers in Australia and New Zealand. She lives in Marysville, Washington, where she can be found deep in the foliage or working in her studio, surrounded by "ceiling bark."

Activities and Highlights

The **Thursday** bag raffle offers the opportunity to get weaving materials, books, unfinished baskets, and other generally neat stuff. Raffle tickets are sold at the retreat.

Friday we will have a presentation by Judy Zugish, followed by a very special Gallery Exhibit! In recognition of CBBG's 30th anniversary we invite you to bring your first basket, your most recent basket, and your favorite basket. We want to reminisce about what we all have learned in the years, months, weeks, and hours past. So, bring your entries, up to three, and join us in this CBBG gallery retrospective.

Saturday evening are the Silent and Oral auctions, and the Basket Raffle. Consider donating one of your baskets (it's tax deductible). We'll place it for you in either the basket raffle or auction. Bring donations for the bag raffle and auctions. Sponsors also donate items, so there will be plenty of things you will want to take home with you. Proceeds help defray the cost of retreat and allow CBBG to make basketry more accessible throughout the year.

Sunday morning the retreat will conclude at the Latimer Quilt Center, Tillamook, where CBBG is presenting a member show. We will have a special reception for the displaying artists and retreat attendees. Plan your schedule to depart Tillamook about 1 pm. More information will be in your confirmation letter.

Marketplace. Attendees who wish to sell items during the retreat may want to bring their own display table. CBBG charges no fees or commissions.

Lodging. Deluxe housing is available in Shorehouse, which is close to the dining hall. Accommodations are up to 4 people per room with a private toilet and sink. All sleeping rooms are on the second floor with showers on the first floor. Deluxe also is available in Edwards: 3 people per room with a full private bath. All rooms are on the first floor. **Standard housing** is in Bunch Lodge. Rooms accommodate up to 6 people with communal bath facilities shared by all in the lodge. Bunch has rooms on both lower and upper levels.

COVID-19 ADJUSTMENTS

Given that coronavirus restrictions will still be in place when you get this brochure, we understand that, with so much uncertainty, you may be reluctant to commit to registering.

We want to assure you that should restrictions still be in place in August-September, and Tidal Twinings needs to be cancelled, you will receive a full refund. Also, we recognize that even if restrictions are lifted, you may still be uneasy about attending. Therefore, this year **you may cancel up to August 22 with a full refund** and no additional fee. Finally, we ask you to adhere to our printed schedule and **register by June 26**. This will give us a decent idea of where we stand as we consider next steps. And, **you may postdate** your registration check/charge to June 26.

~ CBBG Retreat Committee ~

Registration Deadlines

Registrants who are not members of the CBBG or the NW Basket Weavers guild pay the 2020 CBBG membership fee of \$30 with registration. Meals are included in the registration fee, beginning with dinner on Wednesday and ending with breakfast on Sunday, depending on the length of time you sign up for.

- Registration and first payment (registration-meal-lodging fees only) must be postmarked by June 26, 2020. Classes with fewer than 7 students will be dropped July 1, so please register early.
- Confirmation letters with your classes and their costs will be mailed by July 27, 2020.
- Your second payment (class and material fees only) must be postmarked by August 19, 2020.
- Late registrations are charged a fee of \$30 and are accepted June 27-August 19.
- Cancellations will be accepted through August 22 with no handling fee. No refunds after August 22 unless CBBG cancels the retreat.
- We accept registration payment by check, MasterCard or VISA.
- You may postdate your payment to June 26.

Register by June 26, 2020

No refunds after August 22, 2020

Notify the Registrar by email or telephone to:

Cancel your registration	by 6/26	6/27 - 8/22	After 8/22
refund	Yes minus fees below	Yes minus fee below	No including fees below
membership fee	\$30	\$30	\$30
Drop or add class(es)			
class fee refund	n/a	Only if class has at least 7 students	No
material fee refund	n/a	Yes	No

Questions?

Contact the Registrar
Email:
CBBGretreat@gmail.com
or call
Barbara Kommer
360-576-2989

Class Skill Level Guidelines

Beginner/All: Little-to-no weaving experience with the material being used. No experience with project techniques.

Intermediate: Skilled at basic techniques with material being used. Weaver has no trouble setting up bases, twining, over-under weaves, and rims using the material used in the class.

Advanced: Mastered all basic skills and ready to try new techniques, fibers, shapes, and creative methods.

Basic Basketry Tools. Scissors, awl, packing tool, side cutters, knife, large-eyed needle, tape measure, pencil, clothes pins or clips, spray bottle, container for water, towel. See class descriptions for additional tools needed. Many of these items will be available for sale during Retreat in Sherlock Lodge.

Daily Schedule *(subject to change)*

Wednesday	Thursday	Friday	Saturday	Sunday
	7:15 am – Breakfast	7:15 am – Breakfast	7:15 am – Breakfast	7:15 am – Breakfast
	8:00 am-Noon – Classes	8:00 am-Noon – Classes	8:00 am-Noon – Classes	8:30-11:30 am – Classes
	Noon – Lunch	Noon – Lunch	Noon – Lunch	9:30 am – Clear housing
3:00-5:30 pm – Check-in	1:00-5:00 pm – Classes	1:00-5:00 pm – Classes	1:00-5:00 pm – Classes	10:00 am-1:00 pm – CBBG Basketry Exhibit & Reception, Latimer Quilt Center, Tillamook
5:30 pm – Dinner	5:30 pm – Dinner	5:30 pm – Dinner	5:30 pm – Dinner	
6:30-9:30 pm – Classes	7:00 pm – Bag Raffle, Open weave	7:00 pm – Featured Teacher Presentation 8:00-9:15 - Gallery Show	7:00 pm – Silent Auction, Basket Raffle, Oral Auction	

2020 Class Enrollment

Name _____ **PLEASE indicate your 1st, 2nd and 3rd choices for each day.** Classes may fill quickly, or not fill and be cancelled. Rarely, a teacher has to cancel. If this happens and you only have one choice for a day, you put the burden on CBBG volunteers to contact you about other options. Do not pay class and material fees until you get your confirmation letter in July.

Class #	Class Title	Instructor	# Hrs.	Class Fee	Mat'l Fee	Skill Level	
Wednesday PM							
#1	Small Gems	Judy Zugish	3	\$24	\$45	ALL	Choice
#2	Cedar Rose	Jo Ann Hart	2	\$16	\$25	ALL	
Wednesday + Thursday							
#3	Fancy Footwork Revisited	Marilyn Moore	10	\$80	\$55	ALL	
#4	Potbelly Market Basket	Sheila Wray & Elaine Twogood	11	\$88	\$50	ADV	
Thursday							
#5	Waxed Linen Workshop	Kay Harradine	8	\$64	\$25	ALL	
#6	3 Flower Pine Mokok	Jennifer Lee	6	\$48	\$85	ALL	
#7	Cedar Rose Vase	Jo Ann Hart	8	\$64	\$80	ALL	
#8	Crossbark Revised	Polly Adams Sutton	8	\$64	\$90	INT	
#9	Gourd Prep 101 & Finishes	Jane Wilson	8	\$64	\$40	ALL	
#10	Balance	Annetta Kraayeveld	8	\$64	\$48	INT	
#11	Northwest Shelf Basket	Carolyn Snedigar	8	\$64	\$64	ALL	
Thursday + Friday							
#12	Swoval	Judy Zugish	16	\$128	\$105	INT	
#13	Tahitian-style Clutch Purse	Lei McCornack	16	\$128	\$90	ALL	
Friday							
#14	Dragon Scale Bracelet	Marilyn Moore	6	\$48	\$25	ALL	
#15	Moose Hair Tufting	Kay Harradine	8	\$64	\$50	ALL	
#16	White Pine Mokok w/Lid	Jennifer Lee	8	\$64	\$85	ALL	
#17	Cedar Visor	Jo Ann Hart	8	\$64	\$80	ALL	
#18	Cedar Tea Basket	Polly Adams Sutton	8	\$64	\$90	ALL	
#19	Tennerife on a Gourd	Jane Wilson	8	\$64	\$40	ALL	
#20	Ombre Knots	Annetta Kraayeveld	8	\$64	\$35	INT	
#21	Gathering Basket w/Wrapped Handle	Carolyn Snedigar	8	\$64	\$66	ALL	
Saturday							
#22	Copper Weave	Judy Zugish	8	\$64	\$85	ALL	
#23	Tahitian Market Basket	Lei McCornack	8	\$64	\$85	ALL	
#24	Holiday Tree Pendant	Marilyn Moore	6	\$48	\$35	ALL	
#25	Covered Vase	Sheila Wray & Elaine Twogood	8	\$64	\$25	INT	
#26	Cedar Elbow Basket	Kay Harradine	8	\$64	\$75	ALL	
#27	Order & Chaos; Explore Random Weave	Margaret Mathewson	8	\$64	\$45	ALL	
#28	Chase Twine Sweetgrass Necklace	Polly Adams Sutton	6	\$48	\$70	ALL	
#29	Dragonfly Button Coiling on Gourd	Jane Wilson	8	\$64	\$45	ALL	
#30	Peripheral	Annetta Kraayeveld	8	\$64	\$45	INT	
#31	Two Coaster Baskets	Carolyn Snedigar	8	\$64	\$56	ALL	
Saturday + Sunday							
#32	Tall Trees Pine Mokok	Jennifer Lee	10	\$80	\$110	ALL	
Sunday AM							
#33	Wool Pincushion	Patricia Montoya Donohue	3	\$24	\$10	ALL	
#34	Nantucket-style Votive Candle Cover	Sheila Wray & Elaine Twogood	3	\$24	\$15	ALL	
#35	Tiny Naturals Pouch	Margaret Mathewson	3	\$24	\$10	ALL	

ALL = beginning and up INT = intermediate ADV = advanced

- To enroll, pay the registration fee on Page 4. Separate class and material fee payments are due once you receive your July confirmation letter.

Provisional 2020 Class Schedule

	Instructor Name	
class number	Class Name	skill level
class size	base material fee	class length

Wednesday PM	Thursday	Friday	Saturday	Sunday AM
Judy Zugish Small Gems #1 ALL \$45 Max 12 3 hrs	Judy Zugish Swoval Intermediate \$105 Max 12 16 hrs		Judy Zugish Copper Weave #22 ALL \$85 Max 12 8 hrs	
	Lei McCornack Tahitian-style Clutch Purse #13 ALL \$90 Max 12 16 hrs		Lei McCornack Tahitian Market Basket #23 ALL \$85 Max 12 8 hrs	
Marilyn Moore Fancy Footwork Revisited #3 ALL \$55 Max 12 10 hrs	Marilyn Moore Dragon Scale Bracelet #14 ALL \$25 Max 12 6 hrs	Marilyn Moore Holiday Tree Pendant #24 ALL \$35 Max 12 6 hrs	Patricia Donohue Wool Pincushion #33 ALL \$10 Max 12 3 hrs.	
Sheila Wray & Elaine Twogood Potbelly Market Basket #4 Advanced \$50 Max 12 11 hrs			S. Wray & E. Twogood Covered Vase #25 INT \$25 Max 12 8 hrs	S. Wray & E. Twogood Nantucket Votive #34 ALL \$15 Max 12 3 hrs
	Kay Harradine Waxed Linen Workshop #5 ALL \$25 Max 12 8 hrs	Kay Harradine Moose Hair Tufting #15 ALL \$50 Max 12 8 hrs	Kay Harradine Cedar Elbow Basket #26 ALL \$75 Max 12 8 hrs	
	Jennifer Lee 3 Flower Pine Mokok #6 ALL \$85 Max 12 6 hrs	Jennifer Lee White Pine Mokok w/Lid #16 ALL \$85 Max 12 8 hrs	Jennifer Lee Tall Trees Pine Mokok #32 ALL \$110 Max 12 10 hrs	
Jo Ann Hart Cedar Rose #2 ALL \$25 Max 12 2 hrs	Jo Ann Hart Cedar Rose Vase #7 ALL \$80 Max 12 8 hrs	Jo Ann Hart Cedar Visor #17 ALL \$80 Max 12 8 hrs	Margaret Mathewson Exploring Random Weave #27 ALL \$45 Max 12 8 hrs	Margaret Mathewson Tiny Naturals Pouch #35 ALL \$10 Max 12 3 hrs
	Polly Adams Sutton Crossbark Revised #8 INT \$90 Max 12 8 hrs	Polly Adams Sutton Cedar Tea Basket #18 ALL \$90 Max 12 8 hrs	Polly Adams Sutton Chase Twine Necklace #28 ALL \$70 Max 12 6 hrs	
	Jane Wilson Gourd Prep 101 & Finishes #9 ALL \$40 Max 12 8 hrs	Jane Wilson Tennerife on a Gourd #19 ALL \$40 Max 12 8 hrs	Jane Wilson Dragonfly Button on Gourd #29 ALL \$45 Max 12 8 hrs	
	Annetta Kraayeveld Balance #10 INT \$48 Max 12 8 hrs	Annetta Kraayeveld Ombre Knots #20 INT \$35 Max 12 8 hrs	Annetta Kraayeveld Peripheral #30 INT \$45 Max 12 8 hrs	
	Carolyn Snedigar Northwest Shelf Basket #11 All \$64 Max 12 8 hrs	Carolyn Snedigar Gathering Basket w/Handle #21 ALL \$66 Max 12 8 hrs	Carolyn Snedigar Two Coaster Baskets #31 ALL \$56 Max 12 8 hrs	

2020 Class Schedule

Wednesday PM

	<p>#1 Small Gems Judy Zugish</p> <p>3 Hrs.</p> <p>An introduction to the pleasures of willow bark for miniature pieces. Examine your piece for its possibilities, allow the shape and finish to emerge. Each one becomes a small gem, each a giftable joy. Suitable for all levels. This is a playful light evening stroll.</p> <p>Tools: Small bucket, packing tool, awl, old towel, spray bottle, pocket knife. Skill level: ALL</p> <p>Dimensions: 3" H x 2" W Materials: \$45</p>
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	<p>#2 Cedar Rose Jo Ann Hart</p> <p>2 Hrs.</p> <p>Make two large cedar roses with western red cedar bark and greenery. These are wonderful gifts for special occasions.</p> <p>Tools: Scissors, spray bottle, sharp small knife. Skill level: ALL</p> <p>Dimensions: 6 .5" H Materials: \$25</p>
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Wednesday + Thursday

	<p>#3 Fancy Footwork Revisited Marilyn Moore</p> <p>10 Hrs.</p> <p>This little basket is like a small tray on stilts. It will sit nicely because the feet are attached at the beginning. Add this new skill to your twining vocabulary. This class will focus on shape and color-blending using copper strips, and copper wire for spokes, and fine colored wire for twining.</p> <p>Tools: Small wire cutters, chain nose pliers, round nose pliers, nylon jaw wire straighteners, personal light, extension cord. Skill level: ALL</p> <p>Dimensions: 1.5" H X 2.25" W X 18" D Materials: \$55</p>
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	<p>#4 Potbelly Market Basket Sheila Wray & Elaine Twogood</p> <p>11 Hrs.</p> <p>Large, swing-handled, pot-bellied market basket woven from a cats-head base using reed; highlighted by window-frame curls.</p> <p>Tools: Scissors or shears, needle nose pliers, tape measure, awl (short, packing tool), clips or clothes pins, knife, pencil, spray bottle, towel, dishpan or bucket for soaking materials. Skill level: ADV</p> <p>Dimensions: 9" H x 8" W at rim x 12" D Materials: \$50</p>
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Thursday

	<p>#5 Waxed Linen Workshop Kay Harradine</p> <p>8 Hrs.</p> <p>Select from a variety of projects, designed for your skill level. A cylindrical pouch for beginners, a flat medallion or square pouch for intermediate-to-advanced weavers. We'll start with a color exercise and together we'll work on tension, shaping, twining techniques and woven patterns. Several base starts and rim finishes are offered.</p> <p>Tools: Sharp scissors, pencil, bandaid, tapestry needle. Skill level: ALL</p> <p>Dimensions: n/a Materials: \$25</p>
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	<p>#6 3 Flower Pine Mokok Jennifer Lee</p> <p>6 Hrs.</p> <p>The Mokok is a Native American style basket indigenous to the NE woodlands. It has a rectangular bottom and circular top. Students will learn how to sew bark with spruce roots, make the red willow rim fit the shape, split roots and branch, and make various stitchings. The flower applique is white pine bark turned inside out. All materials wild harvested by the teacher. Every Mokok is unique.</p> <p>Tools: Apron, scissors, knife, needle nose pliers. Skill level: ALL</p> <p>Dimensions: 6" H x 6" W x 4" D Materials: \$85</p>
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#7 Cedar Rose Vase

Jo Ann Hart

8 Hrs.

This delightful basket is a pattern basket for techniques; "S" and "Z" twining, 3 strand twining, herringbone weave, X's and half X's, and an easy braided rim using natural materials of Northwest sweetgrass, western red cedar bark, big leaf maple bark, and various colored threads.

Tools: Tea towel, large eyed needle, tape measure, packing tool, spray bottle, scissors.

Dimensions: 5" H x 2.25" D

Skill level: ALL

Materials: \$80



#8 Crossbark Revised

Polly Adams Sutton

8 Hrs.

This basket is twined as well as woven in a striking crossbark pattern. Bear grass and wire will accent the western red cedar bark, using Northwest sweetgrass to twine the basket. The finish is an easy lashed border.

Tools: Squirt bottle, basket shears, packing tool, tapes.

Dimensions: 4.5" H x 2.5" W x 2.5" D

Skill level: INT

Materials: \$90



#9 Gourd Prep 101 & Finishes

Jane Wilson

8 Hrs.

Learn gourd preparation from cleaning to ready-to-weave. First half of class covers cleaning, cutting, design, cleaning & sanding inside, as well as repairs. Second half of class covers finishing, including a metallic marbling finish, oil paint sticks, and a sponge ink dye finish. We will cover dyeing weaving cord to match. Material fee includes gourds, ink dyes, Danish cord for dyeing, and supplies for finishing.

Tools: Cordless drill, dust mask (important), pencil, tape measure, compass, awl, scissors, old towel, wet wipes, apron.

Dimensions: 7" H x 7" W x 7" D

Skill level: ALL

Materials: \$40



#10 Balance

Annetta Kraayeveld

8 Hrs.

Elegant and useful! The focus of class is controlling shape while working with fine material. Techniques include chase weaving, four-rod wale and decrease rows. Final emphasis of the class will be the Gretchen or rolled border; students will concentrate on understanding the technique while creating a smooth and seamless rim.

Tools: Small packing tool along with regular weaving tools.

Dimensions: 5" H x 10" W x 4" D

Skill level: INT

Materials: \$48



#11 Northwest Shelf Basket

Carolyn Snedigar

8 Hrs.

This basket has a wood base with flat and round reed/rattan for spokes and weavers as well as seagrass and dyed reed for more accent; finish with an added decorative wheel design. Students can choose the sized listed or a slightly smaller base.

Tools: Basket shears, awl, metal clips, plastic clips or zip ties, spray bottle, towel, water bucket.

Dimensions: 4.5" H x 10" W x 16" D

Skill level: ALL

Materials: \$64

Thursday + Friday



#12 Swoval

Judy Zugish

16 Hrs.

Start with an elegant cherry mold. Add hand prepped willow barks and skeins from Judy's garden. Stir gently, add a series of spirals, blend and fold. Create character and shape. A unique and memorable basket, finished with a peeled willow rod collar. Class suitable to experienced detailed weavers. Rims will be made and secured, but final lashing may be on your own.

Tools: Small bucket, packing tool, awl, old towel, spray bottle, pocket knife.

Dimensions: 4" H x 7" W x 6" D

Skill level: INT

Materials: \$105

	<p>#13 16 Hrs.</p>	<p>Tahitian-style Clutch Purse</p> <p>Students will use lauhala (pandanus) to make this clutch purse with an inner pocket, zipper closure, and decorative plaiting around the top. Students will be able to choose from different styles of "smocking" to embellish their purses.</p> <p>Tools: Sharp scissors, spray bottle, old towel, plastic bag, sharp pocket knife if you have one, large-eyed sewing needle.</p> <p>Dimensions: 7.5" H x 11" W x .75" D</p>	<p>Lei McCornack</p> <p>Skill level: ALL Materials: \$90</p>
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Friday

	<p>#14 6 Hrs.</p>	<p>Dragon Scale Bracelet</p> <p>The Chenille stitch is a combination of the herringbone stitch and bead netting, and turned into this beautiful bracelet using dragon scale beads and seed beads. It is quick and easy. With its strong magnetic clasp, it is easy to wear as well.</p> <p>Tools: Sharp scissors, task light and extension cord.</p> <p>Dimensions: Varies</p>	<p>Marilyn Moore</p> <p>Skill level: ALL Materials: \$25</p>
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	<p>#15 8 Hrs.</p>	<p>Moose Hair Tufting</p> <p>Make a small drawn-up pouch using buckskin or suede. Decorate the reinforced flap with a design using moose, elk or caribou hair and the tufting technique. Add some lazy stitch beading for accents and finish with a simple three-bead edging. A leather neck cord completes the pouch, ready to wear.</p> <p>Tools: Sharp scissors (small embroidery or Fiskars snips) old toothbrush, small hand towel, pencil.</p> <p>Dimensions: Approx. 3" H x 3" W</p>	<p>Kay Harradine</p> <p>Skill level: ALL Materials: \$50</p>
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	<p>#16 8 Hrs.</p>	<p>White Pine Mokok with Lid</p> <p>This trinket Mokok is a container that is indigenous to the Northeast Woodlands, round top, square bottom. Sew white pine bark with spruce roots that you'll peel and prepare. Make an inner and outer rim from red willow that you'll bend and split. Construct a lid from bark and roots. Different stitching patterns will be suggested. This bark feels like leather wet and dries like wood. All materials are wild harvested by your teacher.</p> <p>Tools: Apron, scissors, knife, needle nose pliers, leather or bark awl.</p> <p>Dimensions: 3" H x 6" W x 4" L</p>	<p>Jennifer Lee</p> <p>Skill level: ALL Materials: \$85</p>
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	<p>#17 8 Hrs.</p>	<p>Cedar Visor</p> <p>You will be the envy of all wearing your western red cedar visor while playing golf, driving, shopping, or gardening. The student will learn how to work with cedar, checker weave, twining, and a traditional folded rim. Materials used are western red cedar, various threads, and leather. One size fits all.</p> <p>Tools: Scissors, spray bottle, small sharp knife.</p> <p>Dimensions: One size</p>	<p>Jo Ann Hart</p> <p>Skill level: ALL Materials: \$80</p>
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	<p>#18 8 Hrs.</p>	<p>Cedar Tea Basket</p> <p>This solid tea bag holder is woven in a double wall construction in which the spokes are split. Dyed cane is used in a 2/2 twill for the outer wall and is finished in a double folded border.</p> <p>Tools: Squirt bottle, basket shears, packing tool, tapestry needle, old towel.</p> <p>Dimensions: 4" H x 3.5" W x 3.25" D</p>	<p>Polly Adams Sutton</p> <p>Skill level: ALL Materials: \$90</p>
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#19

Tennerife (Needle Lace Weaving) on a Gourd**Jane Wilson**8
Hrs.

Learn to do Tennerife, a fun, easy, lace weaving technique on a gourd. A prepared gourd with a metallic finish will be provided. Follow the instructions or create your own design using waxed linen thread, and top off with a beautiful Czech glass button.

Tools: Cordless drill, awl, scissors, tape measure, #2 pencil, wet wipes.

Skill level: ALL

Dimensions: 7" W x 6" D x 6" H

Materials: \$40



#20

Ombre Knots**Annetta Kraayeveld**8
Hrs.

A sweet little pouch pendant made with a fun knotting technique. Made with Hamburg cane, accented with beads and dyed when completed. Dye packets and instructions included. Materials for two pouches are provided in class, one a practice pouch, the second, a keeper.

Tools: Small packing tool, sharp side cutters, usual weaving tools.

Skill level: INT

Dimensions: 1.5" H x 1.5" W x .5" D

Materials: \$35



#21

Gathering Basket with Wrapped Handle**Carolyn Snedigar**8
Hrs.

Flat and flat oval dyed and natural reed for spokes and weavers with a wood handle woven in as part of the basket. Basket weaving and twining in this very useful basket.

Tools: Basket shears, awl, metal & plastic clips, packing tool, spray bottle, spoke weights, towel, and water bucket.

Skill level: ALL

Dimensions: 10" W x 18" D

Materials: \$66

Saturday

#22

Copper Weave**Judy Zugish**8
Hrs.

A rich, beautiful pairing: copper strips and willow barks. A challenging and satisfying rectangular bias weave. A super track of root and creative finish to confirm the top. Combining materials and techniques is intoxicating. My new favorite exploring design will be yours too!

Tools: Small bucket, packing tool, awl, old towel, spray bottle, pocket knife.

Skill level: ALL

Dimensions: 5" W x 6" D x 6" H

Materials: \$85



#23

Tahitian Market Basket**Lei McCornack**8
Hrs.

Use lauhala (pandanus) to weave a basket and plait a decorative rim. Students will use lauhala from Fiji to make this strong and very useful basket. The handle will be made from provided sport bag handle material.

Tools: Scissors, large towel, large plastic bag, large needle, thimble, sponge, spray bottle.

Skill level: ALL

Dimensions: 12" H x 16" W x 6" D

Materials: \$85



#24

Holiday Tree Pendant**Marilyn Moore**6
Hrs.

For a festive holiday pendant, twine this simple tree with fine green wire. After twining, decorate the tree with beads to make a fun pendant to wear during the holiday season. Or, if you prefer, it could also become a Christmas tree ornament.

Tools: Chain nose pliers, small wire cutters, round nose pliers, nylon jaw wire straighteners, personal light, extension cord.

Skill level: ALL

Dimensions: 2.75" H x 1.75" W

Materials: \$35



#25

Covered Vase**Sheila Wray & Elaine Twogood**8
Hrs.

Weave around an hourglass-shaped vase from a wood base with reed, wire and beads, learning to decrease and increase to shape, and be creative in design. A couple of vase variations will be available to choose from.

Tools: Scissors or shears, needle nose pliers, tape measure, awl (short, packing tool), clips or clothes pins, knife, pencil, spray bottle, towel, dishpan or bucket for soaking materials, large needle helpful.

Dimensions: 8-10" H x 2.5 - 3" D

Skill level: INT

Materials: \$25



#26

Cedar Elbow Basket**Kay Harradine**8
Hrs.

This NW version of the elbow basket is woven in beautiful red cedar bark, with contrasting band of weaving on each "arm." Basket base will be plain weave or twill, depending on skill level. Accent materials include sweetgrass, beargrass, raffia and yellow cedar. Materials provided: prepared red cedar bark, sweetgrass, beargrass and other Northwest fibers. Bring beads and embellishments if you like. Project is scaled to be completed in class.

Tools: Bucket, towel, sharp scissors, clothespins, measuring tape, pencil, bandaid, apron, or old shirt, large tapestry needle.

Dimensions: 7" H x 7" W x 2.5" D

Skill level: ALL

Materials: \$75



#27

Order & Chaos-Explore Random Weave**Margaret Mathewson**8
Hrs.

Mixing forms and techniques to create a coherent whole we will 1) use a central core of twining, plaiting or coiling and build a random form around it, and/or 2) fuse a more regular woven embellishment onto a form of random weave. This class is also an exploration of natural materials of all kind; roots, vines, shoots, bark and leaves with an infusion of bright wire. Create a basket, wall hanger, or lantern cover that will throw exciting shadows on the walls at night.

Tools: Strong scissors or little clippers, small knife, awl, long nose pliers.

Dimensions: Varies

Skill level: ALL

Materials: \$45



#28

Chase Twine Sweetgrass Necklace**Polly Adams Sutton**6
Hrs.

Using cedar bark for the spokes, this necklace will be triple twined with Northwest sweetgrass in a chase twining pattern. A knotted cord will finish the piece.

Tools: Squirt bottle, basket shears, packing tool, tapestry needle, old towel.

Dimensions: 1.5" H x 1" W x .75" D

Skill level: ALL

Materials: \$70



#29

Dragonfly Button Coiling on Gourd**Jane Wilson**8
Hrs.

Learn how to coil on a gourd and how to weave around a button. You will be provided with a ready-to-weave gourd that has been cut, cleaned, and finished with metallic marbling, a Czech glass button, and Danish cord dyed to match the gourd.

Tools: Cordless drill, awl, #2 pencil, tape measure, scissors, apron.

Dimensions: 7" H x 6" W x 6" D

Skill level: ALL

Materials: \$45



#30

Peripheral**Annetta Kraayeveld**8
Hrs.

This beautiful little basket is a fun combination of painted watercolor paper, copper, overlays and twill patterns. The offset diamond design makes an eye-catching basket to display. Choices of paper (painted and pre-cut) provided by teacher. All paper will have one side painted black. Twill or paper experience helpful.

Tools: Small packing tool, toothless alligator clips, sharp side cutters, #22 tapestry needle.

Dimensions: 3" H x 5.75" W x 2" D

Skill level: INT

Materials: \$45



#31 Two Coaster Baskets

Carolyn Snedigar

8
Hrs.

Use flat dyed and natural reed/rattan for weaving and spokes on these very cute "Coaster Baskets." The base is a 5" square wood base w/feet. Note: You will weave two of these in class with a variety of dyed reed provided.

Tools: Basket shears, awl, metal clips, plastic clips or zip ties, spray bottle, towel, water bucket.

Dimensions: 2" H x 5" W x 5" D

Skill level: ALL
Materials: \$56

Saturday + Sunday



#32 Tall Trees Pine Mokok

Jennifer Lee

10
Hrs.

Mokok is a Northeast woodland style Native American container of stitched bark, round top, square bottom used for storing food and accessories. Sew white pine bark with spruce root you peel and prepare. Make an inner and outer rim from red willow you bend and split. The bark feels like leather when wet but dries like wood and smells delicious. Different stitchings are possible. Applique tree is bark turned inside out.

Tools: Apron, scissors, knife, needle nose pliers, leather or bark awl.

Dimensions: 10" H x 6" W

Skill level: ALL
Materials: \$110

Sunday



#33 Wool Pincushion

Patricia Donohue

3
Hrs.

This sweet pincushion is made with wool, embellished with embroidery stitches and filled with ground walnut shells.

Tools: Embroidery needle, scissors.

Dimensions: 2" H x 3" W x 3" D

Skill level: ALL
Materials: \$10



#34 Nantucket Votive Candle Cover

Sheila Wray & Elaine Twogood

3
Hrs.

From an attached wooden base, weave a Nantucket-style basket around a glass votive candle using cane and waxed linen, highlighted with beads if desired. You may have time to complete two covers. When lit, candlelight shows through the weaving and makes a beautiful, simple gift.

Tools: Scissors or shears, tape measure, small awl, pencil, spray bottle.

Dimensions: 2" H x 1.5" D

Skill level: ALL
Materials: \$15



#35 Tiny Naturals Pouch

Margaret Mathewson

3
Hrs.

Bark! Do you enjoy the texture of willow, the color of cedar, the gleam of cherry? This diagonal plaited pouch mixes bark strips with other naturals: beargrass, straw plaits, lichens and roots. Learn two kinds of corners and ways to keep nice bark 'eyes,' even if they fall behind in the plaiting. End with a coiled rim.

Tools: All tools will be provided.

Dimensions: 2-3" H x 2-3" W x .5" D

Skill level: ALL
Materials: \$10

