

# LenScope

## December - 2012

PCC Website : [www.pccqld.org](http://www.pccqld.org)



**Peninsula Camera Club meets at:**  
Rothwell Lions Community Hall, Morris Rd near  
the cnr. of Deception Bay Rd. Rothwell.

**Meeting Times**

Every 2nd, 3rd & 4th Fridays each month. The 3rd  
being the Digital Night.

All meetings start sharply at 7.30pm.

**Membership**

Fees are \$40 yr or \$70 joint. Each member also  
pays \$2 per meeting in attendance towards the  
cost of supper and hall hire.

**Life Members**

Ken Peters, Brad King, Lyn King,  
Peter Edwards, Glenn Rossiter, Dave Lamb,  
Peter O'Brien, & John Taylor.

**Postal Address**

The Secretary, Peninsula Camera Club  
P.O. Box 174, Redcliffe. QLD 4020

**PCC CLUB PATRON :**

Dr. Peter Marendy MB BS, FRACGP, AAPS, LRPIS

### PCC Management Committee 2013

<b>President</b> Rae Stanaway 3284 4870	<b>Vice President</b> Jeanette Robertson 0432 346 994 3824 3231	<b>Treasurer</b> Louisa Hancock 043 5194 822
<b>Secretary</b> Lea Moore. 3385 5509 PO Box 174 Redcliffe, Q 4020	<b>Entry Officers</b> PRINTS - Lea Moore 3385 5509 PDI - Glenn Rossiter 3284 9906	<b>LenScope Editor</b> Gerry Allen 3888 0099 Email as below
<b>Outings Officer</b> Dave Lamb 32853763	<b>Programs Officer</b> Trish Wilson 32045134	<b>Digital Co-ordinator &amp; WebMaster</b> Glenn Rossiter 3284 9906

**\*\* CLUB official EMAIL ADDRESS ... [pcc@pccqld.org](mailto:pcc@pccqld.org) \*\***



**\*\*\*\*\* TO ALL MEMBERS**

*Wishing you and Family a very Merry Christmas  
and A Happy New Year \*\*\*\*\**



### President's REPORT 2012

I hope you all enjoyed this year with the club and I hope to see you again next year. On behalf of the management committee I would like to congratulate the following people who received their National and International Photography honours this year. Peter O'Brien FAPS, Jeanne Balaam AAPS, Ray Chapman AAPS & AFIAP, Tina Dial EFIAP, Peter Marendy AFIAP. If there is anyone I missed out please let me know. Entering National competitions is the next step to club competitions so if you are doing well in the club you might like to test your photos with the rest of Australia.

I will be keeping approximately 36 high scoring prints for a display at Photo Continental for the month of December and we will have a display of about 12 photos and a digital frame in the Redcliffe library from 7<sup>th</sup> January to 14<sup>th</sup> January. Our club will be the featured club on the PSQ website for December. Congratulations to all the award winners for this year.

A big thank you to all the hard working committee and the 3 members of the selection committee. Our "New members nights" were well attended and I would like to thank Glenn and Peter for running these as well as all the other people who volunteered to help in any way. Our club has done well in interclub competitions this year because of the high standard of the members PDI images. We won the Queensland Interclub and the Tewantin Shield this year. I wish you all a happy Christmas and all the best for the New Year.

Happy Photography

Rae Stanaway

**W**elcome to all members of the **Peninsula Camera Club** and a special welcome to any visitors. We hope you enjoy the meetings and develop a love and passion for photography. One of the aims of our club is to encourage, foster, develop and advance skills and promote the enjoyment of photography. If we can help you in any way or you have any questions, would like to know more about the club or would like a membership form please feel free to ask any member of the club.

Thanks to all members who help out at the meetings from setting up the chairs & tables, laying out the prints and just being willing .  
**PLEASE Always make welcome New members & Visitors.**

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**CLUB PATRON**

**Dr. Peter Marendy MBBS FRACGP AAPS LRPS - Margate**  
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**2013 Management Committee.**

President: Rae Stanaway  
Vice President: Jeanette Robertson  
Secretary: Lea Moore  
Treasurer: Louisa Hancock  
Programs Officer: Trish Wilson  
Lenscope Editor: Gerry Allen  
Digital Co-ordinator Glenn Rossiter  
Entry Officers: - PDI Glenn Rossiter  
                          - PRINTS Lea Moore  
Outings Officer: Dave Lamb

**Other Club Officers.**

Catering Convener           Jeanette Robertson  
Raffle Convener             Lyn Graham  
Webmaster-Email Co-ord   Glenn Rossiter  
Print Directors              Peter O'Brien & Peter Marendy  
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**FOR NEW MEMBERS** Always remember to go to the PCC website and download the latest versions of the PCC Constitution-ByLaws and the HANDBOOK ... and Read Them !  
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**Set Subject Guidelines - 2013**

Remember that these subjects should form the **MAIN part of your set subject Images.**

**January - Geological formations.** Any visible physical structure(s) or part(s) thereof that occur naturally as a result of geology processes in the Universe.  
**February - Nostalgia.** Something that brings back memories of the past. Guideline provided by Caboolture for PID.  
**March - Visual pollution.** A term given to unattractive and man-made visual elements of a vista, a landscape, or any other thing that a person does not feel comfortable looking at. Visual pollution is an aesthetic issue, referring to the impacts of pollution that impair one's ability to enjoy the view.

April - Texture.  
May - Macro-Closeup.  
June - Sports.  
July - Something broken.  
August - In my backyard.  
September - Australian Country Life.  
October - Window Light.  
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**A massive congratulations to all the AWARDS recipients from the MC for the 2012 competition year.**

The full list as presented at tonight's Awards and Promotions is contained in this issue of the Lenscope. Special congratulations to the Annual & Perpetual trophy Winners as these represent the top level of our Club. We look forward to the 2013 competition year.

**PCC OUTINGS**

At PCC we have '*Official PCC Outings*' where images will be able to be entered, in the end of the year 'Peter Edwards outings Trophy' for both Prints and PDI. Alongside these outings we will also be having '*UN-Official Outings*' where people can get together for a social shoot. If you have any ideas for outings please email the Club. Where there is no definite meeting place give me a ring on 3284 4870 the night before or 0432 252 319 on the day and I will meet up with you. If you need help we will team you up with an experienced photographer  
The planned outings so far are as follows: ... Rae Stanaway and Dave Lamb.

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**Mount Mee Outing 13th January 2013**

Mt. Mee is north west of Brisbane via Caboolture or Dayboro. If travelling via Caboolture --- out to D'Aguilar and turn or via Dayboro and out along the Mt Mee road. Turn at Sellin road to Park. Those wanting to make an early start meet at Gantry at the old saw mill at 7am, or those who wish to arrive at 9am meet at the Gantry Places to visit include -Bull's falls and lookout - Mill rainforest walk - Rock pools - Lookouts over both Somerset and Wivenhoe dams Followed by lunch at the Gantry  
**BRING YOUR OWN FOOD AND DRINKS** Maps will be available ... see Dave  
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**Imbil Australia Day - long weekend Camp 26th to 28th January 2013**

Borumba Deer Park and Camping grounds           Camping - Caravans or cabins  
Check out the park on the internet [<http://borumbadeerpark.com/>] for cost and address  
More details to follow  
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**REMINDER that the 2013 PCC EASTER Camp will be held at the ..... Jondaryan Woolshed Complex**

The Jondaryan Woolshed is a world-class event and function facility with 150 years of history and a focus on authenticity with the capacity to cater for groups and events of all sizes. Open 7 days 9am - 4.30pm. At the heart of the Jondaryan Woolshed is the museum. Everything that is standing on this site is authentic from the original Jondaryan station. The Woolshed itself is an original sheep-shearing shed with a rich history. Dating from 1859 this magnificent building stands as a monument to Jondaryan station and the pioneers of the Darling Downs. In its heyday Jondaryan covered 300,000 thousand acres and the woolshed itself was the jewel in the crown of what was one of the most prestigious sheep stations on the downs. The Jondaryan Woolshed is the oldest operating woolshed in Queensland. Woolsheds are used for shearing sheep, and sorting and baling the fleece prior to transportation to market. In Queensland, shearing is undertaken in spring and early summer – September through December. In a climate where it rains in summer, the woolshed is necessary to keep the shearers and sheep dry for efficient processing. During its heyday the 300-foot-long Jondaryan Woolshed held 52 blade shearing stands and employed numerous other workers processing sheep.  
We hope you will be able to join us next Easter.

**\*\* READ THIS and TAKE NOTE \*\***

**Monthly competitions** are held in the following sections:

Colour Prints, Mono Prints, Altered Reality-Creative Prints, and Projected Digital Images (PDI). All Sections **except** Altered Reality-Creative Prints are GRADED. Members may submit a maximum of 4 images in each section, (**except** Altered Reality-Creative Prints which is a max of 2 images) .... where set subjects exist, a member may designate 1 or 2 of the images as set subjects.

**Printing** : Prints entered may be home or commercially printed.

All work prior to printing must have been completed by the image author. Prints **must not** be altered by any 3rd party printer.

**Sizes** : All Prints must meet the minimum and maximum size requirements to be accepted into competition. Min size, 8" x 10"; Max including mount 16" x 20". Panoramic prints may be entered, they must be a minimum of 10" along it's longest size.

**PRINT Entries** : Prints must show **Entry CODE** containing Entry Grade-type, Title, Category and Member number **ONLY**. The Code is labelled **ONLY** on back of the print.

**PDI Entries** : **MUST** be 1024 (maximum-H) and 768 (maximum-V) pixels ) =XGA Jpeg (\*.jpg) files of minimum compression & maximum file size = Q12 standard , sRGB tagged. Image Files must be named as stipulated by the Digital Co-ordinator.

Entries to be submitted on a key-tagged USB

NB: Refer to changes in By-laws for grades.

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**Graded End-of-Year entries ... should be NAMED and resubmitted unchanged as NORMAL.**

**Ungraded End-of-Year Nature entries have prefix PCCNat....**

**Ungraded End-of-Year Outings entries have prefix PCCOut....**

Any image gaining a **Merit or Honour** is NOT eligible for entry into further monthly competitions in ANY section. Images gaining **two Acceptances (A)** in any single calendar competition year shall not be eligible for further entry in that same calendar year in any Section but may be **re-entered into competition in a different Section** in the subsequent calendar year **ONLY**. This Re-entered Image may be altered in a minor way in Composition and Technical content allowing for the change of Section, and must be specifically named with the same Title as the original, suffixed with the term (REV) meaning revised Image.

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**PCC 2012 Hunt & Shoot Competition ..... MC Advisory**

As a result of recent member enquiries regarding the legitimacy of Images entered into our "**Hunt&Shoot**" member Judged Digital competition, the following normal digital processes ARE allowed to be completed, if warranted, or desired by the Image Author, between Capture and Submission.

1. Resizing and cropping to the normal XGA dimension limits.
2. Simple digital image Adjustments of Levels, Curves and brightness-contrast.
3. Simple Colour Balance corrections.
4. Smart Sharpen or Unsharp-Mask sharpening required.
5. Simple single colour stroked image border.

Any other image changes **MUST** be In-camera AT the time of image capture on the day, eg. Monochrome conversion or auto-HDR or digital camera creative style applied, OR Multiple exposures on the same frame In-camera.

WHAT is NOT Allowed are processes beyond these simple and necessary digital image enhancements from any camera sensor, or processes beyond those above which are software based.

For example .....

1. Multiple layer constructions or multiple image combinations
2. Use of the Clone-tool, Healing Brush or Patch tool that adds or removes image elements within the original image taken
3. Any significant effect that could be interpreted as "Creative"

The Annual Hunt & Shoot competition is supposed to be a FUN exercise, with the full Club membership acting as Judges on the night. In the end YOU decide what is Fair and reasonable.

**Peninsula CC wins the "TEWANTIN SHIELD"**

**\*\*\* We win the Shield in 2012 \*\*\*** ..... Organised by the Nambour Photography Club on Saturday **17th November**, PCC takes out Champion Club in the annual PDI Interclub competition with a total of 238 points. Close Clubs were second place, Gympie CC on 217 points and third place, Hervey Bay Photography Club on 216 points. .... We have extended the record to 6 in row !

**Category Firsts** were gained in ....

"**PEOPLE**" by Peter O'Brien with "Jacqui".

"**PICTORIAL**" by Glenn Rossiter with the Image "Suzuki Lakeside #2"

"**SOLITUDE**" by Peter Simmonds with the Image "Away from it all"

Our Club Congratulations to the Nambour club Committee and members for organizing the event so successfully again this year and all the other SE QLD Clubs for continuing support of the competition. Many Thanks also to the Judging Panel, Bill Smit, John Lomas and John North, who obviously did a great Job !!

The "**Tewantin Shield InterClub Digital competition**" is held annually in the Cane Growers hall in Nambour.

Next years extra subject will be (Something broken).

We look forward to the 2013 Event.

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**AGM NOTICE of MOTION carried**

By-Laws Section 4d - Clause 4

The following motion was carried by members at the recent AGM. Please update your copy of the PCC By-Laws.

An entry (PDI or Print) into any competition by a member makes it automatically available to the designated Interclub selection committee for possible selection and inclusion in any Interclub or other competition that the MC decides to enter in any subsequent year. A Member has the right to submit in writing a request to withhold their images or any single image from this selection process, preferably at the start of any competition year.

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**Congratulations to those Members gaining Awards at the 2012 InterClub Audio-Visual competition**

In Novice Category:

Accept to Jeanette Robertson - Out and About

Accept to Judy Hendren - South Island memories

2nd Place to Gerry Allen - Captivation Kites

In the Group Category:

2<sup>nd</sup> Place to Michael and Pheona Stefanini for

The elegance of swans -Not!!

In Open Category:

Accept to Glenn Rossiter - Sunrise and Sunset

Accept to Peter O'Brien - Jim 2.

Many Thanks to Mt. Gravatt Host Club for the 2012 organisation and to the Judges for their Audio-Visual deliberations.

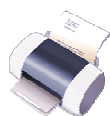
Perhaps in 2013 PCC Members will again provide an even larger entry, so start thinking about those Themes and Music.

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**FOR your CARTRIDGE & PRINTING NEEDS**

**CARTRIDGEHOUSE - Scarborough**

610 Oxley Avenue .... See Jim Harold

Phone ... 3885 9585



<b>PCC AWARDS NIGHT LIST – MC Presentation of Trophies 2012</b>		
<b>AWARD - TROPHY</b>	<b>NAMES</b>	<b>Image</b>
<b>1 PCC Membership Silver Badges</b>	Marilyn Chapman, Ray Chapman, Louisa Hancock, Tracy Martindale, Lea Moore, Helen Page-Taylor, Lyn Stewart, Jeanette Robertson, Robin Higham	
5 Yrs	Peter Simmonds, David Morieson	
10 Yrs	John Taylor	
≥ 20 yrs		
<b>2 Achievement Certificates</b>		<b>Certificate</b>
Print Challenge	Rae Stanaway – We remember	
Photoshop This	Glenn Rossiter –Tardis Voyager	
Hunt & Shoot	Michael Stefanini - Bats	
B Grade MC Encouragement award	Sandra Rose	
<b>3 Grade Promotion Certificates</b>		<b>Certificate</b>
<b>Colour Prints A Grade</b>		
CP-Stage 1 attained Record ONLY	Sheryl Gore, Cailin Gore, Robyn Paul	
<b>Monochrome Prints A Grade</b>		
MP-Stage 1 attained Record ONLY	Lea Moore, Sheryl Gore	
<b>PDI AB Grade</b>	Gerry Allen, Lyn Graham, Roger Graham, Joan Cheeseman, Pheona Stefanini, Cailin Gore, Philip Pascoe	
<b>PDI A Grade</b>		N/A
PDI-Stage1 attained Record ONLY	Marilyn Chapman, Jeanette Robertson	
<b>4 GOLD trophy – Annual – EOYear – Competition</b>		<b>Gold trophy</b>
A Grade Monoprint of the year	Peter O'Brien	Attitude
B Grade Monoprint of the year	Sheryl Gore	Dance in falling leaves
A Grade Colourprint of the year	Michael Stefanini	Wet Footpath
B Grade Colourprint of the year	Robyn Paul	Stinkhorn Fungi
Alt Reality-Creative Print of the year	Peter O'Brien	Under my Spell
A Grade PDI of the year	Peter O'Brien	Crying in the Rain
AB Grade PDI of the year	John Balaam	Flying Fish
B Grade PDI of the year	Gerry Allen	Cityscape
<b>5 SILVER trophy – Highest Pointscore of Year</b>		<b>Silver trophy</b>
2 <sup>nd</sup> A Grade Monoprints	Michael Stefanini	150 pts
2 <sup>nd</sup> B Grade Monoprints	Cailin Gore	92
2 <sup>nd</sup> A Grade Colourprints	Michael Stefanini	170
2 <sup>nd</sup> B Grade Colourprints	Robyn Paul	131
2 <sup>nd</sup> Alt Reality-Creative Prints	Rae Stanaway	88
2 <sup>nd</sup> A Grade PDI	Glenn Rossiter	163
2 <sup>nd</sup> AB Grade PDI	Jeanette Robertson	164
2 <sup>nd</sup> B Grade PDI	Lyn Graham	166
<b>6 GOLD trophy – Highest Pointscore of Year</b>		<b>** Perpetual + Gold Individual trophy/medallion</b>
1 <sup>st</sup> A Grade Monoprints (George Sampson Trophy)	Joan Cheeseman	158 pts
1 <sup>st</sup> B Grade Monoprints (Simhalco Trophy)	Lea Moore	161
1 <sup>st</sup> A Grade Colourprints (PCC Trophy)	Rae Stanaway	178
1 <sup>st</sup> B Grade Colourprints	Cailin Gore	163
1 <sup>st</sup> Alt Reality-Creative Prints (John Taylor Award)	Louisa Hancock	102
1 <sup>st</sup> A Grade PDI ** (Brad & Lyn King Shield)	John Quixley	171
1 <sup>st</sup> AB Grade PDI ** (Peter O'Brien Shield)	Marilyn Chapman	166
1 <sup>st</sup> B Grade PDI ** (Greg Watson Trophy)	Gerry Allen	174
<b>7 A-Grade BAR &amp; STARS</b>		
<b>A Grade SILVER Star</b>	CP Joan Cheeseman MP PDI John Quixley	
AGde 1 <sup>st</sup> Leg of Silver Record ONLY	CP Michael Stefanini MP Joan Cheeseman, Michael Stefanini PDI Dave Lamb, Peter Simmonds	
<b>Open ARC SILVER Star</b>		N/A
Open ARC 1 <sup>st</sup> Leg of Silver Record ONLY	Peter O'Brien, Michael Stefanini	



<b>A Grade GOLD Star</b>	CP Rae Stanaway MP PDI
<i>AGde 1<sup>st</sup> Leg of Gold</i> <i>Record ONLY</i>	<i>CP MP PDI Glenn Rossiter, Rae Stanaway</i>
<b>Open ARC GOLD Star</b>	Rae Stanaway
<i>AGde 1<sup>st</sup> Leg of Gold</i> <i>Record ONLY</i>	<i>Louisa Hancock</i>
<b>8 ANNUAL TROPHY Competitions</b>	<b>Perpetual + Gold Individual medallion</b>
Peter Edwards Outings Print Trophy	Michael Stefanini      Rock,tree, cloud
Peter Edwards Outings PDI Trophy	Dave Lamb      Anzac
Rossiter Shield Champion Nature PDI of year	Bob Britcher      Turbulent Ocean
PCC Trophy Champion PDI of year	Peter O'Brien      Crying in the Rain
Keith Sunner Trophy Champion Print of year	Peter O'Brien      Attitude
Ollenburg Shield Most Acceptances Overall	Michael Stefanini      136 ACCEPTANCES

## EDITORIAL - A discussion about CGI.

The Peninsula Camera Club has a By-Law that the use of CGI into competitions is banned , so what is CGI.....

The acronym stands for "Computer-Generated Imagery", the type of imagery that forms the basis of a large number of modern blockbuster movies. CGI is known in the digital art world as being artificial images that are produced entirely with computers using software that generates often very realistic scenic (wordly or off-wordly) landscapes. Examples of this type of software which may often be used in conjunction with the top end of photographic editors such as Photoshop, are Bryce 3D, Terragen, Artifex Terra, ChaosPro, Fractal Terrains and Apophysis to name a few that I have looked at.

Herein lies the reason for our By-Law. We are a Photography and Camera Club foremost, and not a digital animation or digital art Club. It is expected that all images in competition, have been produced entirely by the member author, from the BASIS of their own photographed image. It is also expected that the author uses a Camera and Lens (including accepted historical devices such as the pin-hole camera if desired). We even have a competition section called "Altered-Reality and Creative - ARC" which allows the most artistic license with creativity, content and multi-layered productions, HOWEVER it is expected and assumed that all photographic inserts used in this production to create the ARC Imagery, have been originally photographed by the member author themselves. I often remind newcomers to club photography that almost all of the modern digital ARC images we see in our club, were able to be produced in the days of the analogue darkroom..... Albeit with a lot of patience and time available.

HENCE .... If you use computer software that generates your imagery without the original photographic element, then you are violating our competition By-Laws if you submit the image for competition, and it will be rejected, if determined as such.

YOU ARE ALLOWED to use your creative abilities and photo-editing software to improve or create Imagery that IS based on your own photographs, whether they be ARC or OPEN or SET subject in content. It is interesting to note that the processes used in photo-editors often make use of CGI related engines, BUT their use is allowable because they are applied to the image by the author using their own photographs. The types of processes that come to mind using Photo-editors are such elements as the wide range of Photoshop Filters, 3<sup>rd</sup> party filters such as NIK software or Pixelbender, the use of creative elements in editors such as content-aware fill and copy, the use of stroked borders and text inserts, where appropriate to the subject matter and used in a minor way. The list is endless, BUT the point is that the author always STARTS with their own photographic images. Therefore it is not interpreted as CGI.

This editorial hopefully clears up some recently generated rumours and accusations about images that have appeared in competition from various authors. If in doubt bring the matter up for discussion at a meeting. Like quite a few of our Club By-Laws, the onus is really on your own ethics and morals as to what you do in your Photography, if you do break rules you may or may not get away with it, but you have to live with your own conscience.

Glenn Rossiter (Life member).



PCC Trophy  
Champion PDI  
"Crying in the Rain"  
Peter O'Brien

Rossiter Shield  
Champion Nature PDI  
"Turbulent Ocean"  
Bob Britcher



## PENINSULA CAMERA CLUB Inc. PROGRAM for 2013

All meetings held at **Rothwell Lions Community Hall** unless advised, starting sharply at 7.30pm.

**NOTE : 1st Friday Nights are CLOSED NEW MEMBER ONLY Nights**

<b>PCC meets</b>	<b>1<sup>st</sup> &amp; 5<sup>th</sup> Friday CLOSED NEW Members Nights</b>	<b>2<sup>nd</sup> Friday Judging PRINT's + General Meetings</b>	<b>3<sup>rd</sup> Friday Judging PDI + All Entries due</b>	<b>4<sup>th</sup> Friday PROGRAM Night &amp; Extras TBA</b>
<b>January</b>	4 CLOSED	11 GEOLOGICAL Formations <b>GM</b>	18 PDI Conventions 2012 InterClub AVs	25 Barry Beckham Beckham Digital Photoshop Demonstration
<b>February</b>	1 <b>NEW MEMBERS #1</b> Camera Setup and Basic Photography	8 NOSTALGIA	15	22 Image Evaluation Discussion-Forum PSQA Judges Panel
<b>March</b>	1 <b>NEW MEMBERS #2</b> Aperture/Shutter priority WB & Image sensors	8 VISUAL Pollution <b>GM</b>	15	22
	29th EASTER Good Friday Jondaryn Woolshed			
<b>April</b>	5 <b>NEW MEMBERS #3</b> Prints /PDI Basics of preparation and simple adjustments in PSE/PS	12 TEXTURE (No use of Flash)	19 Photoshop-This	26
<b>May</b>	3 <b>NEW MEMBERS #4</b> Image Composition and Lighting	10 MACRO-Closeup <b>GM</b>	17 Photoshop-This Winner Demo	24
<b>June</b>	7 <b>NEW MEMBERS #5</b> More Advanced Imaging techniques in PSE/PS	14 SPORTS	21	28
<b>July</b>	5	12 SOMETHING BROKEN <b>GM</b>	19 Selsdon International 2012 + Entries AV's	26
<b>August</b>	2 Closed	9 IN MY BACKYARD	16	23 PCC 3-Way InterClub Digital
<b>September</b>	6 Closed	13 AUSTRALIAN Country Life <b>GM</b>	20	27 Print Challenge Hunt & Shoot Images AV
<b>October</b>	4 Closed	11 WINDOW LIGHT	18	25  EOY Entries due.
<b>November</b>	1 EOY- Judging MC members ONLY	8 End of Year Entries Display Night	15 PROGRAM -NIGHT	22 AGM
	29th Annual Dinner & Awards			
<b>December</b>	6 CLOSED	13 CLOSED	22 CLOSED	27 CLOSED

**Official PCC OUTINGS Planned - 2013**

**For the Latest Updates please see the Website "Outings Page"**

**NOVEMBER 29<sup>th</sup> : - PCC Annual Dinner and AWARDS – TBC**