

DAWN BLACK

3048 Reymond Avenue, Baton Rouge, LA 70808
www.dawnblack.com

Phone: 225.252.5155
Email: dawn@dawnblack.com

SOLO EXHIBITIONS

- 2016 **Fount of Florid Reluctance**, Curator's Office, Washington, DC
- 2015 **Incitements of Folly**, Independent Art Projects, N Adams, MA
- 2014 **Volta** Art Fair, Cynthia Reeves Gallery, New York, NY
- Death Cult**, Baton Rouge Gallery, Baton Rouge, LA
- 2012 **Conceal Project**, Columbus Museum of Art, Columbus, GA
- the Magic Foxhole**, Curator's Office, Washington, DC
- Folly's Garden**, Baton Rouge Gallery, Baton Rouge, LA
- 2011 **Rising of the Stag**, Cynthia Reeves Projects, Hanover, NH
- Sleepless Eyes**, Fulcrum Gallery, Columbus State University, Columbus, GA
- 2010 **Dawn Black**, Ameen Gallery, Nicholls State University, Thibodaux, LA
- Mad Semblance**, Get This Gallery, Atlanta, GA
- 2009 **Conceal Project**, Curator's Office, Washington, DC
- 2006 **Interlaced**, Kunstoffice, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2016 **How High's the Water, Mama**, LSU Glassell Gallery, Baton Rouge, LA
- Jabberwocky**, Baton Rouge Gallery, Baton Rouge, LA
- 2015 **Seattle** Art Fair, Booth 509, Cynthia Reeves Gallery, Seattle, WA
- 2014 **Madness**, Lodge Gallery, New York, NY
- Art SV/SF** art fair, Cynthia Reeves Booth, San Francisco, CA
- 2013 **Myth**, ArtScan Gallery, Houston, TX
- Louisiana Contemporary**, Ogden Museum of Southern Art, New Orleans, LA
- Art13** Art Fair, Cynthia Reeves Gallery, London, England
- Marche d'Acqua**, Fundacion Pedro Cano Museum, Blanca, Spain
- 2012 **Work on Paper Biennial**, Weatherspoon Museum, Greensboro, NC
- Marche d'Acqua**, Paper and Watermark Museum, Fabriano, Italy
- Solo Mujeres**, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2010 **Round Four**, Lawndale Center for the Arts, Houston, TX
- Creature Comforts**, Anya Tish Gallery, Houston, TX
- 2009 **Beyond Appearances**, Lehman Gallery, CUNY, Bronx, NY
- Summer Dock**, Curator's Office, Washington, DC
- Masked**, School 33, Baltimore, MD
- 2008 **Scope** Art Fair, Curator's Office Booth, Miami, FL
- Self-Evident**, Morehead State University, Morehead, KY

EDUCATION

- 2001 **University of Iowa School of Art and Art History**, Iowa City, IA
MFA Concentrations: Painting and Sculpture
- 2000 **Scoula di Graphica**, Venice, Italy
Printmaking Studio Summer Program
- 1997 **Louisiana State University School of Art**, Baton Rouge, LA
BFA Concentration: Painting and Drawing
- 1994 **University of Massachusetts**, Amherst, MA
Domestic Student Exchange Program (2 Semesters)

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RESIDENCIES, GRANTS, and AWARDS

- 2015 Waitlisted Kohler Artist Residency Program
- 2013 First Place Award, Louisiana Contemporary, Ogden Museum of Southern Art
Juror: Franklin Sirmans
- 2012 Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE
Joan Mitchell Foundation Grant Nominee
Louisiana Division of the Arts, Career Advancement Grant
Honorable Mention, Marche d'Acqua, Paper and Watermark Museum, Fabriano, Italy
- 2011 Visiting Artist/Scholar Program, Columbus State University, Columbus, GA
Artist in Residence, McColl Center for the Arts, Charlotte, NC
Louisiana Division of the Arts, Creative Capital Workshop Grant
- 2009 Artist in Residence, Lawndale Art Center, Houston TX
Artist in Residence, Virginia Center for the Creative Arts, Amherst, VA

LECTURES, TEACHING and CURATING

- 2016 **Adjunct Faculty**, Louisiana State University, Baton Rouge, LA
Courses Taught: Advanced Drawing Workshop, Professional Practices
- 2014 **Panel Discussion**, William Beckman: Drawings, Columbus Museum, Columbus, GA
- 2013 **Visiting Artist Lecture**, Louisiana State University, Baton Rouge, LA
Visiting Artist, Agnes Scott College, Atlanta, GA
- 2011 **Community Outreach Program**, Narratives, McColl Center in assoc. with JCC of Charlotte
Visiting Artist, Columbus State University
Course Taught: 3 week Narrative Project within the CSU course Narrative Illustration
- 2010 **Visiting Artist Lecture**, Ameen Gallery, Nicholls State University, Thibodaux, LA
Community Outreach Program, Paint a Pet, Lawndale Art Center, Houston, TX
Looking At Art Lecture Series, Anya Tish Gallery, Houston, TX
- 2009 **Artist Lecture**, Lawndale Art Center, Houston, TX
- 2008-2006
Director, Los Medanos College Art Gallery, Pittsburg, CA
- 2008- 2005
Part-Time Faculty, Los Medanos College, Pittsburg, CA
Courses Teaching: Beginning Drawing, Advanced Drawing, 2D Design,
Beginning Painting, Advanced Painting, and Art Appreciation
- 2007 **Visiting Artist Lecture**, Chesapeake Art Gallery, Harford College, Bel Air, MD
Artist Lecture Series, Foothill College, Los Altos Hills, CA
Panel Discussion, Transgression Exhibition, University of the Pacific, Stockton, CA
- 2006-2005
Artist in Residence, School of the Arts, San Francisco, CA
Courses Taught: Drawing & Painting III and IV
- 2005-2002
Adjunct Faculty, Louisiana State University, Baton Rouge, LA
Courses Taught: Figure Drawing, Water Media Painting, and Art Structure (2D Design)
- 2002 **Artist Lecture Series**, Associated Women in the Arts, Baton Rouge, LA
- 2001 **Adjunct Faculty**, Kirkwood Community College, Iowa City, IA
Courses Taught: Beginning Drawing, Watercolor I, and Watercolor II
- 2001-2000
Graduate Teaching Assistant, University of Iowa, Iowa City, IA
Courses Taught: Basic Drawing (4 sections)

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REVIEWS and PUBLICATIONS

- 2016 **Kriston Capps**. "In her third solo show at Curator's Office, Dawn Black is expanding her fantastical universe," *Washington City Paper*, July 22, 2016
John Anderson. "Open to interpretation: Black's narratives are told through her art." *The Washington Times*, July 9, 2016
- 2013 New Delta Review #3.2, March 2013, *ndrmag.org*
- 2012 New American Paintings #100, July 2012, Juror: Michael Rooks
Matthew Smith. "Masquerading Fiction," *newamericanpaintings.wordpress.com*, March 7, 2012
Mark Jenkins. "Galleries," *The Washington Post*, March 23, 2012
- 2011 **Julian Danziger**. "Black's intricate works explore role of masquerade," *The Dartmouth*, October 11, 2011
- 2010 "Venus of Willendorf Incarnate." Private Collection. *Praying to the Black Cat*. By Henry Israeli. Web: Del Sol. 2010. Cover.
Interview by **Meghan Hendley**. "Lawndale Art Center." *The Front Row*, HPR. KUHF Houston, 7 June 2 2010.
<http://app1.kuhf.org/houston_public_radionewsdisplay.php?articles_id=1275951429>.
Shyla Batliwalla. "Best in Show," *002houston*, Vol.12 Issue #138, June 2010
Robin Miller. "Show highlights newest BR Gallery members' work," *The Advocate*, June 20, 2010
Erin Rolfs. "Black Current," *225 Magazine*, June 2010
- 2009 **Elaine King**. "Dawn Black, Washington DC," *Art Papers*, May/June, 2009
Brett McCabe. "Hide and Seek," *Baltimore City Paper*, June 17, 2009
Kriston Capps. "Dawn Black's Surreal Sociology," *www.artinamerica.com*, March 3, 2009
Jean Lawlor Cohen. "Masquerade," *Where Traveler*, March, 2009
Jessica Dawson. "Masks and Costumes: A Curious Coverup," *The Washington Post*, February 27, 2009

GALLERY REPRESENTATION

Curator's Office, Washington, DC www.curatorsoffice.com

PUBLIC COLLECTIONS

Columbus Museum of Art, Columbus, GA
Museo della Carta e della Filigrana, Fabriano, Italy
University of Iowa, Iowa City, IA