



TORY TROWBRIDGE

AEA
Height: 5'7"

Manager: Bernard F. Bunye

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BROADWAY

An American in Paris

Olga U/S

Christopher Wheeldon

THEATER

Pippin

Catherine U/S

1st National Tour/Diane Paulus

Time After Time

Ensemble

Point Park University

West Side Story

Maria

LA Full Circle Opera

Candide

Ensemble, Cunegunda U/S

LA Full Circle Opera

Street Scene

Rose

LA Full Circle Opera

Marriage of Figaro

Ensemble

LA Full Circle Opera

Annie

Lilly/NYC Girl

LA Full Circle Opera

Wizard of Oz

Dorothy

Los Angeles Ballet

Aladdin

Jasmine

Los Angeles Ballet

FILM

Loyalty

Supporting

ULB FILM

The Couple

Supporting

Dir./Dennis Dortch

Shotgun Wedding

Guest

Dir./Danny Roew

Fish Story

Lead

Dir./Pat Francart

Blue Means Boy

Lead

Dir./Rick Mader

Take Two

Supporting

Dir./Brent Peaslee

Fortuna

Supporting

Dir./Trevor Read

TRAINING

Shakespeare, Kelly Kimball

New York, NY

Austin Pendleton, HB STUDIOS

New York, NY

Liz Caplan Studios/ Karen Dryer

New York, NY

Bob Krakower

New York, NY

The Groundlings School

Los Angeles, CA

Jeremiah Comey's On Camera Acting

Los Angeles, CA

Point Park Conservatory for Performing Arts

Pittsburgh, PA

Opera at LA County High School of the Arts

Los Angeles, CA

Los Angeles Ballet Academy

Los Angeles, CA

John Shepard, Theatre Chair

Stephanie Vlahos

Andrea Paris, Ballet Director

MUSICAL TECHNIQUES: Jack Allison, Jeff Saver

VOICE AND SPEECH: Bridget Connors; Musical Theatre and Opera: Stephanie Vlahos

ACTING: Rich Keitel, Shirley Tennenbaum, Phil Winters, and John Amplas

SKILLS/AWARDS

DANCE STYLES: Ballet, Pointe, Jazz, Hip-Hop, Lyrical, Tap, Modern, Spanish, and Flamenco

DIALECTS: British, Stage Standard, Irish, New York, and Cockney

Top 12 Finalist in contemporary at Youth American Grand Prix

Top 10 Finalist in Los Angeles Spotlight Awards