



LenScope

November - 2011

Website: www.peninsulacameraclub.asn.au



Peninsula Camera Club meets at:

Rothwell Lions Community Hall, Morris Rd near cnr. Of Deception Bay Rd. Rothwell

Meeting Times

Every 2nd, 3rd & 4th Fridays each month. The 3rd being the Digital Night. All meetings start sharply at 7:30pm.

Membership

Fees are \$40 yr or \$70 joint. Each member also pays \$2 per meeting in attendance towards the cost of supper and hall hire.

Life Members

Ken Peters, Brad King, Lyn King, Peter Edwards, Glenn Rossiter, Dave Lamb, Peter O'Brien & John Taylor

Postal Address

The Secretary, Peninsula Camera Club
PO Box 174, Redcliffe. Qld. 4020

PCC Management Committee 2011

<u>President</u> Rae Stanaway 3284 4870	<u>Vice President</u> John Taylor FAPS 3283 3537	<u>Treasurer</u> Louisa Hancock 3880 3005
<u>Secretary</u> Lea Moore PO Box 174 Redcliffe. Qld 4020	<u>Entry Officers</u> Print - Lea Moore 3385 5509 PDI - Glenn Rossiter 3284 9906	<u>LenScope Editor</u> Philip Pascoe 3122 7349 pjp617@gmail.com
<u>Outings Officer</u> Jeanette Robertson 0432 346 994	<u>Programs Officer</u> Jim Harold 3885 9585	<u>Digital Co-Ordinator & Webmaster</u> Glenn Rossiter LAPS 3284 9906

CLUB EMAIL address: gmrossiter@optusnet.com.au

President's Report

Our AGM is on 25th November. I hope you can come. We have received the following nominations for the committee positions. President – Rae Stanaway, Vice President, Caterer – Jeanette Robertson, Secretary & Print Co-ordinator – Lea Moore, Treasurer – Louisa Hancock, PDI Co-ordinator & Web Master – Glenn Rossiter, Programs Officer – Jim Harold, Outings – Wade Fischer, Editor – Philip Pascoe, Print Director - Peter O'Brien. If anyone else would like to nominate for a committee position the nomination forms are on the front desk and they must be handed to the Secretary by 11th November. We need someone to take over the raffles. This is not a committee position but you need to attend most of the time.



Our long serving Patron Dr Peter Marendy has been appointed for another year. Thank you Peter. Congratulations to Kate Myers and Judy Hendren on gaining their AFIAP. Congratulations also to Jeanne Balaam for receiving first place in Nature at the Malta international. Well done all of you. The high scorers from the End of year print competition will be on display at the library from 3rd to 12th December. Call in and have a look. These photos will be available for collection in January unless they have also been chosen for the River City Competition. We will be entering the River City Print competition next year. These photos are chosen from the end of year entries and if your photo is chosen it will not be back until March 2012. If you don't want your photos to be considered for this competition please let me know. We have also let PSQ know our club would enter in the PDI Colour and PDI mono section of their annual competition if they decide to hold one. We are coming to the end of the year and our Awards Night will be held on 2nd December at the Bayview Hotel, 75 Redcliffe Pde to arrive at 6.30pm and sit down at 7pm. The club will provide some soft drinks and alcohol is available for purchase at the bar. We will be having a Christmas menu and the cost is \$25 for members and \$27 for non members. Please don't leave it too late to pay Louisa. Our Easter camp will be at the Bunya Mts next year and the cost will be \$60 for 3 nights and a minimum of 2 nights for \$40. More information next year.

Happy photography - Rae Stanaway

*Welcome to all members of the **Peninsula Camera Club** and a special welcome to any visitors. We hope you enjoy the meetings and develop a love and passion for photography. One of the aims of our club is to encourage, foster, develop and advance skills and promote the enjoyment of photography. If we can help you in any way or you have any questions, would like to know more about the club or would like a membership form please feel free to ask any member of the club.*

Thanks to all members who help out at the meetings from setting up the chairs & tables, laying out the prints and just being willing and able.

Always welcome New members & visitors.

CLUB PATRON: Dr. Peter Marendy AAPS LRPS

Management Committee.

President	Rae Stanaway
Vice President	John Taylor
Secretary	Lea Moore
Treasurer	Louisa Hancock
Programs Officer	Jim Harold
Lenscope Editor	Philip Pascoe
Digital Co-ordinator	Glenn Rossiter
Entry Officers - PDI	Glenn Rossiter
- Print & Slides	Lea Moore
Outings Officer	Jeanette Robertson

Other Club Officers.

Catering Convener	Jeanette Robertson
Raffle Convener	Jeanette Robertson
Webmaster	Glenn Rossiter
Print Directors	Peter O'Brien & Peter Marendy

**** READ THIS and TAKE NOTE ****

Monthly competitions are held in the following sections:

Colour Prints, Mono Prints, Altered Reality-Creative Prints, and Projected Digital Images (PDI). All **except** Altered Reality-Creative Prints have "A" & "B" grades. Members may submit a maximum of 4 images in each section,

(**except** Altered Reality-Creative Prints which is a max of 2 images) where set subjects exist, a member may designate

1 or 2 of the images as set subjects.

Printing : Prints entered may be home or commercially printed. All work prior to printing must have been completed by the image author. Prints **must not** be altered by any 3rd party printer.

Sizes : All **Prints** must meet the minimum and maximum size requirements to be accepted into competition.

Min size, 8" x 10"; Max including mount 16" x 20".

Panoramic prints may be entered, they must be a minimum of 10" along it's longest size.

PRINT Entries : Prints must show **Entry CODE** containing Entry Grade-type, Title, Category and Member number ONLY, Code is labelled ONLY on back of the print.

PDI Entries : MUST be 1024 (max-H) and 768 (max-V) pixels) =XGA Jpeg (*.jpg) files of minimum compression & maximum file size = Q12 standard , sRGB tagged. Image Files must be named as stipulated by the Digital Co-ordinator. Entries to be submitted on a key-tagged USB NB: Refer to changes in By-laws for grades.

Graded End-of-Year entries ... NAMED as NORMAL.

Ungraded End-of-Year Nature entries have prefix PCCNat....

Ungraded End-of-Year Outings entries have prefix PCCOut....

Any image gaining 2 acceptances, a Merit or Honour is NOT eligible for entry into further monthly competitions in ANY section. Images can now be older than 5 yrs, from the date of the original Image.

Set Subject Guidelines - 2012

Remember that these subjects should form the

MAIN part of your set subject Images.

January: Aged - There are many ways to interpret this subject, could even be a very old bottle of wine or million year old rocks. Might even be your car!



February: Symmetry - Here are three ways of looking at this subject: 1. Exact correspondence of form and constituent configuration on opposite sides of a dividing line or plane or about a center or an axis. 2. A relationship of characteristic correspondence, equivalence, or identity among constituents of an entity or between different entities. 3. Beauty as a result of balance or harmonious arrangement.



March: Doorways or Door - 1. (Fine



Arts & Visual Arts / Architecture) an opening into a building,



room, etc., esp one that has a door. 2. A means of access or escape a doorway to freedom.

PDI Awards - Congratulations to all PDI Honor and Merit recipients for October



A Grade Set Subject Merit for Peter Simmonds with La Paz



A Grade Open Category Honour for Brad King with Wasp Hanging.



B Grade Open Category Honour for Lyn Graham with The Dream Time

FOR your CARTRIDGE & PRINTING NEEDS

CARTRIDGEHOUSE - Scarborough

610 Oxley Avenue See Jim Harold
Phone 3885 9585

OUTINGS

Jeanette Robertson

Planned and suggested outings for 2011

November No outing planned

December Christmas by the Sea – Redcliffe

Other suggestions – not official PCC outings

Rodeos – nationalrodeoassociation.com.au

Old Petrie Town

Doomben Races

Fort Lytton

St Helena's Island

Coochiemudlo Island

Paniyiri Creek Festival



Move - To amend the By-Laws as follows

PCC BY-LAWS

Section 4 – Competition Rules

Subsection 4a - Monthly Club competitions

Clause (ia) Images gaining one award of **MERIT (M)** or **HONOUR (H)** shall not be eligible for entry in further monthly competitions in any Section of Club competition.

This includes re-entering essentially the same image with only minor alterations to Composition or Technical content.

PCC Sections are Monochrome Prints, Colour Prints, Mono or Colour Creative-Altered Reality Prints, Projected Digital Images.

Clause (ib) Images gaining **two Acceptances (A)** in any single calendar competition year shall not be eligible for further entry in that same calendar year in any Section but, may be **re-entered into competition in a different Section** in the subsequent calendar year **ONLY**. This Re-entered Image may be altered in a minor way in Composition and Technical content allowing for the change of Section, and must be specifically named with the same Title as the original, suffixed with the term (REV) as a revision of the original Image. PCC sections are as stated in clause (ia).

- - - - The set subjects for 2012 are - - - -

Jan – Aged, Feb – Symmetry, March – Doorways or door, April – After Dark (No flash), May – Surreal, June – Social Documentary, July – TBA (Tewantin subject) Aug – Glass, Sept – Old & new (together), Oct - Science & Technology

Please take note that October 2012 subject has been amended to include “Technology.”

2011 - October Urban Landscapes

JUDGE: Stewart Parker, PSQA			JUDGE: Mr John Marshall AFIAP FAPS PSQA		
A and B Grade Colour Prints			A Grade PDI		
AOA My Pet Hen	Rae Stanaway	M	ASD OldSpaghettiFactory	Jeanne Balaam	M
AOA Three Backlit Pinks	Bradley King	M	ASD LaPaz	Peter Simmonds	M
AOB Hunting Heron	Jeanne Balaam	M	ASD Citycenter	Ray Stanaway	M
AOC Water Dragon	Lyn King	M	ASD AStormBrewing	John Quixley	M
AOD House Tree	Bradley King	M	ASC EarlyMorningBrissy	Michael Stefanini	M
ASC Himalayan Foothills	Rae Stanaway	M	ASC Anno1644	John Quixley	M
ASC Reflecting the Past	Joan Cheeseman	M	AOC TheRacelsOn	Louisa Hancock	H
ASC Urban Scrawl	Jeanne Balaam	M	AOB WaspHanging	Brad King	H
ASD Old Fashioned Building Quorn	Lyn King	M	AOD BigCup	Brad King	M
BOA Deserted Dinghy	Jim Harold	M	AOB monkeymeansbusiness	Tina Dial	M
BOA Ibis Landing	Louisa Hancock	M	AOB KingstonJetty Morning	Glenn Rossiter	M
BOA Need for Speed	Pheona Stefanini	M	AOB GreedyGrebe	Ray Chapman	M
BOB The Last Dew Drops	Pheona Stefanini	M	AOB FrightenedByAKingfisher	Jeanne Balaam	M
BOB Time to Get Back	Michael Stefanini	M	AOB FremantleReflections	Lyn King	M
BOC Show Jumping	Louisa Hancock	M	AOA SimiliarShapes	Lyn King	M
BSC City Stroll	Jim Harold	M	Aoa onegreenonebrown	Dave Lamb	M
BSC Commuting	Michael Stefanini	M	AOA LakePamammaroo	Brad King	M
ASD Central Station	Joan Cheeseman	H	AOA JohnNorth	Bob Britcher	M
ASD Off to School	Rae Stanaway	H	AOA EatingWhelks	Peter Simmonds	M
BSD Get Away from the Rat Race	Michael Stefanini	H	AOA albatrossportrait	Tina Dial	M
A and B Grade Mono Prints			B Grade PDI		
AOA By the Barrel	Jeanne Balaam	M	BSD ReachForTheSky	Robin Higham	H
AOB The Final 50 Metres	Peter O'Brien	M	BSD packingthemin	Lea Moore	H
AOB Winding Road	Bradley King	M	BSD whichway	Jeanette Robertson	M
AOD It Gets Me Right Here	Bradley King	M	BSD MorningSolitude	John Balaam	M
ASC Urban Decay	Jeanne Balaam	M	BSD ImpendingStorm	Joan Cheeseman	M
ASD Downtown Freemantle	Lyn King	M	BSC TheBeesKnees	John Balaam	M
ASD Pedronis-88 levels into the Sky	Jeanne Balaam	M	BSC SedateReflections	Joan Cheeseman	M
BOA On a Mission	Joan Cheeseman	M	BSC ILoveParisInTheFall	Philip Pascoe	M
BOB Paths to Officialdom	Joan Cheeseman	M	BSC BackStreetOfMelbourne	Lyn Stewart	M
BSD Noosa Outlook	Pheona Stefanini	M	BSC AussieFlag	Jeanette Robertson	M
BSD Riverside Express	Jim Harold	M	BOB TheDreamTime	Lyn Graham	H
AOA Dead Trees in Mist	Bradley King	H	BOB Ramjet	Jim Harold	H
AOA Julieanne	Peter O'Brien	H	BOB Jess	Lyn Stewart	H
AOB Catching First Light	Jeanne Balaam	H	BOB SearchingForDinner	Marilyn Chapman	M
BSD Prague from Above	Joan Cheeseman	H	BOB oneraildown	Lea Moore	M
			BOB FollowMe	Robin Higham	M
			BOA SmellTheNectar	Marilyn Chapman	M
Altered Reality/Creative Prints			BOA LetMeEntertainYou	Lyn Stewart	M
			BOA IndianWoman	Jeanette Robertson	M
A Fergus	Louisa Hancock	M	BOA FishingAtDusk	Lyn Graham	M
A Look Behind You!	Michael Stefanini	M			
A Road Toll	Rae Stanaway	M			
B The Driving Force No 3	John Taylor	M			



PENINSULA CAMERA CLUB.....PROGRAM for 2011

All meetings held at **Rothwell Lions Community Hall** unless advised, starting sharply at 7.30pm.

NOTE : 1st Friday Nights are CLOSED - MEMBER ONLY Nights

PCC meets	1 st Friday CLOSED NEW Members Nights	2 nd Friday Print Judging Topic & General Meetings	3 rd Friday PDI Judging DIGITAL + All Entries due	4 th Friday Program Night & Extras TBA
January	7 CLOSED	14 SHADOWS GM	21 Using Auto Tools PS-CS5 and PSE	28 Warren Veivers Infrared Photography
February	4 CLOSED	11 ENTERTAINERS	18 PS – Converting to IR Channel swapping Brad King	25 Peter O'Brien & Brad King Slide Technology
March	4 NEW MEMBERS Camera Setup and Basic Photography	11 LIQUIDS GM	18 Photoshop Tutorials Dave Lamb	25 Bob Britcher The Judging Process
April EASTER	1 NEW MEMBERS Aperture/Shutter priority White Balance Image sensors and Quality	8 SIGNS of the ZODIAC	15 "Photoshop-This" competition	22 Good Friday NOOSA
May	6 NEW MEMBERS Prints/PDI Basics of preparation and simple adjustments in PSE/PS	13 RAILWAYS GM	20 "Photoshop-This" Winner Demo	27 Michael Snedic Nature & Trekabout
June	3 NEW MEMBERS Image Composition principles and Lighting	10 MACRO	17 Selsdon 2011 + Entries AV's	24 Vicky Woods Photojournalism
July	1 NEW MEMBERS More advanced camera setup and Image adjustment in PSE/PS	8 FRAGMENTS GM	15 Brad King Profiles and Resolution	22 India Travel Photography Jeanette Robertson
August	SATURDAY 6th QLD-InterClub -PDI	12 SHOES	19 Digital Bas-Relief Creative	26 PCC InterClub
September	2 Closed	9 PHOTOJOURNALISM GM	16 AV - Displays Metro - AV	23 Print Challenge Hunt & Shoot Images
October	7 Closed	14 URBAN SCAPES	21 PTE 7.0 AV's	28 Philipa Frederiksen on "Creative" and John Van Den Broeke on "People and Bird" photography. EOY Entries due.
November	4 EOY- Judging MC members ONLY	11 End of Year Entries Display	18 Program Night Travel Photography Peter O'Brien	25 PCC - AGM
December	2 Annual Dinner	9 CLOSED	16 CLOSED	23 CLOSED