

United States Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 5 (INTERMEDIATE B) (1 of 2)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Trot should be performed sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
<i>MOVEMENTS IN WALK</i>						
1	A X C	Enter collected canter Halt. Salute. Proceed at medium walk. Turn right.	Straightness. Immobility at the halt. Transitions.	1		
2	M – X	Half pass right	Regularity, geometry, bend, fluidity	2		
3	X A	Straight down centerline Turn left	Straightness. Quality of turn.	1		
4	F – X	Half pass left	Regularity, geometry, bend, fluidity	2		
5	X C	Straight down centerline Turn left	Straightness. Quality of turn.	1		
6	Between C and corner	Collect the walk and 1/2 pirouette left	Quality of the walk (rhythm, regularity, 4 beats in the pirouette). Size of the pirouette.	2		
7	Between C and corner	Collect the walk and 1/2 pirouette right	Quality of the walk (rhythm, regularity, 4 beats in the pirouette). Size of the pirouette.	2		
<i>MOVEMENTS IN TROT</i>						
8	C	Collected trot	Transition	1		
9	H–X–F	Medium trot	Transition, regularity, straightness	1		
10	F	Collected trot	Transition	1		
11	A D – E	Down centerline Leg yield left	Regularity, straightness, fluidity	2		
12	E – X X – B	Half circle right 10m Half circle left 10m	Precision of half circles, bend, balance, regularity	1		
13	C G – E	Down centerline Leg yield right	Regularity, straightness, fluidity	2		
<i>MOVEMENTS IN CANTER</i>						
14	A	Collected canter left lead.	Transition.	1		
15	A	Circle left 15m	Geometry, regularity	1		
16	B X E	Turn left Flying change of lead Turn right	Straightness, transitions, quality of the change	2		
17	C	Circle right 15m	Geometry, regularity	1		
18	M – F	Medium canter	Transition, straightness, regularity	1		
19	F	Collected canter	Transition	1		

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WE DRESSAGE TEST – LEVEL 5 (INTERMEDIATE B) (2 of 2)

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
20	K – B Crossing centerline	Change rein on short diagonal Flying change of lead		2		
21	B – H Crossing centerline	Change rein on short diagonal Flying change of lead		2		
22	B X G	Turn right Turn right Halt. Immobility. Salute.		1		
Leave the arena at A in free walk.						
				SUBTOTAL FROM MOVEMENTS		

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Freedom and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		
				SUBTOTAL FROM COLLECTIVE MARKS	
				TOTAL POINTS EARNED	
				MINUS DEDUCTIONS	
				-5 failure to salute Judge (each time); -2 voice (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification -5 stroking/touching horse's neck (each time), 3 rd time is DQ	
				BALANCE	
				TOTAL POSSIBLE POINTS	390
				FINAL SCORE (%)	

Additional comments: