



Manager: Bernard F. Bunye
bernard@sirensonginc.com
office 646.513.2501 ext. 1
cell 440.364.2172
sirensonginc.com

ALIA ATTALLAH

TV/FILM

Elementary	Recurring	CBS	
The Seagull	Supporting	NYU Grad Acting	Dir. Dan Cordle
The Day the Music Died	Lead	Hurricane Productions	Dir. Rajiv Sicora

THEATER

Threesome	Leila	Portland Center Stage/A Contemporary Theatre/59E59 (Chris Coleman)
The Seagull	Masha	NYU/Richard Feldman
Richard III	Elizabeth	NYU/Jack Fletcher
As You Like It	Rosalind	NYU/Mark Wing-Davey
King Lear	Cordelia	Armory for the Arts/Deborah Dennison
Antony & Cleopatra selections	Cleopatra	Guthrie, Dowling Studio/Kenneth Washington
Macbeth selections	Lady Macbeth	Globe Theatre, London/Colin Hurley

TRAINING

MFA, Acting: New York University

BFA, Acting: University of Minnesota/Guthrie Actor Training Program

ACTING Ken Washington, Kenneth Noel Mitchell, Steve Cardamone, Tom Cornford, Selina Cadell, Colin Hurley, Tomas Prattki, Richard Feldman, Janet Zarish

VOICE/SPEECH Andrew Cooke, Deb Lapidus, Andrew Wade, Lucinda Holshue, Elisa Carlson, Yvonne Morley, Edda Sharpe, Deb Hecht, Shane- Ann Younts

MOVEMENT Marcela Lorca, Sean and Meg Emory, Morris Johnson, Randy Reyes, Brian Sostek, Glynn McDonald, Jim Calder, Michael Raine

SPECIAL SKILLS

Dance: Tap, Club; Languages: Arabic, Conversational Spanish; Dialects: RP, Standard American, Irish.