

Program

- I. *A Fugue or Two* for String Trio
- II. Vignette from *The Dunbar Operas Act II, Scene I*
Characters – Paul Laurence Dunbar, his mother, Matilda manager,
Major James Pond
 20. *The Poet* – {Recitative}
 14. *Till the Wing Gets Right* – {Aria}
 15. *News from London* – {Duet}
 16. *When Malindy Sings* – {Trio}
 17. *Matilda's Aria*
 - 16b. *Reprise* – {Trio}
- III. *Theme and Variation Op. 4 No. 2* for Piano
- IV. From a collection of Chamber Spirituals for Voice, Piano, and
Violoncello
 3. *Jacob's Ladder*
 5. *Let My People Go!*

Intermission

- V. *You Better Mind* for Male Octet
- VI. *Give Me Jesus* – Organ Meditation
- VII. *Hold On!* for Voice and Piano
- VIII. *Invictus* for Male Voices, Brass, and Percussion
- IX. *When My Mother Sang...* for Voice, Oboe, Clarinet, Violoncello, and
Piano
 1. *Use Me, Lord In Thy Service*
 2. *Have I Given Anything Today?*
- X. *Today* – Choral Setting