

Curriculum Vitae Janine Prins

Janine Prins, Drs. (Bern, 1958)

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Personal Profile

Anthropologist-filmmaker and education professional with a broad range of interests and capabilities. Always looking for new forms and approaches in order to change perspectives, in documentary film, practice-based research, lectures or multi-media projects. Combines analytical and organisational skills with creativity and drive to guide and improve existing processes as well as initiate and implement new ones, always at the service of quality. Direct, assertive and hands on leader, open to new responsibilities and opportunities for development. Coaches with empathy, a keen eye, open mind, sense of humour, and a sharp tongue if necessary. Independent thinker, team player.

Education

Documentary Film, National Film and Television School, England, graduated in 1994.

Visual Anthropology, Leiden University, Master's degree (drs) awarded in 1986.

Christelijk Gymnasium Sorghvliet (Grammar school), The Hague, graduated in 1977.

Additional Education

- Furniture Manufacturing, Amsterdamse Hout- en Meubileringscollege, Amsterdam 2012.
- Transcultural executive MBA, Leiden University School of Management, 2005 (programme discontinued).
- Acting for Directors, short courses, Binger Filmlab 1997, 1998.
- Production, short course Santbergen (Media Academie), Hilversum 1987.

Language Skills

English and Dutch (fluent in speech and writing), German (fluent in understanding, fair in speech), French, Spanish and Portuguese (some proficiency).

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Academic Work Experience

2013 – 2016

Waag Society

Research fellow

At the institute for art, science and technology Waag Society I carried out ethnographic research and supervised assistants with whom audiovisual and written deliverables got produced for ERC-funded RICHES (Renewal, Innovation and Change: Heritage and European Society). Main topics included a variety of perceptions about cultural heritage, influences of new and social media and a co-creation process for the National Museum of World Cultures based on design-thinking methods.

2012 - present

Netherlands Film Academy

Visiting lecturer Documentary Genres

2009 - present

Leiden University, Faculty of Social Sciences

Guestlecturer/coordinator Visual Anthropology/Visual Methods (BA&MA)

At Leiden University, I mainly teach Visual Anthropology and Audiovisual Methods both in the regular curriculum and during summer courses that I developed. This course served mainly as a pre-master yet catered to individual (PhD) research needs as well. Participants arrived from Africa, Asia, U.S. and Eastern Europe. I have been responsible for content and organisation of courses given and for attracting guest lecturers from my own network. In 2012 I have been interim coordinator of all 70 bachelor's theses and for six years coached several individual students through their own media research projects (BA & MA) as well as final theses (BA). In 2017 I took a sabbatical yet remain affiliated and provide occasional guest lectures.

2008 – 2011, 2014

Stenden University Leeuwarden, Media & Entertainment Management

BA Thesis Coach, Consultant Thesis Methodology, External Valuator

2002 - 2013

HKU, Utrecht School of the Arts

Education Manager, Lecturer MA Arts Management and BA Art & Economics

At the HKU I operated last as blended learning curriculum advisor. Between 2006 and 2012, I initiated and developed the practice-based research curriculum as member of the Art & Economics research group (lectoraat) led by Prof. Giep Hagoort. In 2010 I initiated SPARCS, a multi-media research toolkit for the applied arts, and in 2004 CAR, dimensions for creative applied research for art managers. During these years I trained lecturers and students research skills for reflective practitioners, and developed the module Art and the Media in collaboration with art historians. In 2006 I acted as accreditation officer and in 2003 I was asked to fill in for the curriculum manager and run the entire Art and Economics programme, which at the time counted 400 students and 25 (guest) lecturers, many of whom I attracted and supervised.

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- 2013 **NHTV Breda**
Member Accreditation Panel
- 2012 **Utrecht University, HOVO**
Lecturer Documentary Genres
- 1993 **Institut für den Wissenschaftlichen Film, Göttingen**
Lecturer Summer Course Documentary Filmmaking for Anthropologists
- 1992 **University College London**
Coordinating Lecturer 3 week short course Filmmaking for Anthropologists

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Activities

- Papers presented:
- Neuchatel, november 2017 SAA (Swiss Anthropological Association)
Blending Video into a Colonial Heritage Experience.
 - Warsaw, september 2015 NAFA (Nordic Anthropological Film Association)
Redesigning Cultural Heritage for the Web 3.0 era.
 - Pisa, november 2014 conference RICHES (Renewal, Innovation and Change: Heritage and European Society)
The Power of Diversity for co-creation: a case study in progress.
- 2010 - 2013 Independent research and series weblogs on identity politics with young multicultural adults on website of broadcasting company HUMAN,
- 2012 - present Founding chair for **docuprins**, a cultural charity foundation that combines art, science and education in various media for non-fiction projects that extend over longer periods of time. The foundation supports especially young people and initiatives with multi-layered, complex themes & shapes. Special activities include workshops, debates, etc. see : www.docuprins.org.
- 2010, 2012, 2016 Member selection committee **GIEFF** (Göttingen International Ethnographic Film Festival).
- 2006 - present Film festival advisory board **Beeld voor Beeld** Amsterdam.
- 2000 - 2006 Subsidy advisor **Mediafonds** (at the time Stimuleringsfonds Nederlandse Culturele Omroepproducties) for documentary.
- 1986 - present Trainer: at irregular intervals I train either young people or professional adults in made to measure film skills.
- 1985 - present Film maker. Filmography in attachments. See also: www.janineprins.nl

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Publications in writing

(2018, forthcoming) Expanded footage. Blending video into a colonial heritage experience.

In: [AnthroVision](#)

(2018, ... Routledge .

(2016) *Corso Zundert the Dutch Flower Parade*.

In: [Structures for community and territorial cohesion](#)

Kneafsey M. (ed.), pp 28-50.

[research deliverable D4.3 RICHES, case study]

(2016, 8 november) [Beyond 'Trump or Hillary': a travelogue](#).

Leiden Anthropology Blog [weblog]

(2015) *Marokko.nl*

Co-author with Hemmo Bruinenberg and Lotte van Leengoed, pp 124-142.

In: [European identity, belonging and the role for digital CH](#)

[research deliverable D4.1 RICHES, case study]

(2015) *Context of Change for Mediated and Unmediated Heritage*.

Co-author with Hemmo Bruinenberg and Dick van Dijk, pp 48-77.

In: [Transformation, change and best practice for CH processes](#)

[research deliverable D3.1 RICHES, case study]

(2015, 9 october) [Practising Visual Methods](#).

Leiden Anthropology Blog [weblog]

(2015, 27 january) [Designing dialogues for an ethnographic museum](#).

Leiden Anthropology Blog [weblog]

(2014, 8 october) [Conference chat: Revolution and collaboration at the EASA conference](#)

Leiden Anthropology Blog [weblog]

(2014, 28 april) [Roots en route: redesigning cultural heritages after migration](#).

Leiden Anthropology Blog [weblog]

(2014, 5 march) [New Moroccan cinema reflects diversity in society](#).

Leiden Anthropology Blog [weblog]

(2013, 20 december) [Filming autism](#).

Leiden Anthropology Blog [weblog]

(2013, 23 october). Anthropologies through film. *Leiden Anthropology Blog*. [weblog]

Available: <http://www.leidenanthropologyblog.nl/articles/anthropologies-through-film1>

(2013, 4 july). Liberating Visual Methods?. *Leiden Anthropology Blog*. [weblog]

Available: <http://www.leidenanthropologyblog.nl/articles/liberating-visual-methods>

(2013, 15 apr.). Intercultural Love in Lovina. *Leiden Anthropology Blog*. [weblog]

Available: <http://www.leidenanthropologyblog.nl/articles/intercultural-love-in-lovina>.

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(2011) ONT-leden. Beeldvorming en audiovisuele media. In G. Hagoort (Ed.), *ONT. Je creatief ontdoen van hindernissen voor perspectievolle veranderingen*. Amsterdam: Bookabook.

(2012) Time to take off? *Beeldvoorbeeld.nl*. [no longer online, copy with author]

(2009) Expedition Europe. In *Strong City Strong Countryside*. The Hague: Ministry of Agriculture, Nature and Food Quality.

(2009) Creative Applied Research (CAR): Towards Teaching Tools for Art and Media Managers. In G. Hagoort & R. Kooijman (Eds.), *Creative Industries. Colourful Fabric in Multiple Dimensions* (pp. 180-189) Delft: Eburon.

(2007) Documentaire ontdekkingsreis. *Skrien filmmagazine nov./dec.*, 18-20.
Available: <http://www.savan.nl/data/artikel/janinePrins.pdf>

(2006, 2007) Digitale werkaantekeningen. *Skrien 38.10/39.1* [weblog, no longer available, pdf. with author].

(2006) Het nieuwe polderen. In J. Huige (Ed.), *Stad zoekt boer*. Amsterdam: Amsterdam School of Management.

(2005) Onderzoek onderzocht voor de student kunstmanagement, model CAR. In G. Hagoort (Ed.), *Dwarsdoorsnede* Utrecht: HKU [internal publication].

(2004) De moderne leider een tribaal stamhoofd? Een antropologische kijk op innovatie en interactie. In G. Hagoort (Ed.), *Internoveer!* Doetinchem: Reed Business Information.

(1991) Wetenschapper in de Oost - De ontbrekende schakel [met Annemieke Hendriks] *Vrij Nederland 27 july*.

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Audiovisual work

Exposition

2017 *Erfenis van stilte* (Legacy of silence)
75 min. Multi-channel mixed media installation.
Beursschouwburg Brussels, SIC (soundimageculture.org)

Online

2010 - 2013 *Allochtonen bestaan niet* (working title) weblog series HUMAN broadcast platform.
<http://www.human.nl/blogauteur-33571-janine-prins> no longer online; pdf. with author.

2006 - 2007 *By the Way* 30 photoblogs, website European Cultural Foundation.
No longer online; pdf. with author.

2006 - 2007 *Expeditie Europa* documentary weblog 212 parts, NRC Handelsblad & Janine Prins
37 video streams, 1620 photographs, text by Hans Beerekamp.
<http://www.nrc.nl/ee> blogs no longer online; hard copy with authors.
[Erasmus EuroMedia Sponsorship Award Vienna 2008.](#)

Documentary

2013 *Snap je?!* 35 min. video, Stichting Docuprins for Nederlandse Vereniging voor Autisme.
Producer, writer-director, camera, sound and editing.
DVD distribution: www.autismeboek.nl

2010 *Vliegende Meubelmakers* 36 min. video, Janine Prins for Stichting Vliegende Meubelmakers.
Producer, writer-director, camera, sound and editing.

2002 *Een nieuw begin* 52 min. video, Novib
Compilation director.
Arthouse cinemas NL.

2001 *Polder Islam* 52 min. video, NMO television.
Writer-director and camera.
Festival: Beeld voor Beeld.

2001 *Indo Islam* 26 min. video, NMO television.
Writer-director.

2000 *Droomstad* 25 min. video, RVU television.
Co-producer and director.
Architecture Biennial Venice.

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1997 *The Trouble with Boys* 2 parts of 25 min. video, BBC television.

Camera-journalist.

VPRO Zomergasten.

Nominated: Best Craft Award Royal TV Society North West.

1997 *IDFA journaal* 10 parts, 18 min. video, Canal+ television Netherlands.

Camera-journalist. Editor: Hans Beerekamp.

1996 *Plastic Tulips* 11 min. 16mm, NFTS.

Co-producer, writer-director, camera and editing.

Festivals: Göteborg, Lisbon.

Canal+ television France.

1995 *Meerzicht* 80 min & 52 min. 16mm, Hermes Film & HOS television.

Co-director and sound recordist. Co-direction: Jet Homoet.

Festivals: International Documentary Filmfestival Amsterdam, Nederlands Film Festival.

IDFA scenario prize, written by Annemieke Hendriks.

1994 *The Grass is Greener* 55 min. 16mm, NFTS.

Writer-director and camera.

Festival: Nederlands Film Festival

1992 *A Velha* 56 min. video, NFTS.

Co-producer, writer-director, camera, sound and editing.

Festivals: Royal Anthropological Institute, Pärnu (Estonia), Lisbon.

Commended: JVC student prize.

1992 *Diva in the bath* 25 min. 16mm, NFTS.

Sound recordist. Directed by Kersti Uibo.

Channel 4 television.

1992 *FL 171.15 te besteden in Afrika* 50 min. 16mm, NPS television.

Sound recordist. Directed by Steef Meijknecht.

1989 *QWERTY* 11 parts of 50 min, video items and studio magazine, NOS television.

Content editor & researcher.

1989 *Heetman* 7 min. video, NOS television.

Writer-director.

1988 *NN: Naamloos in Nacht und Nebel* 55 min. Betacam, IKON television.

Tv-producer. Directed by Philip Engelen.

1985 *Por qué se van?* 58 min. 16mm, Leiden University.

Co-authored writer-director, camera, sound, editing. Co-authored with Marijke van Kester, Agnes Meijs, Metje Postma and Corrie Zeeuw.

Commended: jury prize filmfestival Huesca.