

JAMES SURLS

BORN

April 19, 1943, Terrill, TX

EDUCATION

MFA Cranbrook Academy of Art
BS Sam Houston State College

AWARDS

- 2013 *Texas Medal of Arts Awards in the Visual Arts*, Texas Cultural Trust
- 2012 *Artist of the Year*, The American Institute of Architecture – Houston
- 2006 *Texas State Artist in the Visual Arts*, Texas Commission on the Arts
- 1993 *Living Legend Award*, Dallas Contemporary Art Center
- 1991 *Texas Artist of the Year*, Texas Commission on the Arts
- 1979 *N.E.A. Fellowship*

MUSEUM AND SOLO EXHIBITIONS

- 2017 *Man on Edge / James Surls*, Flatbed Press and Gallery, Austin, TX
James Surls / Through the Thorn Tree, Museum of Biblical Arts, Dallas, TX
- 2016 *All I Ever Wanted: James Surls and Charmaine Locke*, Fine Arts Center, Colorado Springs, CO
- 2015 *The Jerome M. Westheimer, Sr. & Wanda Otey Westheimer Distinguished Visiting Artist Chair: James Surls*, Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK
- 2014 *Solo Exhibition Large-Scale Outdoor Sculptures*, Santa Fe University of Art and Design, Santa Fe, NM
James Surls: Recent Work, Wade Wilson Art, Santa Fe, NM
- 2013 *Third Annual Studio Exhibition*, Carbondale, CO
Garfield County Library, Carbondale, CO
- 2012 *Second Annual Studio Exhibition*, Carbondale, CO
Artist of the Year Exhibit, Houston Chapter, Architects in America, Houston, TX
Seeing & Believing: Recent Work by James Surls, Masur Museum, Monroe, LA
- 2011 *First Annual Studio Exhibition*, Carbondale, CO
Walking Flower times the Power of Five, City of Boston and the deCordova Sculpture Park and Museum (install June 2011 – Sept. 2013)
Molecular Three and Three, Contemporary Arts Museum, Houston, TX
Standing Vase with Five Flowers, Greensboro, NC (Sept. 27, 2011 – Sept. 2012)
Seeing and Believing: Recent Works by James Surls, Masur Museum, Monroe, LA
James Surls: In Balance, Grounds for Sculpture, Hamilton, NJ
- 2010 *James Surls: The Black Arts Exhibition*, Anderson Ranch Arts Center, Snowmass, CO
James Surls, Arthur Roger Gallery, New Orleans, LA
James Surls, Drawings on the Wall: When She Speaks with Blue Angel, Barbara Davis Gallery, Houston, TX
Magnificent Seven: Houston Celebrates Surls, Rice University Campus, Houston, TX
James Surls: Flowers, University of Wyoming Art Museum, Laramie, WY
- 2009 *James Surls: From the Heartland*, The Grace Museum, Abilene, TX
James Surls on Park Ave., Park Ave. between 51st and 57th Streets, New York, NY
James Surls: New Work, Charles Cowles Gallery, New York, NY
James Surls: Small Sculpture and Works on Paper, Gerald Peters Gallery, New York, NY
- 2008 *James Surls*, Arthur Roger Gallery, New Orleans, LA

- 2007 *Art in the Garden*, San Antonio Botanical Garden, San Antonio, TX
- 2006 *James Surls: A Cut Above*, Boulder Museum of Contemporary Art, Boulder, CO
James Surls: Drawings and Sculptures, Gerald Peters Gallery, Santa Fe, NM
James Surls: Complete Fragments, Charles Cowles Gallery, New York, NY
The Splendor Years, DeCordova Museum & Sculpture Park, Lincoln, MA (accompanying book and newsletters)
- 2005- *James Surls: The Splendor Years, 1977–1997*, Blaffer Gallery, University of Houston, TX (accompanying book)
James Surls: Marking Time, The Barbara Davis Gallery, Houston, TX
James Surls: Recent Works, Stephen F. Austin State University, Nacogdoches, Texas
James Surls: Between the Old and the New, David Floria Gallery, Aspen, CO
An Evening with James Surls, Flatbed Press, Austin, TX
Giving and Receiving, Gerald Peters Gallery, Dallas, TX (accompanying newsletter)
- 2004 *Drawings & Sculptures*, Barbara Davis Gallery, Houston, TX
- 2003 *James Surls: From the Garden*, Natalie and James Thompson Art Gallery of San Jose State University, San Jose, CA
James Surls: Drawings and Sculpture, Adelson Gallery, Aspen Institute, Aspen, CO
In the Meadows: Recent Sculpture, Drawings, and Prints, Meadows Museum, Southern Methodist University, Dallas, TX
- 2002 *James Surls: A Life Force*, Pillsbury and Peters Fine Art, Dallas, TX
- 2000 *James Surls: Embracing Paradox*, co-organized by Gallery 210, University of Missouri-St. Louis, MO and University Gallery, Old Dominion University, Norfolk, VI. Traveled to Catherine Smith Gallery, Appalachian State University, Boone, NC
- 1999 *James Surls: Recent Sculptures*, Marlborough Gallery Chelsea, New York, NY
James Surls: Drawings and Sculptures, Barbara Davis Gallery, Houston, TX
Innate Contours: The Drawings of James Surls, Glassell School of Art, Museum of Fine Art Houston, TX
James Surls: Walking with Diamonds, El Paso Museum of Art, El Paso, TX
James Surls: Sculpture and Drawing, Gerald Peters Gallery, Dallas, TX
- 1998 *New Sculpture*, David Floria Gallery, Aspen, CO
- 1997 *James Surls, Swimming in Forever*, R. Don Cowan Fine & Performing Arts Center, The University of Texas, Tyler, TX
- 1996 *James Surls: In the Garden*, Gerald Peters Gallery, Dallas, TX
Sculpture, Drawing, Prints – New Works, Milagros Contemporary, San Antonio, TX
James Surls, Nave Museum, Victoria, TX
James Surls: Carved Icons, Savannah College of Art and Design, Savannah, GA
- 1995 *James Surls*, Hooks-Epstein Galleries, Houston, TX
New Wood Sculpture and Drawings, Jan Weiner Gallery, Kansas City, MO
- 1994 *James Surls, Recent Work*, Gerald Peters Gallery, Dallas, TX
Solo Exhibition, Marlborough Gallery, New York, NY
- 1991 *Looking Out: Drawings and Prints by James Surls*, Contemporary Museum, Honolulu, HI
- 1990 *James Surls*, The University of Tulsa, Tulsa, OK
Wood Sculpture and Prints, Jan Weiner Gallery, Kansas City, MO
- 1989 *Look and Listen*, Hiram Butler Gallery, Houston, TX
New Work: Sculpture, Prints, and Drawings, Barry Whistler Gallery, Dallas, TX
- 1988 *James Surls: Crossing Over*, L.A. Louver Gallery, Venice, CA
James Surls, Art Museum of Southeast Texas, Beaumont, TX
- 1987 *Solo Exhibition*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
James Surls: Sculpture and Drawings, Pittsburg Center for the Arts, PA
Traveled to: Allan Frumkin Gallery, New York, NY
- 1986 *James Surls Sculpture*, Arthur Roger Gallery, New Orleans, LA

- James Surls: Drawings, 1980-1985*, Allan Frumkin Gallery, New York, NY
James Surls: Drawings, Hiram Butler Gallery, Houston, TX
James Surls: Sculpture and Drawings, Fuller Goldeen Gallery, San Francisco, CA
- 1985 *James Surls: New Work*, L.A. Louver Gallery, Venice, CA
Santacafe, Santa Fe, NM
- 1984 *Visions: James Surls – 1974 – 1984*, Traveled: Dallas Museum of Fine Art, TX, La Jolla Museum, CA, Seattle Art Museum, WA (accompanying catalogue)
James Surls, Fuller Goldeen Gallery, San Francisco, CA
James Surls, Hiram Butler Gallery, Houston, TX
Sculpture and Drawings by James Surls, Honolulu Academy of Art, Honolulu, HI
New Sculpture, Delahunty Gallery, New York, NY
New Sculpture, Delahunty Gallery, Dallas, TX
- 1982 *CURRENTS 16: James Surls*, Saint Louis Art Museum, St. Louis, MO (accompanying newsletter)
James Surls, Allan Frumkin Gallery, New York, NY (accompanying newsletter)
James Surls: Sculpture and Drawings, Akron Art Museum, Akron, OH (accompanying catalogue)
- 1981 *James Surls*, Daniel Weinberg Gallery, San Francisco, CA
Recent Sculpture and Drawings, Delahunty Gallery, Dallas, TX
- 1980 *James Surls: New Sculpture*, Allan Frumkin Gallery, New York, NY (accompanying newsletter)
Two from Texas, Galerie Simonne Stern, New Orleans, LA
Surls and Locke, University Center Art Gallery, Louisiana State University, Shreveport, LA
- 1979 *James Surls*, Robinson Galleries, Houston, TX
James Surls: Small Sculpture and Drawings, Delahunty Gallery, Dallas, TX
James Surls, Contemporary Arts Museum, Houston, TX
- 1977 *James Surls: Sculpture*, Delahunty Gallery, Dallas, TX (accompanying catalogue)
- 1975 *James Surls: Recent Works*, Austin College, Sherman, TX
James Surls: Sculptor, Contemporary Arts Museum, Houston, TX (accompanying catalogue)
- 1974 *James Surls: Sculpture*, Delahunty Gallery, Dallas, Texas
James Surls: Wood Sculpture and Drawings, Tyler Museum of Art, Tyler, Texas (catalogue)

GROUP EXHIBITIONS

- 2016 *Drawings: Richard Carter, James Surls, Jody Guralnick, Chris Hassig*, The ArtBase, Annex Gallery, Basalt, CO
Slipstream, Kirk Hooper Fine Art, Dallas, TX
- 2015 *James Surls & Sharon Kopriva: Forest Window*, Total Plaza Gallery, Houston, TX
- 2014 *Playing with Your Expectations*, The Art Center, Western Colorado Center for the Arts, Grand Junction, CO
James Surls and Lilian Garcia-Roig: Martin Museum of Art, Baylor University, Waco, TX
- 2013 *Catalyst: Colorado Sculpture*, Denver Botanic Gardens, Denver, CO
Three person Show, Harvey/Meadows Gallery, Aspen, CO
Sculpture for New Orleans, New Orleans, LA
- 2011 *The Dance of Life*, The Jung Center, Houston, TX
Walking Flower Times the Power of Five, Rose Fitzgerald Kennedy Greenway, Boston, MA
Giving and Receiving: A Collaborative Exhibition of Contemporary Artists from China and the USA, CU Art Museum, Boulder, CO
- 2008 *Sculpture: A Wyoming Invitational*, The University of Wyoming Art Museum, Laramie, WY
Colorado Abstract: Paintings and Sculpture, Center for Visual Art, Metropolitan State College of Denver, Denver, CO
Story: Brent Green, Jill Hadley Hooper, James Surls, Metropolitan State College of Denver: Center for Visual Art, Denver, CO
3 New Works: James Surls, Possibilities: Sharon Kopriva, Barbara Davis Gallery, Houston, TX

- Print Lovers at 30: Celebrating Three Decades of Giving*, The Nelson-Atkins Museum of Art, Kansas City, MO
- 2007 *Sheldon Survey: An Invitational*, Sheldon Memorial Art Gallery, Lincoln, NE
Amistad: Texas Art in Peru, Museo de la Nacion, Lima, Peru (accompanying catalogue)
Corresponding & Responding: United Exhibition of Chinese-American Artists, National Art Museum of China, Beijing, China (accompanying catalogue)
Three Sculptors: Surls, Broske, Tobolowsky, Martin Museum of Art: Baylor University, Waco, Texas
- 2006 *Finding Balance*, Houston Center for Contemporary Craft, Houston, TX (accompanying book)
Decades of Influence: Colorado 1985- Present, The Museum of Contemporary Art/Denver, Denver, CO
Having New Eyes, Aspen Art Museum, Aspen, CO
- 2005 *Material Terrain: A Sculptural Exploration of Landscape and Place*, Laumeier Sculpture Park, St. Louis, MO Feb-May 2005; The Museum of Art and History at the McPherson Center, San Diego, CA , July 2005; Palm Springs Desert Museum, Palm Desert, CA, Oct -Dec 2005; University of Arizona Museum of Art, Tucson, AZ, Jan-April 2006; Amarillo Museum of Art, Amarillo, TX, Apr-Aug 2006; Memphis Brooks Museum, Memphis, TN, Sept-Nov 2006; Herron School of Art, Indianapolis, IN, Dec 2006-February 2007; Cheekwood Botanical Garden and Museum of Art, Nashville, TN, March-June 2007; Columbia Museum of Art, Columbia, SC, July-August 2007; Lowe Art Museum, University of Miami, Coral Gables, FL, Sept-Dec 2007; Columbus College of Art & Design, Jan-Mar 2008.
Still Crazy...After All The Years. Celebrating 25 years of Contemporary Houston Artists, Laendale Art Annex, Houston, TX
Five Presses: Selected Works, Arvada Center for the Arts & Humanities, Arvada, CO
Shark and his Ink, Exhibitrek, Boulder, CO
Shark's Ink 1976-2001, Gallery of Contemporary Art, UCCS, Colorado Springs, CO
- 2004 *Cranbrook Art Museum: 100 Treasures*, Cranbrook Art Museum, Bloomfield Hills, MI
Sculpture, Gerald Peters Gallery, Santa Fe, NM
Sculpture: Donald Lipski and James Surls, Barbara Davis Gallery, Houston, TX
Texas Uprising: Indoor and Outdoor Sculpture, Blue Star Contemporary Art, San Antonio, TX
- 2003 *Twenty-fifth Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
PRESSure: Marks in Printmaking, Blue Star Contemporary Art, San Antonio, TX
- 2001 *Alexander Calder and James Surls*, Pillsbury and Peters Fine Art, Dallas, TX
Texas Prints 2001: Contemporary Prints by Thirty-one Prominent Texas Artists, organized by the University of Texas at Austin, TX. Traveled to: Flatbed Press Gallery, Austin, TX; Del Rio Council for the Arts, Firehouse Gallery, Del Rio, TX; University of Texas at San Antonio Study Abroad Program, Santa Reparata, Italy; Stephen F. Austin State University, Nacogdoches, TX; Fine Arts Gallery, University of Texas at Austin, TX; Rockport Center for the Arts, Rockport, TX
Inside and Out – Contemporary Sculpture, Bass Art Museum, Miami, FL
Currents, Barbara Davis Gallery, Houston, TX
Twenty Years of Outdoor Sculpture in Abilene: 1981-2001, Abilene Cultural Affairs Council, Abilene, TX
- 2000 *On the Edge*, El Paso Museum of Art, El Paso, TX
Colorado Biennial, Museum of Contemporary Art, Denver, CO
Crossing State Lines: Texas from the Collection of the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, TX
Monte Carlo 2000: Contemporary American Sculpture International Sculpture Exhibition, Monte Carlo, Monaco
A Collaborative Art: The Artist & the Printmaking Studio, Museum of Printing History,

- Houston, TX
- 1999 *Hindsight Is 20/20*, Savannah College of Art and Design, Savannah, GA
The Creative World of Charmaine Locke and James Surls, University of Wyoming Art Museum, Larimer, WY
Still from Life – Sculpture, Boulder Museum of Contemporary Art, Boulder, CO
Goliad – A Cultural Convergence, Presidio La Bahia and Mission Espiritu Santo, Goliad, TX
Faultlines: Drawing On/Off Paper, ArtScan Gallery, Houston, TX
James Surls and Charmaine Locke, Anderson Ranch, Patton Malott and Gartner Galleries, Snowmass Village, CO
- 1998 *Link*, Gerald Peters Gallery, Dallas, TX
Sculpture, Barbara Davis Gallery, Houston, TX
- 1997 *Link*, Gerald Peters Gallery, Dallas, TX
Finders/Keepers, Contemporary Arts Museum, Houston, TX
Fresh Ink: Austin Print Workshops, Austin Museum of Art, Austin, TX
Thirty-seventh Annual Art Faculty Exhibition, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- 1996 *32 Texas Artists*, Fifth Floor Gallery, University of Texas Health Science Center, Houston, TX
Establishment Exposed: Part 1, Dallas Visual Art Center, Dallas, TX
Art Faculty Exhibition, Lowman Student Center, Sam Houston State University, Huntsville, TX
Bucking the Texas Myth, Austin Museum of Art, Austin, TX
C3, Cerrillos Cultural Center, Cerrillos, NM
Ninth Annual All-Sculpture Exhibition, Anne Reed Gallery, Sun Valley, ID
Surls, Moroles, Manjarris: Three Paths in Our Garden, Irving Arts Center, Irving, TX
Link, Gerald Peters Gallery, Dallas, TX
In the Warehouse: Large Works, Meredith Long Gallery, Houston, TX
Dreams, Women and Their Work Gallery, Austin, TX
Schemata: Drawings by Sculptors, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1995 *Landscape Invitational*, Jan Weiner Gallery, Kansas City, MO
Link, Gerald Peters Gallery, Dallas, TX
Magic and Mystery, Laguna Gloria Art Museum, Austin, TX
- 1994 *Illusion-Allusion*, Florida State University Museum of Fine arts, Tallahassee, FL
Second Annual Sculpture on the Green, Omni Houston Hotel, Houston, TX
Around the House, Frumkin/Adams Gallery, New York, NY
Eight Contemporary Sculptures: Beyond Nature, Wood into Art, Lowe Art Museum, Miami, FL
Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection, Whitney Museum of American Art, New York, NY
- 1993 *Outside: In*, Laguna Gloria Art Museum, Austin, TX
Wood, University Art Gallery, Staller Center for the Arts, State University of New York
Virgil Grotfeldt, James Surls, Joe Havel, Hiram Butler Gallery, Houston, TX
The Mask in Contemporary Art, Sewell Art Gallery (now Rice University art Gallery), Rice University, Houston, TX
Lawndale Live! A Retrospective, 1979-1990, Lawndale Art & Performance Ctr, Houston, TX
- 1993 *Seeing the Forest through the Trees*, Contemporary Arts Museum, Houston, TX
Eye to Eye, Art Center of Corpus Christi, Corpus Christi, TX
Summer Stock, Gerald Peters Gallery, Dallas, TX
Summer Invitational, Jan Weiner Gallery, Kansas City, MO
Figure: Contemporary Sculpture, Marlborough Gallery, New York, NY
Autoportraits Contemporains: Here's Looking at Me, Escape Lyonnais d'Art Contemporain, Lyon, France

- 1992 *Roy Slade, James Surls, Deloss McGraw*, Robert Kidd Gallery, Birmingham, MI
Twentieth Anniversary Exhibition-1972-1992, Art Center, Waco, TX
Visions Transformed IV, Anne Reed Gallery, Sun Valley, ID
Thirty Prints, Barry Whistler Gallery, Dallas, TX
Summer Invitational, Jan Weiner Gallery, Kansas City, MO
Cork Marcheschi, James Surls, Braunstein/Quay Gallery, San Francisco, CA
Art and Nature, Hiram Butler Gallery, Houston, TX
National Drawing Invitational, Arkansas Arts Center, Little Rock, AR
- 1991 *Creative Partners*, Sewell Art Gallery (now Rice University Art Gallery), Rice University, Houston, TX
Texas: The State I'm In, Dallas Museum of Art, Dallas, TX
Sticks and Stones, Katonah Museum of Art, Katonah, New York, NY
A Celebration of Friends, Hiram Butler Gallery, Houston, TX
Retrieving the Elemental Form, Schmidt Bingham Gallery, New York, NY
Traveled to: Lakeview Museum of Arts and Sciences, Peoria, IL; Fresno Art Museum, Fresno, CA
Fourth International Shoebox Sculpture Exhibition, Manoa Art Gallery, University of Hawaii, Honolulu, HI
The Eyes of Texas; Prints and Unique Works, Jan Weiner Gallery, Kansas City, MO
Art as a Healing Force, Bolinas Museum, Bolinas, CA
Image and Likeness, Whitney Museum of American Art, New York, NY
Traveled to: Whitney Museum of American Art, Fairfield County, Stamford, CT
- 1990 *Deep in the Art of Texas*, Visual Arts Center, California State University-Fullerton, CA
Forty Texas Printmakers, Modern Art Museum of Fort Worth, TX
The Boat Show: Fantastic Vessels, Fictional Voyages, Portland Museum of Art, OR.
Direct References: Drawings by Texas Artists, Glassell School of Art, Museum of Fine Arts, Houston, TX
Word as Image: American Art, 1960-1990, Milwaukee Art Museum, WI
Organic Abstractions, Rudder Exhibit Hall, Texas A&M University, College Station, TX
- 1989 *Singular Spaces, Phenomenal Places*, Contemporary Arts Center, Cincinnati, OH
Artist's Eye, DiverseWorks, Houston, TX
The New American Landscape: Selections from the Museum Collection, Glassell School of Art, Museum of Fine Arts, Houston, TX
A Century of Sculpture in Texas, 1889-1989, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
Traveled in Texas: Amarillo Art Center; San Angelo Museum of Fine Arts; El Paso Museum of Art
Private Eye, Museum of Fine Arts, Houston, TX
The Boat Show: Fantastic Vessels, Fictional Voyages, Renwich Gallery, The Smithsonian, Washington D.C.
The Art Show, Frumkin/Adams Gallery, New York, NY
- 1988 *Art for the Museum: A Legacy*, Art Museum of Southeast Texas, Beaumont, TX
Sculpture Inside Outside, Walker Art Center, Minneapolis, MN
Direction and Diversity, Museum of Fine Arts, Houston, TX
Figure as Subject: The Revival of Figuration since 1975, Whitney Museum of American Art, New York, NY
Contemporary Art from Texas, Groningen Museum, Groningen, the Netherlands
Texas Art, Menil Collection, Houston, TX
Houston '88, Cullen Center, Houston, TX
Third International Shoebox Sculpture Exhibition, Manoa Art Gallery, University of Hawaii, Honolulu, HI
Drawn From Life: The Physical and Cultural Landscape of the '80's, Art Gallery College of the

- Mainland, Texas City, TX.
One + One: Collaborations by Artists and Writers, Glassell School of Art, Museum of Fine Arts, Houston, TX
Looking South: A Different Dixie, Traveled: Birmingham Museum of Art, AL, Memphis Brooks Museum of Art, TN, St. Petersburg Museum of Fine Arts, FL, The Columbus Museum, GA, Contemporary Arts Center, New Orleans, LA (accompanying catalogue)
- 1987 *Sculptors on Paper: New Work*, Madison Art Center, WI; Pittsburgh Center for the Arts, PA; Kalamazoo Institute of Arts, Kalamazoo, MI; and Sheldon Memorial Art Gallery, Lincoln, NE.
 Traveled to: Alexandria Museum, Alexandria, LA; Bass Museum of Art, Miami Beach, FL.
The Eloquent Object, Philbrook Museum of Art, Tulsa, OK
Structure to Resemblance, Albright-Knox Art Gallery, Buffalo, NY
Bert Long, Jesse Lott, James Surls: An Inaugural Exhibition, Barry Whistler Gallery, Dallas, TX
Ancient Aspirations: Six Figurative Sculptures, Stedman Art Gallery, Rutgers University, Camden, NJ
 Traveled to: Alberta College of Art, Calgary; Alexandria Museum, Alexandria, LA; Iris and B. Gerald Cantor Art Gallery, Worcester, MA; and City Gallery of Contemporary Art, Raleigh, NC
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco, CA
- 1986 *Outdoor Sculpture by Texas Artists*, organized by Laguna Gloria Art Museum, Austin TX
 Traveled in Texas: The Arboretum, Austin; City of Lubbock; Cultural Activities Center, Temple; Texas A&M University, College Station; Amarillo Art Center; and City of Texarkana
America: Art and the West, Art Gallery of Western Australia, Perth
 Traveled to: Art Gallery of New South Wales, Sydney
Market Square Proposals, Diverse Works, Houston, TX
Works on Paper: Artists Working in Texas, Barry Whistler Gallery, Dallas, TX
Group Show, National Museum of American Art, Barney Studio House and Renwick Gallery, Smithsonian Institution, Washington, D.C.
Sculpture/Aspen 86, Aspen Art Museum, Aspen, CO
The Texas Landscape, 1900-1986, Museum of Fine Arts, Houston, TX
Seventy-Fifth American Exhibition, Art Institute of Chicago, Chicago, IL
Five Texas Artists, McIntosh/Drysdale Gallery, Washington, D.C.
Figure as Subject: The Last Decade, Whitney Museum of American Art as the Equitable Center, New York, NY
A Sense of Place: Contemporary Southern Art, MCAD Gallery, Minneapolis, MN
- 1985 *Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, OH
 Traveled to: Knight Gallery, Spirit
American/European Part 1: Painting and Sculpture, L.A. Louver Gallery, Venice, CA
Works in Wood: A Survey of Contemporary Sculpture, Monterey Peninsula Museum of Art, Monterey, CA
Chuck Dugan: New Paintings / James Surls: New Sculpture, Allan Frumkin Gallery, New York, NY
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
Works on Paper: Eleven Houston Artists, The Museum of Fine Arts, Houston, TX (accompanying catalogue)
- 1984 *The Here and Now Series*, Greenville County Museum of Art, Greenville, SC
Contemporary Wood Sculpture, Crocker Art Museum, Sacramento, CA
Painting, Drawing and Sculpture: American and European, L.A. Louver Gallery, Venice, CA
Face to Face/Back to Back, Visual Arts Center, California State University-Fullerton, CA
Cranbrook Contemporary, CDS Gallery, New York, NY

- Visions of Paradise: Installations by Vito Acconci, David Ireland, and James Surls*, Hayden Gallery and MIT Committee on the Visual Arts, Massachusetts Institute of Technology, Cambridge, MA
- American Art since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art*, organized by the Whitney Museum of American Art, New York. Traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami, FL
- 1983 *Update: Cranbrook*, A Survey Exhibition, 1925-1983, Robert L. Kidd Associates Galleries, Birmingham, AL
- Showdown Houston*, The Fire House, Houston, TX
- The House That Art Built*, Visual Arts Center, California State University-Fullerton, CA
- Southern Fictions*, Contemporary Arts Museum, Houston, TX
- New Art from a New City: Houston*, Salzburger Kuntsverein, Salzburg, Austria
- Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York, NY (accompanying newsletter)
- A Partial Look: The Atlantic Richfield Corporate Art Collection*, Art Museum of South Texas, Corpus Christi, TX
- Fact and Fiction*, Aspen Center for the Visual Arts, Aspen, CO
- The Century of Modern Sculpture: 1882-1982*, Museum of Fine Arts, Houston, TX
- 1982 *Lucero, Scanga, Surls*, Delahunty Gallery, Dallas, and Texas Gallery, Houston, TX
- Scott Burton, Joel Shapiro, James Surls*, Daniel Weinberg Gallery, San Francisco, CA
- 20 American Artists: Sculpture 1982*, San Francisco Museum of Modern Art, San Francisco, CA
- Second Annual Abilene Outdoor Sculpture Exhibit*, Abilene Cultural Affairs Council and Abilene Fine Arts Museum, Abilene, TX
- Art from Houston in Norway*, Stavanger Kunstforening, Stavanger, Norway
- A Sense of Spirit*, Lawndale Art and Performance Center, University of Houston, Houston, TX
- Cranbrook, U.S.A.: Painting and Sculpture*, Cranbrook Academy of Art, Bloomfield Hills, MI
- First International Shoebox Sculpture Exhibition*, University of Hawaii Art Gallery, Honolulu, HI
- Group Show*, Margo Leavin Gallery, Los Angeles, CA
- Group Show*, Rubin/Mardin Gallery, Seattle, WA
- Group Show*, Palm Springs Desert Museum, Palm Springs, CA
- 1981 *The Image of the House in Contemporary Art*, Lawndale Art and Performance Center, University of Houston, TX
- Pegasus Show (Flying Red Horse)*, Dallas Institute of Humanities and Culture and the Special Events Division of the City of Dallas, Dallas, TX
- Childsplay: Wit and Whimsy in Contemporary Sculpture*, Queens Museum, Flushing, New York, NY
- First Annual Abilene Outdoor Sculpture Exhibit*, Abilene Cultural Affairs Council and Abilene Fine Arts Museum, Abilene, TX
- A Texas Group Show*, Charles Cowles Gallery, New York, NY
- 10th Anniversary Show*, Tyler Museum of Art, Tyler, TX
- Collection '81: The Road Show*, 2 Houston Center, Houston, TX
- Southern Monumental Exhibition*, The University Gallery, Memphis State University, Memphis, TN (accompanying catalogue)
- 1980 *Visions and Configurations*, Visual Arts Center, California State University, Fullerton, CA
- Surls/Locke*, University Center Art Gallery, Louisiana State University, Shreveport, LA
- Houston Exchange Show*, 5000X Gallery, Dallas, TX
- Inside Texas Borders*, South Texas Artmobile, Corpus Christi State University, Corpus

- Christi, TX
Art across the Nation: Fine Art for Federal Buildings, 1972-1979, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
 Traveled to: Hunter Museum of Art, Chattanooga, Tennessee
Eleventh International Sculpture Conference, International Sculpture Center, Washington, D.C.
Couples, Fendrick Gallery, Washington, D.C.
Two from Texas, Gallerie Simone Stem, New Orleans, LA
10 Abstract Sculptures: American and European, 1940-1980, Max Hutchinson Gallery, New York, NY
Charmaine Locke and James Surls, Stephen F. Austin State University, Nacogdoches, TX
Response, Tyler Museum of Art, Tyler, TX (accompanying newsletter)
First Person Singular: Recent Self-Portraiture, Pratt Manhattan Center Gallery, New York, NY
Texas Invitational, Contemporary Arts Center, New Orleans, LA (an exchange exhibition organized by James Surls)
- 1979 *18 Texans*, Weil Gallery, Corpus Christi, TX
Made in Texas, Archer M. Huntington Gallery, University of Texas at Austin, TX (accompanying catalogue)
Fire! Contemporary Arts, Museum, Houston, TX
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY (accompanying catalogue)
Doors – Houston Artists, Alley Theatre, Houston, TX (accompanying catalogue)
- 1978 *Four Houston Artists*, University Fine Arts Gallery, Florida State University, Tallahassee, FL (accompanying catalogue)
The Spirit of Texas, John Michael Kohler Arts Gallery, Sheboygan, WI
Texas in Chicago, Marion Deson Gallery, Chicago, IL
Art of Texas, The Renaissance Society at the University of Chicago, Chicago, IL
One-person exhibitions: Janis Provisor, Jim Richard, James Surls, Casey Williams, New Orleans Museum of Art, New Orleans, LA
- 1977 *Artists' Biennial*, New Orleans Museum of Art, New Orleans, LA (accompanying catalogue)
Texas Today: Three Exhibitions-Installations for Corner Spaces, Fort Worth Art Museum, Fort Worth, TX
Nine Artists: Theodorn Awards, The Solomon Guggenheim Museum, New York, NY (accompanying catalogue)
An Auction Sale for the Benefit of the Contemporary Arts Museum's Flood Relief Program, Contemporary Arts Museum, Houston, TX (accompanying catalogue)
- 1976 *Invitational Sculpture Show*, McDermott Library, University of Texas at Dallas, TX
Philadelphia/Houston Exchange, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (accompanying catalogue)
Main Street 1976, Sticker Woman, installed at the entrance of Hermann Park, Houston, TX
The Permanent Collection: A 75th Anniversary Retrospective, Fort Worth Art Museum, Fort Worth, TX
Artpark 1976, The Program in Visual Arts, Lewiston, New York, NY
Tex/Lax: Texas in L.A., Union Gallery, California State University, Los Angeles, CA (accompanying catalogue)
- 1975 *The Dog Show*, University Gallery, Southern Methodist University, Dallas, TX
Artists Make Toys, Art Museum of South Texas, Corpus Christi, TX
Monumental Sculpture, Main Street Festival, Houston, TX
Texas Tough, Witte Memorial Museum, San Antonio, TX
Exchange DFW/SFO, Fort Worth Art Museum, Fort Worth, TX
Tarrant County Annual Exhibition, Fort Worth Art Museum, Fort Worth, TX
- 1974 *12 - Texas*, Contemporary Arts Museum, Houston, TX
8th Annual National Drawing and Small Sculpture Show, Art Gallery, Del Mar College, Corpus

Christi, TX

First Biennial Invitational Painting and Sculpture Exhibition, Beaumont Art Museum, Beaumont, TX

Houston Designer Craftsmen 1974, Blaffer Gallery, University of Houston, Houston, TX

20th Exhibition of Southwestern Prints & Drawings, Dallas Museum of Fine Arts, Dallas, TX
(accompanying catalogue)

1973 *Two-man show*, 839 ½ Exposition, Dallas, TX

16th Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock, AK

Tarrant County annual Exhibition, Fort Worth Art Museum, Fort Worth, TX

Houston Designer Show, University of Houston, Houston, TX

1972 *15th Annual Delta Art Exhibition*, Little Rock, AR

1971 *14th Annual Delta Art Exhibition*, Arkansas Arts Center, Little Rock, AK

15th Texas Crafts Exhibition, Dallas Museum of Fine Arts, Dallas, TX

12th Annual Painting & Sculpture Exhibition, Oklahoma Art Center, Oklahoma City, OK

1970 *11th Annual Painting & Sculpture Exhibition*, Oklahoma Art Center, Oklahoma City, OK

1968 *Michianna Regional Art Exhibition*, South Bend, IN

1968 *3rd Biennial Michigan Artists*, Grand Rapids, MI

1967 *Bloomfield Art Association Sculpture Show*, Bloomfield Hills, MI

LARGE SCALE COMMISSIONS

2016 *Hill Flowers*, Hilcorp Corp, Houston, TX

2015 *Fifty Wings*, 50th Anniversary Celebration, Singapore

Big Flowers, Chief Oil and Gas, Dallas, TX

2014 *Sewing the Future*, Carbondale, CO

Tree and Three Flowers, Upper Kirby Foundation – Houston, TX

Diamond with Nine Flowers, Texas State University, San Marcos, TX

2013 *Molecular Bloom with Single Flower*, Clayton Century Foundation, Clayton, MO

Nature's Language, Anadarko, Woodlands, TX

Molecular Three and Three, Marita and J.B. Fairbanks

Falling Flowers, Dechert L.L.P., New York, NY

2012 *Big Wall Drawing*, Katy and Chris Well

In Circle, Steve Flory, Azle, TX

2011 *Cascading Flowers*, Omni Hotel, Dallas Convention Center, Dallas, TX

All I ever wanted was to go home with you, Marilyn Oshman, Houston, TX

Vase and Five Flowers, City of Houston, Houston, TX

2010 *Krista's Flower*, Krista and Mike Dumas, Houston, TX

Ten Big Standing Flowers, University of Oklahoma, Norman, OK

Rolling Flower, University of Wyoming

2008 *Black Bird of Paradise*, Joan Warren, La Jolla, CA

Falling Flowers, Dechert L.L.P., New York, NY

2002 *Eye Flower*, Arts and Cultural Affairs Commission, Sunset Millennium Project, West Hollywood, CA

1992 *Family*, collaboration with Charmaine Locke, Mariposa Park, Corpus Christi, TX

1991 *Points of View*, Market Square Park Project, Houston, TX

To the Point, GTE Telephone Operations World Headquarters at Hidden Ridge, Irving, TX

1988 *There Used To Be A Lake*, collaboration with poet Robert Creeley, Poets Walk, Citicorp Plaza, L.A., CA

1986 *The Brazos Flower*, Brazos Center and Arena/Pavilion Complex, Bryan, TX

1979 *Pine Flower*, Buford TV Inc., Tyler, TX

Sea Flower, Hastings Keith Federal Building, New Bedford, MA

1978 *Sea Flower*, Hastings Keith Federal Building, New Bedford, MA

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- 2014 Trina Ortega, "Sewing Circle", *Aspen Modern Luxury*, Mid Summer issue
Will Grandbois, "Surls Discusses Sewing the Future", *Post Independent*, July 8, 2014
Lynn Burton, "Roundabout Sculpture Fund Raising Underway", *Sopris Sun*, April 24, 2014
- 2013 Lynn Burton, "James Surls Center for the Visual Arts", *Sopris Sun*, March 21, April 4, June 1
Kim Manajek, "Catalyst: Colorado Sculpture", *Denver Botanic Gardens*
Jennifer Demeritt, "Wood Warrior", *Aspen Peak*, Winter Issue
"Something About Carbondale", Mid Summer Issue, 2013
- 2012 Reed, Julia. "Force of Nature." *Garden and Gun*, June/July 2012, 70.
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 Anadarko Petroleum, The Woodlands, TX
 Arkansas Art Center, Little Rock, AR
 Bennington Museum, Bennington, VT
 City of Houston, Houston, TX
 Contemporary Art Museum, Houston, TX
 Contemporary Museum, Honolulu, HI
 Centro Cultural Arte Contemporaneo, Mexico City, Mexico
 Dallas Museum of Fine Arts, Dallas, TX
 Dechert LLP, New York, NY
 El Paso Museum of Art, El Paso, TX
 Fort Worth Art Museum, Fort Worth, TX
 Fred Jones Jr., Museum of Art, The University of Oklahoma, Norman, OK
 High Museum, Atlanta, GA
 Katonah Museum, Katonah, NY
 Liquid Paper Corporation, Dallas, TX
 Los Angeles County Museum, Los Angeles, CA
 Martin Museum, Baylor University, Waco, TX
 Meadows Museum, Southern Methodist University, Dallas, TX
 Memphis Brooks Museum of Art, Memphis, TN
 Memphis Museum of Art, Memphis, TN

Menil Collection, Houston, TX
Metropolitan Pier and Exposition Authority, Chicago, IL
Modern Art Museum of Fort Worth, Fort Worth, TX
Montgomery Museum of Fine Arts, Montgomery, AL
Museo de Arte Contemporaneo de Caracas, Venezuela
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
McNay Art Museum, San Antonio, TX
Nelson-Atkins Museum, Kansas City, MO
Ogden Museum of Southern Art, New Orleans, LA
Palm Springs Art Museum, Palm Springs, CA
Pittsburgh Center for the Arts, Pittsburgh, PA
Portland Art Museum, Portland, OR
Rice University, Houston, TX
Sam Houston State University, Huntsville, TX
San Antonio Art Museum, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam
Texas State University, San Marco, TX
Tyler Museum of Art, Tyler, TX
University of Nebraska Art Galleries, Lincoln, NE
University of Oklahoma, Tulsa, OK
University of Wyoming, Laramie, WY
Waco Art Center, Waco, TX
Wake Forest University, Winston-Salem, NC
Whitney Museum of American Art, New York, NY
Witte Memorial Museum, San Antonio, TX