

## TAI SHANI

Born 1976, London

### SPECIAL PROJECTS

- 2016: *A MYSTERICAL DAY*, Serpentine Galleries, London  
*RADAR commission*, Loughborough University, Loughborough
- 2015: *DOUBLE FEATURE* Schirn Kunsthalle, Frankfurt
- 2013: *Silver Fiat Vox Xero*, Kline and Coma, London
- 2011: *Anti-Antigone End Time* FRAC Nord Pas de Calais for Loop, Barcelona
- 2010: *W.O.W. Noumenon Dilation: Reduced to 3* Artprojx, London  
*Last Night I Dreamt I was Venus...* Barbican, London  
*Tai Shani ICA Screentest* ICA London
- 2009: *Empire and Daughter Isotope* Spike Island /The Arnolfini, Bristol
- 2008: *Candy from Paradise* Tatty Devine, London
- 2007: *Pillow Talk* Shunt, London
- 2006: *Take Me Back* Mineta Contemporary, Brussels
- 2005: *The 46th Convention of the Middleman and the Cherry Brigade*  
The Horse Hospital, London
- 2002: *Kristian Hornsleth vs. Tai Shani* The Centre of Attention, London
- 2001: *Axl Rose You Rock My World* Tal Esther Gallery, Tel-Aviv

### GROUP

- 2017: *Plural Melts: Household Values*, Yvonne Lambert Gallery, Berlin
- 2016: *REALITY PRODUCTION*, Tensta Konsthall, Stockholm  
*(A=O) The archive of epistemic collapse*, MACAO, Milan  
*The Serpentine Miracle Marathon*, The Serpentine Galleries, London  
*PRESERVES AND PRESENCES*, Irish Museum of Modern Art, Dublin  
*ANATHEMA*, Danielle Arnaud, London
- 2014: *MIRRORCITY* Hayward Gallery, London  
*For as Long as You Like* Gaudel de Stampa, Paris  
*Myth-Science-Colloquium* Reactor Halls E10, Nottingham  
*Obliteration Device* IMT Gallery, London
- 2013: *Anthology Live/Film in Space* Camden Arts Centre, London  
*Open Heart Surgery* The Moving Museum, London  
*Drawing Biennial 2013* The Drawing Room, London  
*Unconscious Archives* Cafe Oto/Apiary Studios, London  
*An Arrangement in White* XO, Leeds
- 2012: *Revolver* Matt's Gallery, London  
*Visionary Kingdom* The Arnolfini, Bristol  
*WE ARE THE TIME* Gerrit Rietveld Academie, Amsterdam  
*Les Fleurs du Mal - New Art from London* AWANGARDA Wroclaw, Poland
- 2011: *More Soup and Tart* Barbican London  
*Contemporary Art at Festivals* Arts Council/UP Projects Commission  
*Notes from Sensible Theatres* Again, A Time Machine, Book Works  
*Good Intentions* Hezi Cohen Gallery, Tel Aviv  
*Music as Medium: Tate Shots commission* Tate Britain, London  
*Diffusions* Tate Britain, London
- 2010: *Tableau Vivant: A Wandering Retrospective* Prospect 1.5 New Orleans  
*A Theatre to Address: In Excessive Structure* Cartel Gallery, London

- Taut: A Certain Tension* Trajector Art Fair, Brussels  
*Inheritance Projects Radio Show/Charlie Wooley* Space, London
- 2009: *Clusterfuck* A Foundation, London  
*Year of The Ox* Victoria and Albert Museum, London  
*And Coffhorus Resounds: Gravastar or Candy From Paradise*  
 Savoy Cafe, Create 09, London  
*Double-A Side: The Bootleg* FRED, London  
*Reliqueries of Empires Dust* Bereznitsky Gallery Berlin & Kiev  
*The 2nd Herzeliya Biennial* Herzeliya, Israel
- 2008: *Event Horizon / GSK Contemporary* The Royal Academy, London  
*In Media Res / New Work UK*, Whitechapel Gallery, London  
*Made Up Weekend* The Liverpool Biennial, A Foundation, Liverpool  
*The Institute of Psychoplasmics* Pump House Gallery, London  
*The Urban Tendency* London Architecture Week, P3, London
- 2007: *Musical in a Graveyard* performance for The Bloomsbury Festival  
*Double-A Side* ARTIS, Centre for Fine Art, Stedelijk Museum  
 Hertogenbosch, Holland  
*The Unfair Party @ Art Brussels* Brussels, Belgium  
*Act Art 05* London  
*Sugar and Spice* Vegas Gallery, London
- 2006: *Zoo Art Fair* represented by TemporaryContemporary, London  
*Walwalkwalk: The Musical* Curator, Musical walk in the east end of  
 London featuring 7 bands and musicians [www.walkwalkwalk.org.uk](http://www.walkwalkwalk.org.uk)  
*Everybody Comes to Holyrood* Edinburgh Art Festival, Edinburgh,  
*Metropolis Rise: New Art From London* Moganshan Art Village, Shanghai  
 + DIAF 06, 798 Space, Beijing (catalogue)  
*INSIDE* The Freemasons Temple, curated and performed, London  
*Baroque my World Cinema* Transition Gallery, London
- 2005: *Swan Song* Centre of Attention with Mercer Union at Toronto Art Fair  
*Dash 05* 291 Gallery, London  
*Coalesce* Temporary Contemporary, London  
*Turn to the Left* 291 Gallery, London  
*The London Lesbian and Gay Film Festival* NFT, London  
*Is Contemporary Still the Message?* Mineta Contemporary, Brussels
- 2004: *New Female Voyeurism* erotICA season at the ICA, London  
*Carnesky's Ghost Train* Performing and devising, touring project  
*Act02* 291 Gallery, London  
*12 Scores* performing for Ken Friedman at "The Centre of Attention", London
- 2003: *Passover Rites* Performance, Home Gallery, London  
*Wonderyears* Kunstraum Kreuzberg Bethanien, Berlin  
*Film Art* St. Leonard's Church, Shoreditch, London  
*The Horse Hospital on Tour* National Gallery, Lithuania  
*Reduced* Century Gallery, London  
*Centre of attention @ the Lux Open* Royal College of Art, London
- 2002: *Viva la Republique* The Centre of Attention & Central St. Martins
- 2001: *Noalog* Tel Aviv and Gestaadt Bank Berlin. [www.noalog.net](http://www.noalog.net)
- 2000: *Getting Dressed* Haifa Museum; curator: Ruti Director  
*Benifauction* Haus am Luetzowplatz Gallery, Berlin



