

United States Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 4 (INTERMEDIATE A) (1 of 2)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Trot should be performed sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
<i>MOVEMENTS IN WALK AND TROT</i>						
1	A X C	Enter collected trot Halt. Immobility. Salute. Proceed at collected trot. Turn left.	Straightness on centerline. Acceptance of halt. Immobility. Transition to trot. Balance of the turn.	1		
2	H-X-F	Change rein in medium trot	Quality/clarity of trot transition.	1		
3	F A	Collected trot Turn right on centerline	Quality/clarity of trot transition. Straightness on centerline.	1		
4	X	Circle right 10m	Geometry of circle	1		
5	X-H	Leg yield	Balance/flow of leg yield.	2		
6	H C	Collected trot Turn right on centerline	Straightness on centerline.	1		
7	X	Circle left 10m	Geometry of circle	1		
8	X – K K	Leg yield Collected trot	Balance/flow of leg yield	2		
9	A	Halt. Rein back 6-10 steps. Proceed in medium walk.	Square halt. Equal rein back steps; no resistance.	2		
10	Between F and X F	On the diagonal, collect the walk. Half turn on haunches to the left. Medium walk.	Balance, rhythm, bend, accuracy of turn.	2		
11	Between K and X K	On the diagonal, collect the walk. Half turn on haunches to the right. Medium walk.	Balance, rhythm, bend, accuracy of turn.	2		
<i>MOVEMENTS IN CANTER</i>						
12	A	Collected canter left lead	Quality of transition; regularity of canter	1		
13	Between F and B	Develop medium canter	Clear transition to medium canter; regularity of gait.	1		
14	B B B	Continue left 20m, medium canter Circle left 15m, collected canter Continue collected canter left lead	Geometry of circles, balance and regularity of canter; accuracy of transition.	2		
15	H-X-F X	Change of rein on the diagonal Simple change of lead	Precision and quality of change; transitions, straightness	2		
16	Between K and E	Develop medium canter	Clear transition to medium canter; regularity of gait	1		

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TEST/MOUMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
17	E	Continue right 20m, medium canter	Geometry of circles, balance and regularity of canter; accuracy of transition.		2		
	E	Circle right 15m, collected canter					
	E	Continue collected canter right lead					
18	M-X-K	Change of rein on diagonal	Precision and quality of change; transitions, straightness		2		
	X	Simple change of lead					
	K	Continue collected canter on left lead					
19	A	Down centerline	Balance of the turn; straightness on centerline; immobility, position of legs at halt		1		
	X	Halt. Immobility. Salute.					
Leave the arena at A in free walk.							
SUBTOTAL FROM MOVEMENTS							

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Freedom and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		
SUBTOTAL FROM COLLECTIVE MARKS					
TOTAL POINTS EARNED					
MINUS DEDUCTIONS					
-5 failure to salute Judge (each time); -2 voice (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification -5 stroking/touching horse's neck (each time), 3 rd time is DQ					
BALANCE					
TOTAL POSSIBLE POINTS				360	
FINAL SCORE (%)					

Additional comments: