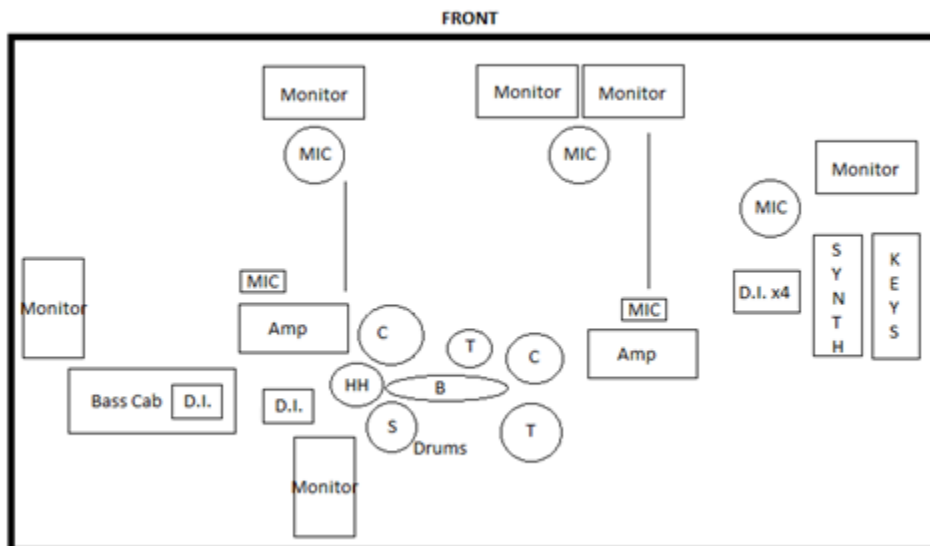


INPUT	DESCRIPTION	MIC/D.I.	STAND TYPE	EFFECTS	INSERT
1	KICK DRUM		SHORT BOOM		GATE
2	SNARE BOTTOM		SHORT BOOM		
3	SNARE TOP		SHORT BOOM		COMP
4	HI-HAT		STRAIGHT STAND		
5	HIGH TOM		LP CLAW		GATE
6	LOW TOM		LP CLAW		GATE
7	OVER HEAD LEFT	CONDENSER	T BOOM		
8	OVER HEAD RIGHT	CONDENSER	T BOOM		
9	SAMPLE PAD (Drum Station)	D.I.			
10	BASS	MIC (pref DI avail)			COMP
11	GUITAR STAGE LEFT		SHORT BOOM	Pedal Board	
12	GUITAR STAGE CENTER		SHORT BOOM	Pedal Board	
13	KEYS L STAGE RIGHT	D.I. (Stereo pref)			GATE
14	KEYS R STAGE RIGHT	D.I.			GATE
15	SYNTH L STAGE RIGHT	D.I. (Stereo option)			
16	SYNTH R STAGE RIGHT	D.I.			
17	VOX STAGE LEFT	SM58 Beta	T BOOM	Delay/Reverb	
18	VOX STAGE CENTER	SM58 Beta	T BOOM	Delay/Reverb	
19	VOX STAGE RIGHT	SM58 Beta	T BOOM	Delay/Reverb	



## Strange Americans

Trent Nelson - Stage Center Left  
 Matt Hoffman - Stage Center Right  
 Murry Mercier - Stage Right  
 Trevor Sinnard - Stage Left Bass  
 Michael John McKee - Drums

Tech Questions?

Murry Mercier 303.854.8356

[StrangeAmericans@gmail.com](mailto:StrangeAmericans@gmail.com)

## GREEN ROOM/CATERING

5 Meals or \$20 meal buyout per band member = \$100 total

(1) case bottled water

(1) case Le Croix (or similar) ~ lime, berry

(1) case craft beer ~ local IPA preferred

(1) bottle red wine ~ pinot noir preferred

(5) towels