

# LenScope

## April - 2011

Website: [www.peninsulacameraclub.asn.au](http://www.peninsulacameraclub.asn.au)



### Peninsula Camera Club meets at:

Rothwell Lions Community Hall, Morris Rd near cnr. Of Deception Bay Rd. Rothwell

### Meeting Times

Every 2nd, 3rd & 4th Fridays each month. The 3rd being the Digital Night. All meetings start sharply at 7:30pm.

### Membership

Fees are \$40 yr or \$70 joint. Each member also pays \$2 per meeting in attendance towards the cost of supper and hall hire.

### Life Members

Ken Peters, Brad King, Lyn King, Peter Edwards, Glenn Rossiter, Dave Lamb, Peter O'Brien & John Taylor

### Postal Address

The Secretary, Peninsula Camera Club  
PO Box 174, Redcliffe. Qld. 4020

## PCC Management Committee 2011

<u>President</u> Rae Staway 3284 4870	<u>Vice President</u> John Taylor FAPS 3283 3537	<u>Treasurer</u> Louisa Hancock 3880 3005
<u>Secretary</u> Lea Moore PO Box 174 Redcliffe. Qld 4020	<u>Entry Officers</u> Print - Lea Moore 3384 5509 PDI - Glenn Rossiter 3284 9906	<u>LenScope Editor</u> Philip Pascoe 3122 7349 pjp617@gmail.com
<u>Outings Officer</u> Jeanette Robertson 0432 346 994	<u>Programs Officer</u> Ray Chapman 3283 1352	<u>Digital Co-Ordinator &amp; Webmaster</u> Glenn Rossiter LAPS 3284 9906

CLUB EMAIL address: [gmrossiter@optusnet.com.au](mailto:gmrossiter@optusnet.com.au)

## President's Report



The following 2 motions will be put to the General Meeting in May to change the constitution. These motions were proposed by Dave Lamb and seconded by Peter O'Brien.

### Section 4 Competition rules

**4b** That the section referring to the age of the image be removed completely.

**4C** That Grade's Mono prints, Colour prints and PDI Projected digital images B-A A grade be added . The grade to be AB

The second motion means there will be 3 grades in all the above sections. If you can't attend the meeting there will be proxy forms on the front counter to fill in if you wish.

### River City competition

This was judged on Monday 21<sup>st</sup> March at the Aspley club. The winning club was Brisbane Camera Group with 211 points and Peninsula came second with 206 points. Congratulations to John Taylor who received 3<sup>rd</sup> place in the A Grade colour with his print 3 empty crosses.

The New Members night in March was very successful. A big thank you to John Taylor and Peter O'Brien for running the program and all the people who came along to help the members with the different cameras. The April New Members night will be about Aperture priority and speed priority. If you still have any questions about your cameras you could bring them along and ask people during supper.

We now have a box of magazines on the back table for you to borrow. If anyone has any books they would like to donate to this please leave them in the box. Thank you to John Taylor for supplying the magazines.

The Moreton Bay Council has asked us to photograph the following events and they will be our outings for May. Saturday 21<sup>st</sup> May 12 noon – 6pm The Hills Carnivale – Leslie Patrick Park, Dawson Pde, Arana Hills. Saturday 28<sup>th</sup> May 1pm -5pm Rodz, Rock 'n' Roll – Pine Rivers Park Gympie Rd Strathpine. We will give you more details when they become available. The council will make a donation to the club.

Happy photography - Rae Stanaway

*Welcome to all members of the **Peninsula Camera Club** and a special welcome to any visitors. We hope you enjoy the meetings and develop a love and passion for photography. One of the aims of our club is to encourage, foster, develop and advance skills and promote the enjoyment of photography. If we can help you in any way or you have any questions, would like to know more about the club or would like a membership form please feel free to ask any member of the club.*

Thanks to all members who help out at the meetings from setting up the chairs & tables, laying out the prints and just being willing and able.

Always welcome New members & visitors.

**CLUB PATRON:** Dr. Peter Marendy AAPS LRPS

**Management Committee.**

President	Rae Stanaway
Vice President	John Taylor
Secretary	Lea Moore
Treasurer	Louisa Hancock
Programs Officer	Ray Chapman
Lenscope Editor	Philip Pascoe
Digital Co-ordinator	Glenn Rossiter
Entry Officers - PDI	Glenn Rossiter
- Print & Slides	Lea Moore
Outings Officer	Jeanette Robertson

**Other Club Officers.**

Catering Convener	Jeanette Robertson
Raffle Convener	Jeanette Robertson
Webmaster	Glenn Rossiter
Print Directors	Peter O'Brien & Peter Marendy

**\*\* READ THIS and TAKE NOTE \*\***

**Monthly competitions** are held in the following sections:

Colour Prints, Mono Prints, Altered Reality-Creative Prints, and Projected Digital Images (PDI). All **except** Altered Reality-Creative Prints have "A" & "B" grades. Members may submit a maximum of 4 images in each section,

( **except** Altered Reality-Creative Prints which is a max of 2 images ) where set subjects exist, a member may designate

1 or 2 of the images as set subjects.

**Printing :** Prints entered may be home or commercially printed. All work prior to printing must have been completed by the image author. Prints **must not** be altered by any 3rd party printer.

**Sizes :** All **Prints** must meet the minimum and maximum size requirements to be accepted into competition.

Min size, 8" x 10"; Max including mount 16" x 20".

Panoramic prints may be entered, they must be a minimum of 10" along it's longest size.

**PRINT Entries :** Prints must show **Entry CODE** containing Entry Grade-type, Title, Category and Member number **ONLY**, Code is labelled **ONLY** on back of the print.

**PDI Entries :** MUST be 1024 (max-H) and 768 (max-V) pixels ) =XGA Jpeg (\*.jpg) files of minimum compression & maximum file size = Q12 standard , sRGB tagged. Image Files must be named as stipulated by the Digital Co-ordinator. Entries to be submitted on a key-tagged USB

**Graded End-of-Year entries ... NAMED as NORMAL.**

**Ungraded End-of-Year Nature entries have prefix PCCNat....**

**Ungraded End-of-Year Outings entries have prefix PCCOut....**

**Any image gaining 2 acceptances, a Merit or Honour is NOT eligible for entry into further monthly competitions in ANY section.**

**Images must not be older than 5 yrs, from the date of the original Image.**

**Set Subject Guidelines - 2011**

Remember that these subjects should form the

**MAIN part of your set subject Images.**

**May : Railways** - There is so much material around for this month's subject that the problem might be in deciding which ones to show.



**June: Macro** - Macro photography is taking extremely close-up images of subjects. The technically correct definition would be to take an image at a 1:1 ratio but, in general usage, the term has come to mean any close-up photography.



**July: Tewantin Subject—Fragments**



**fragment** *n* ['frægmənt] **1.** a piece broken off or detached **2.** an incomplete piece; portion **3.** a scrap; morsel; bit *vb* [fræg'mənt] This is according to the Collins Dictionary, what will your interpretation be?

**Then to follow** will be .....

AUGUST - Shoes

SEPTEMBER - Photojournalism

OCTOBER - Urban Landscapes

**CAMERAHOLICS**

**2011 Camera & Photographica FAIR** will be held on 22nd MAY 2011 from 10am to 2.30pm at the Global Learning Centre, 102 McDonald Road Windsor (Under the Albion Overpass)

\$2 Entry fee goes to charity Phone Sandie on 38160341



A Grade Open Honour for Dave Lamb entitled Group Binna Burra



B Grade Set Merit for Marilyn Chapman entitled Liquid Frog



B Grade Open Honour for Pheona Stefani-ni entitled Flying Down The Wave

FOR your CARTRIDGE & PRINTING NEEDS

**CARTRIDGEHOUSE - Scarborough**

610 Oxley Avenue .... See Jim Harold

Phone .... 3885 9585

## OUTINGS – from Jeanette Robertson

## Planned and suggested outings for 2011

### April 3

Swanbank/Bundamba steam train - Meet at Swanbank station by 9:30 for 10:00am departure. Cost \$20 adult, \$10 child/concession and \$45 for a family.

### April

Anzac Day 25th - where ever you go for the March / Celebrations

**EASTER at Noosa Sea Scouts Camp** – Four nights from Friday 22 April to Monday 25 April – \$10.50 per person per night min 2 nights. Bunk style accommodation, partners welcome but no separate rooms. Info at front desk.

**May 21** The Hills Carnivale at Arana Hill. Refer Presidents Report on front page.

**May 29** Rodz Rock n Roll at Pine Rivers Park (Strathpine) More details soon. Both of these are for Moreton Bay Council.

**June 19** - Cedar Creek Falls—Details at meeting

**July – TBA**

**August** Weekend camping trip – will include early morning and evening shoot

**September** First Settlement re-enactment Hunt and Shoot - 4th September

**October** Brisbane Zombie Walk – details soon – see [brisbanezombiewalk.com](http://brisbanezombiewalk.com) for photos from 2010

**November** TBC

### Other suggestions – not official PCC outings

Rodeos – [nationalrodeoassociation.com.au](http://nationalrodeoassociation.com.au)

Old Petrie Town

Buddha's birthday – Southbank in May

Doomben Races

Fort Lytton

July – Abbey Festival

August – EKKA

St Helena's Island

Coochiemudlo Island

Paniyiri Creek Festival - [paniyiri.com.au](http://paniyiri.com.au)

Jet Sprint boats at Cabarita 25 - 26 June & 27 - 28 Aug 2011

**More ideas on** [OurBrisbane.com](http://OurBrisbane.com) [Weekend-Notes.com.au/Brisbane](http://Weekend-Notes.com.au/Brisbane) [MoretonBay.qld.gov.au](http://MoretonBay.qld.gov.au)

**December** Christmas by the Sea – Redcliffe

## COMPOSITION - MORE THAN JUST ARRANGING THE ELEMENTS IN AN IMAGE

### Part 2 of 3

#### ORIGIN OF THE RULES OF COMPOSITION

Years ago, artists who had been born with an innate sense of design created works that were perceived, by other skilled artists, as having good composition. Not only that, but their works were very popular with the general public and art aficionados. Analysis of such works showed patterns and trends in the organization and inter-relationships of lines, shapes, forms and colors that were recognized as contributing to the effectiveness of the works. It was found that others could employ these patterns as techniques in improving their own works. When they were defined, they became known as the rules of composition.

#### FOLLOW THE RULES UNTIL YOU KNOW WHEN TO BREAK THEM

We hope in this section to help everyone to compose better pictures, but especially the person who has no idea of composition - the photographer for whom taking a picture means just picking up a camera to point it and shoot it with little thought for the arrangement of the elements in a scene. Such a person would rarely be pleased with the results of his or her normal photography, and could benefit enormously from an understanding of the elements of composition.

Anyone who has an interest in improving their pictures would do well to go through this section and use the tips and hints it contains in their photography to see if their pictures improve.

By religiously observing the principles of composition, they will become firmly cemented in your mind. Employing them will become second nature to you. If you don't find there is an improvement in your pictures and people aren't commenting on how great they look, we will be greatly surprised.

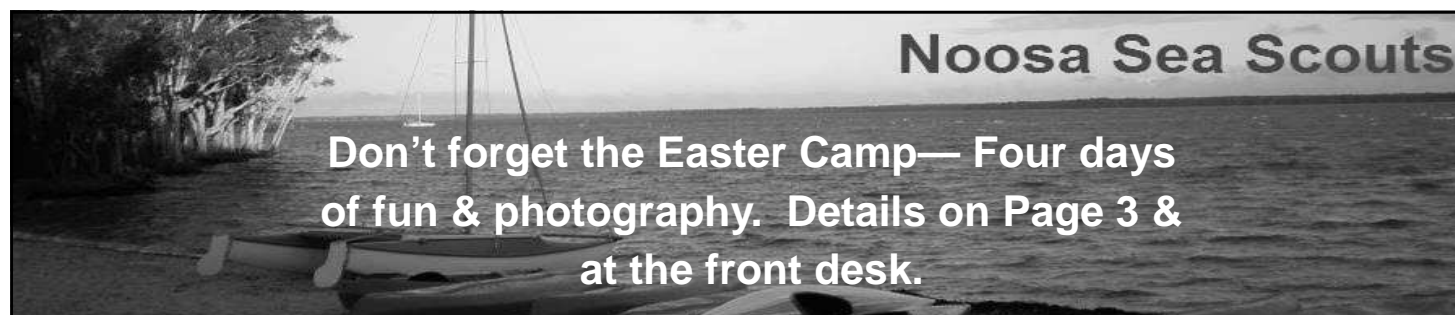
Once you have the rules of composition down pat, experiment and break a rule here or there when you feel the image will work better without it. That's called individual style, and the creativity that stems from it produces some great images. **The point is that you will know when to break a rule of composition once you know what the rules are and how they work.**

..... Next month we get to work on the rules in detail .....

## 2011 - March

### Liquid

Judge: Mr. Dave Lamb PSQA			JUDGE: Mrs. Lyn King LAPS PSQA		
A and B Grade Colour Prints			A Grade PDI		
AOA H20 #1	John Quixley	H	ASC ThirstQuencher.jpg	Jeanne Balaam	H
AOC Nipple ring	Bradley King	H	ASC BombDive.jpg	Michael Stefanini	H
AOD Mungo Scene	Lyn King	M	AOD group BinnaBurra.jpg	Dave Lamb	H
AOB Lamborghini	Jeanne Balaam	M	AOA TheDesert#1.jpg	John Quixley	H
ASD Liquid Drop	Jeanne Balaam	M	AOA gracefultreefrog.jpg	Dave Lamb	H
BOB Handbreak Turn	Michael Stefanini	H	ASD Mekongreflection.jpg	Rae Stanaway	M
BOA Walking the dog	Pheona Stefanini	H	ASD JustMilk.jpg	Ray Chapman	M
BSC Dancing Wave	Pheona Stefanini	H	ASC ScreenofWater.jpg	Peter Simmonds	M
BSC Liquid Hat	Michael Stefanini	M	ASC LetsParty.jpg	Jeanne Balaam	M
BOA Making waves	Louisa Hancock	M	AOB sorrymum.jpg	Dave Lamb	M
BOA Green & Gold	Jim Harold	M	AOB GoGromet.jpg	Michael Stefanini	M
			AOB CapeLeveque Wave.jpg	Brad King	M
<b>A and B Grade Mono Prints.</b>			AOA SunningMyself.jpg	Jeanne Balaam	M
			AOA howszat.jpg	Tina Dial	M
AOA Grey	Bradley King	H			
ASC Liquid arc	Don Featherstone	H			
AOB Tall Alf	Lyn King	M	<b>B Grade PDI</b>		
AOC Jodie	Peter O'Brien	M			
AOA Protection	Jeanne Balaam	M	BSD Tooty Fruity.jpg	Jim Harold	H
BOA Autum Years	Michael Stefanini	H	BSD Oops.jpg	Jeanette Robertson	H
BSC Cuppa anyone	Joan Cheeseman	H	BSD liquidtoicetoliquid.jpg	Lea Moore	M
BSC Liquids Attack	Michael Stefanini	M	BSD liquidfrog.jpg	Marilyn Chapman	M
BSD Brackish Waves	Michael Stefanini	M	BSC trioofcolour.jpg	Marilyn Chapman	M
BOB Twin Columns	Jim Harold	M	BOB FlyingDownTheWave.jpg	Pheona Stefanini	H
			BOA HighFive.jpg	David Morieson	H
			BOD BreastStrokeChamp.jpg	David Morieson	M
<b>Altered Reality/Creative Prints.</b>			BOB Roadlesstravelled.jpg	Lyn Graham	M
			BOB Frogonwindow.jpg	Joan Cheeseman	M
On the prowl	Don Featherstone	H	BOA WalkAtSunset .jpg	Pheona Stefanini	M
A pleasant drop	Jim Harold	H	BOA Intothevoid.jpg	Lyn Graham	M
Retro Becky	Jeanne Balaam	M			
Framing Starr	Louisa Hancock	M			



**Noosa Sea Scouts**

**Don't forget the Easter Camp— Four days  
of fun & photography. Details on Page 3 &  
at the front desk.**

# PENINSULA CAMERA CLUB.....PROGRAM for 2011

All meetings held at **Rothwell Lions Community Hall** unless advised, **starting sharply at 7.30pm.**

**NOTE : 1st Friday Nights are CLOSED - MEMBER ONLY Nights**

<b>PCC meets</b>	<b>1<sup>st</sup> Friday CLOSED NEW Members Nights</b>	<b>2<sup>nd</sup> Friday Print Judging Topic &amp; General Meetings</b>	<b>3<sup>rd</sup> Friday PDI Judging DIGITAL + All Entries due</b>	<b>4<sup>th</sup> Friday Program Night &amp; Extras TBA</b>
January	7  CLOSED	14 SHADOWS GM	21 Using Auto Tools PS-CS5 and PSE	28 Warren Veivers Infrared Photography
February	4  CLOSED	11 ENTERTAINERS	18 PS – Converting to IR Channel swapping Brad King	25 Peter O'Brien & Brad King Slide Technology
March	4 NEW MEMBERS Camera Setup and Basic Photography	11 LIQUIDS GM	18 Tutorials Dave Lamb	25 Bob Britcher What Do Judges Look For
April EASTER	1 NEW MEMBERS Aperture/Shutter priority White Balance Image sen- sors and Quality	8 SIGNS of ZODIAC	15 "Photoshop-This" competition	22 Good Friday NOOSA
May	6 NEW MEMBERS Prints/PDI Basics of prepara- tion and simple adjust- ments in PSE/PS	13 RAILWAYS GM	20 "Photoshop-This" Winner Demo	27 Michael Snedic Nature Photography & Trek About
June	3 NEW MEMBERS Image Composition princi- ples and Lighting	10 MACRO	17 Selsdon 2011 & Entries AV's	24 TBC
July	1 NEW MEMBERS More advanced camera setup and Image adjust- ment in PSE/PS	8 FRAGMENTS GM	15 TBC	22 India Travel Photography Jeanette Robertson
August	SATURDAY 6th QLD-InterClub PDI	12 SHOES	19 TBC	26 PCC InterClub
September	2 Closed	9 PHOTOJOURNALISM GM	16 TBC	23 Print Challenge Hunt & Shoot Images
October	7 Closed	14 URBAN SCAPES	21 TBC	28 EOY Entries due. TBC
November	4 EOY- Judging MC members ONLY	11 End of Year Entries Display	18 Travel Photography Peter O'Brien	25 AGM
December	2 Annual Dinner & Awards	9 CLOSED	16 CLOSED	23 CLOSED

### PCC OUTINGS Planned - 2011

Easter Break - NOOSA - April 22nd –25th ANZAC Day - April 25th. May LW - SEQ Salon. June - Queens Birthday LW PSQ Conference.  
DECEMBER 2 - PCC Annual Dinner and AWARDS presentation night