

2019 IMPACT REPORT

IN-SIGHT PHOTOGRAPHY PROJECT





OUR VISION

At In-Sight we believe in art education for everyone. The In-Sight Photography Project was founded in 1992 by Bill Ledger and John Willis as a free summer photography class for youth. Bill and John found themselves distracted by the large number of teenagers hanging around downtown Brattleboro with no place to go and little to do. Through decades of community support, this one-time class has grown over the past 28 years into year round programming that serves hundreds of youth annually. Courses in photography and related visual arts are taught at the introductory, intermediate and advanced levels for students ages 11 to 21. While In-Sight itself has gone through tremendous growth, our mission has stayed the same: teach young people to voice their perspectives, develop respect for others, and contribute to their community through photography, regardless of financial barriers.

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Treasurer

Maia Segura

DEAR FRIENDS OF IN-SIGHT,

2019 was a year of upward growth in so many ways – we had more participants than ever in our classes, we launched a successful event series that provided opportunities for the community to engage with our mission, and last, but certainly not least, we opened our new facility on Main Street. One of our advanced analog students, Fiona Bird, sums up these changes and In-Sight’s ethos better than we ever could:

There’s a specific characteristic In-Sight has that is so strong and determined that it was not lost in its change of location. In-Sight’s personality has manifested itself so intentionally and beautifully in the new space. It is, in general, just full of endless cool things that radiate a really affectionate and inspiring energy. This is to say that—if should one personify In-Sight— they are my cool best friend who does not need me to do things in any specific way; who consistently fuels my passion to create art; who makes me tea and feeds me weird snacks; who gives me UNLIMITED FILM; who makes me laugh; who gives me critique; who makes me feel more proud of my work than anyone else I know. I’ve invested myself emotionally and creatively in In-Sight and it is a place I go when I need to sit by the window and reconnect with myself.

2020 continues this positive momentum – with growing enrollments, new and exciting partnerships, and a talented staff leading In-Sight into this new year. In-Sight has a history of providing innovative opportunities for youth, like Fiona, to develop their creativity through photography and we’re so thrilled to be able to continue the work we do in 2020.

With gratitude,



Victoria Heisler,
Executive Director



Ilene Todd,
Board President

CURRENT STAFF



Victoria Heisler
she/her
Executive Director



A Hanus
they/them
Program Director



Hannah Carnes
she/her
Development Associate



Emily Seybold
she/her
AmeriCorps Member



Jadian Bryan
she/her
Marlboro Student Worker



Ethan Brossard
he/him
Intern

TRANSITIONS



Zachary Stephens
he/him
Program Director



Katie Kohnfelder
she/her
Operations Manager



Arthur Running Horse
he/him
Marlboro Student Worker

NOT PICTURED

Skylar Stevens
he/him
Intern

In-Sight is indebted to staff members Zachary Stephens, Katie Kohnfelder, Arthur Running Horse and Skylar Stevens who have gone on to pursue new professional opportunities, and to retiring board members Marcus DeSieno, Donna McElligott, Jon Potter, Michael Riley and Maia Segura. All have given selflessly their time, expertise, and devotion to supporting In-Sight and the youth it serves.

STAFF NEWS

NEW PROGRAM DIRECTOR

A HANUS

A first came to In-Sight as a summer intern in 2015. They had been studying photography and education at Hampshire College and were thrilled to have found a program that aligned so well with their views about youth arts education. After graduating, A moved to Seattle and continued to work in the non-profit world. When In-Sight was hiring for the Program Director position, they knew they needed to apply. Now, six months in, they could not be happier.

NEW DEVELOPMENT ASSOCIATE

HANNAH CARNES

After finishing her AmeriCorps term with In-Sight in August, Hannah was asked to join the team as the Development Associate. She has been involved with art-focused nonprofits around the US for over five years which has ignited her passion for building creative possibilities for all people.

NEW AMERICORPS MEMBER

EMILY SEYBOLD

Emily started as In-Sight's AmeriCorps member in October. Her background in Photojournalism and Women & Gender Studies at Central Michigan University and community organizing made her a perfect fit for the organization. Emily cares about encouraging youth to pursue photojournalism and helping them realize that the way they see the world matters.

ART IS FOR EVERYONE!

The In-Sight Photography Project and its Exposures Cross-Cultural Youth Arts Program empower youth, through photography, to find their own creative voices and to communicate their unique personal visions. Classes in photographic arts are provided regardless of ability to pay. Curriculum is guided by understanding and respect for individuals, communities, and cultures.

Thank you to our volunteers who help make it possible: Tim Callahan, Lucy Jane Congelton, Kelly Fletcher, Sally Fletcher, Laura Gonzalez, Daimian Lix, Bexx Merck, Jessica Montenieri, Eliza Price, Erica Pritchett, Carmen Richard, Micheal Riley, Cecil Siebold, Nancy Storrow, Ryan Stratton, Peter Terwilliger, Harley Walker, Sara Warner-Phillips , Jeff Woodward



2019 CLASSES, WORKSHOPS, & INTENSIVES



SPRING

Intro to Analog Photography: The Basics

Advanced Analog Photography

Advanced Digital Photography: Beyond Basics

Graphic Design

*Grammar School: Intro to Digital Photography

SUMMER

Intro to Analog Photography: The Basics

*Brattleboro Printmakers: Rebel Designers Intensive

*Brattleboro Literary Festival & Brooks Memorial
Library: Large Format

*Ask the River: Cyanotype Intensive

*Bonnyvale Environmental Education Center: Nature
Photo Explorers

FALL

Intro to Analog Photography: The Basics

Advanced Analog Photography: Medium Format

Intro to Digital Photography: The Basics

Advanced Digital Photography: Beyond Basics

*WestGate Community Housing: Digital Photography

*Brattleboro Union High School: Intro to
Digital Photography

*The Academy School: Intro to Digital Photography

*Kindle Farm School: Intro to Digital Photography

* indicates partnership programming

PARTNERSHIPS

In-Sight Photography Project is connected to our Southern Vermont Community through partnerships with other organizations and neighborhood initiatives.

WESTGATE COMMUNITY HOUSING

During neighborhood walks students learned to use digital point and shoot cameras to take photos of what they call their community. Paired with a series of virtual field trips and classroom activities, students felt comfortable to talk about the stories photographs tell them. Images were created to hang on the walls of their community center and take home to their families.

ASK THE RIVER

In July, In-Sight partnered with the Vermont community-wide art project, Ask The River. Students had the opportunity to workshop with artists Evie Lovett, Elizabeth Billings and Andrea Wasserman to create silk, cyanotype banners inspired by the connection and celebration of the Connecticut River landscape.

BRATTLEBORO LITERARY FESTIVAL & BROOKS MEMORIAL LIBRARY

In-Sight teamed up with the Brattleboro Literary Festival and Brooks Memorial Library to take large format portraits of the readers of Brattleboro. Students learned how to make portraits with 4x5 cameras at the library and conducted interviews with their subjects about their relationship to reading. The photographs were displayed at the Tiny Gallery and during the Literary Festival.



STUDENT GALLERY



JENNELLE | Introduction to Analog



ZINNIA | Advanced Digital



JUNO | Advanced Analog



FIONA | Advanced Analog



ILSA | Introduction to Digital



GALEN | Introduction to Digital

EVENTS HOSTED

In 2019 we hosted ten exhibitions in our gallery and held seven free events. In the summer, our artist talks and movie nights opened our facility up to the greater public. This created a space for artistic dialogue and new connections amongst old and new faces.



COMMUNITY EVENTS

January:

In-Sight Moving Extravaganza

March:

Open House

April:

Grand Opening Celebration

June:

Strolling of the Heifers: Slow Living Expo
Artist Talk: Jon Gitelson

July:

Equipment Sale Fundraiser
Movie Monday: Everybody Street
Artist Talk: Nick Meyer

August:

Movie Monday: Fairytale: A True Story
Adult Workshop Fundraiser: Get To Know Your Camera
The Reader Portrait Project with Brattleboro Literary Festival
Artist Talk: Magdalena Solé

September:

Better Block Challenge: Alley Project

October:

In-Sight's 21st Annual Auction
Auction Closing Reception



21st ANNUAL AUCTION

195 photographs and art books were donated to our 21st Annual Fundraising Auction in benefit of our student scholarship fund. Together, over \$27,000 was raised to ensure that our students, the next generation of artists, will have continued access to programming, free of financial barriers.

BETTER BLOCK CHALLENGE

In September of 2019 In-Sight joined forces with Brattleboro Bicycle Shop, Penelope Wurr, Mitchell Giddings Fine Arts, A Candle In The Night, and Austin Design to transform the alleyway outside our building with student work through the Brattleboro Planning Commission's *Better Block Challenge*. To revamp our alleyway we worked together with our neighbors to temporarily wheatpaste large scale prints onto the brick wall.



THE TINY GALLERY

Emphasizing diversity in form and perspective, The Tiny Gallery welcomes the public to examine the artistic process of the In-Sight community and engage in meaningful dialogue.

EXHIBITIONS

March:

Bob George: History of In-Sight

April:

Exposures Flashback Exhibition

June:

Student Annual Exhibition

August:

Pals of In-Sight Show

September:

Summer Student Showcase

October:

In-Sight's 21st Annual Auction

December:

Fall Student Showcase

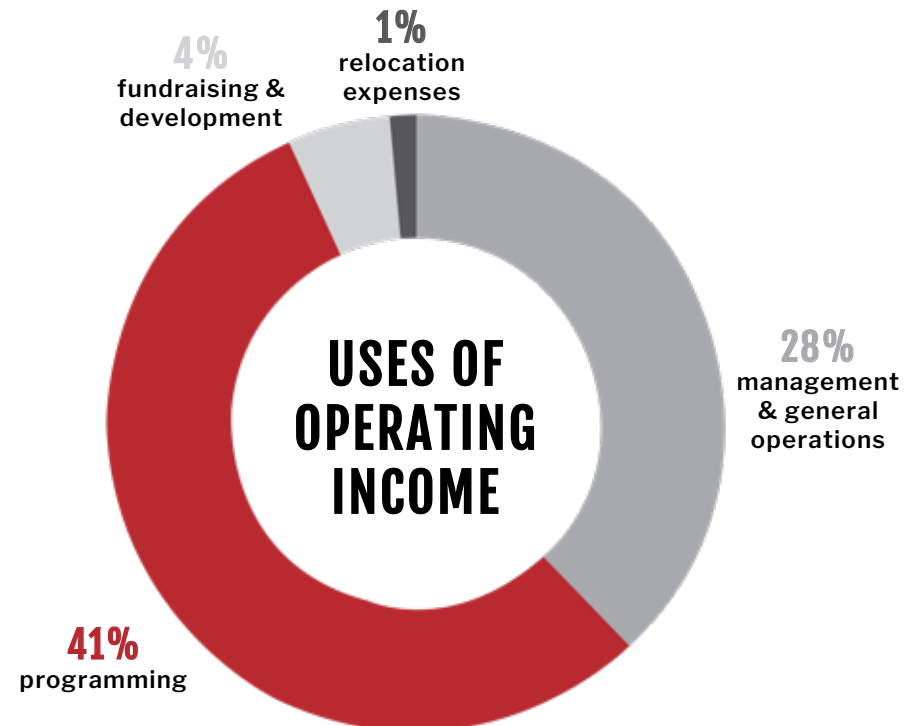
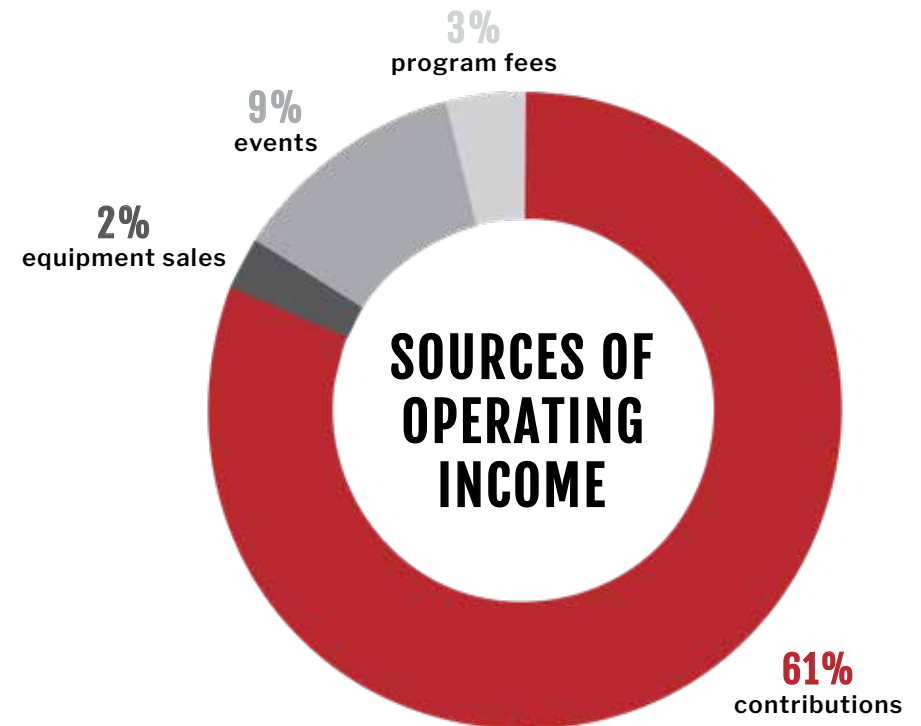
FINANCIAL DATA: OPERATIONS

INCOME

Contributions	\$194,844.77
Fundraising Events	\$28,129.72
Equipment Sales	\$5,286.50
Program Fees	\$10,887.00
Interest Income	\$35.69
TOTAL CASH REVENUE	\$239,182.75
TOTAL IN-KIND REVENUE	\$73,975.00
TOTAL INCOME	\$313,153.68

EXPENSES

Management and General Operations	\$81,220.26
Programs	\$121,084.14
Fundraising and Development	\$11,725.68
Relocation Expenses	\$3,670.71
SUBTOTAL CASH EXPENSES	\$217,700.79
SUBTOTAL IN-KIND EXPENSES	\$73,975.00
TOTAL EXPENSES	\$291,675.79
REVENUE OVER EXPENSES	\$21,482.89



2019 ANNUAL FUND DONORS

Thanks to the support of our donors and grantors, we successfully raised a total of \$194,844.77 in contributions. This work is only possible through their generous support and meaningful tributes.

\$2,500+

Broad View Fund

Creative Connections Arts Fund

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Ilene Todd

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Al Karevy & Patti Harville
Alice Packard
Andreas Rentsch
Anton Schoolwerth
Arthur Running Horse

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Bruce Spear	Gus & Arlette Kayafas	Lucas Foglia	Todd Hido	Brattleboro Memorial Hospital: second and third floor
Bruce West	Hannah Carnes	Luke Montavon	Tyler Milliken	Camille & Doug Swanson
Caleb Kenna	Helen Jones	Lynn Estomin	Vaune Trachtman	Carol & Zeke Bly
Carol Friedman	The Family of Howard Chapnick	Lynne Weinstein	Victoria Crayhon	The Reynolds Family
Carol Golemboski	James Balog	Mark Chickering & Susan Osgood	Victoria Heisler	Chamber Singers of Keene
Chip Rutan	Jean Davis	Matthew Septimus	Yukiko Launois	Cheryl Wilfong
Christine Riedell	Jeffrey Lapid	Maurine Sutter	Zach Choiniere	The Green Family
David Ottenstein	Jennifer Ditona	Michael Jung	In Memory of Dr. I. William Grossman	Danny Lichtenfeld
David Shaw & Juliet Cuming	Jessamyn Martin	David Holzapfel	Marlyn Grossman	David Denby
David Skolkin	John & Jane Katz Field	Nathan Pearce	In Memory of Linn Underhill	David Franklin & Mary Ellen
Doug & Mike Starn	John Nordell	Nick Meyer	Lynn Schwarzer	Dr. Robert Tortolani & Karen Tortolani
Douglas Beasley	John Willis	Pamela Simmons	In Memory of George Edward Ruhe	Elizabeth & John Ungerleider
Ed Kashi	Jon & Cathy Cone	Philip Calabria	Margaret Schultz	Elizabeth Banks
Edward Bateman	Jon Notwick	Rachel Portesi	In Memory of Martin Rousseau Walker	Ellen Berry
Elinor Smith	Jon Tobiasz	Radius Books	Jane Johnston	Georges & Lynn Herzog
Elizabeth & John Ungerleider	Jonathan Gitelson	Richard Pieper	In Memory of Meta Willis	Gordon & Mary Hayward
Erica Lansner	Jordan DeLawder	Robert & Pamela Adams	Nancy Greenberg	Gregory Gadowski
Ethan Brossard	Vermont Center For Photography	Ron Rosenstock	In Memory of Pooja Annalee Mishra Meyer	Gwendolynn & Samuel Purushotham
Evie Lovett	Joshua Farr	Sarah Lavigne		Heidi Potter
Frank Fournier	Julius Kassovic	Scott Brown		
Gene Parulis	Justin Kimball	Simi Berman		

Ithiel & Joanne Fuller	Nancy Stewart
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FOCUS ON THE FUTURE

The Focus on the Future Capital Campaign is a multi-year fundraising effort to raise \$500,000 to purchase and renovate a new facility for our growing program.

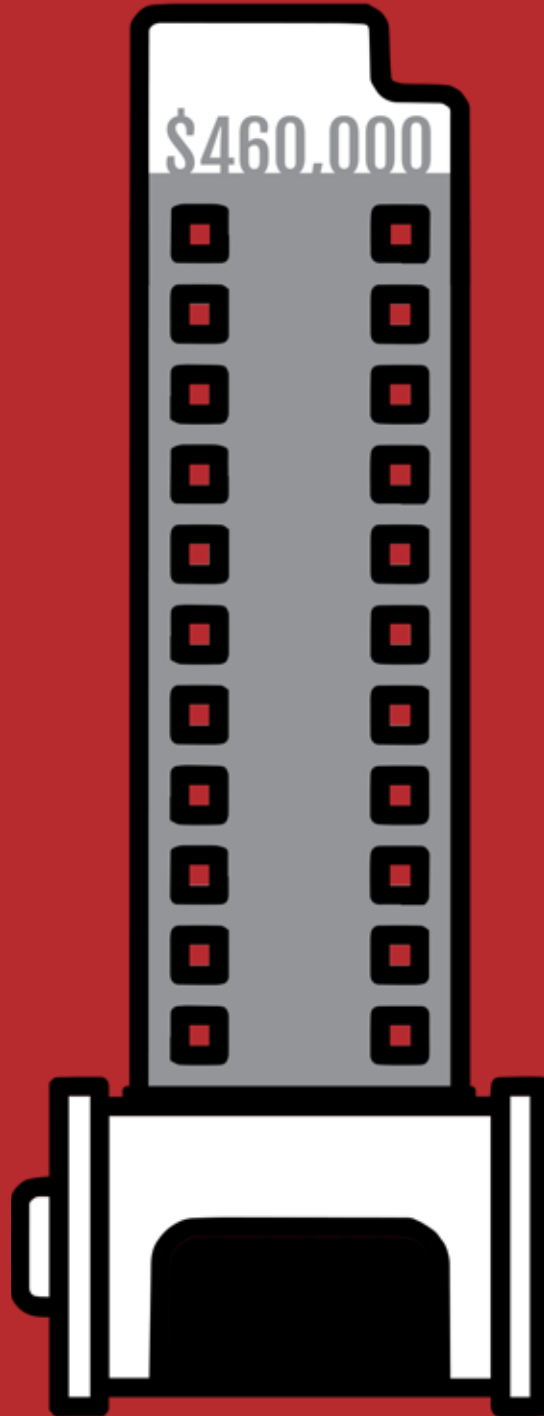


2019 wrapped up our first year of operation in our new Main Street facility. This centrally-located, updated, ADA accessible, 3,300 square foot space has expanded our capacity for programming and community events. Our expansion has provided students with larger classrooms, staff with functional workspaces, and the community with an increased gallery space.



\$500,000

\$460,000



JUST THE BEGINNING

With a strong history of partnering and collaborating with other organizations, we now have our own inviting space to share with our community and host events. By operating in a facility with ample meeting space, In-Sight hosts public educational presentations, workshops, and artist talks for the general public.

We have hosted ten exhibitions in our gallery space, including student, staff, volunteer and board member work. Aside from our regular office hours, our gallery space is a part of Brattleboro's monthly gallery walk. In the summer, our artist talks and movie nights invite the public into In-Sight's facility. Through these events new relationships are developed and space for artistic community dialogue is created.

CAPITAL CAMPAIGN DONORS

Since beginning the Focus on the Future campaign in 2017, we have raised \$460,000 towards our \$500,000 goal. Thank you to the individuals, businesses, and organizations that have generously contributed.

LARGE FORMAT DONORS

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		Gabriel Hmieleski	Lynne Weinstein & Billy Straus	Tim Segar & Cathy Osman
			Marilyn Di Carlo-Ames	Tom Yahner
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John Willis and Bill Ledger, In-Sight's founders, cut film with Victoria Heisler, Executive Director, as part of In-Sight's new facility's Grand Opening ceremony