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Changing Worlds is now offering live, livestream and recorded residencies for your programming needs in 2020-2021!

We are Changing Worlds!

During the Spring of 2020, our program staff worked alongside our very talented teaching artists to develop and adapt arts education programs to meet the needs of schools as they transitioned to Remote Learning to continue their partnership with Changing Worlds. Our work took many forms. As an approved Remote Learning Partner of Chicago Public Schools, we offered livestream and pre-recorded sessions, offering instruction to students at designated times of the day as well as one-time workshops that were directed at youth and parents. All of our workshops were designed to build skills in the arts, while working on the Social/Emotional Learning skills and advancing the ideas of diversity and equity. We can proudly say that we have a trained and ready cadre of teaching artists prepared to work with your groups and adapt to this new “normal” as needed during this school year.

This program guide serves as a resource for the Changing Worlds menu of program offerings (pages 6-7) and the overview of the artistic services (pages 10-18) for the 2020-2021 school year. Our work continues to deepen in the digital media areas, as we continue to share with you a wide variety of hands-on interactive approaches within the broad areas of Visual Arts, Dance, Drama, Music and Digital Media. Please contact us at 312-421-8040 or email us at info@changingworlds.org to request a consultation with one of the program staff to discuss how we can meet your needs.

Join us on Facebook, Instagram, Twitter, YouTube and check out our website www.changingworlds.org for more up close and personal interviews with our teaching artists, virtual program offerings, and updates on our organization.

We look forward to working with you and wish you a very productive year!

Alicia Vega  Joanne Vena
Executive Director  Program Director
Mission
To foster inclusive communities through oral history, writing and arts programming that improve student learning, affirm personal identity and enhance cross-cultural understanding.

History
Changing Worlds began in 1996 at Hibbard Elementary School located in the diverse Albany Park neighborhood. Striving to build bridges across cultures through story and arts, artists and writers partnered with school staff and families to create an oral history and photography exhibit. Since our incorporation as a nonprofit in 2000, Changing Worlds has continued to grow in scope and programming scale to meet the artistic and cultural needs of Chicagoans and residents in the surrounding communities. We embrace the values of Inclusion, Innovation, Equity, Ethical Practices and Growth to ensure that we align with the communities we serve, the experiences that we offer and the development of participants’ opportunities to explore learning in new ways.

We offer the following program models for your community of learners:

In-School: Arts, Cultural & Literacy Connections (ACL)
In-School Arts and Performing Arts Cultural Connections (IAC)
General Music for PreK – 2nd grade
After-School Arts & Cultural Connections (ACC)
Community Outreach Initiatives: Traveling Exhibit & Family Night
How does Changing Worlds connect to your learners?

We connect the personal stories of our participants to Hands-on Arts and Cultural Experiences

Changing Worlds’ programming integrates one or more art form to create and present uniquely designed curricula for learners in both in-school and after school settings. Students examine culture, family history and community while they create original works of arts and writing. This dynamic approach helps participants explore their own backgrounds, promote cultural understanding and strengthen academic and artistic skills. Our programs are aligned with the National Arts Education Standards, State of Illinois Learning Standards for the Arts and Changing Worlds’ Learning Objectives.

Activating a Creative Workforce of Teaching Artists and Writers:

Changing Worlds’ teaching artists and writers bring a wealth of professional experience to the classroom and after-school setting. They introduce students to unique cultural perspectives through their artistic mediums and approaches to writing. They prioritize collaboration and coordination with the students and teachers in the classroom, the after-school coordinators and their students and/or the community at large as the program is being planned and while the programs are delivered.

In addition to school-based programs, we offer parent and family workshops in many areas of visual arts, digital media, music, dance and drama.

See pages 10 – 18 for more information on our wide range of artistic services and offerings. If the specific art form you are looking for is not listed, don’t hesitate to inquire with Changing Worlds’ staff, who will work with you to deliver the desired art form to your school.
Our Dynamic Programs teach youth specific skills in the arts while deepening their social awareness, cultural literacy and empathy for others

In-School Program options for Grades K-12:

The Arts, Cultural and Literacy Connections (ACL) program partners classroom teachers with teaching artists and writers to explore and collaborate on projects that address “Big Ideas” to enhance student learning in the arts and key developmental and academic priorities based in their core curriculum. The ACL program is an arts integrated program approach that focuses on grades 3rd – 12th and is designed to address the cultural history, personal identity and the current societal topics/issues relevant to their students. A final reflection or student performance/exhibition is encouraged at the end of every program. A standard program can be 12 – 20 hours of contact hours per class (minimum of two classes per program).

General Music for Pre-K-2nd graders:
Working in a teacher’s classroom for up to 30 weeks, the young learners in this program learn the vocabulary of music and practice key developmental skills of listening and hand/eye coordination. Students will sing and creatively move during every session. See page 18 for more information.

In-School Arts/Performing Arts and Cultural Connections

This program helps to expand the breadth and depth of learning opportunities in the arts for students by presenting a hands-on exploration of an artistic discipline that is not offered at the school. Our approach is to build the skills and understanding of the art form for one or more teachers and their students. We strive to create an opportunity that can make learning in the arts more visible. These programs are set for 12 to 20 one-hour sessions in up to 4 classrooms a day. The program may occur in a general classroom space or in the designated rooms of the arts specialists. Large scale programs such as murals, mosaics, sculptural installations and/or school-wide performances can be explored through this program.

After-School Programs options for Grades K-12:

Arts and Cultural Connections (ACC) after-school Programs partner with K-12 grade learners in schools and community-based organizations with artists in culturally focused residencies in visual arts, digital media, dance, theater, and music. These residencies activate the stories of our participants’ lives through the exploration of identity, community and culture while being taught the essential core concepts of the fine arts. Changing Worlds ACC program components include one or more Teaching Artist(s) leading residencies that are 10 weeks or longer, involving hands-on experiences that engage youth in their own and collaborative arts based-learning, as well as field trip experiences that deepen student understanding of the world, their community and themselves.
Traveling Exhibits & Family Programs

Changing Worlds offers art-based community workshops and travelling exhibits that embrace diversity and build community. These opportunities are flexible and can be planned for a single event experience or designed to bring members of a school or community together over a series of meetings. The workshops can be delivered in-person, livestream or pre-recorded based on the needs of the partnering group.

Family Nights

Family nights enable groups of all ages to discover the unexpected connections through the celebration of family history, culture and heritage. Incorporating hands-on experiences and storytelling, each family will create a collaborative project that is meaningful to them. Examples include creating a creative family tree, designing a family self-portrait, engaging in a community dance workshop or participating in painting a mural. Participants in family nights will engage in hands-on activities and discover unexpected connections and commonalities with each other.

Cost for a Family Night begins at $500 for a maximum of 2 hours and for up to 80 participants based on the available space provided. For larger groups, the fees may increase. All activities can be planned in consultation with our program staff and the presenting artists.

Traveling Exhibitions

Changing Worlds traveling exhibits follow the journeys of Chicago Immigrants and Refugee families through their stories of relocation, change and adaptation to our city. There are two options for schools, community centers and organizers of events/workshops to consider:

Exhibit 1: Changing Worlds: Family Stories:
These intergenerational stories, derived from our original exhibit at Hibbard Elementary School in Albany Park, were told by families from Poland, Cambodia, Iraq, Mexico, Somalia, Pakistan, Nicaragua, Palestine, Bosnia, Kosovo and Puerto Rico. Exhibit features maps, photos and the stories of 11 families printed on colorful vinyl panels. The 12th panel is an introduction to the exhibit. There are 6 free-standing structures that each display two panels. For viewers, this exhibit provides viewers with a unique perspective on immigration, identity, family, opportunity and sacrifice. The exhibit is presented on vinyl panels that hang back to back on six stands. The panels are lightweight and easy to install in a general community space, a lobby or a library.

Exhibit Cost is $400 for a one-month rental that can be delivered or sent via UPS. Shipping and handling costs are not included. (approx. $150)

Exhibit 2: Immigrant Experience through the Eyes of Teens
Three wall panels were created by Teens who had recently come from several countries and shared their hopes and dreams for a new life in Chicago. These first-person observations and original images can be a conversation starter for any group of teens as they relate to the artists’ statements of vulnerability and transition. The panels are lightweight and easy to install in a general community space, a lobby or a library. This exhibit is approximately 8 ft tall x 12 ft Long. Each panel is easy to install, using wooden floor stands that support the panels to stand together.

Exhibit Cost is $400 for one month. Please note: this exhibit is only available in the greater Chicagoland area due to the shipping logistics. Costs to deliver the exhibit will be in addition to the overall cost of the rental fee.
Adelitas: Women of Courage
During the Mexican Revolution in 1910, women, referred to as Adelitas, served dual roles as warriors and peacemakers; they fought for freedom and fought against the violence engulfing their families and communities. Today, Adelitas have become symbols for hope, strength, and peace, and their legacy can be found in modern-day Mexican art and literature. Created by Changing Worlds artist Diana Solís, this project explores contemporary role models for peace, who may cross lines of gender-specific traditions. Through creative portraiture lessons and creative writing exercises, students will create original art and writing in honor of their personal Adelita.

Building Connections As Peacemakers & Art Makers
Students work with Changing Worlds artists and writers to understand their community’s culture of care and support that curbs violence and increases peace. Community Conversation Days connect students to elders and activists in their neighborhoods to focus on peaceful intervention strategies to keep their streets safe. Students will develop a public art project using these collected stories and interviews that will be exhibited at their schools for their surrounding neighborhoods.

Re-Visioning Columbus: Indigenous Peoples’ History
This indigenous peoples’ history project creates space for students to explore the sustaining traditions of indigenous peoples in North America despite the tyranny of colonization. Given today’s political climate, this project asks the questions “Who is American?” and “What does it mean to be American?” This project enhances students’ understanding of the contributions of indigenous peoples throughout North America, and debunks the cultural myths about indigenous groups.
Starting to plan your Program:
Our staff will help you match the needs of your students to a Changing Worlds Program

The Changing Worlds staff will work with the school’s project planning team or designated program coordinator to determine the vision and outline of the program. Often, these planning sessions will include one or more Changing Worlds teaching artist(s) who will bring the program to your identified group of learners.

The program goals will be determined and the teaching environment for the program implementation will be discussed. We encourage program coordinators to include the teachers/staff that will be participating in the programs to be part of these planning meetings to get their direct input, share their students’ interests and offer curricular connections to the program as well as strategies for program implementation.

Logistics such as supplies, time schedules, lines of communication and space needs will be discussed prior to the program’s start date.

Based on the program goals and projected student outputs/outcomes, a short pre-service survey will be prepared by Changing Worlds to share with the students and these results will be tallied to share with the participating teachers. At the end of the program, a survey for participants will be distributed to determine the students’ new learnings during this program. Permission to photograph students during the program will be determined before the program begins.

Throughout the programs, Changing Worlds program staff may visit to observe the teaching artists presenting the program to ensure that with program goals are met, to enjoy the students’ interactions with the teaching artists and to informally engage with the students about their artistic output. These site visits also offer teachers opportunities to share their personal experiences and give feedback to the program staff.

On the following pages you will find detailed descriptions of our artistic offerings:

Pages 10-11 Dance
Pages 12-13 Creative Drama/Performance
Pages 14-15 Visual Arts
Pages 16-17 Digital Media in the Arts
Page 18 General Music Program
Dance
Changing Worlds’ dance residencies examine dance practices from around the world and inspire an appreciation for creative movement and cultural traditions. Changing Worlds’ dance classes immerse students in the fundamentals of dance to develop strength, coordination, flexibility and creativity. Every dance residency culminates in a performance for friends and family. The students also host a talkback with the audience to discuss the rehearsal process and the cultural elements they explored.

**African/Afro-Caribbean Dance** - Students engage in the dances and rich cultural traditions of Africa. Students make connections between modern social dance and African dance as well as compare African and American culture.

**Hip Hop** - Students study Hip Hop dance technique and the art form’s evolution. This exploration of dance includes opportunities for students to examine and connect to the five pillars of Hip Hop.

**Latin Dance** - Students will practice various Latin dance forms including Salsa, Bachata and Cha-Cha-Cha. They learn the history and influence of these dances and compare them to dance styles relevant to them.

**Ballroom Dance** - Students will be introduced to partnered dance and learn the history and origins of traditional ballroom dance, which include: Waltz, Tango, Samba and Mambo.
Creative Drama: Performance & the Spoken Word

Latin Dance troupe at Whittier Elementary School
Changing Worlds’ performance residencies encourage self-expression, ensemble building and critical thinking. Students learn to use their voices and bodies as creative tools to explore culturally relevant themes and tell unique stories on stage. Every theatre residency culminates in a performance for friends and family. The students also host a talkback with the audience to discuss the rehearsal process and the cultural elements they explored.

**Hip Hop Theatre** – Students create a piece using the five tenants of Hip Hop. Students develop the work through the examination of their community, social justice, and themselves.

**Improvisation** – Students perform in long and short form improvisational scenes after studying the foundations of improvisation. Through improvisational games, students learn how to harness their unique and individual voice and follow impulses that lead to positive outcomes.

**Spoken Word** - Students explore rhythm, freestyle, rhyme, word play and attitude to compose and perform spoken word poetry as it relates to self-identity, community and current events.

**Storytelling Through Puppetry** - Students examine storytelling through the art of puppetry. They learn design skills through the creation of puppets and props and study performance technique through the manipulation of puppets.

**Theatre Techniques** - Students are introduced to the fundamental elements of theatre such as acting, directing, design or playwriting. Theatre games and skill building workshops explore these elements and engage students’ imaginations and creative voices.
Visual Arts

Changing Worlds’ visual arts residencies inspire creativity through the investigation of culture and technique. Throughout the course of the residency, students develop portfolios chronicling the development of their artistic skills. Each residency culminates in an exhibition for friends and family. The students also host a talkback to discuss the art making process and the cultural elements they explored.
Ceramics - Students explore basic forms and building techniques to create pottery or sculptures. Students will create pieces inspired by cultural regions, significant artists and their own artistic vision.

Comic Arts - Under the guidance of a graphic illustrator, students learn hand drawing and graphic design techniques. Drawing from their own experiences, the students create comic stories and images. Students will create t-shirts, comics and posters from their original work.

Mask Making - Students create masks based on their exploration of different cultures, history and self-identity. Students use traditional and non-traditional techniques to experiment with mood and aesthetic.

Mixed Media - Students create 2D and 3D works using multiple techniques and materials to explore the cultural and historical origins of the art form. Examples include collage, 3D sculpture and mosaic.

Fiber Arts and Weaving

Mural - Students engage in the collaborative process of creating a mural. Students generate a relevant theme, research images, draft preliminary sketches, and design the composition before executing the final mural.

Painting - Students explore the techniques and history of painting through the examination of influential artists’ work. Comparing style and cultural influences, students experiment with a variety of techniques to create their own unique portfolio of work.
Digital Media Arts

Changing Worlds’ digital media residencies spark innovative and critical thinking skills, while exploring media culture and self expression. Each digital media residency culminates in a presentation for friends and family. The students also host a talkback to discuss the art making process and the cultural elements they explored.
Digital Photography
Students learn to tell their stories through digital imagery. Students examine traditional techniques in composition, light and perspective as well as digital editing. Schools are required to provide computers that can support graphic design software.

Filmmaking and Video Production
Students will incorporate core values, images, and themes that encapsulate their neighborhoods and traditions to create short films from screenwriting to post production. This will entail writing, acting, directing and editing.

Songwriting/Music Production for middle school Grades 6-8th
This program is designed for groups of up to 10 students in designated one-hour sessions. Teaching Artists will introduce students to the writing process of creating an original song and the technology used to produce them. Using provided laptops and digital audio work stations, students will have hands-on experience with professional recording equipment, learn music and technology skills, learn how to work in small groups, and give and receive constructive critical feedback. This program can be presented in 16 one-hour sessions and can be presented in an in-school or out-of-school time. A shorten program can be planned in consultation with the Program Manager. As a result of this program, final work may be performed or recorded to share with others.

Length of Program: Suggested length is 16 one-hour sessions. Target Audiences: Up to 10 Students are selected as a special interest group during the school day or offered as an after-school program.

Explore your students’ digital media resources in a new way!
Changing Worlds Programs in Music for Pre-K–2nd graders

Overview of this class: With the support of a teaching artist in collaboration with a classroom teacher, students will creatively sing, move in new ways, and practice listening skills as they become familiar with a variety of musical styles and various forms of instrumentation. Students explore music in different cultural contexts, and classroom teachers learn clear strategies to incorporate music into their everyday curriculum.

PreK and Kindergarteners - 30 minute weekly sessions of instruction
1st and 2nd graders - 45 minute weekly sessions of instruction

Changing Worlds is now offering a General Music program that reaches teachers and their Pre-K–2nd graders. This program supports the development of every participating child’s skill building in the arts, interpersonal skills and motor skills. Length of program: 20-30 weeks, once a week of class instruction time which can be in-person, livestream or pre-recorded.
Program Fees for Artist Residencies & Workshops

All programs and school project costs are negotiated based on the projected hours of services. Changing Worlds charges $150 an hour for instruction. Fees include the cost of planning, basic materials required, a culminating event/final reflection event cost and evaluation. For example: A 12 week in-school program for three hours of instruction will cost approximately $5400. Special projects may need special purchases of materials to fulfill the project design and may need to be added to the project quote by Changing Worlds.

Pricing for pre-recorded and livestream programs for Remote Learning Experiences: Changing Worlds can adapt to remote learning programs for school to the format of one-hour sessions. Pricing for our pre- and post-production planning and labor for these programs may vary based on the scope of the program request. Content is the sole property of Changing Worlds.

Livestream: (set up/planning and delivery): $400 for one-hour workshops (family nights/parent sessions and special group requests for youth audiences)

Pre-recorded Sessions designed for multiple viewing: $300 for the first classroom and $150 for subsequent viewing that are presented in other classrooms led by teacher or group leader.

Have questions? Call 312-421-8040 or info@changingworlds.org for more information and program planning support

Changing Worlds is a Chicago Public School Vendor #34824 and assumes the responsibility of background checks for all its staff and consultants.

Additional notes about planning for your specific programs and workshops:

For in-school programs: For greater impact, schools should select at least two classrooms with the cooperation of one or more classroom teachers. They should be an integral part of the planning process and program delivery. Length of programs can range from 12 visits up to 20 visits per classroom.

For after school programs: Changing Worlds can work with groups of up to 15 participants. For groups greater than 15, an additional artist is added, and the hourly fee increases to $200. Length ranges from 8 weeks to 30 weeks.

Family programs: On-sight workshops are $600 for a 2-hour program. This fee includes artist-led hands-on workshop and presentation, a light snack and art supplies as needed. Audio/audio-visual needs will be provided by the sponsor of the program. Exhibitions are scheduled throughout the year and are subject to availability.
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- The Chicago Community Trust
- Christ Church Benevolence Fund
- Communitas Charitable Trust
- Alverin M. Cornell Foundation
- The Donley Foundation
- Fidelity Charitable
- The Field Foundation of Illinois
- Forefront—the Mission Sustainability Initiative
- The Forster Family Charitable Fund
- Gelbart Family Fund
- The Joseph B. Glossberg Foundation
- John H. Hart Foundation
- The Skala Hoover Family Fund
- Kraus Family Foundation
- Landau Family Foundation
- Lloyd A. Fry Foundation
- The Lohengrin Foundation
- The MacArthur Fund for Arts + Culture at Prince Jerome A. and Estelle R. Newman Assistance Fund
- Peace Development Fund
- The Albert Pick, Jr. Fund
- Polk Bros. Foundation
- Benjamin J. Rosenthal Foundation
- Rothman Family Foundation
- Silicon Valley Community Foundation
- United Way of Metropolitan Chicago Impact Fund
- a McCormick Foundation Fund
- Farny R. Wurlitzer Foundation Fund, at the DeKalb Community Foundation

Government:
- Chicago Park District
- City of Chicago, Department of Family and Support Services
- CityArts Grant from the City of Chicago
- Department of Cultural Affairs & Special Events
- Illinois Arts Council Agency
- Illinois Humanities
- National Endowment for the Arts

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