

POPULAR

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EDITORIAL

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Dear reader, this is the introduction page for issue number 5. There is no theme for the issue, but one could say that it mirrors popular culture as its most typical – a smorgasboard of absurdities.

Lenka Lee's article "New Beauty: Between Hipsters and Folklore" focuses on the culture of one of the most interesting middle class 'tribes' of our era, the hipsters. Aleksí Vauhkonen's text "Within Walls - The Fictional Audience of Professional Wrestling" is a discourse on the grotesque art/sport of professional wrestling and the way the audience takes part in the performance. Mari Vergara's "The kaleidoscopic experience within everyday-life: on authorship, intertextual narrative, stream of consciousness and multifractality" offers a philosophical overview of issues related to playfulness in modernist/avant-garde literature, and Juha Torvinen's and Susanna Välimäki's "Stockhausen's Helicopter String Quartet and the challenge of conceptual music" takes up, analogously, some playful popular aspects in Stockhausen's music. Danai Anagnostou's critical analysis, "To address femininity via studying Below-the-Line Film Labour Practices", discusses twisted gendered practices in film production.

We are happy to announce that Miško Šuvaković's and Boško Drobnjak's special issue, which will be based on the poppish margins of the papers presented in the conference of the International Association for Aesthetics in Belgrade (July 2019) will form our spring issue, and that Scott Elliot is working on editing 2020/1, which will be a special issue on cars and popular culture.