

LenScope

August - 2011

Website: www.peninsulacameraclub.asn.au



Peninsula Camera Club meets at:

Rothwell Lions Community Hall, Morris Rd near cnr. Of Deception Bay Rd. Rothwell

Meeting Times

Every 2nd, 3rd & 4th Fridays each month. The 3rd being the Digital Night. All meetings start sharply at 7:30pm.

Membership

Fees are \$40 yr or \$70 joint. Each member also pays \$2 per meeting in attendance towards the cost of supper and hall hire.

Life Members

Ken Peters, Brad King, Lyn King, Peter Edwards, Glenn Rossiter, Dave Lamb, Peter O'Brien & John Taylor

Postal Address

The Secretary, Peninsula Camera Club
PO Box 174, Redcliffe. Qld. 4020

PCC Management Committee 2011

<u>President</u> Rae Stanaway 3284 4870	<u>Vice President</u> John Taylor FAPS 3283 3537	<u>Treasurer</u> Louisa Hancock 3880 3005
<u>Secretary</u> Lea Moore PO Box 174 Redcliffe. Qld 4020	<u>Entry Officers</u> Print - Lea Moore 3385 5509 PDI - Glenn Rossiter 3284 9906	<u>Lenscope Editor</u> Philip Pascoe 3122 7349 pjp617@gmail.com
<u>Outings Officer</u> Jeanette Robertson 0432 346 994	<u>Programs Officer</u> Jim Harold 3885 9585	<u>Digital Co-Ordinator & Webmaster</u> Glenn Rossiter LAPS 3284 9906

CLUB EMAIL address: gmrossiter@optusnet.com.au

President's Report



We are hosting the Q'ld interclub on Saturday 6th August. Registration is from 4.30pm with judging to start at 5.30. We suggest you have an early dinner and we will have supper half way through the judging.

Our club will be putting on a display of our work at Photocontinental during the month of September. We want to display prints from all grades. I would like all the print workers to give me their best print anytime during the month of August. This can be a print from any year. These prints will not be back in time for the print challenge. Please write your name on the masking tape on the back of the print.

A big thank you to Glenn Rossiter, Peter O'Brien, John Taylor and Brad & Lyn King and all the other club members who helped for all the work they put into the new members nights. I hope all the members who attended enjoyed the sessions.

Ray Chapman has resigned as program officer because he is going on an extended trip. I would like to thank him on behalf of the members for all the work he has put into this and the excellent speakers he has asked to come to our club.

The PCC Interclub will be held on 26th August and I would like everyone to bring a something for supper so we can give our guests a good supper. There is no entry charge for the night.

We are now half way through the year and I hope you have all enjoyed your time with the club. Because of the changes to the competition rules, next year will be a transition year. I know we can't please everyone when rules change but I hope you will all continue to enjoy your photography with us.

Happy photography Rae Stanaway

*Welcome to all members of the **Peninsula Camera Club** and a special welcome to any visitors. We hope you enjoy the meetings and develop a love and passion for photography. One of the aims of our club is to encourage, foster, develop and advance skills and promote the enjoyment of photography. If we can help you in any way or you have any questions, would like to know more about the club or would like a membership form please feel free to ask any member of the club.*

Thanks to all members who help out at the meetings from setting up the chairs & tables, laying out the prints and just being willing and able.

Always welcome New members & visitors.

CLUB PATRON: Dr. Peter Marendy AAPS LRPS

Management Committee.

President	Rae Stanaway
Vice President	John Taylor
Secretary	Lea Moore
Treasurer	Louisa Hancock
Programs Officer	Jim Harold
Lenscope Editor	Philip Pascoe
Digital Co-ordinator	Glenn Rossiter
Entry Officers - PDI	Glenn Rossiter
- Print & Slides	Lea Moore
Outings Officer	Jeanette Robertson

Other Club Officers.

Catering Convener	Jeanette Robertson
Raffle Convener	Jeanette Robertson
Webmaster	Glenn Rossiter
Print Directors	Peter O'Brien & Peter Marendy

**** READ THIS and TAKE NOTE ****

Monthly competitions are held in the following sections:

Colour Prints, Mono Prints, Altered Reality-Creative Prints, and Projected Digital Images (PDI). All **except** Altered Reality-Creative Prints have "A" & "B" grades. Members may submit a maximum of 4 images in each section,

(**except** Altered Reality-Creative Prints which is a max of 2 images) where set subjects exist, a member may designate

1 or 2 of the images as set subjects.

Printing : Prints entered may be home or commercially printed. All work prior to printing must have been completed by the image author. Prints **must not** be altered by any 3rd party printer.

Sizes : All **Prints** must meet the minimum and maximum size requirements to be accepted into competition.

Min size, 8" x 10"; Max including mount 16" x 20".

Panoramic prints may be entered, they must be a minimum of 10" along it's longest size.

PRINT Entries : Prints must show **Entry CODE** containing Entry Grade-type, Title, Category and Member number ONLY, Code is labelled ONLY on back of the print.

PDI Entries : MUST be 1024 (max-H) and 768 (max-V) pixels) =XGA Jpeg (*.jpg) files of minimum compression & maximum file size = Q12 standard , sRGB tagged. Image Files must be named as stipulated by the Digital Co-ordinator. Entries to be submitted on a key-tagged USB NB: Refer to changes in By-laws for grades.

Graded End-of-Year entries ... NAMED as NORMAL.

Ungraded End-of-Year Nature entries have prefix PCCNat....

Ungraded End-of-Year Outings entries have prefix PCCOut....

Any image gaining 2 acceptances, a Merit or Honour is NOT eligible for entry into further monthly competitions in ANY section.

Images can now be older than 5 yrs, from the date of the original Image.

Set Subject Guidelines - 2011

Remember that these subjects should form the

MAIN part of your set subject Images.

August: Shoes –I would imagine that the women in the club will be right into this months competition. (*Imelda Marcos is restricted from entering.*) But then again, is it restricted to humans, what is your interpretation?



September: Photojournalism – It is a particular form of journalism (the collecting, editing, and presenting of news material for publication or broadcast) that creates images in order to tell a news story.



OCTOBER - Urban Landscapes By definition, *urban* is something relating to or concerning with cities, city life, or densely populated areas. Urban landscape photography is usually associated with imagery within contemporary mediums, cities, buildings, streets, subways, and just about anywhere human life exists and lives. It represents and expresses experiences that exist among those areas, and it can sometimes focus more on the patterns or processes of those areas rather than the people.



PDI Awards - Congratulations to all PDI Honor and Merit recipients for June



B Grade Set Merit goes to Lyn Graham for "Pyramid."



B Grade Open Honour goes to Jim Harold for "Flying Still."



B Grade Open Honour goes to Ashlyn Stefanini for "Kite Surfer."

FOR your CARTRIDGE & PRINTING NEEDS

CARTRIDGEHOUSE - Scarborough

610 Oxley Avenue See Jim Harold

Phone 3885 9585

OUTINGS – from Jeanette Robertson

Planned and suggested outings for 2011

August Weekend camping trip – will include early morning and evening shoot

September First Settlement re-enactment Hunt and Shoot - 4th September

October Brisbane Zombie Walk – details soon – see brisbanezombiewalk.com for photos from 2010

November TBC

December Christmas by the Sea – Redcliffe

Other suggestions – not official PCC outings

Rodeos – nationalrodeoassociation.com.au

Old Petrie Town

Doomben Races

Fort Lytton

August – EKKA

St Helena's Island

Coochiemudlo Island

Paniyiri Creek Festival - paniyiri.com.au

Jet Sprint boats at Cabarita 25 - 26 June & 27 - 28 Aug 2011

More ideas on

OurBrisbane.com

Weekend-

Notes.com.au/

Brisbane MoretonBay.qld.gov.au

MCHUMOR.COM by T. McCracken




"Damn. The dark is leaking out of the dark room again."

A Note For All Members Involved in Prints

These are the new prices from Phil Bowles at Photographic Artistry. Prints 10" x 15" - \$ 6.50, 8x12 - \$4. 1 sheet mounting board \$10. Mounts cut for the following size photo – 6 mounts 12" x 8" \$25, 4 mounts 15" x 10" \$20.

APSCON 2011 - AT PORT MACQUARIE - 24TH TO 30TH SEPTEMBER

Port Macquarie, situated on the mid-north coast of NSW is the venue for this year's APSCON. The conference will be held in The Glasshouse, situated in the centre of the CBD. Speakers include Professor Des Crawley, Rob Smith AAPS, William Yang, Jenni Horsnell AFIAP Mike Bowers, Mike Kane LRPS(UK). There will be walk. For full details of Program and Registration  Form please check out the APS Website: <http://www.a-p-s.org.au/> and Port Macquarie Panthers Camera Club website: <http://portmacquariecamclub.net/APSCON2011/> for Speaker's Biodata, updates and local information. Registrations close on 9th September. For further enquiries please phone Robyn Musset on 02 65823858.

What Works in Black & White

Any picture is just a two-dimensional representation of reality. If the colors in the scene are turned into shades of gray, from pitch black to brilliant white, other aspects of your photograph—shape, lighting, contrast, texture, tone—become the dominant elements. Let's explore factors that make or break successful black-and-white pictures.

What to shoot in black & white

If your scene is already bland, removing color totally could elevate a boring snapshot to an interesting landscape. Or perhaps you want to recreate the nostalgia of a by-gone era. Black-and-white photographs have a way of conveying an antique, sentimental feeling that isn't possible in color photographs.

Color vs. gray tones

Learning how film and pixels convert colors into gray tones is perhaps the hardest part of black-and-white photography. Then again, if the perfect Kodak moment occurs while your toddler is wearing totally mismatched clothing, black-and-white quickly becomes your best friend. Ask yourself whether the scene before you would look better in color or black-and-white. For instance, flowers almost always look best in color. But if your emphasis is on a dew drop hanging from the flower, perhaps black-and-white is the answer. You might also imagine a stop sign against a green background. If you want to emphasize the sign, keep the color. To minimize it, use black and white, because green and red convert into nearly identical gray tones.

Contrast & key

If you are using picture-editing software or a traditional darkroom to make your black-and-white photos, contrast and key are aspects you can emphasize or minimize in ways that are impossible in color pictures. High-contrast (an extreme range between bright and dark) scenes may confine a viewer's attention to one element, while a low-contrast (with a narrow brightness range) scene may convey serenity and peace. You may also hear the terms high key (predominately light tones) and low key (predominately dark tones) in relation to black-and-white photography. Contrast and key are not synonyms. A photograph may be low in contrast, yet high in key, such as a blond, blue-eyed girl against a white background.

Texture, line, & shape

Maybe there's an interesting weave in your son's sweater. Or the leaves of your hosta plant have an interesting texture. Imagine how the lack of color would emphasize the texture, and how that might change the visual impact of your photo. Likewise, lines and shapes lead our eyes through a black-and-white picture in ways they do not in a color picture. A meandering fence, rows of corn growing in a field, and layers of rock on a cliff wall all have strong lines, and removing the color from these scenes may improve them.

2011 - July

Fragments

JUDGE: Mr Glenn Rossiter LAPS, PSQA.			JUDGE: E Kodela AAPS PSQA		
A and B Grade Colour Prints			A Grade PDI		
ASD Old Music Pieces	Joan Cheeseman	M	ASD SparksWillFly	Jeanne Balaam	M
ASC No Place to Hide No.2	John Taylor	M	ASD Fragmentededison	John Taylor	M
ASC Fractured Terrain, Rudall River	Joan Cheeseman	M	ASC Roxkcuttings	Antonio Ribeiro	M
AOC One Wet Lorikeet	Lyn King	H	ASC NoplacetoHide#1	John Taylor	M
AOC Wet Wasp	Bradley King	M	ASC MoneyToBurn	Jeanne Balaam	M
AOB Girls Stuff	Jeanne Balaam	M	ASC GotAllThePieces	Ray Chapman	M
AOB Conti	Bradley King	M	ASC FragmentsIn AnOrange	Louisa Hancock	M
AOB Afternoon Paddle	John Quixley	M	AOD HighJumper	Tina Dial	H
BSD Shipwreck on Shell Island	Jim Harold	H	AOB OnAWave	Ray Chapman	H
BSD Fragments of a Blue Bowl	Michael Stefanini	M	AOA stretch	Tina Dial	H
BOA Two by Two	Louisa Hancock	H	AOC TheStoryBridge	Peter Simmonds	M
BOB Radical Dismount	Michael Stefanini	M	Aoc silhouetteandfan	Dave Lamb	M
BOB If You Want it - Come and Get it	Pheona Stefanini	M	AOC AroundtheBend	Lyn King	M
BOB Daybreak	Jim Harold	M	AOB TheBeret	Tracy Martindale	M
BOA Lap of Honour	Michael Stefanini	M	AOB Resting	Jeanne Balaam	M
BOA Busy Bongree	Gerry Allen	M	AOB LittleEgretFishing	Michael Stefanini	M
			AOB ItsGottaBeRed	John Quixley	M
			Aob angryfrogmouth	Dave Lamb	M
			AOA SantanaProject	John Quixley	M
			AOA OutOfHiding	Jeanne Balaam	M
			AOA HappyRacers	Lyn King	M
			AOA GotYouNow	Michael Stefanini	M
A and B Grade Mono Prints			B Grade PDI		
ASD Shattered	Jeanne Balaam	M	BSD FlyingIce	Ashlyn Stefanini	M
AOB The Stare	Bradley King	H	BSD CrackedUp	Lyn Stewart	M
AOA "Pippa"	Peter O'Brien	H	BSD BrokenFaith	Jeanette Robertson	M
AOC The Rose	Peter O'Brien	M	BSC ShatteredRockFragments	Joan Cheesman	M
AOB Waiting for the Tide	Jeanne Balaam	M	BSC Pyramid	Lyn Graham	M
AOA Posterized Engine Detail	Lyn King	M	BSC Luscious	Lyn Stewart	M
BSD Fallen Fungi	Pheona Stefanini	M	BSC Fragmentsofflight	Lea Moore	M
BSC Pottery Fragments	Joan Cheeseman	M	Bsc BuildingFragments	Megan Stuart	M
BOA Quarter Past One	Joan Cheeseman	H	BOB FlyingStill	Jim Harold	H
BOB Eagle Heights	Jim Harold	M	BOA KiteSurfer	Ashlyn Stefanini	H
BOB Fallen Leaves	Joan Cheeseman	M	BOD Fungifamily	David Redmond	M
BOB The Trots	Michael Stefanini	M	BOC Lastburn	David Redmond	M
BOA Puffing Billy	Pheona Stefanini	M	BOB WipeMyWhiskersPlease	Marilyn Chapman	M
Altered Reality/Creative Prints			BOB RailsReflected	Lea Moore	M
			BOB Mooloolabaevening	David Redmond	M
B Shimmering round the Bend	Bradley King	H	BOB AntiqueLawReports	Lyn Stewart	M
B Bollywood	Rae Stanaway	M	BOA MissVelvetRose	Lyn Stewart	M
B Bug in the Works No.16	John Taylor	M	BOA FlyingHome	John Balaam	M
B Rising from the Deep	Louisa Hancock	M	BOA Chillies	Lea Moore	M

PENINSULA CAMERA CLUB.....PROGRAM for 2011

All meetings held at **Rothwell Lions Community Hall** unless advised, **starting sharply at 7.30pm.**

NOTE : 1st Friday Nights are CLOSED - MEMBER ONLY Nights

PCC meets	1st Friday CLOSED NEW Members Nights	2nd Friday Print Judging Topic & General Meetings	3rd Friday PDI Judging DIGITAL + All Entries due	4th Friday Program Night & Extras TBA
January	7 CLOSED	14 SHADOWS GM	21 Using Auto Tools PS-CS5 and PSE	28 Warren Veivers Infrared Photography
February	4 CLOSED	11 ENTERTAINERS	18 PS – Converting to IR Channel swapping Brad King	25 Peter O'Brien & Brad King Slide Technology
March	4 NEW MEMBERS Camera Setup and Basic Photography	11 LIQUIDS GM	18 Photoshop Tutorials Dave Lamb	25 Bob Britcher The Judging Process
April EASTER	1 NEW MEMBERS Aperture/Shutter priority White Balance Image sen- sors and Quality	8 SIGNS of the ZODIAC	15 "Photoshop-This" competition	22 Good Friday NOOSA
May	6 NEW MEMBERS Prints/PDI Basics of prepa- ration and simple adjust- ments in PSE/PS	13 RAILWAYS GM	20 "Photoshop-This" Winner Demo	27 Michael Snedic Nature & Trekabout
June	3 NEW MEMBERS Image Composition princi- ples and Lighting	10 MACRO	17 Selsdon 2011 + Entries AV's	24 Vicky Woods Photojournalism
July	1 NEW MEMBERS More advanced camera setup and Image adjust- ment in PSE/PS	8 FRAGMENTS GM	15 TBC	22 India Travel Photography Jeanette Robertson
August	SATURDAY 6th QLD-InterClub -PDI	12 SHOES	19 TBC	26 PCC InterClub
September	2 Closed	9 PHOTOJOURNALISM GM	16 TBC	23 Print Challenge Hunt & Shoot Images
October	7 Closed	14 URBAN SCAPES	21 TBC	28 Philipa Frederiksen on "Creative" and John Van Den Broeke on "People and Bird" photography. EOY Entries due.
November	4 EOY- Judging MC members ONLY	11 End of Year Entries Display	18 Program Night Travel Photography Peter O'Brien	25 PCC - AGM
December	2 Annual Dinner & Awards	9 CLOSED	16 CLOSED	23 CLOSED