

NOAH KLERSFELD

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Education

- 2003 The Skowhegan School of Painting and Sculpture – Skowhegan ME
- 1996 Bachelor of Architecture from the Rhode Island School of Design – Providence RI
- 1995 Bachelor of Fine Arts from the Rhode Island School of Design – Providence RI
- 1994 Coursework in Deductive Reasoning and Logic at Brown University – Providence RI
- 1990 Summer Program in Architecture at Cornell University – Ithaca NY

Selected Solo Exhibitions and Project Spaces

- 2017 *Pillow*, Arts + Leisure Gallery – New York NY
- 2016 *Party in The Bathroom*, the video garden at The Montclair Art Museum – Montclair NJ
- 2014 *Party in The Bathroom*, the windows at Mixed Greens – New York NY
- 2013 *In Motion: videos by Noah Klersfeld*, The Hunterdon Art Museum – Clinton NJ
- 2012 *The Passive Aggressive Series*, Video Room at Freight + Volume Gallery – New York NY
- 2011 *The Chain-link Fence*, The Carriage House at The Islip Art Museum (Catalog) – Islip NY
- 2006 *PAYROLL*, Video Room at The Soap Factory – Minneapolis MN
- 2004 *Over a Couple of Seconds*, Project Space at The Proposition Gallery – New York NY

Selected Group Exhibitions

- 2016 *Plugged In*, David Richard Gallery – Santa Fe NM
- Landscapes*, Brooklyn Fireproof / Temporary Storage – Brooklyn NY
- 2015 *Architects Beyond Architecture*, The BEB Gallery at The Rhode Island School of Design – Providence RI
- Speculum Speculorum – Mirror of Mirrors*, (Curated by Dinaburg & Rutkowski), EFA Gallery – New York NY
- Art Palm Beach*, (w Litvak Gallery) – Palm Beach FL
- Faculty Exhibition*, The Hunterdon Art Museum – Clinton NJ
- 2014 *Share This! Appropriation After Cynicism* (w Adam Parker Smith), Denny Gallery – New York NY
- Four Corners* (collaboration w Aaron Forrest and Yasmin Vobis), Gallery at BSA – Boston MA
- The Miami Project Art Fair* (w Freight + Volume Gallery) – Miami FL
- 2013 *The Miami Project Art Fair* (w Freight + Volume Gallery) – Miami FL
- Rouge*, Cheryl Hazan Gallery – New York NY
- The Images Festival* (with Patty Chang), YYZ Gallery – Toronto CANADA
- Likely And More Than Evenly, This Is The Left Over Method* (w Radiator Gallery), La Couleuvre – FRANCE
- Thanks* (Curated by Adam Parker Smith), Lu Magnus – New York NY
- Exhibition 9*, The Elizabeth Foundation for The Arts – New York NY
- 2012 *You'll Never Walk Alone Again* (Curated by Carlos Rodriguez), Radiator Gallery – Long Island City NY
- Urban / Suburban* (Curated by Karen Shaw), The Islip Art Museum (Catalog) – Islip NY
- 2011 *Immersive Surfaces* (Curated by Leo Kuelbs), DUMBO Art Under The Bridge Festival – Brooklyn NY
- Exhibition 4*, The Elizabeth Foundation for The Arts – New York NY
- LUMEN International Video Art and Projection Festival* – Staten Island NY
- Member Benefit Exhibition* (Curated by Richard Jochum), The DUMBO Arts Center – Brooklyn NY
- 2010 *Driven by What's Inside* (Curated by Elana Mann), Side Street Projects – Los Angeles CA
- The Big Screen Project* (Curated by Francine Affourtit), Big Screen Plaza – New York NY
- If you see nothing, say something* (Curated by Kiya Kim), gallery at Invisible Dog – Brooklyn NY
- Skowhegan at 92Y Tribeca: an alumni exhibition*, 92Y Tribeca Gallery – New York NY
- 4Culture's Media Gallery at E4C* – Seattle WA (12 month exhibition)
- 2008 *REVEILLE TOI BAC! 9th Ed*, Centre of Contemporary Culture – Barcelona SPAIN
- Juxtaposed* (Curated by Rebecca O'Leary), Pharmaka Gallery – Los Angeles CA
- 2007 *DesCours*, AIA New Orleans with KK Projects – New Orleans LA
- Surveil* (Curated by Roxana Perez-Mendez), Vox Populi – Philadelphia PA
- Cerca Series* – Peter Simensky / Neutral Capital, Museum of Contemporary Art – San Diego CA
- 2006 *No Money Down*, A Production of Gallery Aferro – Newark NJ
- It's not what you know, it's who you know* (w Peter Simensky) SamSon Projects – Boston MA
- The Scope Art Fair* (with Art Papers), TownHouse – Miami FL
- New Labor* (w Peter Simensky), Leroy Neiman Gallery at Columbia University – New York NY
- 2005 *Everything I'd Ever Discovered* (Curated by Daniel Fuller), The Cirrus Gallery – Los Angeles CA,
- Special Artists select Artists* (selected by Patty Chang), Kustera Tilton Gallery – New York NY
- 2004 *The Northwest Annual*, (Curated by Ken Lum) The Center on Contemporary Art – Seattle WA
- superSalon*, SamSon Projects – Boston MA
- 2003 *Night of 1,000 Drawings*, Artists Space – New York NY
- Videoworks*, Spaceworks Gallery at The Tank – New York NY
- Multiple Memorials*, (Curated by Mary Miss and Elliot Maltby) Viridian Artists Inc. – New York NY

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Selected Group Exhibitions (continued)

- 2002 *Majority Rules, Part 1* (with Tara McDowell and Letha Wilson), Free Gallery – Glasgow, Scotland
- 2001 *Action Jackson*, (Curated by David Hunt), Silverstein Gallery – New York NY
- AIM 21: *Artist in the Marketplace*, The Bronx Museum of the Arts – Bronx NY (Catalogue)
- 2000 *group show C*, The Farm Studio – New York NY
- 1998 *The American Living Room Festival*, Here – New York NY
- 1996 *Works in progress*, Rhode Island School of Design – Providence RI
- 1995 *Joi de Olie: urban strategies for insalubrious islands*, traveling – Paris, France

Selected Film and Video Screenings

- 2016 *Bring Your Own Beamer*, San Diego Art Institute – San Diego CA
- Light Year 9* (curated by Leo Kuelbs and John Ensor Parker), Manhattan Bridge Anchorage – Brooklyn NY
- 2014 *Works & Days Quarterly*, Winter 2014 Edition – “Party in the Bathroom – by Noah Klersfeld”
- Screen Shots / Texture* (curated by Vera Petukhova), The Northwest Film Forum – Seattle WA
- Toronto Urban Film Festival*, various locations in the TCC Subway System – Toronto CANADA
- Toronto Urban Film Festival* “Travel Stories”, Calgary International Airport (YYC) – Calgary CANADA
- 2013 *DUMBO Glow* (curated by Leo Kuelbs and John Ensor Parker), Manhattan Bridge Anchorage – Brooklyn NY
- 2012 *Works & Days Quarterly*, Fall 2012 Edition – “Towards a Disdain for Daily Rituals – by Noah Klersfeld”
- 2011 *The Evidence Show(s)* (Curated by Jesse McLean), The Museum of Contemporary Photography – Chicago IL
- Lightworks*, Grimsby Minster – Grimsby UK
- 2010 *Barcelona Art Contemporani* “Entering the Fourth Dimension” – 11th Edition – Barcelona SPAIN
- SIMULTAN06 Video and Media Arts Festival* – Timisoara ROMANIA
- The 2010 Performance Intermedia Festival* – Szczecin POLAND
- 2009 *16th Annual Chicago Underground Film Festival*, The Gene Siskel Film Center – Chicago IL
- SIMULTAN05 Video and Media Arts Festival* – Timisoara ROMANIA
- 2008 *Best of New York Non-Fiction Short Films* (Curated by Rooftop Films), Chelsea Market – New York NY
- 2007 *10th Annual HILO Film Festival* (“The Best of HILO” program) – San Francisco and Oakland CA
- The Independent Film Channel* (IFC) – “Summer Shorts” (Curated by Rooftop Films)
- 2006 *Best of NY Non-Fiction* (with by Rooftop Films), Brooklyn Navy Yard – Brooklyn NY
- 10th Annual ASU Short Film and Video Festival*, Arizona State University – Tempe AZ
- New Yorkers Gone Mad* (Produced by Rooftop Films), Broadcast on the MNN channel – New York NY
- Orion’s Shorts Film Festival* – Landers CA
- I don’t know these people* (Curated by Douglas Katelus), New Nothing Cinema – San Francisco CA
- Emirates Film Festival* (with One Minute Film and Video Festival) – Abu Dhabi UAE
- 2005 *Rooftop Films National Tour: The Society for Arts and Technology* – Montreal Canada,
- The HILO Film Festival National Tour: Lubbock Arts Center* – Lubbock TX, 911 Media Center – Seattle WA
- Electric Turn To Me*, video component for musical performance, traveling
- 2004 *Video Vol 4, Prog 2: Deconstruction* (Curated by Jeremy Bailey), Spark Contemporary Art – Syracuse NY
- It’s On*, (Curated by Matthew Mascotte) Montgomery Hall –SCAD – Savannah GA
- Urban Visions*, (Curated by Matthew Mascotte) The Pinnacle Gallery – SCAD – Savannah GA
- The HILO Film Festival National Tour, Industrial Light & Magic* – Marin CA
- The COURTisane International Festival for Short Film and Mixed Media 3rd Edition* – Gent Belgium
- 7th Annual HILO Film Festival*, – San Francisco and Oakland CA
- 6th Annual Video Marathon, Art In General* – New York NY (+ catalogue)
- 2003 *One-Minute Film and Video Festival*, The Bloor Cinema – Toronto, Canada
- The COURTisane International Festival for Short Film and Mixed Media 2nd Edition* – Gent Belgium
- 2002 *D.U.M.B.O Art Under The Bridge Festival*, DUMBO Arts Center – Brooklyn NY
- Fun Video Show*, (Curated by Ivan Hurzeler), Cynthia Broan Gallery – New York NY
- 2001 *D.U.M.B.O Art Under The Bridge Festival*, DUMBO Arts Center – Brooklyn NY

Selected Awards and Grants

- 2016 Peter S Reed Foundation Grant
- 2015 National Parks Now (w Aaron Forrest and Yasmin Vobis), competition winner – Van Alen Institute
- 2006 Jurors Award, 10th Annual Arizona State University Short Film and Video Festival – Tempe AZ
- Peoples Choice Award, (h.m.) 10th Annual ASU Short Film and Video Festival – Tempe AZ
- 2004 Jurors Award, “The Northwest Annual”, (Ken Lum Juror) The Center on Contemporary Art – Seattle WA
- 1995 Payette Associates Scholarship Grant

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Selected Bibliography

- 2015 Weintraub, Annette. "Overload/Absence." *Media Art and The Urban Environment*. Springer, 2015. 155–175
Micchelli, Thomas. "In Pursuit of Art 2105", *Hyperallergic*, 26 December 2015
Micchelli, Thomas. "Tales from the Darkside: Narrative Drawings At HAM", *Hyperallergic*, 15 August 2015
Rutigliano, Dario. "Noah Klersfeld", *LandEscape Art Review*, June 2015. 25–41
- 2013 Bellantoni, Ralph J. "Turning Space Into Time", *The Daily Record On Line Journal*, July 2013
- 2012 Gat, Orit. "Private Eyes – Artists Investigate Surveillance", *Modern Painters*, November 2012
Gammon, Katharine. "Best of 2012 – See Change at Tom Bradley International Terminal", *LA Weekly*, October 2012
Bradner, Liesl. "Art takes off at LAX's Tom Bradley International Terminal", *Los Angeles Times*, 01 July 2012
Gammon, Katharine. "See Change at LAX's Tom Bradley International Terminal, a Massive New Video Installation", *LA Weekly*, June 14 2012
- 2012 Mandel, Jacob. "EFA Open Studios Visit", *Aferro Studios On Line Journal*, 16 November 2012
- 2008 *Sleek Magazine* "Structure and Chaos" – Berlin Germany, Spring 2008
- 2006 Hackett, Regina. "Kelly Marks sincerity with an edge...", *The Seattle Post Intelligencer*, 10 March 2006
Starace, Alex. "Three Cities, One Exhibition", *MNArtists.org On Line magazine*, May 2006
- 2005 Wheeler, Mellisa. "Brooklyn, Quebec", *Maisonneuve On Line Magazine*, May 2005
Ayers, Robert. "Special: Artists Select Artists", *ARTnews*, April 2005, p. 132
- 2004 Engelson, Andrew. "Visual Arts Pick, The Northwest Annual", *Seattle Weekly*, November 10 2004
Gibson, Todd. "Backpack, Give Me a Neck Kink", *From The Floor On Line Magazine*, 09 November 2004
Hackett, Regina. "2004 CoCA Annual", *The Seattle Post Intelligencer*, October 2004
Russell, Jeremy. "The Hi/Lo Film Festival", *The Kitchen Sink On Line Magazine*, March 2004
- 2001 Johnson, Ken. "Newcomers Ready for Marketing, Accounting...and Oh Yes, Creating", *The New York Times*, Friday August 10, 2001, p. E36

Selected Honors and Commissions

- 2017 The Skowhegan Alliance, committee member (Present – 2010)
The Skowhegan School of Painting and Sculpture, review panelist (Present – 2010)
Artist in Residence, The Elizabeth Foundation for the Arts Studio Center (Present – 2006)
- 2016 Visiting Critic, School of Architecture, RISD – Providence RI
- 2014 Instructor, Intro to Video (with Jim Pruznick), The Hunterdon Art Museum – Clinton NJ (2014 – 2013)
Hunterdon Art Museum Exhibitions Planning Committee, committee member
- 2012 The Tom Bradley International Terminal Video Art Project at LAX (collaboration with Patty Chang), Commissioned by the LA City Department of Cultural Affairs and LA World Airports
- 2011 Visiting Critic, Graduate School of Architecture, University of Pennsylvania – Philadelphia PA
- 2010 The Elizabeth Foundation for the Arts Advisory Council, council member
- 2009 George R Brown Video Collection (Curated by the Houston Arts Alliance) – Houston TX
- 2008 Guest Speaker and Critic, Advanced Media Workshop, Rutgers University – New Brunswick NJ
- 2003 Skowhegan Fellowship, The Skowhegan School for Painting and Sculpture – Skowhegan ME
Visiting Critic, Undergraduate School of Architecture, RISD – Providence RI
- 2002 Visiting Critic, Undergraduate School of Architecture, RISD – Providence RI
- 2001 Artist in the Marketplace (AIM), participating artist at The Bronx Museum of the Arts – Bronx NY
Visiting Critic, Graduate School of Architecture and Urban Planning, Columbia University – New York NY

Selected Curated Exhibitions and Film Screenings

- 2017 "Mayday! Mayday! Mayday!" (with Skowhegan Alliance), Skowhegan Screening Room – New York NY
- 2016 "Divisions" (with Skowhegan Alliance), Skowhegan Screening Room – New York NY
- 2015 "To The Best of My Recollection" The Hunterdon Art Museum – Clinton NJ
"The Impossible" (with Skowhegan Alliance), Skowhegan Screening Room – New York NY
- 2014 "This Might Not Be For Now" (with Skowhegan Alliance), *Cabinet Magazine* – Brooklyn NY
- 2013 "Liars, Actors, Believers" (with Skowhegan Alliance), *Cabinet Magazine* – Brooklyn NY
- 2012 "The Double" (with Skowhegan Alliance), *Cabinet Magazine* – Brooklyn NY
- 2011 "Out of the Woods" (with Skowhegan Alliance), Regina Rex – Queens NY
- 2006 Video Night #2, The EFA Gallery at The Elizabeth Foundation for the Arts – New York NY

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